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Subsystem and Transaction Monitoring and Tuning with DB2 11 for z/OS Paolo Bruni 2015-07-29 This IBM® Redbooks® publication discusses in detail the facilities of DB2® for z/OS®, which allow complete monitoring of a DB2 environment. It focuses on the use of the DB2 instrumentation facility component (IFC) to provide monitoring of DB2 data and events and includes suggestions for related tuning. We discuss the collection of statistics for the verification of performance of the various components of the DB2 system and accounting for tracking the behavior of the applications. We have intentionally omitted considerations for query optimization; they are worth a separate document. Use this book to activate the right traces to help you monitor the performance of your DB2 system and to tune the various aspects of subsystem and application performance.

Stephen Biesty's Cross-Sections Castle Richard Platt 2019-05-14 History comes alive in this incredible children's illustrated book about castles. Slicing through different areas of a medieval fortress, extraordinary views reveal the people busy inside, preparing for battle as an enemy army approaches. Packed with facts, you'll find out what it takes to build a massive 14th-century castle, dress a knight in armor, or prepare a feast fit for a king or queen. From the drawbridge to the dungeon, Cross-Sections Castle swarms with the people who keep the castle going--the workers, craftsmen, and servants. And, as you pore over every page, look out for the villainous spy. Is he in the well... the keep... the moat? No? Keep looking, he's there somewhere! Back in print after 20 years, you can now cheer on jousters, be entertained by a troubadour, and witness the gory details of a traitor's demise. This unique illustrated book for kids is not just the story of a castle; it brings medieval history to life.

Signs and Symbols Adrian Frutiger 1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

IBM Cognos Dynamic Query Nigel Campbell 2013-09-12 This IBM® Redbooks® publication explains how IBM Cognos® Business Intelligence (BI) administrators, authors, modelers, and power users can use the dynamic query layer effectively. It provides guidance for determining which technology within the dynamic query layer can best satisfy your business requirements. Administrators can learn how to tune the query service effectively and preferred practices for managing their business intelligence content. This book includes information about metadata modeling of relational data sources with IBM Cognos Framework Manager. It includes considerations that can help you author high-performing applications that satisfy analytical requirements of users. This book provides guidance for troubleshooting issues related to the dynamic query layer of Cognos BI. Related documents: Solution Guide : Big Data Analytics

with IBM Cognos BI Dynamic Query Blog post : IBM Cognos Dynamic Query Extensibility

Cathedral David Macaulay 1973 Text and detailed drawings follow the planning and construction of a magnificent Gothic cathedral in the imaginary French town of Chutreaux during the thirteenth century.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Most Dangerous Game Richard Connell 2020-04-21 From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (The Telegraph). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —Criterion

The Idea of the Castle in Medieval England Abigail Wheatley 2015 A new way of looking at the medieval castle - as a cultural reflection of the society that produced it, seen through art and literature.

IBM IMS Solutions for Automating Database Management Paolo Bruni 2014-12-09 Over the last few years, IBM® IMSTM and IMS tools have been modernizing the interfaces to IMS and the IMS tools to bring them more in line with the current interface designs. As the mainframe software products are becoming more integrated with the Windows and mobile environments, a common approach to interfaces is becoming more relevant. The traditional 3270 interface with ISPF as the main interface is no longer the only way to do some of these processes. There is also a need to provide more of a common looking interface so the tools do not have a product-specific interface. This allows more cross product integration. Eclipse and web-based interfaces being used in a development environment, tooling using those environments provides productivity improvements in that the interfaces are common and familiar. IMS and IMS tools developers are making use of those environments to provide tooling that will perform some of the standard DBA functions. This book will take some selected processes and show how this new tooling can be used. This will provide some productivity improvements and also provide a more familiar environment for new generations DBAs. Some of the functions normally done by DBA or console operators can now be

done in this eclipse-based environment by the application developers. This means that the need to request these services from others can be eliminated. This IBM Redbooks® publication examines specific IMS DBA processes and highlights the new IMS and IMS tools features, which show an alternative way to accomplish those processes. Each chapter highlights a different area of the DBA processes like: PSB creation Starting/stopping a database in an IMS system Recovering a database Cloning a set of databases

The Flower of Battle 2018-07-12 The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

The Medieval Fortress J.E. Kaufmann 2004-04-14 The great walled castles of the medieval world continue to fascinate the modern world. Today, the remains of medieval forts and walls throughout Europe are popular tourist sites. Unlike many other books on castles, The Medieval Fortress is unique in its comprehensive treatment of these architectural wonders from a military perspective. The Medieval Fortress includes an analysis of the origins and evolution of castles and other walled defenses, a detailed description of their major components, and the reasons for their eventual decline. The authors, acclaimed fortification experts J.E. and H.W. Kaufmann, explain how the military strategies and weapons used in the Middle Ages led to many modifications of these structures. All of the representative types of castles and fortifications are discussed, from the British Isles, Ireland, France, Germany, Moorish Spain, Italy, as far east as Poland and Russia, as well as Muslim and Crusader castles in the Middle East. Over 200 photographs and 300 extraordinarily detailed technical drawings, plans, and sketches by Robert M. Jurga accompany and enrich the main text.

Fortress Builder A. D. Saunders 2004 Despite the fact that the Civil War finished off many of Britain's medieval castles once and for all, the second half of the 17th century saw a revival in fortress building across north-western Europe.

The UNESCO Training Manual for the Protection of the Underwater Cultural Heritage in Latin America and the Caribbean Netherlands. Ministry of Education, Culture and Science. Cultural Heritage Agency 2021-03-10

Minecraft: Exploded Builds: Medieval Fortress Mojang Ab 2017-10-03 Have you ever wanted to create your own legendary medieval kingdom to rule over? Well, now you can, with Minecraft Exploded Builds: Medieval Fortress. Learn how to design, build, and customize every part of your castle and the surrounding area, from sturdy walls and deadly traps to dank, dark dungeons and sprawling villages. Each build has an exploded view to show you exactly which blocks to use, plus extra ideas to make every part of your kingdom unique. Packed with interesting facts about medieval life, full-color illustrations, and a foldout depicting the epic scale of the kingdom, this official Mojang book has dozens of building ideas to ignite the imaginations of Minecrafters of all ages. This ebook is best viewed on a color device with a larger screen. Collect all of the official Minecraft books: Minecraft: The Island Minecraft: The Crash Minecraft: The Lost Journals Minecraft: The Survivors' Book of Secrets Minecraft: Exploded Builds: Medieval Fortress Minecraft: Guide to Exploration Minecraft: Guide to Creative Minecraft: Guide to the Nether & the End Minecraft: Guide to Redstone Minecraft: Mobestiary Minecraft: Guide to Enchantments & Potions Minecraft: Guide to PVP Minigames Minecraft: Guide to Farming Minecraft: Let's Build! Theme Park Adventure Minecraft for Beginners

Libraries: A Design Manual Nolan Lushington 2016-04-25 Libraries as a building type have been subjected

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to substantial changes in particular in the past ten years. Milestones such as Rem Koolhaas' Seattle Central Library from 2004 reinvented the typology completely and reflected a development from elitist temple of learning to a public living room. Hybrids between library and department store or theater were conceived. Today, the ubiquity of electronic devices and media needs to be taken into account by the designer: every new library has areas without any books now. This work of reference explains systematically all technological and planning requirements of library design. Special features such as RFID, signage, acoustics or specific structural load issues are explained in texts by experts from the fields of architecture and library science. Finally, approximately 40 best-practice case studies of contemporary library design are documented extensively. They are organized in four categories – national libraries, large public libraries, small public libraries, university libraries – and comprise high-profile examples such as Jo Coenen's Openbare Bibliotheek Amsterdam, Alvaro Siza's Public Library Viana do Castelo in Portugal or Mecanoo's Library of Birmingham from 2013.

The Ladies' Book of Etiquette, and Manual of Politeness; A Complete Hand Book for the Use of the Lady in Polite Society Florence Hartley 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

IBM Power 520 Technical Overview Scott Vetter 2010-04-02 This IBM Redpaper publication is a comprehensive guide covering the IBM Power 520 server, machine type model 8203-E4A. The goal of this paper is to introduce this innovative server that includes IBM System i and IBM System p and new hardware technologies. The major hardware offerings include: - The POWER6 processor, available at frequencies of 4.2 GHz and 4.7 GHz. - Specialized POWER6 DDR2 memory that provides greater bandwidth, capacity, and reliability. - The 1 Gb or 10 Gb Integrated Virtual Ethernet adapter that brings native hardware virtualization to this server. - EnergyScale technology that provides features such as power trending, power-saving, capping of power, and thermal measurement. - PowerVM virtualization technology. - Mainframe continuous availability brought to the entry server environment. This Redpaper expands the current set of IBM Power System documentation by providing a desktop reference that offers a detailed technical description of the Power 520 system. This Redpaper does not replace the latest marketing materials and tools. It is intended as an additional source of information that, together with existing sources, can be used to enhance your knowledge of IBM server solutions.

The Medieval Castle Manual Charles Phillips 2018-03-27 The Haynes Medieval Castle Manual explores the background story to castle construction in Medieval Europe, showing that castles had both a domestic and defensive function. It uses the 'new' medieval castle-building project at Guédelon in Burgundy as the centerpiece for the book, examining the construction and anatomy of these awe-inspiring structures, section by section. Life inside the castle walls is explored, from the perspectives of the lowliest servants to the mighty lords and all those ranks in between. Ordinary daily routines to how a castle's inhabitants would have been fed and watered and the building itself heated and furnished are also covered. When it

came to survival in times of unrest, the castle presented would-be assailants with a formidable array of defensive measures, some of which were truly frightening in their ability to inflict injury and death.

[A Little History of the World](#) E. H. Gombrich 2014-10-01 E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Siege Warfare Chris McNab 2018-03-06 In contrast to mobile combat, a siege centers around a fixed location, historically ranging from simple hill forts through to entire fortified cities. For the defenders, their job has been to preserve the integrity of defenses, keep out the attackers, and maintain health, hygiene and nutrition until the siege is broken. The attackers, by contrast, have utilized a mixture of guile, patience, technology and brute force to wear down their opponents, smash through the defenses and force submission.

[Norman Stone Castles \(2\)](#) Christopher Gravett 2012-07-20 Following the creation of the Duchy of Normandy, the Normans were soon introduced to the castle and they built them in large numbers. In the mid-11th century, other Norman adventurers began carving out dominions for themselves in Southern Italy: some crossed to Sicily in 1061 and by 1091 had conquered the whole island. As in Normandy, they were keen to assimilate new ideas, including architectural styles, resulting in some striking buildings. This title, a companion to [Fortress 13: Norman Stone Castles \(1\) The British Isles 1066-1216](#), provides a detailed guide to the castles built in Normandy, Southern Italy and Sicily, covering defensive principles, daily life, the events of siege warfare, and the fate of the castles.

The LEGO® Ideas Book Daniel Lipkowitz 2011-09-19 Over 2 million copies sold worldwide! Be inspired to create and build amazing models with your LEGO® bricks! The LEGO Ideas Book is packed full of tips from expert LEGO builders on how to make jet planes reach new heights, create fantastic fortresses, swing through lush jungles, have fun on the farm and send space shuttles out of this world! This awesome ideas book is divided into six themed chapters - transport, buildings, space, kingdoms, adventure, and useful makes - to inspire every member of the family to get building. With over 500 models and ideas, this book is perfect for any LEGO fan - young or young at heart - who want to make their models cool, fun and imaginative. ©2020 The LEGO Group.

[Royal Palace at Romorantin](#) Carlo Pedretti 1972 Leonardo da Vinci spent the last three years of his life as a guest of the king of France in Amboise, and the last masterpiece he produced was the project for a royal residence at Romorantin. It was to be a vast complex of buildings and gardens crossed by the Soudre River, and was to incorporate the old chateau of the ancestors of Francis I. "The eve of St. Anthony's Day I returned from Romorantin to Amboise, and the king had left Romorantin two days before," wrote Leonardo in January 1517. In 1518 a canal project at Romorantin was financed. But in the

year of Leonardo's death, 1519, the project for the palace was abandoned and the king decided to build the castle of Chambord instead. The loss of the Romorantin Palace is comparable in magnitude to that of Leonardo's wall painting of the Battle of Anghiari--perhaps even more tragic, for little influence could come from an abandoned work of architecture, the conception of which was soon forgotten. The remains of the portion that was built stood ten feet high until the time of the French Revolution. Mr. Pedretti has traced the records of their existence, brought together all possible references to the project in Leonardo's manuscripts, and identified the site of the proposed construction. The style and sources of the project are shown through a wealth of illustrations which bring to life the image of Leonardo's last dream.

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division
1980

Castles and Landscapes O. H. Creighton 2005 This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies.

Dyadic Parent-Child Interaction Coding System Sheila Eyberg 2013-09-12

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

IBM Tivoli Directory Server for z/OS Karan Singh 2011-07-07 This IBM® Redbooks® publication examines the IBM Tivoli® Directory Server for z/OS®. IBM Tivoli Directory Server is a powerful Lightweight Directory Access Protocol (LDAP) infrastructure that provides a foundation for deploying comprehensive identity management applications and advanced software architectures. This publication provides an introduction to the IBM Tivoli Directory Server for z/OS that provides a brief summary of its features and an examination of the possible deployment topologies. It discusses planning a deployment of IBM Tivoli Directory Server for z/OS, which includes prerequisites, planning considerations, and data stores, and provides a brief overview of the configuration process. Additional chapters provide a detailed discussion of the IBM Tivoli Directory Server for z/OS architecture that examines the supported back ends, discusses in what scenarios they are best used, and provides usage examples for each back end. The discussion of schemas breaks down the schema and provides guidance on extending it. A broad discussion of authentication, authorization, and security examines the various access protections, bind mechanisms, and transport security available with IBM Tivoli Directory Server for z/OS. This chapter also provides an examination of the new Password Policy feature. Basic and advanced replication topologies are also covered. A discussion on plug-ins provides details on the various types of plug-ins, the plug-in architecture, and creating a plug-in, and provides an example plug-in. Integration of IBM Tivoli Directory Server for z/OS into the IBM Workload Manager environment is also covered. This publication also provides detailed information about the configuration of IBM Tivoli Directory Server for z/OS. It discusses deploying IBM Tivoli Directory Server for z/OS on a single system, with examples of configuring the available back ends. Configuration examples are also provided for deploying the server in a Sysplex, and for both basic and advanced replication topologies. Finally it provides guidance on monitoring and debugging IBM Tivoli Directory Server for z/OS.

Digital Transformation of the Design, Construction and Management Processes of the Built Environment
Bruno Daniotti 2019-01-01 This open access book focuses on the development of methods, interoperable

and integrated ICT tools, and survey techniques for optimal management of the building process. The construction sector is facing an increasing demand for major innovations in terms of digital dematerialization and technologies such as the Internet of Things, big data, advanced manufacturing, robotics, 3D printing, blockchain technologies and artificial intelligence. The demand for simplification and transparency in information management and for the rationalization and optimization of very fragmented and splintered processes is a key driver for digitization. The book describes the contribution of the ABC Department of the Polytechnic University of Milan (Politecnico di Milano) to R&D activities regarding methods and ICT tools for the interoperable management of the different phases of the building process, including design, construction, and management. Informative case studies complement the theoretical discussion. The book will be of interest to all stakeholders in the building process - owners, designers, constructors, and faculty managers - as well as the research sector.

Experiencing Architecture, second edition Steen Eiler Rasmussen 1964-03-15 A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

Old & New Frank Peter Jäger 2010-01-01 Most of the buildings that will be needed in Europe in the coming decades have long since been built. The building tasks of the future lie in the skillful reuse and transformation of existing building stock, whether it be the redevelopment of historic city centers, the building of extensions onto residential structures, the expansion of public buildings, or the redevelopment of entire factory areas. Building in the existing fabric calls for highly specific approaches in planning, construction, and implementation. It spans a broad range of building tasks, from working within the guidelines of historic preservation and renovating carefully and cautiously all the way to the complete transformation of what exists. In addition to aesthetic transformation, technical aspects such as improving energy efficiency and working with contaminated building materials also play an important role. This book provides a comprehensive overview of architectonic strategies of "continuing to build." It presents intelligent ideas and approaches for working with existing building stock and divides them into three categories according to the method selected: addition, transformation, and reuse. Presented in this volume are everyday projects such as the revitalizing of structures from the 1950s to the 1970s - for example, the renovation of Siedlung Heuried in Zurich by Adrian Streich Architekten - but also more specialized examples such as the open-air library made of elements recycled from the façade of a department store in Magdeburg-Salbke by Karo* Architekten. Interviews with experts provide helpful background information on selected topics.

Life in a Medieval Castle Joseph Gies 2010-08-03 From acclaimed historians Frances and Joseph Gies

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comes the reissue of this definitive classic on medieval castles, which was a source for George R.R. Martin's Game of Thrones series. "Castles are crumbly and romantic. They still hint at an age more colorful and gallant than our own, but are often debunked by boring people who like to run on about drafts and grumble that the latrines did not work. Joseph and Frances Gies offer a book that helps set the record straight—and keeps the romance too."—Time A widely respected academic work and a source for George R.R. Martin's Game of Thrones, Joseph and Frances Gies's bestselling *Life in a Medieval Castle* remains a timeless work of popular medieval scholarship. Focusing on Chepstow, an English castle that survived the turbulent Middle Ages with a relative lack of violence, the book offers an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses take us through the full cycle of a medieval year, dictated by the rhythms of the harvest. We learn what lords and serfs alike would have worn, eaten, and done for leisure, and of the outside threats the castle always hoped to keep at bay. For medieval buffs and anyone who wants to learn more about this fascinating era, *Life in a Medieval Castle* is as timely today as when it was first published.

Castles, Battles, and Bombs Jurgen Brauer 2008-11-15 *Castles, Battles, and Bombs* reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France's decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyl suggest lessons for today's military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. "In bringing economics into assessments of military history, [the authors] also bring illumination. . . . [The authors] turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant's campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating."—Martin Walker, *Wilson Quarterly* "This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare."—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics

[POWER7 and POWER7+ Optimization and Tuning Guide](#) Brian Hall 2013-03-04 This IBM® Redbooks® publication provides advice and technical information about optimizing and tuning application code to run on systems that are based on the IBM POWER7® and POWER7+™ processors. This advice is drawn from application optimization efforts across many different types of code that runs under the IBM AIX® and Linux operating systems, focusing on the more pervasive performance opportunities that are identified, and how to capitalize on them. The technical information was developed by a set of domain experts at IBM. The focus of this book is to gather the right technical information, and lay out simple guidance for optimizing code performance on the IBM POWER7 and POWER7+ systems that run the AIX or Linux operating systems. This book contains a large amount of straightforward performance optimization that can be performed with minimal effort and without previous experience or in-depth knowledge. This optimization work can: Improve the performance of the application that is being optimized for the POWER7 system Carry over improvements to systems that are based on related processor chips Improve performance on other platforms The audience of this book is those personnel who are responsible for performing migration and implementation activities on IBM POWER7-based servers, which includes system administrators, system architects, network administrators, information architects, and database administrators (DBAs).

The Medieval Castle in England and Wales Norman J. G. Pounds 1994 This original and pioneering

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book examines the role of the castle in the Norman conquest of England and in the subsequent administration of the country. The castle is seen primarily as an instrument of peaceful administration which rarely had a garrison and was more often where the sheriff kept his files and employed his secretariat. In most cases the military significance of the castle was minimal, and only a very few ever saw military action. For the first time, the medieval castle in England is seen in a new light which will attract the general reader of history and archaeology as much as the specialist in economic and social history.

The Colosseum Operations Manual Nigel Rodgers 2018-06-05 The Colosseum Operations Manual is an examination of the innovative design and inspired construction of ancient Rome's most astonishing building. It looks closely at the anonymous architects and laborers involved in the 10-year project, and how once completed its management delighted the Roman crowds with 400 years of the world's most savage and brutal entertainment spectacles.

Reference Manual To Mitigate Potential Terrorist Attacks Against Buildings Department of Homeland Security. Federal Emergency Management Agency 2003

Discoveries: Cathedrals and Castles Alain Erlande-Brandenburg 1995-02-01 Photographs, drawings, and details of manuscript illuminations tell the story of the birth of the building trades and reveal how Gothic cathedrals, great castles, bridges, houses, and city walls were designed and built

The Colosseum Keith Hopkins 2012-06-01 The history of the Colosseum is, in reality, much stranger than the legend. In this engaging book, we learn the details of how the arena was built and at what cost; we meet the emperors who sometimes fought in gladiatorial games; and we take measure of the audience who reveled in, or opposed, these games. The authors also trace the strange afterlife of the monument.

Castle Builders Malcolm James Baillie-Hislop 2016-10-31 In *Castle Builders*, Malcolm Hislop looks at the hugely popular subject of castles from the unusual perspective of design and construction. In this general introduction to the subject, we discover something of the personalities behind their creation - the architects and craftsmen - and, furthermore, the techniques they employed, and how style and technology was disseminated. *Castle Builders* takes both a thematic and a chronological approach to the design and construction of castles, providing the reader with clear lines of development. Themes include earth, timber and stone construction techniques, the evolution of the great tower, the development of military engineering, the progression of domestic accommodation, and the degree to which aesthetics contributed to castle design.