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[Library of Congress Catalog: Motion Pictures and Filmstrips](#) Library of Congress 1968

[Capturing Japan in Nineteenth-century New England Photography Collections](#) Eleanor M. Hight 2011 "Expanding the canon of photographic history, *Capturing Japan in Nineteenth Century New England Photography Collections* focuses on six New Englanders, whose travel and photograph collecting influenced the flowering of Japonism in late nineteenth-century Boston. The book also explores the history of Japanese photography and its main themes. The first history of its kind, this study illuminates the ways photographs, seeming conveyors of fact, imprint mental images and suppositions on their viewers"--

Library Public Access Workstation Authentication Lori Driscoll 2003

Film Genre Reader IV Barry Keith Grant 2012-12-01 From reviews of the third edition: "Film Genre Reader III lives up to the high expectations set by its predecessors, providing an accessible and relatively comprehensive look at genre studies. The anthology's consideration of the advantages and challenges of genre studies, as well as its inclusion of various film genres and methodological approaches, presents a pedagogically useful overview." —Scope Since 1986, *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film, with more than 25,000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles, action movies, science fiction, and heritage films, along with a comprehensive and updated bibliography. The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema, including Charles Ramírez Berg, John G. Cawelti, Celestino Deleyto, David Desser, Thomas Elsaesser, Steve Neale, Thomas Schatz, Paul Schrader, Vivian Sobchack, Janet Staiger, Linda Williams, and Robin Wood.

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl Avery Library 1968

Catalogue of the Harvard University Fine Arts Library, The Fogg Art Museum Harvard University. Fine Arts Library 1976

Subject Collections Lee Ash 1993 Subtitled A Guide to Special Book Collections and Subject Emphases as Reported by University, College, Public, and Special Libraries and Museums in the United States and Canada, previous editions of this standard reference for the library community, the antiquarian book trade, and archival and muse

Charles Ellis Johnson and the Erotic Mormon Image Mary Campbell 2016-12-05 A book about the sexualized photographs and stereoscopic images produced by Mormon Church photographer Charles Ellis Johnson (1857-1926). Using Johnson's photographs and other artifacts of Mormon visual culture, it revises the history of the Mormon Church's legal and cultural battles about polygamy, a doctrine that was disavowed on September 24, 1890, in order to assure the LDS's survival in America. But in renouncing polygamy Mormon authorities did not simply disavow an unorthodox family structure. To the contrary, they abandoned perhaps the central doctrine of their church's founding theology--a theology that rooted itself in an intoxicating vision of the male body and that body's sexualized capacity to do nothing less than make heaven on earth. Focusing on Johnson's erotic stereographs (mainly of women) as well as his studio portraits, Campbell explores the complicated way in which LDS polygamy activated such collective myths of manhood, power, and, ultimately, the creative impulse itself for Mormons."

New Theatre Quarterly 78: Volume 20, Part 2 Simon Trussler 2005-03-21 Provides an international forum where theatrical scholarship and practice can meet.

Library of Congress Catalogs Library of Congress 1981

Soul Recreation Tom Schwanda 2012-04-11 Spiritually there is a great hunger today for contemplative and more satisfying experiences with God. Puritanism might seem to be an unlikely source for this, yet few groups in the history of Christian spirituality have written more extensively or wisely on the subject. Isaac Ambrose (1604-64), a relatively forgotten English Puritan, developed a theological foundation for the spiritual life based upon the Christian's intimate union with Christ, which the Puritans often called "spiritual marriage." Schwanda demonstrates that this vibrant relationship of union and communion with Jesus, inspired by the Holy Spirit, was manifested in a deep contemplative piety of gazing lovingly and gratefully upon God. At the same time, Ambrose did not neglect loving his neighbors. This study reveals how heavenly meditation was one of the significant practices engaged by Ambrose to cultivate spiritual intimacy and enjoyment of God. Further, his experiential reading of Scripture, in particular the Song of Songs, provided him with a language of rapture and delight in God. This book provides a distinctively Protestant foundation for recovering the contemplative life while recognizing the significant contributions of the Western Catholic tradition.

Library of Congress Catalog Library of Congress 1974-04 A cumulative list of works represented by Library of Congress printed cards.

The Islamic Manuscript Tradition Christiane J. Gruber 2010 Over the course of ten centuries, Islam developed a rich written heritage that is visible in paintings, calligraphies, and manuscripts. The Islamic Manuscript Tradition explores this aspect of Islamic history with studies of the materials and tools of literate culture, including pens, inks, and papers, Qur'ans, Persian and Mughal illustrated manuscripts,

Ottoman devotional works, cartographical manuscripts, printed books, and Islamic erotica. Seven essays present new scholarship on a wide range of topics including collection, miniaturization, illustrated devotional books, the history of the printing press in Islamic lands, and the presence and function of erotic paintings. This beautifully produced volume includes 111 color illustrations and provides a valuable new resource for students and scholars of Islamic art.

The Little Big Book of Legs Dian Hanson 2015-09-15 Lovely legs: A new low-cost tribute to the shapely pedestals of female charm The female leg is an erotic oddity: non-genital, and nearly identical in structure to the male limb, there is no obvious reason why it should be eroticized. Yet through much of history, across many cultures, the female leg was kept covered and treated as taboo, until it became an object of sexual obsession. In Victorian times, the word 'leg' was forbidden in polite society, lest gentlemen be driven wild with lust. Even now, 80 years after women's legs finally came out of hiding, their allure remains mysterious and powerful. The third in Dian Hanson's wildly successful series on erotic body parts is now downsized in a lighter, more portable edition that retains all the original photos and text. Explore how the female leg became central to women's emancipation, from the French Revolution to the sexual revolution. Over 400 photos document the first burlesque shows of the 1800s, the silk-stockinged flappers of the 20s, the nylon-mania of the 40s, the dawn of the stiletto in the 50s, and the golden age of leg magazines in the 60s. Who wore the first high heels, how did nylons become a weapon of war, why were Betty Grable's the "million dollar legs," where did Elmer Batters get his start, and just what is the deal with feet? The answers are all here, along with vintage photos by Irving Klaw, Peter Gowland, Bunny Yeager, Batters, and other great masters of leg art. Text in English, French, and German

God's Beauty Parlor Stephen D. Moore 2001 God's Beauty Parlor opens the Bible to the contested body of critical commentary on sex and sexuality known as queer theory and to masculinity studies. The author pursues the themes of homoeroticism, masculinity, beauty, and violence through such texts as the Song of Songs, the Gospels, the Letter to the Romans, and the Book of Revelation.

Hindu Images and their Worship with special reference to Vaisnavism Julius J. Lipner 2017-04-21 Hinduism comprises perhaps the major cluster of religio-cultural traditions of India, and it can play a valuable role in helping us understand the nature of religion and human responses to life. Hindu image-worship lies at the core of what counts for Hinduism – up-front and subject to much curiosity and misunderstanding, yet it is a defining feature of this phenomenon. This book focuses on Hindu images and their worship with special reference to Vaiṣṇavism, a major strand of Hinduism. Concentrating largely, but not exclusively, on Sanskrit source material, the author shows in the course of the book that Hindu image-worship may be understood via three levels of interpretation: the metaphysical/theological, the narrational or mythic, and the performative or ritual. Analysing the chief philosophical paradigm underlying Hindu image-worship and its implications, the book exemplifies its widespread application and tackles, among other topics such as the origins of image-worship in Hinduism, the transition from Vedic to image worship, a distinguishing feature of Hindu images: their multiple heads and limbs. Finally, with a view to laying the grounds for a more positive dialogic relationship between Hinduism and the "Abrahamic" faiths, which tend to condemn Hindu image-worship as "idolatry", the author examines the theological explanation and justification for embodiment of the Deity in Hinduism and discusses how Hinduism might justify itself against such a charge. Rich in Indological detail, and with an impressive grasp of the philosophical and theological issues underlying Hindu material culture, and image-worship, this book will be of interest to academics and others studying theology, Indian philosophy and Hinduism.

Mount Fuji H. Byron Earhart 2015-07-15 Illustrated with color and black-and-white images of the mountain and its associated religious practices, H. Byron Earhart's study utilizes his decades of fieldwork—including climbing Fuji with three pilgrimage groups—and his research into Japanese and Western sources to offer a comprehensive overview of the evolving imagery of Mount Fuji from ancient times to the present day. Included in the book is a link to his twenty-eight-minute streaming video documentary of Fuji pilgrimage and practice, *Fuji: Sacred Mountain of Japan*. Beginning with early reflections on the beauty and power associated with the mountain in medieval Japanese literature, Earhart examines how these qualities fostered spiritual practices such as Shugendo, which established rituals and a temple complex at the mountain as a portal to an ascetic otherworld. As a focus of worship, the mountain became a source of spiritual insight, rebirth, and prophecy through the practitioners Kakugyo and Jikigyo, whose teachings led to social movements such as Fujido (the way of Fuji) and to a variety of pilgrimage confraternities making images and replicas of the mountain for use in local rituals. Earhart shows how the seventeenth-century commodification of Mount Fuji inspired powerful interpretive renderings of the "peerless" mountain of Japan, such as those of the nineteenth-century print masters Hiroshige and Hokusai, which were largely responsible for creating the international reputation of Mount Fuji. In the eighteenth and nineteenth centuries, images of Fuji served as an expression of a unique and superior Japanese culture. With its distinctive shape firmly embedded in Japanese culture but its ethical, ritual, and spiritual associations made malleable over time, Mount Fuji came to symbolize ultranationalistic ambitions in the 1930s and early 1940s, peacetime democracy as early as 1946, and a host of artistic, naturalistic, and commercial causes, even the exotic and erotic, in the decades since.

Greek and Roman Sexualities: A Sourcebook Jennifer Larson 2012-09-06 Since the publication of Foucault's *History of Sexuality* the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private.

The Intimate Universal William Desmond 2016-11-29 William Desmond sees religion, art, philosophy, and politics as essential and distinctive modes of human practice, manifestations of an intimate universality that illuminates individual and social being. They are also surprisingly permeable phenomena, and by observing their relations, Desmond captures notes of a clandestine conversation that transforms ontology.

Out of the Closet, Into the Archives Amy L. Stone 2015-11-20 The first book to focus on the experience of LGBT archival research. Finalist for the 2016 Lambda Literary Award in LGBT Anthology presented by the Lambda Literary Foundation *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English,

communications, performance studies, anthropology, and women's and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research. "Out of the Closet, Into the Archives represents the exciting directions for scholarship enabled by this rapid growth of new LGBTQ archives. Although mindful of critiques of the archive as an institution of power and attentive to experiences and ephemerality that can escape it, the essays published here practice forms of the archival turn that put relentless curiosity and unapologetic passion to use as methods for intellectual invention." — from the Foreword by Ann Cvetkovich Amy L. Stone is Associate Professor of Sociology and Anthropology at Trinity University and author of *Gay Rights at the Ballot Box*. Jaime Cantrell is Visiting Assistant Professor of English at the University of Mississippi.

Reinventing Licentiousness Y. Yvon Wang 2021-03-15 *Reinventing Licentiousness* navigates an overlooked history of representation during the transition from the Qing Empire to the Chinese Republic—a time when older, hierarchical notions of licentiousness were overlaid by a new, pornographic regime. Y. Yvon Wang draws on previously untapped archives—ranging from police archives and surveys to ephemeral texts and pictures—to argue that pornography in China represents a unique configuration of power and desire that both reflects and shapes historical processes. On the one hand, since the late imperial period, pornography has democratized pleasure in China and opened up new possibilities of imagining desire. On the other, ongoing controversies over its definition and control show how the regulatory ideas of premodern cultural politics and the popular products of early modern cultural markets have contoured the globalized world. *Reinventing Licentiousness* emphasizes the material factors, particularly at the grassroots level of consumption and trade, that governed "proper" sexual desire and led to ideological shifts around the definition of pornography. By linking the past to the present and beyond, Wang's social and intellectual history showcases circulated pornographic material as a motor for cultural change. The result is an astonishing foray into what historicizing pornography can mean for our understandings of desire, legitimacy, capitalism, and culture.

Re-Wiring The Ancient Novel, 2 Volume set Edmund Cueva 2019-02-28 The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

Consuming Identities Amy DeFalco Lippert 2018-04-02 Along with the rapid expansion of the market economy and industrial production methods, such innovations as photography, lithography, and steam printing created a pictorial revolution in nineteenth-century society. The proliferation of visual prints, ephemera, spectacles, and technologies transformed public values and perceptions, and its legacy was as significant as the print revolution that preceded it. *Consuming Identities* explores the significance of the pictorial revolution in one of its vanguard cities: San Francisco, the revolving door of the gold rush. In their correspondence, diaries, portraits, and reminiscences, thousands of migrants to the city by the Bay demonstrated that visual media constituted a central means by which people navigated the bewildering host of changes taking hold around them in the second half of the nineteenth century, from the spread of capitalism and class formation to immigration and urbanization. Images themselves were inextricably associated with these world-changing forces; they were commodities, but as representations of people, they also possessed special cultural qualities that gave them new meaning and significance. Visual media transcended traditional boundaries of language and culture that divided

diverse groups within the same urban space. From the 1848 conquest of California and the gold discovery to the disastrous earthquake and fire of 1906, San Francisco anticipated broader cultural transformations in the commodification, implementation, and popularity of images. For the city's inhabitants and sojourners, an array of imagery came to mediate, intersect with, and even constitute social interaction in a world where virtual reality was becoming normative.

Australian National Bibliography 1978

The Classical Origins of Modern Homophobia Robert H. Allen 2014-12-09 From government to literature to architecture, few fields in western culture are untouched by the influence of Ancient Greece and Rome. Even mores that may seem exclusively modern often have roots in the classical past. This book takes an in-depth look at the ancient roots of homophobia, including its Pythagorean origins and its eventual spread throughout the Roman Empire and, consequently, the rest of the world. Originally, male homosexuality occupied something of an honorable position in ancient Greece. By the end of the Roman period several centuries later, this attitude had changed so radically that to be found guilty of homosexual actions was punishable by death. This work investigates how such a shift occurred and traces the various cultural forces that brought about almost universal homophobia throughout western societies. Beginning with the earliest documented instance of homophobia in the teachings of Pythagoras (who was surrounded by mystery even in ancient times), the author examines its proliferation through various disciplines, citing sources from political history, anthropology, religion, and psychology as well as the analysis of ancient texts. Through extensive historical research, he follows the concept from Greece to Macedonia and finally to Rome, examining relevant religious attitudes including those of Christianity and Judaism. Finally, he discusses the ways in which homophobia was solidified in the legal legacy of the Roman Empire. An extensive bibliography provides additional resources regarding classical influence on modern culture.

Lewis Carroll's Photography and Modern Childhood Diane Waggoner 2020-03-31 "Alexander von Humboldt (1769-1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific writer whose books graced the shelves of American artists, scientists, philosophers, and politicians. Humboldt visited the United States for six weeks in 1804, engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale. It was perhaps the most consequential visit by a European traveler in the young nation's history, one that helped to shape an emerging American identity grounded in the natural world. In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School, and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service. Alexander von Humboldt and the United States looks at paintings, sculptures, maps, and artifacts, and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse"--

Consuming Identities Amy DeFalco Lippert 2018-03-02 Along with the rapid expansion of the market economy and industrial production methods, such innovations as photography, lithography, and steam printing created a pictorial revolution in nineteenth-century society. The proliferation of visual prints, ephemera, spectacles, and technologies transformed public values and perceptions, and its legacy was as significant as the print revolution that preceded it. *Consuming Identities* explores the significance of

the pictorial revolution in one of its vanguard cities: San Francisco, the revolving door of the gold rush. In their correspondence, diaries, portraits, and reminiscences, thousands of migrants to the city by the Bay demonstrated that visual media constituted a central means by which people navigated the bewildering host of changes taking hold around them in the second half of the nineteenth century, from the spread of capitalism and class formation to immigration and urbanization. Images themselves were inextricably associated with these world-changing forces; they were commodities, but as representations of people, they also possessed special cultural qualities that gave them new meaning and significance. Visual media transcended traditional boundaries of language and culture that divided diverse groups within the same urban space. From the 1848 conquest of California and the gold discovery to the disastrous earthquake and fire of 1906, San Francisco anticipated broader cultural transformations in the commodification, implementation, and popularity of images. For the city's inhabitants and sojourners, an array of imagery came to mediate, intersect with, and even constitute social interaction in a world where virtual reality was becoming normative.

Subject Collections 1993

The Promise of Not-Knowing David E. Fredrickson 2022-04-12 David E. Fredrickson asks a key question for interpreters of the New Testament in the twenty-first century: Do established ways of reading the New Testament need to be challenged and new ones explored? His answer is "yes," but he takes care not to dismiss readers' experiences in the previous two millennia. He values the readings of the past even as he contests the insights of scholars, preachers, monks, nuns, skeptics, the devout, the disinterested, the keenly interested, and all the rest who have tried to make sense of the earliest Christian writings. Fredrickson does not want to give an impression of "I know better than them." But he goes on to say that "strange as it sounds, not-knowing is actually the point of this book. More than anything else, not-knowing is, I believe, the key to reading the New Testament in the twenty-first century." Fredrickson claims that the reduction of a text to its usefulness is something a deconstructive approach seeks to avoid. That leads to readings in which practicality enjoys a privilege over mystery, knowing wins out over not-knowing, and control triumphs over hope. Ultimately, his goal in this book is to give mystery, hope, and not-knowing a chance. For Fredrickson the experience of reading is more than coming to know something or receiving information, and the "more" that he has in mind exists in the shock of encountering something other or something that is not easily assimilated to an already known world, a familiar horizon, or the repeatability of language. What if reading the New Testament meant giving an unexpected other a chance to take place and to change the world you thought was an unchangeable given? What if we thought of reading as a way of preparing for what postmodernism calls an event?

Library Catalog of the International Museum of Photography at George Eastman House

International Museum of Photography at George Eastman House 1982

[Imagining Prostitution in Modern Japan, 1850-1913](#) Ann Marie L. Davis 2019-03-13 This cultural history examines representations of pleasure work during Japan's transformation into a modern nation-state. It traces the figure of the prostitute in the context of Japanese nation- and empire-building immediately before and during the Meiji era.

Strong Women, Beautiful Men Laura J. Mueller 2021-11-15 Shin-hanga, literally meaning 'new prints', was the name given to a Japanese print artists' movement in the early years of the twentieth century. It sought to revive the traditional style of Ukiyo-e woodblock prints of the Edo period (1603-1868). The connection between shin-hanga and the Toledo Museum of Art began when Yoshida

Hiroshi, one of the leaders of the movement, and his artist wife met J. Arthur MacLean and Dorothy Blair, at that time connected to the John Herron Art Museum in Indianapolis. When Mr. MacLean and Miss Blair established Toledo's Asian Art Department in 1927-28, they decided to collaborate with their friends the Yoshidas on two exhibitions of modern Japanese prints, which took place in 1930 and 1936. This book accompanies the Museum's exhibition, *Strong Women, Beautiful Men*, which explores the concept of the human form in Japanese woodblock prints. Many of the works in the extensive Toledo collection deal with the genre of popular figures, such as Kabuki actors in famous roles and *bijin-ga*, images of beautiful women.

Sex in the Ancient World from A to Z John Younger 2004-10-07 In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

Work! Elspeth H. Brown 2019-04-11 From the haute couture runways of Paris and New York and editorial photo shoots for glossy fashion magazines to reality television, models have been a ubiquitous staple of twentieth- and twenty-first-century American consumer culture. In *Work!* Elspeth H. Brown traces the history of modeling from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s. Brown outlines how the modeling industry sanitized and commercialized models' sex appeal in order to elicit and channel desire into buying goods. She shows how this new form of sexuality—whether exhibited in the Ziegfeld Follies girls' performance of Anglo-Saxon femininity or in African American models' portrayal of black glamour in the 1960s—became a central element in consumer capitalism and a practice that has always been shaped by queer sensibilities. By outlining the paradox that queerness lies at the center of capitalist heteronormativity and telling the largely unknown story of queer models and photographers, Brown offers an out of the ordinary history of twentieth-century American culture and capitalism.

Nineteenth-century Studies 2003

Excursions in Identity Laura Nenzi 2008-04-16 In the Edo period (1600–1868), status- and gender-based expectations largely defined a person's place and identity in society. The wayfarers of the time, however, discovered that travel provided the opportunity to escape from the confines of the everyday. Cultured travelers of the seventeenth and eighteenth centuries wrote travel memoirs to celebrate their profession as *belle-lettrists*. For women in particular the open road and the blank page of the diary offered a precious opportunity to create personal hierarchies defined less by gender and more by culture and refinement. After the mid-eighteenth century—which saw the popularization of culture and the rise of commercial printing—textbooks, guides, comical fiction, and woodblock prints allowed not a few commoners to acquaint themselves with the historical, lyrical, or artistic pedigree of Japan's famous sites. By identifying themselves with famous literary and historical icons of the past, some among these erudite commoners saw an opportunity to rewrite their lives and re-create their identities in the pages of their travel diaries. The chapters in Part One, "Re-creating Spaces," introduce the notion that the spaces of travel were malleable, accommodating reconceptualization across interpretive frames. Laura

Nenzi shows that, far from being static backgrounds, these travelscapes proliferated in a myriad of loci where one person's center was another's periphery. In Part Two, "Re-creating Identities," we see how, in the course of the Edo period, educated persons used travel to, or through, revered lyrical sites to assert and enhance their roles and identities. Finally, in Part Three, "Purchasing Re-creation," Nenzi looks at the intersection between recreational travel and the rising commercial economy, which allowed visitors to appropriate landscapes through new means: monetary transactions, acquisition of tangible icons, or other forms of physical interaction.

Dancing Genius Hanna Järvinen 2014-05-28 Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

Subject Directory of Special Libraries and Information Centers 1981

The Representation of Japanese Politics in Manga Roman Rosenbaum 2020-10-30 This edited volume explores political motives, discourses and agendas in Japanese manga and graphic art with the objective of highlighting the agency of Japanese and wider Asian story-telling traditions within the context of global political traditions. Highly illustrated chapters presented here investigate the multifaceted relationship between Japan's political storytelling practices, media and bureaucratic discourse, as played out between both the visual arts and modern pop-cultural authors. From pioneering cartoonist Tezuka Osamu, contemporary manga artists such as Kotobuki Shiriagari and Fumiyo Kōno, to videogames and everyday merchandise, a wealth of source material is analysed using cross-genre techniques. Furthermore, the book resists claims that manga, unlike the *bandes dessinées* and American superhero comic traditions, is apolitical. On the contrary, contributors demonstrate that manga and the mediality of graphic arts have begun to actively incorporate political discourses, undermining hegemonic cultural constructs that support either the status quo, or emerging brands of neonationalism in Japanese society. *The Representation of Politics in Manga* will be a dynamic resource for students and scholars of Japanese studies, media and popular cultural studies, as well as practitioners in the graphic arts.

The Traffic in Obscenity From Byron to Beardsley C. Colligan 2006-08-22 Colligan argues that Nineteenth-century obscenity was caught up in the global cultural traffic of print technology, international trade and exoticism. She reveals that obscenity intersected majority and minority culture, searched out new print and visual media, and built commercial and fantasmatic global networks for its continuation and survival.