

The Nature Of Home Creating Timeless Houses

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The Timeless Way of Building Christopher Alexander 1979 This introductory volume to Alexander's other works, A Pattern of Language and The Oregon Experiment, explains concepts fundamental to his original approaches to the theory and application of architecture

New Traditional Architecture Mark Ferguson 2011 This beautifully illustrated volume presents Ferguson & Shamamian's finest work, including new houses, apartments, alterations and additions, and unbuilt design plans.

Poetry of Place Bobby McAlpine 2017-09-26 An appealing approach to creating dwellings blending vernacular styles, fine craftsmanship, and indigenous materials. This volume features the recent projects of McAlpine, one of the country's most highly respected architecture and interior design firms, renowned for its timeless houses exemplifying the charm and elegance of traditional and vernacular English, American, and European styles blended with a modern sensibility. Following from their first book, *The Home Within Us*, this book profiles twenty stunning projects, from a stone tower folly standing in the gardens of a Tudor-style house to a humble yet elegant wooden lakeside retreat. Through his poetic voice, Bobby McAlpine narrates the story of each residence, pointing out its unique qualities. Featured are an exotic Florida Panhandle beach house; a Tuscan-style horse farm; a rambling Colonial Revival compound; and a miniature European manor house, among others. These dwellings are classically understated and welcoming. With its gorgeous photography of inspiring interiors and exteriors, *Poetry of Place* will appeal to those interested in design romancing the past.

Collaborations: Architecture, Interiors, Landscapes David Masello 2021-10-26 A tour of country estates and urban dwellings designed by Ferguson & Shamamian Architects, renowned for their classic style and attention to detail and craftsmanship, and featuring the work of such interior designers as Bunny Williams, Michael S. Smith, and Victoria Hagan. From the moment a project is launched, the team at Ferguson & Shamamian work in close collaboration with the

world's leading decorators, landscape designers, and artisans to create contemporary houses anchored in tradition and regional character. Distinguished by their dedication to craftsmanship and creativity, the firm's residences balance artistic integrity, historic precedent, and the latest innovations in design, but always with a sense of comfort and innate elegance that endures for generations. The captivating stories behind these singular homes are revealed through gorgeous photography and texts narrating the genesis and evolution of each property. Working closely with their clients and teams of exceptional designers and craftspeople, Ferguson & Shamamian created these distinctive, one-of-a-kind homes that embody the personalities of their owners yet are timeless in their design. An extensive section of drawings and plans enriches the narrative and offers a glimpse inside the firm's creative process.

Outdoor Kids in an Inside World Steven Rinella 2022-05-03 The indispensable case for parenting tough, curious, and competent kids who feel at home in the outdoors, from the New York Times bestselling author and host of the TV series and podcast MeatEater In the era of screens and devices, the average American spends 90 percent of their time indoors, and children are no exception. Not only does this phenomenon have consequences for kids' physical and mental health, it jeopardizes their ability to understand and engage with anything beyond the built environment. Thankfully, with the right mind-set, families can find beauty, meaning, and connection in a life lived outdoors. Here, outdoors expert Steven Rinella shares the parenting wisdom he has garnered as a father whose family has lived amid the biggest cities and wildest corners of America. Throughout, he offers practical advice for getting kids radically engaged with nature in a muddy, thrilling, hands-on way, with the ultimate goal of helping them see their own place within the natural ecosystem. No matter their location—rural, suburban, or urban—caregivers and kids will bond over activities such as: • Camping to conquer fears, build tolerance for dirt and discomfort, and savor the timeless pleasure of swapping stories around a campfire. • Growing a vegetable garden to develop a capacity to nurture and an appreciation for hard work. • Fishing local lakes and rivers to learn the value of patience while grappling with the possibility of failure. • Hunting for sustainably managed wild game to face the realities of life, death, and what it really takes to obtain our food. Living an outdoor lifestyle fosters in kids an insatiable curiosity about the world around them, confidence and self-sufficiency, and, most important, a lifelong sense of stewardship of the natural world. This book helps families connect with nature—and one another—as a joyful part of everyday life.

City Farmhouse Style Kim Leggett 2017-09-12 Come along on the hunt to coveted country sources and the best secret antiques spots, and learn how to create country farmhouse style in your city dwelling. Author Kim Leggett is the creator of City Farmhouse, an interior design business, pop-up antiques fairs, and vintage store. She is also a legendary “picker” and favorite designer to celebrity clients (and country-style mavens) including Meg Ryan, Ralph Lauren, Sheryl Crow, and Phillip Sweet and Kimberly Schlapman of Little Big Town. In City Farmhouse Style, Leggett offers great style advice, breaking down the design vocabulary that makes for fresh country style (no matter the setting). The popularity of farmhouse style has designers, homeowners, and fans in search of inspiration to create this look in all its rural glory. City Farmhouse Style is the first design book of its kind to focus entirely on transforming urban interiors with unfussy, welcoming, country-style decor.

Mad about the House Kate Watson-Smyth 2018-03-30 The book of the UK's No.1 interiors

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blog, madaboutthehouse.com. Expanding on her award-winning blog, Kate Watson-Smyth shares a wealth of experience in home design to help you make the most of your space, be it a house, apartment or single room. Packed full of ideas and inspiration for every budget, work through your home room by room with Kate's expert and practical tips that ensure every corner reaches its maximum potential. As well as her top 10 design hacks, Kate reveals the rules of rug layout, explains how to buy a sofa, and shows you how to get the lighting right in every room. Learn how to decorate your home with style and confidence, select colours that work, make the most of small spaces and create the perfect zones for relaxation, entertaining and work.

The Decoration of Houses Edith Wharton 2014-02-09 The Decoration of Houses, a manual of interior design written by Edith Wharton with architect Ogden Codman, was first published in 1897. In the book, the authors denounced Victorian-style interior decoration and interior design, especially those rooms that were decorated with heavy window curtains, Victorian bric-a-brac and overstuffed furniture. They argued that such rooms emphasized upholstery at the expense of proper space planning and architectural design and were, therefore, uncomfortable and rarely used. Wharton and Codman advocated the creation of houses with rooms decorated with strong architectural wall and ceiling treatments, accentuated by well-suited furniture, rooms based on simple, classical design principles such as symmetry and proportion and a sense of architectural balance. The Decoration of Houses is considered a seminal work and its success led to the emergence of professional decorators working in the manner advocated by its authors.

Timeless Patrick Ahearn 2017-11 "Timeless reveals how Patrick Ahearn's historically motivated, human-scaled designs have advanced the art of place-making in some of America's most affluent and storied destinations. Whether carefully restoring century-old landmarked townhouses in Boston's Back Bay or creating new homes that reimagine the local vernacular of Martha's Vineyard, Ahearn demonstrates an unparalleled ability to combine the romance of traditional architecture with the ideals of modernism. With his work, he sensitively balances preservation with innovation to make buildings that feel truly timeless."--Jacket.

A Place to Call Home Gil Schafer III 2017-09-26 For award-winning architect Gil Schafer, the most successful houses are the ones that celebrate the small moments of life—houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schafer believes a house is truly successful when the people who live there consider it home. It's this belief—and Schafer's rare ability to translate his clients' deeply personal visions of how they want to live into a physical home that reflects those dreams—that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, A Place to Call Home Schafer follows up his bestselling The Great American House, by pulling the curtain back on his distinctive approach, sharing his process (complete with unexpected, accessible ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country—each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schafer's world of comfortable classicism. Opening with memories of the childhood homes and experiences that have shaped Schafer's own history, A Place to Call Home gives the reader the sense that for Schafer, architecture is not just a career but a way of life, a calling. He describes how the many varied

houses of his youth were informed as much by their style as by their sense of place, and how these experiences of home informed his idea of classicism as a set of values that he applies to many different kinds of architecture in places as varied as the ones he grew up in. Because while Schafer is absolutely a classical architect, he is in fact a modern traditionalist, and *A Place to Call Home* showcases how he effortlessly interprets traditional principles for a multiplicity of architectural styles within contemporary ways of living. Sections in Part I include the delicate balance of modern and traditional aesthetics, the juxtaposition of fancy and simple, and the details that make each project special and livable. Schafer also delves into what he refers to as “the spaces in between,” those often overlooked spaces like closets, mudrooms, and laundry rooms, explaining their underappreciated value in the broader context of a home. Part of Schafer’s skill lies in the way he gives the minutiae of a project as much attention as the grand aesthetic gestures, and ultimately, it’s this combination that brings his homes to life. Part II of the book is the story of seven houses and the places they inhabit—each with a completely different character and soul: a charming cottage completely rebuilt into a casual but gracious house for a young family in bucolic Mill Valley, California; a reconstructed historic 1930s Colonial house and gardens set in lush woodlands in Connecticut; a new, Adirondack camp-inspired house for an active family perched on the edge of Lake Placid with stunning views of nearby Whiteface Mountain; an elegant but family-friendly Fifth Avenue apartment with a panoramic view of Central Park; a new timber frame and stone barn situated to take advantage of the summer sun on a lovely, rambling property in New England; a new residence and outbuildings on a 6,000 acre hunting preserve in Georgia, inspired by the historic 1920s and 1930s hunting plantation houses in the region; and Schafer’s own, deeply personal, newly-renovated and surprisingly modern house located just a few feet from the Atlantic Ocean in coastal Maine. In Schafer’s hands, the stories of these houses are irresistibly readable. He guides the reader through each of the design decisions, sharing anecdotes about the process and fascinating historical background and contextual influences of the settings. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schafer has created a dialogue between past and present, a personalized world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schafer writes in the book, he designs houses “not for an architect’s ego, but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place.”

Inspired by Nature: Creating a personal and natural interior Hans Blomquist
2019-11-05 In Hans Blomquist's new book *Inspired by Nature*, the stylist and art director identifies the connection between our home environment and our emotional wellbeing.

Pacific Natural at Home Jenni Kayne 2021-10-12 Jenni Kayne, the creator of the laid-back, luxe California lifestyle brand, shows us how to create spaces that encourage living well in comfort and style by featuring beautiful and inspiring interiors along with practical room-by-room tips. A known tastemaker and authority on style, Jenni Kayne spans the worlds of fashion, interiors, and entertaining. Inspired by organic textures, thoughtful simplicity, and natural landscapes, Kayne embodies an earthy and effortless aesthetic—one that is intentional and where beauty and authenticity exist in every detail. In her second book Kayne turns to interior design, sharing her beautifully designed interiors as well as the homes of other creative women who embrace a similar natural design ethos. The book introduces the homes by location, spanning varied landscapes and design characteristics: houses by the ocean, desert-style spaces, mountain homes, and abodes in the city. Lovely photographs illustrate how the women live in these spaces, room by room, and include smaller styling vignettes

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showcasing collectibles and personal objects. Interviews discuss each woman's design philosophy and her ideas for living well at home. With a mix of visual inspiration and practical tips and resources, Kayne encourages us to express our individual style through decor, showing us how to create beautiful interiors that help us to live joyfully and mindfully, treating life's details with creativity and care.

Island Hopping Amanda Lindroth 2018-09-25 White duck, boldly colored fabrics in solids, stripes, and jaunty prints, rattan and cane seating, whitewashed or colorfully painted English case furniture, canopied beds, straw matting--these are but some of the signature ingredients of an Amanda Lindroth interior. The Florida-born designer decamped to Nassau some 20 years ago after stints in New York and London. Since she founded her firm in 2010, she has become the go-to designer of island dwellers from Lyford Cay to Antigua, Abaco to Belize, Harbour Island to Palm Beach, and Southampton to Great Cranberry Island in Maine. Her airy, relaxed, indoor-outdoor aesthetic--a hybrid that merges colonial and island influences--is apparent in every one of the 30 projects featured in *Island Hopping*. With photographs by the masterly Tria Giovan, herself an island native, and charming illustrations by the gifted Aldous Bertram, the book is the visual equivalent of an island getaway.

Natural Elegance Rush Jenkins 2019-10 The refined rustic style of WRJ, the preeminent interior design firm in the Mountain West *Natural Elegance* showcases the award-winning interiors of WRJ Design, headquartered in Jackson Hole, Wyoming, and led by Rush Jenkins and Klaus Baer. The firm's homes are set against the backdrop of dramatic western landscapes from the Rockies to the Pacific. Their interiors are infused with a unique elegance--one versed in the beauty of the wilderness combined with sophisticated contemporary design. Juxtaposing a warm palette with rugged elements, they create homes that have a deep connection to the natural world just outside the windows. Illustrated with photographs by the masterly William Abranowicz, the book features more than a dozen gloriously sited houses decorated in WRJ's signature rustic yet refined style.

Design by Nature Erica Tanov 2018-04-03 The first design book that translates elements of nature--including flora, water, and wood--into elements of decor for beautiful, lived-in, bohemian interiors, from acclaimed designer and tastemaker Erica Tanov. Inspired by nature's colors, textures, and patterns, design icon Erica Tanov uses her passion for textiles to create beautiful, timeless interiors that connect us to the natural world. Now, in her first book, *Design by Nature*, Tanov teaches you how to train your eye to the beauty of the natural world, and then bring the outdoors in--incorporating patterns and motifs from nature, as well as actual organic elements, into simple ideas for everyday decorating and design. *Design by Nature* contains new and imaginative decorating ideas for an organic and bohemian style that mixes and layers rugs, pillows, throws, and drapery, and incorporates unique patterns and fabrics such as shibori, ikat, and jamdani, all stunningly photographed by renowned photographer Ngoc Minh Ngo. With topics ranging from embracing imperfection in your home, to seeking out flea markets, to displaying your collections, *Design by Nature* takes an enduring and intuitive approach to design that transcends fleeting trends and encourages you to find your own personal style, source of creativity, and connection to the natural world. You don't need to travel to distant locales to find beauty; it's all around us, from the crackle of fallen leaves to the jagged bark of a tree.

Building Your Own Home For Dummies Kevin Daum 2011-03-04 Keep construction on

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track with helpful checklists Turn your dream of a custom home into reality! Thinking about building your own home? This easy-to-follow guide shows you how to plan and build a beautiful home on any budget. From acquiring land to finding the best architect to overseeing the construction, you get lots of savvy tips on managing your new investment wisely -- and staying sane during the process! Discover how to: * Find the best homesite * Navigate the plan approval process * Obtain financing * Hire the right contractor * Cut design and construction costs * Avoid common mistakes

From the Land 2013-10-08 Elegant rusticity meets unpretentious luxury in the work of this award-winning architecture firm. Howard Backen, principal of the architecture firm Backen, Gillam & Kroeger, is at the center of a popular movement in home design that emphasizes elegant simplicity and embraces the rustic charm of natural materials. This volume, the first on his work and that of the firm, is an artful exploration of this aesthetic, featuring farmhouses in the Napa Valley, hilltop homes, seaside retreats, and lakeside hideaways. Throughout the work, a sense of intimacy, warmth, and informality pervades. Natural materials, such as wood, stone, and brick, form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and also intricately conjoined with the work. Sensitive, alluring, and wonderfully resonant with the suggestion of invitation, the work of Backen, Gillam & Kroeger is both thrilling to the eye and restorative to the soul.

A Pattern Language Christopher Alexander 2018-09-20 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Black and White (And a Bit in Between) Celerie Kemble 2011 A sumptuously photographed

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tour of the celebrated designer's interiors features examples from more than 75 homes complemented by inspirational tips and professional tricks on everything from choosing paints and finishes to building nature-themed rooms.

Inventing the New American House Stuart Cohen 2015-04-14 Howard Van Doren Shaw designed stately country houses in and around Chicago—from affluent Lake Forest, Illinois, and Lake Geneva, Wisconsin, to Iowa, Minnesota, Ohio, and Indiana—from 1894 to 1926, a period in American architecture that spanned the Gilded Age, the adoption of Beaux-Arts classicism as the ideal for civic architecture, the invention of the skyscraper, and the beginning of modernism. Born in 1869, he worked for the leading industrialists of that period, including Reuben H. Donnelley of printing fame, newspaper giant Joseph Medill Patterson, Edward Forster Swift, the meatpacking king, and Edward L. Ryerson of Ryerson Steel. A contemporary of Frank Lloyd Wright, Shaw explored many of the same ideas as the Prairie School Architects within the forms of traditional architecture. Though he was recognized as one of the leading country house architects of the early twentieth century, his name was largely forgotten after his death. Like many traditional architects practicing today, Shaw was skilled at adapting historic precedents to suit contemporary living, in particular the easy flow of interior space that became a design hallmark of the period for traditionalists and modernists alike. For the new and fashionable suburb of Lake Forest, Shaw created Market Square, the town center, which was lauded for its design as both a unique town green and the first American shopping center designed to accommodate automobiles. This timely reappraisal of Howard Van Doren Shaw's work features many previously unpublished images from the Shaw Archive in the Burnham and Ryerson Library at the Art Institute of Chicago and the Chicago History Museum, rare construction drawings, and new color photography as well as a catalogue of Shaw's residential work. His legacy includes substantial houses in prosperous communities, many of which are still standing—including Ragdale, once Shaw's own summer house in Lake Forest, now home to the prestigious artists' community; the Becker Estate on Chicago's North Shore; and The Hermann House overlooking Lake Michigan.

Visions of Home Andrew Cogar 2021-03-16 A new volume from the esteemed architecture firm Historical Concepts features extraordinary homes rooted in tradition and enriched with a modern sensibility. Known for designing welcoming Southern homes, Historical Concepts, one of today's leading traditional architecture firms, is now working on diverse projects across America and in exotic locales, such as the Caribbean and Patagonia. A multigenerational team of architects is extending the firm's founding philosophy--expressing both timeless and inventive perspectives on design. Showcased are beautifully photographed country estates, coastal retreats, and pastoral properties, all weaving the classical principles of symmetry, scale, and proportion with vernacular motifs and artisanal craftsmanship to create stylish and comfortable backdrops for contemporary living. Sophisticated interior decoration and stunning landscapes accompany the architecture, creating a harmonious sense of place. Through engaging stories that inform, Andrew Cogar shows how to reimagine the traditional home--whether an elegant Greek Revival pavilion, a chic Hamptons summer house, or a reinterpretation of a historic Charleston single house--to capture one's unique point of view. Visions of Home is an invaluable resource for those who enjoy the warmth and charm of traditional architecture.

The Recognitions William Gaddis 2012-02-07 The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon

hadn't read it while composing *Catch-22* and *V.*, managed to anticipate the spirit of both"—The *Recognitions* is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us.

A Modern Way to Live Matt Gibberd 2021-10-28 Find happiness at home with five guiding principles from cultural phenomenon *THE MODERN HOUSE*. 'A source of fascination, inspiration and fantasy' *Guardian* In 2005, childhood friends Matt Gibberd and Albert Hill set out to convince people of the power of good design and its ability to influence our wellbeing. They founded *The Modern House* - in equal parts an estate agency, a publisher and a lifestyle brand - and went on to inspire a generation to live more thoughtfully and beautifully at home. As *The Modern House* grew, Matt and Albert came to realise that the most successful homes they encountered - from cleverly conceived studio flats to listed architectural masterpieces - had been designed with attention to the same timeless principles: Space, Light, Materials, Nature and Decoration. In this lavishly illustrated book, Matt tells the stories of these remarkable living spaces and their equally remarkable owners, and demonstrates how the five principles can be applied to your own space in ways both large and small. Revolutionary in its simplicity, and full of elegance, humour and joy, this book will inspire you to find happiness in the place you call home. PRAISE FOR *THE MODERN HOUSE*: 'One of the best things in the world' *GQ* 'The *Modern House* transformed our search for the perfect home' *Financial Times* 'Nowhere has mastered the art of showing off the most desirable homes for both buyers and casual browsers alike than *The Modern House*' *Vogue*

Stone Houses Linda Leigh Paul 2018-06-12 A global look at rustic living in stone houses during the twenty-first century, *Stone Houses* presents new and recent houses that demonstrate the inexhaustible potential of this most beloved home structure. *Stone Houses* presents more than twenty-five new and recent projects that represent the most charming and innovative spaces for rustic living with a uniquely durable material that has withstood the test of time and trends. Here is a portrait of traditional styles as well as the most forward-looking spaces for stone-house living, all with comfortable and appealing interiors perfectly suited to twenty-first-century lifestyles. This collection of houses spans the globe, from the Pacific Northwest and desert Southwest to the seashores of Carmel and Scotland, to the mountains of Montana, and the beaches of Jamaica and South Africa, making it the ultimate tour of stone-house living in exotic and beautiful locales.

Cabin Style Chase Reynolds Ewald 2019-08-06 The co-authors of *American Rustic* share inspirations for rustic elegance in home design for those who love living well in wild places. This gorgeously photographed volume offers visions of refined cabin style by top designers, builders, architects, and artists. From Napa to Nashville and along the Rocky Mountain spine, each project reflects the ways we live, and play, in nature. Whether a bison ranch, a log fishing cabin, a stone guest house, a lakeside retreat, a ski chalet, or a wine country barn, each home exhibits whimsical, playful, comfortable, and welcoming interiors and architecture—always inspired by the land. The homes curated in *Cabin Style* represent a fresh look at the genre, from traditional to transitional to modern. Interviews with architects, designers, builders and owners illuminate both the backstory and the creative process. Photographer Audrey Hall and writer Chase Reynolds Ewald have collaborated on five books, with their book *American Rustic* being named one of Best Home Design Books of 2015 by *Architectural Digest*.

Creating Beauty Kathryn Scott 2018-03-13 The first book from acclaimed Brooklyn-based interior designer Kathryn Scott, whose handcrafted interiors evoke a sense of serenity, harmony, and simplicity. Kathryn Scott is a designer whose disciplined eye results in interiors praised for their beauty and minimalism, as well as their artisanal details. Through ten residences, bookended by Scott's own acclaimed five-story, nineteenth-century Italianate brownstone in Brooklyn Heights and her ravishing country house, the book explores the idea of home as sanctuary, a place to rest, replenish, and refocus. From a Parisian-inspired neoclassical town house, to an elegant Central Park West penthouse, to a modern retreat in the Hudson Valley, the houses profiled here showcase the importance of architectural detailing, the classical rules of proportion, and the importance of integrating beautiful materials and finishes in uncommon ways. Interwoven with the stories of the houses are explorations of the themes found in Scott's work. This book is a celebration of simplicity, beautiful detailing, and unexpected materials and styles.

The Nature of Order: The phenomenon of life Christopher Alexander 2002 This four-volume work allows the reader to form one picture of the world in which the perspectives from science, beauty and grace, and commonsense intuitions are interlaced.

The Southern Rustic Cabin Emily J. Followill 2015-07-14 Explore the beauty, tradition, and stylish renovation of rustic mountain homes across the Southern Appalachians in this gorgeously photographed book. The cool, wooded mountains of the South are dotted with log cabins, each with its own rich history and aesthetic charm. In *The Southern Rustic Cabin*, photographer Emily Followill captures the rugged beauty and unique personality of thirteen mountain homes located across Tennessee, Georgia, North Carolina, Alabama, and Virginia. The homeowners have lovingly preserved the age-old qualities of their cabins while renovating, revitalizing, and redecorating them to support modern living and reflect their personal style. Alongside her stunning photography of interiors and exteriors, Followill tells the story of how each cabin and owner came together; as the owners changed their cabins, the cabins invariably changed the owners as well.

Curate Lynda Gardener 2021-06-10 *** "This gorgeous book marries inspirational ideas with real interiors, to help you curate a home that reflects your personal story and style." Kate Watson-Smyth of *Mad About The House* "Helpfully divided into eight key elements that bring a space to life, this beautifully photographed book by Australian interior designer Gardener and journalist Heath, makes the perfect accompaniment to a house refresh." *Elle Decoration* "A paradise for the curious, Lynda and Ali present an interior perspective so cosy that you already feel you live there. Textural spaces cleansed in monochromatic hues - with ideas that invite your imagination to consider home and collections in a new light." Martyn Thompson - Designer, Photographer, Creative Director Doyenne of the unique and decorative, Australian interior stylist and boutique hotelier, Lynda Gardener, is always on the hunt for finds to enhance her homes and decorating projects. Her ability to curate and display these personal treasures has created a trademark style that is loved internationally. *Curate*, the highly anticipated book by creative duo, Lynda Gardener and journalist and stylist Ali Heath, reveals how to create a home that is truly individual. With their shared love of a monochrome aesthetic and natural imperfections, they explore the eight Elements that bring a space to life: palette, nature, textiles, lighting, a combination of old and new, storage, collections and art. Ten aspirational homes show the style in practice, including a converted warehouse, one-bedroom studio, bijoux apartment, historic cottage, country estate, new-build barn, remote

shack, period townhouse and rural retreat. With gloriously evocative photography and plenty of down-to-earth ideas, Curate will encourage the reader to embrace their individual style, dream big and create a timeless interior of their own.

House Held Up by Trees Ted Kooser 2012 Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of *Delights & Shadows*.

The Nature of Home Jeff Dungan 2018-09-04 Light-filled houses built with an emphasis on natural materials by award-winning Southern architect Jeffrey Dungan. Following in the tradition of populist architects Gil Schafer and Bobby McAlpine, Dungan designs new traditional houses for today—houses with clean lines, made with stone and wood, that carry an air of lasting beauty and that are made to be handed on to future generations. In his first book, Dungan shares his advice and insight for creating these “forever” houses and explores eight houses in full, from a beach house on the Gulf Coast to a farmhouse in the Southern countryside to a family home in the Blue Ridge Mountains. All speak of authenticity, timelessness, and lived history that reveals itself through the rich patinas and natural textures that come with age. Layered in between are thematic essays and imagery celebrating the importance of elements such as light, stone, and rooflines in creating a home.

Jeffrey Alan Marks Jeffrey Alan Marks 2013-09-10 The luxe homes designed by one of Bravo TV's Million Dollar Decorators Jeffrey Alan Marks demonstrate his breezy, tailored look. Jeffrey Alan Marks Inc. (JAM) specializes in residential and commercial interior design and architecture. Inspired by his Southern California outdoor lifestyle, Marks's trademark look is a synthesis of a fresh informality infused with sophisticated English and European accents. His joyous, comfortable spaces are known for their playful charm, vivid colors, and patterns. He contrasts natural materials, such as weathered driftwood, with sleek finishes. This book showcases a series of beautifully photographed residences revealing Marks's skill at capturing each client's personality, from a movie star's London townhouse full of eccentric furnishings to a charming Nantucket cottage with nautical embellishments. A striking surfside vibe energizes his Santa Monica Canyon beach house, where he hung a rowboat from the whitewashed bedroom ceiling. Marks explains how he made each project's room a sanctuary where all details are synchronized. Through collective imagery and intriguing collages, he demonstrates his creative process. Marks's favorite shopping addresses for fabrics, furniture, and antiques complete this inspiring volume.

Steven Ehrlich Houses Steven Ehrlich 2011-04-12 Residential design forms the core of Steven Ehrlich's award-winning architectural practice. Sixteen houses are presented here, designs characterized by the fusion of powerful modernist forms with the cultural, climatic, and contextual particulars of place. Ehrlich spent six years living, teaching, traveling, and studying indigenous vernacular architecture in North and West Africa. During that time he was immersed in the visceral power and raw beauty of “Architecture Without Architects” and dazzled by settings like the luminous Zaria Mosque in Nigeria, the textured hill towns of Tunisia, the maze-like souks of Fez, the protected and intimate courtyard houses of Marrakesh, the gravity-defying raised forts of Ghana, and the interconnected desert cities of Algeria. At the same time Ehrlich had a deep commitment to modernism, with its focus on minimalism,

honesty in materials, and rooted connection to the land. Over a thirty-year career he has brought these two strands together in the houses he has designed in the desert landscape of Southern California and the Southwest. There are commonalities in these houses—generous volumes, visual clarity, large windows, interlocking rooms, protected courtyards, structural honesty, richly textured materials, and a connection to nature—but each home is a new beginning, a chance to learn and to create a spatial experience.

Wine Country Mary Whitesides 2004 Provides a richly illustrated tour of the homes and lifestyles of nineteen homes throughout the Napa and Sonoma valleys, capturing a sophisticated, gracious style of living that reflects the old world styles of Italy, France, and South America in such locales as Villa Pietra, Quintessa Winery, Far Niente Winery, and the Franciscan Oakville Estate, among others. 10,000 first printing.

Coming Home to Nature Gesa Hansen 2022-04-26 The call of the wild has never looked as stylish as in these homes nestled in the French countryside, crafted by families pursuing a new form of country living. A manor next to an elegant seventeenth-century castle in a picturesque village, a restored four-hundred-year-old windmill, or a ruin in the Barbizon forest transformed into a contemporary timber house—our trio of authors saw the potential in these rural homes and took the leap into a life rhythmmed by nature. But how did these urban dwellers step away from the glamour of Paris, and why haven't they looked back? A calmer life enriched by its surroundings, with more space at home, a burgeoning garden, and a relaxed ambiance is a seductive combination. But a country house is different from a cozy apartment, just steps from modern conveniences. In their search for a deeper experience, they embarked on a long-term project that required planning and effort, but it brought unexpected joy along with the challenges. Life in the countryside takes adjustment and there is much to be learned—from furnishing and organizing your home to getting the most from nature and your garden, and from dressing to suit your new setting to hosting relaxed soirées where you'll linger over dinner with your guests. This is the art of countryfication. Alongside portraits of similar-minded individuals and families who have adopted country living, this book provides insight, practical advice, and recipes that celebrate life in the countryside, all while retaining a Parisian flair.

Sir Edwin Lutyens David Cole 2017-08 "Sir Edwin Lutyens is widely regarded as one of Britain's greatest architects. In a career of more than 50 years, spanning both the Victorian and Modern eras, Lutyens was prolific. His work ranged from great country houses, city commercial office buildings, his famous First World War memorials across Europe and Britain, and his magnum opus designs for New Delhi, built during the 1920s and 1930s. Lutyens' most celebrated works remain his magnificent country houses that so frequently adorned the pages of *Country Life* magazine, and in particular his houses of the period from the 1890s and 1900s. *Sir Edwin Lutyens: The Arts & Crafts Houses* brings together for the first time in new, wide-format all-colour photography, the definitive collection of over 40 of Lutyens' great houses, in which Lutyens ingeniously blended the style of the Arts and Crafts movement with his own inventive interpretation of the Classical language of architecture. The book features over 500 stunning current photographs, together with floor plans of the houses, and a fresh reinterpretation of Lutyens' enduring architectural genius."--

A Sense of Place Mark A. Hutker 2015-05-26 Thirteen exquisite houses create a portrait of life in one of America's most exclusive coastal destinations, along the beaches of Martha's Vineyard and Cape Cod. Hutker Architects, led by founding principal Mark A. Hutker, has

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designed more than three hundred houses along the New England shore. A member of the close community on Martha's Vineyard since his arrival in 1985, Hutker has become an expert at interpreting the ideal lifestyles of his clients within the respected traditions and restrictive codes of the beautiful but fragile environment. In their design and construction, these houses honor the vernacular traditions of craft and indigenous materials, are deeply respectful of the cherished landscape, and demonstrate a lively range of solutions to building on the bluffs and dunes that line the shores of the Vineyard and Cape Cod. A working organic farm fulfills a family's dream of simpler values; a luxurious renovation saves the best of an antique shingle cottage while transforming it for contemporary family life and a raised structure clad in naturally weathered boards combines the legacy of midcentury regional modern architecture with Cape Cod's maritime tradition. The firm is committed to the principle "Build once, well," looking to the historic architecture of the region and the inherited experience of its carpenters and craftspeople as inspiration for contemporary design. The result is an architecture that is at once adaptable and livable, yet enduring, efficient, inevitable, and appropriate. The houses sit lightly on the land, deferring to their surroundings, often built as a series of modest pavilions linked by passages or grouped to enclose an outdoor space. Creative design solutions—a light-filled gallery running the full length of a house, a continuous wall of sliding glass doors—make houses both open to views, but protective in a storm. Specially commissioned photography captures the craftsmanship and the settings of the houses, from dramatic bluffs overlooking the sea to secluded coves and rolling meadows filled with wildflowers, creating a unique portrait of Cape Cod and Martha's Vineyard.

Creating Home Keith Summerour 2017-03-14 From acclaimed architect and designer Keith Summerour comes an alluring new book of carefully crafted dwellings that redefine the idea of home for today. When we think about what home is, many of us would say a house that is soulful and welcoming, a place with an inviting porch and a lush garden, a welcoming entryway and well-crafted living spaces that will nurture our private moments and expand to welcome guests. In this alluring new book, Keith Summerour shares nine houses, exploring their architecture, interiors, and grounds, to illustrate a new idea of home. Reinterpreting and making new his own Southern legacy that speaks both of aristocratic charm and homespun appeal, these homes range from rustic retreats that draw their power from the land to elegant manor houses, but all share extraordinary character and charm that nod to history while reflecting the way people wish to live in the world today. Enriched by the work of some of the top interior decorators working today, including Beth Webb, Barbara Westbrook, Circa Interiors, and Liza Bryan, as well as world-renowned landscape designers Jeremy Smearman and John Howard, and beautifully illustrated with all-new photography, *Creating Home* is the ultimate dream book.

Of Common Origin Richard Barrett Austin 2021-05-15

Markham Roberts Markham Roberts 2020 "Called a "master of timeless American style" by Vogue, Markham Roberts is renowned for his boundless creativity and ability to work in a wide range of styles. In this, his second book, he examines his working method, identifying the key elements of a project and explaining how he addresses them. He begins with his top priority-taking into account his clients' point of view by interpreting their needs and reflecting their style, rather than imposing his own vision. In the process, he helps them focus and edit, respecting their wishes while making it work. Other elements include establishing a sense of place, layering and embellishing to make spaces more personal and interesting,

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acknowledging the need for practicality in the choice of materials, and doing the unexpected, from upholstering walls to mixing disparate materials and styles of furniture. Throughout, specially commissioned photographs of his latest projects illustrate his solutions to the challenges each of the elements pose. Concluding with a single project encompassing all elements, this book a must-have resource for anyone interested in interior design"--