

# The Middle Of Nowhere Usborne Modern Classics Eng

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*The Haunting of Tabitha Grey* Vanessa Curtis 2012 Tabitha's just moved into a creepy old manor house with her family. It feels like the house is waiting for something, and she can't explain all the things that are happening here: she hears maids sobbing, old ladies are standing in the hall, and she feels a cold breath. She can't tell Dad or Mum, but least she has her little brother Ben to talk to.

*The Serial Garden* Joan Aiken 2015-08-06 'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays, and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish, Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull.

Believe Me JP Delaney 2018-07-24 In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. “[A] rich, nuanced, highly literary take on the *Gone Girl* theme.”—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she’s being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she’s being told? Claire will soon realize she is playing the deadliest role of her life. Praise for *Believe Me* “For readers who enjoyed the paranoia factor in A. J. Finn’s *The Woman in the Window* or the unreliable narrator of Paula Hawkins’s *The Girl on the Train*.”—Library Journal “Produces a bobsled run’s worth of twists.”—Publishers Weekly “An intense, stylish psychological thriller.”—Good Housekeeping “A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what’s coming next.”—Daily Mail “I so enjoyed it—what a twisty, exciting read.”—Sabine Durrant, author of *Lie With Me*

*A Pack of Lies* Geraldine McCaughrean 2009 As MCC Berkshire, the mysterious, book-obsessed man

helping in Ailsa's mother's antique shop, tells wild stories that persuade customers to buy various items, teenaged Ailsa believes he is a liar but fears that he is not.

**This Time Next Year** Sophie Cousens 2020-12-01 INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds.

**Where are the Jelly Beans?** Nancy Streza 2015-06-28 Three sisters love jelly beans and discover a fun surprise in this cute children's book from Nancy Streza.

**The Strange Case of Dr. Jekyll and Mr. Hyde** Robert Louis Stevenson 1922

**Tales of the Greek Heroes** Roger Lancelyn Green 2009-03-05 A collection of nineteen Greek myths and legends features such tales as "The Story of Prometheus," "The Wanderings of Heracles," "The Quest of the Golden Fleece," and "The First Fall of Troy."

The Restless Girls Jessie Burton 2018-09-27 This breathtaking work of short illustrated fiction is best viewed on a colour device A dazzling, feminist reinterpretation of The Twelve Dancing Princesses, from the bestselling author of *The Miniaturist* and *The Muse*, beautifully illustrated by Angela Barrett. A fairytale about family, sisterhood, imagination and bravery 'A fierce fairytale for the rebel girl' KIRAN MILLWOOD HARGRAVE 'A magical modern retelling of an old fairytale ... Exquisite' JACQUELINE WILSON 'Wild, wise, generous, ferocious' KATHERINE RUNDELL 'A compete revelation' THANDIE NEWTON For her twelve daughters, Queen Laurelia's death in a motor car accident is a disaster beyond losing a mother. Their father, King Alberto, cannot bear the idea of the princesses ever being in danger and decides his daughters must be kept safe at all costs. Those costs include their lessons, their possessions and, most importantly, their freedom. But the eldest, Princess Frida, will not bend to his will without a fight and she still has one possession her father can't take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live.

**The Kite Rider** Geraldine McCaughrean 2002 Up and up the wind drew him. Haoyou looked about him and saw the whole world beneath him. And it was his. The Great Miao, master of the Jade Circus, offers Haoyou the amazing chance to escape his family's poverty -- by becoming a kite rider. Strapped onto a beautiful scarlet-and-gold kite, Haoyou is sent into the sky, earning money, freedom, and unexpected fame. Miao even plans for Haoyou to perform before Kublai Khan himself. From Carnegie Medalist Geraldine McCaughrean comes a dazzling story of adventure, betrayal, family, and sacrifice set in the dramatic world of thirteenth-century China.

**Yankee Girl** Mary Ann Rodman 2014-10-01 Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - School Librarian Journal

**The Light Jar** Lisa Thompson 2019-02-26 A story of fear and hope, loneliness and friendship -- full of the heart, engaging characters, and propulsive, page-turning mystery that made *The Goldfish Boy* so beloved.

**The Gilded Ones** Namina Forna 2022-01-11 INSTANT NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TEEN VOGUE "A dark feminist tale spun with blood and gold. Must read!" -Dhonielle Clayton, New York Times bestselling author of *The Belles* Sixteen-year-old Dekka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Dekka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Dekka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki—near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Dekka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Dekka herself. The start of a bold and immersive fantasy series for fans of *Children of Blood and Bone* and *Black Panther*.

**The Blue Book of Grammar and Punctuation** Lester Kaufman 2021-04-16 The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

**How To Save A Life** Sara Zarr 2012-09-01 Jill's life lost all meaning when her dad died. Friends, boyfriend, college – nothing matters any more. Then her mom drops a bombshell: she's going to adopt a baby. Mandy is desperate for her life to change. Seventeen, pregnant and leaving home, she is sure of only one thing – her baby must never have a life like hers, whatever it takes. As their worlds change around them, Jill and Mandy must learn both how to hold on and how to let go, finding that nothing is as easy - or as difficult - as it seems. Heart-achingly beautiful, moving and funny, *How to Save a Life* has been named a Publishers Weekly Best Book of 2011, a School Library Journal Best Book of 2011 and an

American Library Association 2012 Top Ten Best Fiction for Young Adults. "A rich tapestry of love and survival that will resonate with even the most cynical readers." - Booklist

A Chocolate Moose for Dinner Fred Gwynne 1988-09-01 A little girl pictures the things her parents talk about, such as a chocolate moose, a gorilla war, and shoe trees.

*The Goose Girl* Shannon Hale 2010-05-03 'Hale's writing is beautiful, with a vivid eye for detail' Daily Telegraph Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale.

Polly's March Linda Newbery 2015-01-01 1914: When 13-year-old Polly befriends two suffragettes in the top floor flat at No.6, Chelsea Walk, she finds herself questioning the views of those around her. The Votes for Women campaign strikes a chord with Polly and she becomes determined to join the suffragettes' protest march, even if it means clashing with her family... Linda Newbery has been twice shortlisted for the Carnegie Medal, and is the winner of a Silver Medal Nestle Children's Book Prize and the Costa Children's Book Award. "Dramatic stories with a real sense of atmosphere." - The Guardian "If anyone can make history come alive for younger readers, it's Linda Newbery and Polly's March... does that superbly." - Helena Pielichaty

**The Wind in the Willows** Lesley Sims 2008 This is an evocative picture book based on the beloved classic tale and retold for younger children."The Wind in the Willows" is a re-telling of the beloved Kenneth Grahame story following the adventures of four riverside companions: Mole, Ratty, Badger and, of course, the eponymous Mr Toad. It is evocatively illustrated by Mauro Evangelista, who also illustrated the "Young Reading" titles "Alice in Wonderland" and "The Wizard of Oz".

*Islam and Evolution* Shoaib Ahmed Malik 2021-05-03 This book attempts to equip the reader with a holistic and accessible account of Islam and evolution. It guides the reader through the different variables that have played a part in the ongoing dialogue between Muslim creationists and evolutionists. This work views the discussion through the lens of al-Ghazālī (1058-1111), a widely-known and well-respected Islamic intellectual from the medieval period. By understanding al-Ghazālī as an Ash'arite theologian, a particular strand of Sunni theology, his metaphysical and hermeneutic ideas are taken to explore if and how much Neo-Darwinian evolution can be accepted. It is shown that his ideas can be used to reach an alignment between Islam and Neo-Darwinian evolution. This book offers a detailed examination that seeks to offer clarity if not agreement in the midst of an intense intellectual conflict and polarity amongst Muslims. As such, it will be of great interest to scholars of Science and Religion, Theology, Philosophy of Religion, Islamic Studies, and Religious Studies more generally.

**The Middle of Nowhere** Geraldine McCaughrean 2014-05 When Mary Pinny dies from a snakebite, she leaves her young daughter, Comity, and husband Herbert in the Middle of Nowhere. As Stationmaster of the Kinkindele Repeater Station, Herbert Pinny takes great pride in his job; receiving morse messages and passing them down the Wire to the rest of Australia and beyond. But Comity dreams of a different life - where her mother is alive and she has her own horse and a new piano - and sends letters to her grandmother and her snooty aunt full of colourful tales of her imaginary life. That is, until the new station

assistant, Quartz Hogg, arrives and brings Comity and her father sharply back down to earth.

**The Fastest Boy in the World** Elizabeth Laird 2014-06-05 Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them, in spite of his ragged shorts and bare feet. When his grandfather announces that he's going to take Solomon to Addis Ababa, Solomon cannot believe his ears. A trip to the capital? It's unfathomable. Solomon's joy is increased when he realizes that the Ethiopian running team will be doing a victory parade through the city that day. Maybe he'll get a glimpse of Haile Gebrselassie or Derartu Tulu?! But Solomon's grandfather has other plans. As Solomon follows him through the big, overwhelming streets, he learns something he cannot believe. The strict old man is a war hero who once risked his life to save a friend and has been in hiding ever since. When grandfather collapses, Solomon knows that getting help from his village is up to him. It's a twenty-mile run from the city to home, and grandfather's life hangs in the balance. Can the small bare-footed runner with the big heart do it? Shortlisted for the CILIP Carnegie Medal, *The Fastest Boy in the World* by Elizabeth Laird is the inspiring story of a small Ethiopian runner with a very big heart.

**Where the World Ends** Geraldine McCaughrean 2019-12-03 A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

**Pride and Prejudice** Jane Austen 2013-03 *Pride and Prejudice* by Jane Austen, is considered as one of the worlds top book classics. It was initially published in 1813 and was the author's second novel which also became her most popular novel. The scene is set in England in early 19th century with 20 year old Elizabeth Bennett, the second eldest of five daughters developing a relationship with the single, handsome and wealthy gentleman, Mr Darcy. Elizabeth endures issues of upbringing, independence, social manners, morality, education and marriage within a high aristocrat society. As their love unfolds, Mr Darcy overcomes his pride of being with someone of a lower social class and Elizabeth overcomes her prejudice of Mr Darcy. A classic love story and one of the most famous novels in English literature. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each chapter. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of old book classics to a modern era of digital reading by producing high quality books in ebook format.

*The Taming of Lilah May* Vanessa Curtis 2011-07-01 *Lilah's Anger Diary*, March 26th Anger levels: 11/10 I'm Lilah May and I'm ANGRY. So angry that I'm about to be excluded from school, my parents can't control me, and only one person in the world understands me. And that's my best friend, Bindi. I haven't always been this way. It all started with my brother Jay. And what no one realises is that it's all my fault. By the award-winning author of *Zelah Green*, *Queen of Clean*.

**East** Edith Pattou 2018-10-23 A beautiful, new edition of the beloved fantasy hailed as "the stuff of epic tale telling" (Booklist), perfect for fans of *Beauty and the Beast* from New York Times best-selling author Edith Pattou. Rose has always longed for adventure, so when an enormous white bear appears one evening and makes her a mysterious offer, she accepts. In exchange for health and prosperity for her

ailing family, she must live with the white bear in a distant castle. But Rose soon realizes that all isn't as it seems. As she tries to settle into her new life, she makes a devastating mistake. Now she must choose: return to her safe and loving family or go on a dangerous quest to fix what she has broken--and perhaps lose her heart along the way. A sweeping romantic epic as timeless as any fairy tale and thrilling as only the best fantasy novels can be.

*Five Hundred Miles from You* Jenny Colgan 2021-03-30 Lissa loves her job as a nurse, but recently she's been doing a better job of looking after other people than looking after herself. After a traumatic incident at work leaves her feeling overwhelmed, she agrees to swap lives with someone in a quiet village in Scotland. Cormac is restless. Just out of the army, he's desperately in need of distraction, and there's precious little of it in Kirrinief. Maybe three months in London is just what he needs. As Lissa and Cormac warm to their new lives, emailing back and forth about anything and everything, finally things seem to be falling into place. But each of them feel there's still a piece missing. What - or who - could it be? And what if it's currently five hundred miles away?

**Dracula: Usborne Classics Retold** Mike Stocks 2013-07-01 When Jonathan Harker arrives at Castle Dracula, he has no idea of his host's horrible nocturnal habits. Can the eccentric Professor Van Helsing and his brave young friends take on the vilest vampire in the world? A modern and accessible retelling of Bram Stoker's classic horror story, guaranteed to grip young readers. Includes informative notes on both the author and the original text.

*Cruel Heart Broken* Emma Haughton 2016-07-01 Two impulsive decisions. Two toxic secrets. Too many hearts broken. Laurie is a good girl. So everyone thinks. But seven months ago, she did something she can't undo. And it's tearing her apart. Charlie used to be her best friend. He's also done something he regrets. And now someone has died. When guilt shatters your world, the hardest person to forgive is yourself.

**Entertaining and Educating Your Preschool Child** Robyn Gee 1993

**The Big Book of Words You Should Know** David Olsen 2008-12-17 Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

*The Queene's Christmas* Ms. Karen Harper 2007-04-01 Elizabethan England comes alive in all its pomp and pageantry, deadly intrigue and scandal-and fine feasting-in Karen Harper's acclaimed mystery series featuring the young queen, Elizabeth Tudor, as amateur sleuth. An old English Yule has never been merrier or more mysterious. A New Year's celebration has never looked more joyous but been so potentially deadly. Fearing the Twelve Days of Christmas of 1564 may be the last for her ailing, elderly friend, Lady Kat Ashley, Queen Elizabeth decrees a nostalgic, old-fashioned holiday. Delicious dishes for the table, holly and ivy, caroling, wassailing, mumming, and a Lord of Misrule to oversee it all are in the recipe for the revels. But one of the queen's kitchen staff is found as dead as the ornate peacock he was preparing for the feast. As more murders threaten customs, kingdom, and Christmas, Elizabeth and her

diverse band of Privy Plot Counselors try desperately to solve the increasingly bizarre crimes. When the Thames freezes over and Londoners take to the ice for an elaborate Frost Fair. Elizabeth of England must outfox the diabolical demon who would kill not only the spirit of Christmas but the queen.

Oliver Twist Illustrated Charles Dickens 2020-10-14 "Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets "'The Artful Dodger'", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin.Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's Progress and A Harlot's Progress.[3]In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well.Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called Oliver & Company in 1988"

*The Earth Is Singing* Vanessa Curtis 2015-01-12 My name is Hanna. I am 15. I am Latvian. I live with my mother and grandmother. My father is missing, taken by the Russians. I have a boyfriend and I'm training to be a dancer. But none of that is important any more. Because the Nazis have arrived, and I am a Jew. And as far as they are concerned, that is all that matters. This is my story. "A tragic, harrowing and deeply moving account of the Holocaust from the perspective of an ordinary girl." - The Bookseller

**I Am the Minotaur** Anthony McGowan 2021-03-04 When his mum is sent back to prison, Al knows exactly who's to blame. Mr Brayker, who lives downstairs, has been making trouble for Al's mum ever since they moved in, and Al's determined to get his revenge. Ignoring advice from his gran and sister, Plum, Al takes things into his own hands with a plan that involves the only two creatures he can rely on: his pet rats, Venom and Vulture. But things don't turn out exactly as he'd imagined ... Written by award-winning author, Patrice Lawrence, this is a moving story of community, loneliness, and how you never quite know what's going on in someone else's life.

**East of the Sun** Julia Gregson 2009-06-02 From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaisar-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

**Timewalker** Justin Stanchfield 2011 While rumors fly in town about extraterrestrial happenings, Sean agrees to help a strange girl being pursued by the Paradise Project, an organization determined to discover and destroy the genetic source of her power to teleport through time.

*Alice in wonderland* Lewis Carroll 1980

Stop the Train Geraldine McCaughrean 2002 It's 1893 and for Cissy and her family, a new life beckons on the prairies of Oklahoma. Along with other settlers, they travel to Florence - a town yet to be built - and prepare for business alongside the Red Rock Railroad track. But the railroad company has other ideas. It wants to buy the land for itself - and when the settlers refuse to sell, the railroad boss swears his trains will never stop in Florence again. Without the train, there is no way the town can survive. So Cissy, her friends, family, and neighbours resolve to stop that train, come what may - by fair means or foul...

Tamburlaine's Elephants Geraldine McCaughrean 2013-12-16 Rusti is a Mongol warrior, fighting for the bloodthirsty Tamburlaine, Conqueror of the World. He intends to show the enemy neither fear nor mercy... until he comes face-to-face with his first elephant. Kavi is the elephant's rider. Captured by the terrifying Mongol Horde, he fears for his life. But the boy who takes him prisoner does not kill him. And soon it seems they might almost become friends. Then Rusti uncovers a terrible secret, and the unlikeliest of friendships is put to the ultimate test. A breathtaking tale of friendship, destiny and revenge set in the war-ravaged lands of fourteenth-century India. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - The Sunday Telegraph  
Nominated - CILIP Carnegie Medal  
Shortlisted - UK Literary Association Children's Book Award