

The Monk Of Mokha

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The Monk of Mokha Dave Eggers 2018-01-30 From the bestselling author of *The Circle* and *What Is the What*, the true story of a young Yemeni-American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali grew up in San Francisco, one of seven siblings brought up by Yemeni immigrants in a tiny apartment. At age twenty-four, unable to pay for college, he works as a doorman, until a statue of an Arab raising a cup of coffee awakens something in him. He sets out to learn the rich history of coffee in Yemen and the complex art of tasting and identifying varietals. He travels to Yemen and visits countless farms, collecting samples, eager to bring improved cultivation methods to the countryside. And he is on the verge of success when civil war engulfs Yemen in 2015. The US Embassy closes, Saudi bombs began to rain down on the country, and Mokhtar is trapped in Yemen. Desperate to escape, he embarks on a passage that has him negotiating with dueling political factions and twice kidnapped at gunpoint. With no other options, he hires a skiff to take him, and his coffee samples, across the Red Sea. A heart-pounding true story that weaves together the history of coffee, the ongoing Yemeni civil war, and the courageous journey of a young man--a Muslim and a US citizen--following the most American of dreams.

THE MONK Matthew Lewis 2018-12-21 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Ambrosio is an extremely devout monk about 30 years old. He was found left at the Abbey doorstep when he was too young to tell his tale and monks took him and raised him in the monastery. When his constant companion, a novice named Rosario, admits that he is a woman named Matilda, who disguised herself so that she could be near him, begins a struggle in Ambrosio between his religious vows and his personal temptations and ambitions, which leads to abuse, violence, incest and murder.

Essayism Brian Dillon 2018-09-18 A compelling ode to the essay form and the great essayists themselves, from Montaigne to Woolf to Sontag. Essayism is a book about essays and essayists, a study of melancholy and depression, a love letter to belle-lettrists, and an account of the indispensable lifelines of reading and writing. Brian Dillon's style incorporates diverse features of the essay. By turns agglomerative, associative, digressive, curious, passionate, and dispassionate, his is a branching book of possibilities, seeking consolation and direction from Michel de Montaigne, Virginia Woolf, Roland Barthes, Theodor Adorno, Walter Benjamin, Georges Perec, Elizabeth Hardwick, and Susan Sontag, to name just a few of his influences. Whether he is writing on origins, aphorisms, coherence, vulnerability, anxiety, or a number of other subjects, his command of language, his erudition, and his own personal history serve not so much to illuminate or magnify the subject as to discover it anew through a kaleidoscopic alignment of attention, thought, and feeling, a dazzling and momentary suspension of disparate elements, again and again.

What Is the What Dave Eggers 2009-02-24 What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

The Monk of Mokha Dave Eggers 2018-01-25 Mokhtar grew up in San Francisco, one of seven siblings in a tiny apartment, raised by Yemeni immigrant parents. As a young man he learned of the true origins of coffee making - an ancient art born in Yemen, the secret stolen by European colonisers - and became determined to resurrect the ancient art of Yemeni coffee. Mokhtar dedicated himself to coffee, quickly becoming one of the world's leading experts, the first Arab in the world to qualify as a 'Q Grader'. But while visiting Yemen on a research trip, he was caught in the maelstrom of sudden civil war. The US Embassy closed its doors, and so Mokhtar embarked on a nail-biting adventure - to escape the country with his precious coffee samples intact. The Monk of Mokha is heart-pounding adventure story, a tale of underdog entrepreneurship and true passion, and a fascinating modern take on the great American dream.

The Shadow Land Elizabeth Kostova 2017-04-11 From the #1 bestselling author of The Historian comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with

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a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read."—Publishers Weekly "In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book."—Claire Messud, author of *The Woman Upstairs* "In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers."—Ron Rash, author of *The Risen*

Portraits from Life Jerome Boyd Maunsell 2018-01-05 What happens when novelists write about their own lives directly, in memoirs and autobiographies, rather than in novels? How do they present themselves, and what do their self-portraits reveal? In a series of biographical case studies, *Portraits from Life* examines how seven canonical Modernist writers - Joseph Conrad, Ford Madox Ford, Henry James, Wyndham Lewis, Gertrude Stein, H.G. Wells, and Edith Wharton - depicted themselves in their memoirs and autobiographies during the first half of the twentieth century. Drawing on a range of life-writing sources in this innovative group portrait, Jerome Boyd Maunsell reconstructs the periods during which these authors worked on their memoirs, often towards the end of their lives, and shows how memoirs and autobiographies are just as artful as novels. The seven portraits in the book also create a rich network of encounters, as many of these writers knew each other, and wrote about each other in their reminiscences. *Portraits from Life* investigates the difficulties and possibilities of autobiography - the relation of fact and fiction, biography and autobiography; the ethical issues of dealing with real people; the thin generic lines between novels and autobiographies; and the deceptive workings of memory - and how all these writers dealt with these concerns as they looked back on their lives. An act of portraiture and biography as well as an act of criticism, moving from London to Paris and through two world wars, it also pieces together a fresh and constantly inter-connecting narrative of the Modernist era in England and France.

Ungrateful Mammals Dave Eggers 2017-10-17 Eggers is one of the most notable writers of his generation, recognized for such bestselling and critically acclaimed books as *A Hologram for the King*, *What Is the What*, and *The Circle*.

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Before he embarked on his writing career, Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today's leading culture makers.

A Hologram for the King Dave Eggers 2013-06-04 A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

Windswept: Walking the Paths of Trailblazing Women Annabel Abbs 2021-09-07 Named a Pick of the Month by Apple Books and a Best Book of Fall by Powell's and The Story Exchange "A gorgeous and revelatory blend of memoir, travelogue, and long-forgotten history."—Abbott Kahler Annabel Abbs's *Windswept: Walking the Paths of Trailblazing Women* is a beautifully written meditation on connecting with the outdoors through the simple act of walking. In captivating and elegant prose, Abbs follows in the footsteps of women who boldly reclaimed wild landscapes for themselves, including Georgia O'Keeffe in the empty plains of Texas and New Mexico, Nan Shepherd in the mountains of Scotland, Gwen John following the French River Garonne, Daphne du Maurier along the River Rhône, and Simone de Beauvoir—who walked as much as twenty-five miles a day in a dress and espadrilles—through the mountains and forests of France. Part historical inquiry and part memoir, the stories of these writers and artists are laced together by moments in Abb's own life, beginning with her poet father who raised her in the Welsh countryside as an "experiment," according to the principles of Rousseau. Abbs explores a forgotten legacy of moving on foot and discovers how it has helped women throughout history to find their voices, to reimagine their lives, and to break free from convention. As Abbs traces the paths of exceptional women, she realizes that she, too, is walking away from her past and into a radically different future. *Windswept* crosses continents and centuries in a provocative and poignant account of the power of walking in nature.

Your Fathers, Where Are They? And the Prophets, Do They Live Forever? Dave Eggers 2014-06-17 From Dave Eggers, best-selling author of *The Circle*, a

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tightly controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

The Parade Dave Eggers 2019-03-19 From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

The Home That Was Our Country Alia Malek 2017-02-28 Alia Malek weaves a lyrical narrative around the history of her family's apartment building in the heart of Damascus, the many lives that crossed in the stairwell, and how the fates of her neighbors reflect the fate of her country. At the Arab Spring's hopeful start, Alia Malek returned to Damascus to reclaim her grandmother's apartment, which had been lost to her family since Hafez al-Assad came to power in 1970. Its loss was central to her parent's decision to make their lives in America. In chronicling the people who lived in the Tahaan building, past and present, Alia portrays the Syrians--the Muslims, Christians, Jews, Armenians, and Kurds--who worked, loved, and suffered in close quarters, mirroring the political shifts in their country. Restoring her family's home as the country comes apart, she learns how to speak the coded language of oppression that exists in a dictatorship, while privately confronting her own fears about Syria's future. *The Home That Was Our Country* is a deeply researched, personal journey that shines a delicate but piercing light on Syrian history, society, and politics. Teeming with insights, the narrative weaves acute political analysis with a century of intimate family history, delivering an unforgettable portrait of the Syria that is being erased.

Working in the Shadows Gabriel Thompson 2011-07-12 What is it like to do the back-breaking work of immigrants? To find out, Gabriel Thompson spent a year working alongside Latino immigrants, who initially thought he was either crazy or an undercover immigration agent. He stooped over lettuce fields in Arizona,

and worked the graveyard shift at a chicken slaughterhouse in rural Alabama. He dodged taxis—not always successfully—as a bicycle delivery “boy” for an upscale Manhattan restaurant, and was fired from a flower shop by a boss who, he quickly realized, was nuts. As one coworker explained, “These jobs make you old quick.” Back spasms occasionally keep Thompson in bed, where he suffers recurring nightmares involving iceberg lettuce and chicken carcasses. Combining personal narrative with investigative reporting, Thompson shines a bright light on the underside of the American economy, exposing harsh working conditions, union busting, and lax government enforcement—while telling the stories of workers, undocumented immigrants, and desperate US citizens alike, forced to live with chronic pain in the pursuit of 8 an hour.

The Captain and the Glory Dave Eggers 2019-11-19 A savage satire of the United States in the throes of insanity, this blisteringly funny novel tells the story of a noble ship, the Glory, and the loud, clownish, and foul Captain who steers it to the brink of disaster. When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing his dreams and notions on the cafeteria wipe-away board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the Glory but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon . . . Absurd, hilarious, and all too recognizable, *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up.

The Spider King's Daughter Chibundu Onuzo 2012-03-13 Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize *The Spider King's Daughter* is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

Heroes of the Frontier Dave Eggers 2016-07-26 “A picaresque adventure and spiritual coming-of-age tale – On the Road crossed with Henderson the Rain King... Deeply affecting.” –Michiko Kakutani, The New York Times Longlisted for an Andrew Carnegie Medal for Excellence in Fiction A captivating, often hilarious novel of family and wilderness from the bestselling author of *The Circle*, this is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children’s father have split up, she’s been sued by a former patient and lost her dental practice, and she’s grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée’s family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the best-selling author of *The Circle*, *Heroes of the Frontier* is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.

The Nine Lives of Pakistan: Dispatches from a Precarious State Declan Walsh 2020-11-17 Winner of the 2021 Overseas Press Club of America Cornelius Ryan Award The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times’s most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these “nine lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh’s abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan’s powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country.

The Every Dave Eggers 2021-11-16 From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world’s largest search engine/social media company, the Circle, merges with the planet’s dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new

hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.

This Light Between Us: A Novel of World War II Andrew Fukuda 2020-01-07 Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of *The Librarian Of Auschwitz*, *This Light Between Us* is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Coffee Culture Catherine M. Tucker 2017-01-20 *Coffee Culture: Local experiences, Global Connections* explores coffee as (1) a major commodity that shapes the lives of millions of people; (2) a product with a dramatic history; (3) a beverage with multiple meanings and uses (energizer, comfort food, addiction, flavouring, and confection); (4) an inspiration for humor and cultural critique; (5) a crop that can help protect biodiversity yet also threaten the environment; (6) a health risk and a health food; and (7) a focus of alternative trade efforts. This book presents coffee as a commodity that ties the world together, from the coffee producers and pickers who tend the plantations in tropical nations, to the middlemen and processors, to the consumers who drink coffee without ever having to think about how the drink reached their hands.

Summary of Dave Eggers' *The Monk of Mokha* Everest Media, 2022-07-21T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Mokhtar was a man of action and purpose. He had finally saved

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enough money to enroll at City College of San Francisco, and he was ready to start law school in the fall. He thought about what it would be like to have a law degree, and eventually run for office. #2 Mokhtar lost the satchel containing the three thousand dollars and his new eleven-hundred-dollar laptop at midnight, in the parking lot of the Santa Clara mosque. He couldn't tell anyone about it, as he was fundraising for Somali famine relief. #3 Mokhtar became a doorman at the Infinity building, and he was not in college. The constant noise and interruptions from guests and residents were a big problem for him. He spent his days in the lobby of Infinity Tower B, opening doors for residents and service economy workers. #4 The Lobby Ambassador job at the building was changed after Maria's arrival. Now the position required constant vigilance, the ability to leap up and across the lobby with elegance and alacrity. The volume of packages that came through that door was hard to believe.

Zeitoun Dave Eggers 2010-06-08 A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy – an American who converted to Islam – and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like What Is the What, Zeitoun was written in close collaboration with its subjects and involved vast research – in this case, in the United States, Spain, and Syria.

The Monk of Mokha David Eggers 2018-01-23

An Aroma of Coffee Dany Laferrière 1993 A young boy watches the complex life of Petit-Goave, Haiti from the porch of his grandmother's house in the center of town

The Traitor's Kiss Erin Beaty 2017-05-09 "This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." –Publishers Weekly , starred review An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses

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a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal heroines and their smoldering love triangles." –Kirkus Reviews "Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." –Kirkus Reviews "Beaty balances a taut web of deceit...readers will be carried away by the mystery." –The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." –School Library Journal

Rhythm Patrick Thean 2014-02-25 From USA Today & Wall Street Journal
Bestselling Author! Want to achieve breakthroughs and get exceptional results? Discover the system that successful growth companies have used to achieve their results. All growing companies encounter ceilings of complexity, usually when they hit certain employee or revenue milestones. In order to burst through ceiling after ceiling and innovate with growth, a company must develop a reliable system that prompts leaders to be proactive and pivot when the need arises. You also need to learn simple systems to empower everyone in your company to become and stay focused, aligned, and accountable. In *Rhythm*, you'll discover all this and more, including: • How to identify potential setbacks and avoid them; • Think-Plan-Do rhythm to fire up and maintain great execution; • The inside scoop from growth companies showing you how they turned their potential setbacks into opportunities; • Practical tools that you can use immediately; • The habits you should start building to achieve your own breakthroughs. Patrick Thean's process applies to any growing business and ensures that your organization gets into the habit of achieving success, week after week, quarter after quarter, year after year. Get your copy now and start leading your business towards successful growth today!

The Circle Dave Eggers 2013-10-08 A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the

night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Autumn Light Pico Iyer 2019-04-16 Returning to his longtime home in Japan after his father-in-law's sudden death, Pico Iyer picks up the steadying patterns of his everyday rites: going to the post office and engaging in furious games of ping-pong every evening. But in a country whose calendar is marked with occasions honoring the dead, he comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance, and where autumn reminds us to take nothing for granted.

Creative Types Tom Bissell 2021-12-14 From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

It is Right to Draw Their Fur Dave Eggers 2010 Collects a best-selling author's drawings—most of which are of unusual mammals, accompanied by captions—in a full-color package that combines a booklet with 26 large-sized prints.

Up the Mountain Coming Down Slowly Dave Eggers 2016-05-14 A Vintage Shorts "Short Story Month" Selection Pulitzer Prize and National Book Award finalist Dave Eggers displays his emotional range in this quiet tour-de-force from *How We Are Hungry*, the often funny and masterful collection of short fiction. After giving up responsibility, in her usual passive way, of much that has been of

importance in her life—her adopted children, a condo, financial security—Rita pays for a guided hike to the summit of Mount Kilimanjaro. An ebook Short.

The Monk of Mokha Dave Eggers 2018-01-30 The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

Our Lady of the Prairie Thisbe Nissen 2018 A sharp and biting funny novel about a professor whose calm-ish midwestern life gives way to a vortex of crises--and her attempts to salvage the pieces without going to pieces herself In the space of a few torrid months on the Iowa prairie, Phillipa Maakestad--long-married theater professor and mother of an unstable daughter--grapples with a life turned upside down. After falling headlong into a passionate affair during a semester spent teaching in Ohio, Phillipa returns home to Iowa for her daughter Ginny's wedding. There, Phillipa must endure (among other things) a wedding-day tornado, a menace of a mother-in-law who may or may not have been a Nazi collaborator, and the tragicomic revenge fantasies of her heretofore docile husband. Naturally, she does what any newly liberated woman would do: she takes a match to her life on the prairie and then steps back to survey the wreckage. Set in the seething political climate of a contentious election, Thisbe Nissen's new novel is sexy, smart, and razor-sharp--a freight train barreling through the heart of the land and the land of the heart.

Sophia of Silicon Valley Anna Yen 2018-04-10 Sharp, dramatic, and full of insider dish, SOPHIA OF SILICON VALLEY is one woman's story of a career storming the corridors of geek power and living in the shadow of its outrageous cast of maestros. During the heady years of the tech boom, incorrigibly frank Sophia Young lucks into a job that puts her directly in the path of Scott Kraft, the eccentric CEO of Treehouse, a studio whose animated films are transforming movies forever. Overnight, Sophia becomes an unlikely nerd whisperer. Whether her success is due to dumb luck, savage assertiveness, insightful finesse (learned by dealing with her irrational Chinese immigrant mother), or a combination of all three, in her rarified position she finds she can truly shine. As Scott Kraft's right-hand woman, whip-smart Sophia is in the eye of the storm, sometimes floundering, sometimes nearly losing relationships and her health, but ultimately learning what it means to take charge of her own future the way the men around her do. But when engineer/inventor Andre Stark hires her to run his company's investor relations, Sophia discovers that the big paycheck and high-status career she's created for herself may not be worth living in the toxic environment of a boys-club gone bad.

The Museum of Rain Dave Eggers 2021-06-15 Oisín Mahoney is an American Army vet in his 70s who is asked to lead a group of young grand-nieces and grand-nephews on a walk through the hills of California's Central Coast. Walking toward a setting sun, their destination is a place called The Museum of Rain, which may or may not still exist, and whose origin and meaning are elusive to all. In one of his most elegiac stories, Eggers gives us a beautiful testament to family, memory, and what we leave behind.

The Lifters Dave Eggers 2019-04-30 Twelve-year-old Gran and his new friend, Catalina, journey underground to defeat a strange force that threatens their town, Carousel.

How We Are Hungry Dave Eggers 2007-12-18 "These tales reinvigorate...the short story with a jittery sense of adventure." –San Francisco Chronicle Dave Eggers–Pulitzer Prize finalist for A Heartbreaking Work of Staggering Genius and author of What Is the What and The Circle, among other books–demonstrates his mastery of the short story. "Another" "What It Means When a Crowd in a Faraway Nation Takes a Soldier Representing Your Own Nation, Shoots Him, Drags Him from His Vehicle and Then Mutilates Him in the Dust" "The Only Meaning of the Oil-Wet Water" "On Wanting to Have Three Walls Up Before She Gets Home" "Climbing to the Window, Pretending to Dance" "She Waits, Seething, Blooming" "Quiet" "Your Mother and I" "Naveed" "Notes for a Story of a Man Who Will Not Die Alone" "About the Man Who Began Flying After Meeting Her" "Up the Mountain Coming Down Slowly" "After I Was Thrown in the River and Before I Drowned"

The Monk of Mokha Dave Eggers 2018 A NEW YORK TIMES BESTSELLER "A gripping, triumphant adventure" (Los Angeles Times) from bestselling author Dave Eggers, the incredible true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

The Wild Things Dave Eggers 2010-03-02 Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an

imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.