

# The Milk Glass Book A Schiffer Book For Collectors

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**L. E. Smith Glass Company: the First One Hundred Years** Tom Felt 2020-07-27 Originally published in 2007 and out of print since 2012, this volume was the first complete history of L. E. Smith, made possible by unprecedented access to factory records, catalogs, photographs, and the company "morgue" - thousands of sample pieces from 100 years of production. It is now available from the Glass Flakes Press, scanned from the original work with minor updates and corrections. In addition to the extensive history, it includes sections identifying all production and many experimental colors, including carnival glass, milk glass, and other opaque colors. Approximately one third of the book is devoted to the major patterns, including Mount Pleasant, Heritage (including many reproductions from the McKee -Tec patterns), Dominion, Simplicity (Smith's answer to Viking's Epic), Moon and Star, Hobnail, Daisy and Button, and many more. The remainder of the book covers specialized products: ruby-stained souvenir ware, candy containers, bedroom and bathroom glassware, animals and covered animals dishes, candlesticks, and punch bowls. A general index, pattern number index, and visual index are included.

Depression Era Kitchen Shakers Barbara E. Mauzy 2000-10-30 Prominent among Depression Era glassware are milk glass spice shakers. They are lithographed (no decals) with apples, birds, butterflies, cherries, cattails, dogs, Dutch motifs, flowers, fruit baskets, hats, figures, leaves, Mexican motifs, musketeers, Niagra Falls, sailboats, and more. Hundreds of shakers are presented, that will delight Depression glass and shaker collectors alike. Prices are provided for each shaker, with check-off boxes to record additions to your collection.

**Covered Animal Dishes** Everett Grist 1987-10-01 Included are over 200 beautiful, full-color photos that feature nearly 600 different dishes. Covered Animal Dishes has been a popular book -- it provides interesting text and 2000 values.

Collector's Encyclopedia of Depression Glass Gene Florence 2003-08 Shows and describes bowls, butter dishes, tumblers, vases, plates, cups, and pitchers by a variety of manufacturers, and lists current prices.

*Warman's Fenton Glass* Mark Moran 2007-11-16 Whether you're a novice or an expert Fenton collector, you will discover a wealth of pricing and identification details at your fingertips in this new edition of Warman's Fenton Glass. This book contains 1,000+ color photos - creating a visual feast for any Fenton collector, and at the same time delivers extensive details about company history, the latest in Fenton market trends and up-to-date secondary market pricing. Organized by era and pattern, this guide is second to none in details and ease of use.

**Jadite** Joe Keller 2000-01-01 Many books have been written on Depression Era kitchenware and dinnerware, yet none have focused on the mass-produced opaque green glassware known as jadite. This book attempts to bring together the works of the three major glass companies that produced jadite: McKee, Jeannette, and Anchor Hocking. Produced from the early 1930s until the mid-1970s, jadite has rapidly become one of today's hottest collectibles. In addition to numerous dinnerware patterns, all sorts of jadite kitchenware was produced, including canisters, shakers, mixing bowls, and ovenware. Jadite items were also made for the rest of the home, including lamps, bathroom items, and ashtrays. The authors have produced a book which identifies over a thousand jadite pieces with more than 500 photos and current values.

*The Big Book of Fenton Milk Glass* John Walk 2004-06 The most complete listing of Fenton Milk Glass available today, displaying the beautiful white and pastel Milk Glass made from 1940-1985. Superb examples of Hobnail and Silver Crest patterns abound. Forms ranging from ashtrays and candy boxes to tidbits and vases are featured with a company history, glossary, and bibliography. Newly updated market values are in the captions.

**Hall China Tea and Coffee Pots** Gary Barnebey 2005 From 1903 until today, the Hall China Company has made tea and coffee pots in many forms and decorations, which are displayed here in 845 color photos. Included are early gold and platinum decorations; the "Art Deco," "Novelty," "Victorian," and Brilliant series; early decals; Gold Label; 1960s decorations; and designs by renowned artist Eva Zeisel. The text includes vessel shapes, sizes, colors, and historical information. Values are in the captions.

**Fenton Art Glass Hobnail Patterns** Margaret Whitmyer 2005-09-01 Fenton Art Glass Company began producing Hobnail items in several shapes as special orders for other companies during the 1930s. The pattern seemed popular, so Hobnail was introduced into the Fenton general line in opalescent colors in 1940. Since that time Hobnail has been made in many colors and shapes. To date, there has been no single reference that combines all of Fenton's Hobnail production - until now! All shapes and colors of the entire Fenton Hobnail production from the late 1930s to the present are covered in Fenton Art Glass Hobnail Patterns.

This book groups similar items by category, such as baskets, bowls, candles, lamps, pitchers, vases, and vanity items. Pieces from the Fenton general line, as well as special order items for entities like the Fenton Gift Shop, Levay Distributing, and QVC are included. Each piece is described, priced, and dated. Photographs showing at least one color of each shape are included. The book describes over 400 shapes of Hobnail items, many in numerous colors, and includes over 600 photographs. It's a must-have for Fenton collectors everywhere, and a perfect companion to the Whitmyers' other Fenton titles.

**Popular Milk Glass** Douglas Congdon-Martin 2004-04 A guide to milk glass.

*Westmoreland Glass* Chas West Wilson 1996 Provides a history of the glass company and explains how to identify, date, and price pieces

**Fenton Glass Compendium, 1970-1985** John Walk 2001 The beautiful glass art wares made by the Fenton Art Glass Company from 1970 through 1985, in Williamstown, West Virginia, are highly desirable today. Many, ranging from animal figures to vases, are displayed here in over 1,160 color photographs. Every color, form, and glass decorating motif employed by Fenton during this period is described or displayed. An informative text recounts the production history of the art ware items made during this period (including baskets, bells, eggs, Fairy Lamps, tree rings, and special order items), along with the colors and the decorative treatments used in their creation. Manufacturers marks used during this period are also discussed. Included as well are values in the captions and in tables. Every glass collector and dealer, ranging from the novice to the most experienced, will welcome this important reference.

*Collector's Encyclopedia of Milk Glass* Betty Newbound 1994-08-01 Identification & value.

*Milk Glass* Myrna Garrison 2001-01-01 Milk glass is a favorite of many glass collectors and fanciers, and this detailed, well-researched book is a welcome addition to the field. Using 225 color photographs and almost 500 black and white catalog illustrations, the authors provide a comprehensive look at milk glass produced from the 1930s through 1984 by the Imperial Glass Corporation of Bellaire, Ohio. Following a brief historical perspective, collectors are treated to an illustrated look at the wide variety of decorations and treatments used for milk glass. popular opaque and slag glass production is covered here as well. The patterns and categories Imperial used for their milk glass production are stressed. Mold numbers, descriptions, values, and production dates are provided for all pieces to indicate how scarce or abundant an object might be. And as you become familiar with Imperials milk glass, you will have increased your knowledge of other Imperial production as well, since the same molds were used to produce glass of many different colors and treatments. This is an invaluable and enjoyable resource for all glass enthusiasts!

[The Big Book of Vaseline Glass](#) Barrie W. Skelcher 2002 Over 400 vaseline pieces

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from British, American, and European glasshouses of the 19th and first half of the 20th centuries are shown. The manufacturers are identified along with their uranium bearing products. Intense greens, yellows, and pink hues predominate the useful and collectible tablewares, from condiment containers and candlesticks to bowls and flower vases.

**Elsie the Cow and Borden's Collectibles** Albert Coito 2000-01-01 From its use of the American bald eagle in the 1860s to Elsie\*<sup>r</sup> the Cow in 1939, The Borden Company has promoted its array of dairy products--including milk, cheese, eggs, coffee, the all-time favorite ice cream, and even dog food--with images that have become American icons. This book is the first-ever complete collector's guide to Elsie the Cow and Borden's\*<sup>r</sup> company items with over 400 color photographs and a price guide. It includes company promotional items such as advertising signs, toys, games, china, bottles, and glass wares, pottery, lighters, neon signs, books, store displays, jewelry, lamps, and much more. These demonstrate the widespread popularity of Elsie the Cow and her role in making Borden's a common household name.

*Candlewick* Myrna Garrison 2003 The beautiful Candlewick glass pattern was manufactured by Imperial Glass Corporation of Bellaire, Ohio, from 1936 through 1984. This book showcases all documented colors and decorative treatments for Candlewick, such as slag, black, milk glass, cut, etched, hand-painted, cranberry stained, and more. Provides new information on wood and glass combinations, experimental "Mother of Pearl" decoration, and newly documented decorators. Includes values, company history, and measurements. A must-have collector's guide.

Pyrex Barbara E. Mauzy 2004-01-01 More popular than ever, Corning's PYREX\*<sup>r</sup> is one of the most recognized and collected of vintage kitchen glass. Ovenware, FLAMEWARE, colorful later additions, laboratory glass, and more are presented in an organized format in this revised and expanded 3rd edition. In this edition, Barbara Mauzy has added a chapter to include pattern names, with more than eighty additional full-color photographs. Even if you own a previous edition of PYREX\*<sup>r</sup>, *The Unauthorized Guide for Collectors*, this indispensable third edition will become an integral addition to your personal library.

*Fenton Burmese Glass* Debbie Coe 2004-01-01 Burmese glass, developed by the Mt. Washington glass company in 1885, was named by Queen Victoria because the shaded colors reminded her of a sunset in Burma. Fenton introduced Burmese in 1970 and continues to produce it. This beautiful book includes 719 color photographs of fine examples. Each caption has a ware number, size, year of production, and price. Background history and the people who produce Burmese are included.

**The Big Book of Fenton Glass, 1940-1970** John Walk 2005 More than 1,000 of the famous Fenton Art Glass Company popular products are shown, plus rare, unlisted, and experimental items. A brief history of the company, listings of factory ware and mold numbers, a chronicle of the various colors produced in

the many product lines, a bibliography, and values round out the eye-catching presentation.

*Fenton A-Z* John Walk 2004-06 This extensive and easy-to-use guide allows readers quick access to vital information on all of Fenton's art glass types and values. Thousands of listings and over 390 beautiful color images illustrate the vast range of art glass produced by the Fenton Art Glass Company since it opened for business in 1905. Included are Fenton's Burmese, Carnival, Crests, Silver Crest, Hobnail, Milk Glass and Pastel Milk Glass, Opalescent, Opaque, Overlay, Satin, and Transparent styles, as well as Christmas items, Robert Barber wares, and Anniversary Issues. The text includes a company history and extensive tables of pattern names and color, color code, and years of production. For the serious collector or historian, a special reference code indicates in which of the author's other eight books one will find detailed information on each pattern type. Values are found in the tables. This book is essential reading for art glass collectors.

Candlewick Myrna Garrison 2003 Candlewick, one of the most popular lines of glass produced by the Imperial Glass Corporation of Bellaire, Ohio, was introduced in 1936 and manufactured until the company's closing in 1984. Today this pattern, made in crystal and many lovely colors, attracts avid collectors of fine glassware. In this beautifully photographed and carefully researched book, nearly every item in the crystal line, one of the most popular of Candlewick's many production lines, is shown and discussed. The authors have used Imperial's factory records, catalogs, and price lists to assemble extensive background information on these exclusively crystal Candlewick pieces. Organized in easy-to-use categories, the book covers place settings, serving pieces, sets, and miscellaneous items such as ashtrays, candleholders, compotes, and vases. To further help with identification, undocumented pieces, reproductions, and similarities are shown as well. Measurements for all of Candlewick's stem and tumbler lines are included, as well as many new facts not published before. Values are included both in the captions and in an overall price guide organized by mold number. This book is an essential reference for Candlewick collectors and all who enjoy beautiful glass. A separate companion volume by the authors presents the colored and decorated lines of Candlewick.

*Imperial Cape Cod Glass* Myrna Garrison 2003-08-30 Imperial Cape Cod was the favorite pattern produced by the Imperial Glass Company of Bellaire, Ohio, for many years, from its inception as a Mother's Oats premium in 1932 until Imperial's closing in 1984. This beautiful and durable pattern was produced in crystal and several colors, as well as with a variety of decorative treatments. The wide range of Cape Cod glass included place settings, serving pieces, accessories, and items made for private mold customers. These are shown in over 420 color photos, accompanied by an informative, well-researched text. Each caption provides the mold number, description, significant information, and current value. Collectors will also appreciate the separate price guide listing, which includes mold numbers, descriptions, production dates, and values for all of the crystal items. Imperial collectors and all who admire

fine glassware will find this an invaluable reference and a joy to behold.

Fostoria American Leslie Pina 1999 Fostoria glass pattern American No. 2056 has been a favorite of glass collectors. More than 400 color photographs and many black and white illustrations, detailed captions, a revised, up-to-date value guide, quick reference section, and an index will fascinate and inform dealers and collectors alike.

Crackle Glass Arlene Weitman 1997-09-01 Crackle glass is an elaborate and intriguing type of glass that is known for its sun-catching vibrant colors. Invented by the Venetians in the sixteenth century, it has enjoyed ages of admiration and is highly collectible today. Generally, it is made by plunging hot glass into cold water to make fine cracks, then reheating and reblowing the glass to seal the cracks. Crackle glass was the focus of a book by Stan & Arlene Weitman just two years ago, and at that time no book had been written on this subject. Collectors everywhere welcomed that book to the point that the authors have written an all-new Book II. This book is a companion volume to the first book, establishing a two-volume set. Book II has no repeats of Book I and contains over 550 different full-color photographs. Since Book I came out, crackle glass has exploded onto the antique and collectible market and much new information has been found. Crackle glass is still being made today and the authors have added a whole section on how to distinguish the new glass from that made years ago. This all-new book includes in-depth information on crackle including manufacturers and how to identify their works; histories; production; old catalogs and brochures; and an important bibliography. 1998 values. 8.5 X 11.

**Wedgwood Jasper Ware** Michael Herman 2003 A wonderful introduction to the historic and ever-popular line of Wedgwood ceramics called Jasper Ware. Included are chapters on Wedgwood Jasper Dip history, colors, and marks as well as supplements about Wedgwood Jasper Dip jewelry and the mythological bas-reliefs that make these products so instantly recognizable. Over 500 vivid photographs illustrate these shapes, and detailed information as well as current values are included in each caption. This is an important book about a time period in Wedgwood Jasper history that has not been researched before.

**Antique Stained Glass Windows for the Home** Molly Higgins 2005 Large quantities of leaded decorative windows were manufactured in the years surrounding the turn of the century. Glasses of many colors and textures were used to make elaborate windows for homes, creating spectacular presentations of light and color formerly seen only in churches. These windows are enormously popular on today's antiques market, varying widely in price and condition. This attractive book is a useful tool for anyone looking to bring the enchanting beauty of stained glass into their home. In this revised 2nd edition there are hundreds of gorgeous windows of many shapes, sizes, colors, and complexities are featured here, including etched, beveled, painted, and mosaic windows. Learn about the influences of some of the more prominent names in decorative windows, including Louis Comfort Tiffany, John LaFarge, and Frank Lloyd Wright. Original

catalog material, a discussion of glass and leading types, values for each window, and other information will help you assess decorative windows in the marketplace. For designers and artisans, this book is a treasury of classic designs.

**Glass Animals & Figurines** Debbie Coe 2002-08-30 Over 950 beautiful color photographs of American glass animals, fish, birds, mammals, and people figurines dating from 1876 to the present. Major manufacturers shown include Cambridge, Fenton, Heisey, Imperial, Paden City, New Martinsville, Westmoreland, and others. A wide spectrum of colors and shapes are displayed, their beauty enhanced by exhaustive research.

**The Collector's World of Inkwells** Jean Hunting 2000-01-01 Featuring over 1,000 photographs of inkwells and inkstands from circa 1750 to 1920 by makers in the United States, Europe, and Asia, including Tiffany, Wedgwood, Quimper, Staffordshire, Sandwich and Vaseline glass, majolica, art pottery, faience, milk glass, and Delft. Also are others of porcelain, sterling silver, pewter, cast iron, brass, wood and other natural materials, and some with precious and semi-precious stones. Detailed descriptions, a historical perspective, tables on United States patents and designs, up-to-date price guide, and index included.

**Early American Pattern Glass, 1850-1910** Bill Jenks 1990 Describes the different patterns, briefly discusses their history, and lists prices for all pieces

**A Century of Indiana Glass** Craig Schenning 2005 "The text provides a history of the Indian Glass company, shape and pattern definitions, identification and color guides. Prices are found in the captions and in tables within the text."-Cover.

**Blenko Glass** Leslie Piña 1999-08-30 First begun in the late nineteenth century in Milton, West Virginia, Blenko remains one of the few glass factories in the United States where modern hand blown glass is still in production. Recently, Blenko glass designs from the 1950s and 1960s have caught collectors' eyes. This book presents an exact, full-color reprinting of the yearly Blenko company catalogs from 1962 through 1971, thus offering a complete, well-illustrated record of Blenko glass products, including original retail prices and up-to-date prices.

**A Hedonist in the Cellar** Jay McInerney 2012-05-01 Jay McInerney, internationally celebrated author of *Bright Lights*, *Big City*, turns his hand to his lifelong love affair with wine. Pearls of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and

tested advice on grapes and vintages, bouquets, noses and finishes.

*Fenton Rarities, 1940-1985* John Walk 2002 Handmade glass rarities from the Fenton Art Glass Company, Williamstown, West Virginia, are shown in nearly 800 color photos. These coveted items, including experimental pieces, sales samples, and items made rare by brief production spans range from baskets and cake plates to tankards and vases. Values are included in the captions.

*The Milk Glass Book* Frank Chiarenza 1998 "Milk glass" today is considered neither white nor entirely opaque, as illustrated by more than 450 photos in this book. Drawn from the extensive collections of members of the National Milk Glass Collectors Society, most pieces pictured here have not appeared in any previous book. Even long-time collectors will be surprised to see items they have never encountered. American, English, French and other foreign manufacturers are represented. Some pieces are shown here in extremely rare colors. A special section shows items that have puzzled collectors or whose distinctive qualities merit special attention. Twenty-four pages from early catalogs of the French glasshouses Vallerysthal and Portieux are reprinted in color illustrating exquisite pieces. A checklist of major manufacturers, selected readings, index, and value guide are also provided. A must for lovers of milk glass, this book will appeal to all who appreciate finely-made glass.

**Pocket Guide to Pink Depression Era Glass** Monica Lynn Clements 2001 Over 200 beautiful photos illustrate the brilliance of pink Depression Era glass from such firms as Bartlett-Collins, Cambridge, Federal, Fostoria, Hazel-Atlas, Imperial, Westmoreland, and others. With examples of 45 different patterns, it remains an indispensable guide for all who collect Depression Era glass and enjoy the beauty of pink glassware. This revised and expanded second edition features some new photographs and newly revised prices.

**Fenton Art Glass, 1907-1939** Margaret Whitmyer 1996 These two comprehensive books showcase thousands of pieces in full color with many original catalog reprints. Categories include early pattern and opalescent glassware, carnival glass, stretch glass, tableware and satin glass patterns of the 1930s, and novelty items. Volume II picks up where the first left off, concentrating on the popular years from 1939 to 1980.

Hiroshima John Hersey 2020-06-23 "A new edition with a final chapter written forty years after the explosion."

**Candlewick** Myrna Garrison 2004-07 Manufactured from 1936 to 1984, Candlewick is one of the most popular lines of glass produced by the Imperial Glass Corporation. Nearly every item in the crystal line of Candlewick production is shown and discussed here: place settings, serving pieces, sets, ashtrays, candleholders, vases, and more. Undocumented pieces, reproductions, and similarities are also shown. Includes values, company history, and measurements. An essential reference for collectors.

Jim Beam Figural Bottles Molly Higgins 2005-02 This revised 2nd edition shows hundreds and hundreds of Jim Beam decanters in color, with current market values and helpful information for the collector. In this book, the decanters are organized by series, including Famous People, Sports, Wheel, Opera, Regal China, and many others. Both ceramic and glass decanters are included, along with Beam convention giveaways. This book introduces the truly enjoyable world of Beam bottle collecting. These special decanters cover an incredible diversity of subjects, from Cadillacs to chili recipes, from Mortimer Snerd to Spiro Agnew, from the Chicago Cubs to the Great Chicago Fire. With market values ranging from a couple of dollars into the thousands, excellent availability, and a wonderful fellowship among collectors, this is a great hobby, even at the ground level.