

The New North American Studies Culture Writing And

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Handbook of Anglophone World Literatures Stefan Helgesson 2020-09-07 The Handbook of Anglophone World Literatures is the first globally comprehensive attempt to chart the rich field of world literatures in English. Part I navigates different usages of the term 'world literature' from an historical point of view. Part II discusses a range of theoretical and methodological approaches to world literature. This is also where the handbook's conceptualisation of 'Anglophone world literatures' – in the plural – is developed and interrogated in juxtaposition with proximate fields of inquiry such as postcolonialism, translation studies, memory studies and environmental humanities. Part III charts sociological approaches to Anglophone world literatures, considering their commodification, distribution, translation and canonisation on the international book market. Part IV, finally, is dedicated to the geographies of Anglophone world literatures and provides sample interpretations of literary texts written in English.

The New North American Studies Winfried Siemerling 2005 Winner of the English Book Award, Grand Prix du Livre 2006 de la Ville de Sherbrooke. In this original and groundbreaking study, Winfried Siemerling examines the complexities of identity and recognition in the meaning of 'American'.

Tiger Writing Gish Jen 2013-03-25 In three pieces originally delivered as special lectures, draws on the biography of the author's father as well as the evolution of her own work to contrast Western and Eastern ideas of self-narration and interdependency.

Thomas King Eva Gruber 2012 No description available.

Immigrant and Ethnic-Minority Writers since 1945 2018-07-26 This is the first

volume to present an international overview of immigrant and ethnic-minority writing in 14 national contexts and a conclusion discussing this writing as a vanguard of cultural change.

Romance with America? Winfried Fluck 2009 'Romance with America?' is a collection of twenty-one essays by one of today's most important American Studies scholars. The selection assembled here pays tribute to the immense scope of Winfried Fluck's intellectual pursuits. It traces nearly four decades of continuous engagement with a set of key problems, among them the cultural functions of fiction and the imaginary, their manifestations in different periods of American literary and cultural history, the role of aesthetic experience in the construction of national and individual identities, as well as the state of American Studies and its competing narratives about America. Throughout these essays, several of them previously unpublished or not yet published in English, the author unfolds a comprehensive cultural theory that reaches well beyond the study of 'America.'

The Columbia Guide to Asian American History Gary Y. Okihiro 2001 A comprehensive reference to Asian American history reveals the key events and personalities while also exploring the historical debates that rage around their interpretation.

Politics in North America Yasmeen Abu-Laban 2007-09-01 It is no longer sufficient to examine discrete nation-states in isolation from each other. In *Politics in North America: Redefining Continental Relations*, prominent authors from Canada, the United States, and Mexico explore the politics of redefining the institutional, economic, geographic, and cultural boundaries of North America. The contributors argue that the study of politics in the twenty-first century requires simultaneous attention to all levels (local, national, and international) as well as, increasingly, to continents. This argument is explored through the historical and contemporary social and political forces that have created competing visions of what it means to belong to a North American political community. In this process, new debates emerge in the book concerning the appropriate role for the state, as well as the meaning of sovereignty, democracy, and rights.

Asian Canadian Writing Beyond Autoethnography Christl Verduyn 2008-08-14 *Asian Canadian Writing Beyond Autoethnography* explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage. While earlier work by ethnic, multicultural, or minority writers in Canada was often concerned with immigration, the moment of arrival, issues of assimilation, and conflicts between generations, literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture. No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture. The essays in this collection explore ways in which Asian Canadian authors (such as Larissa Lai, Shani Mootoo, Fred Wah, Hiromi Goto, Suniti Namjoshi, and Ying

Chen) and artists (such as Ken Lum, Paul Wong, and Laiwan) have gone beyond what Françoise Lionnet calls autoethnography, or ethnographic autobiography. They demonstrate the ways representations of race and ethnicity, particularly in works by Asian Canadians in the last decade, have changed have become more playful, untraditional, aesthetically and ideologically transgressive, and exciting.

A World Not to Come Raúl Coronado 2013-06-01 In 1808 Napoleon invaded Spain and deposed the king. Overnight, Hispanics were forced to confront modernity and look beyond monarchy and religion for new sources of authority. Coronado focuses on how Texas Mexicans used writing to remake the social fabric in the midst of war and how a Latino literary and intellectual life was born in the New World.

Global Perspectives on the United States Virginia Dominguez 2017-04-15 This daring collaborative effort showcases dialogues between international scholars engaged with the United States from abroad. The writers investigate the analytic methods and choices that label certain talk, images, behaviors, and allusions as "American" and how to read the data on such material. The editors present the essays in pairs that overlap in theme or region. Each author subsequently comments on the other's work. A third scholar or team of scholars from a different discipline or geographic location then provides another level of analysis. Contributors: Andrzej Antoszek, Sophia Balakian, Zsófia Bán, Sabine Bröck, Ian Condry, Kate Delaney, Jane C. Desmond, Virginia R. Dominguez, Ira Dworkin, Richard Ellis, Guillermo Ibarra, Seyed Mohammad Marandi, Giorgio Mariani, Ana Mauad, Loes Nas, Edward Schatz, Manar Shorbagy, Kristin Solli, Amy Spellacy, and Michael Titlestad.

Crossing Boundaries Brian D. Behnken 2013-06-27 *Crossing Boundaries: Ethnicity, Race, and National Belonging in a Transnational World*, edited by Brian D. Behnken and Simon Wendt, explores ethnic and racial nationalism within a transnational and transcultural framework in the long twentieth-century (late nineteenth to early twenty-first century).

Early Native American Writing Associate Professor of English Ross Posnock 1996-11-28 A collection of essays discussing early American Indian authors.

American Cultural Studies Neil Campbell 2016-01-29 Exploring the central themes in modern American cultural studies and discussing how these themes can be interpreted, *American Cultural Studies* offers a wide-ranging overview of different aspects of American cultural life such as religion, gender and sexuality, regionalism, and ethnicity and immigration. The fourth edition has been revised throughout to take into account the developments of the last four years. Updates and revisions include: discussion of Barack Obama's time in the White House consideration of 'Hemispheric American Studies' and the increasing debates about globalisation and the international role of the USA long-form television and American Studies up-to-date case studies, such as *Girls*, *The Wire* and *Orange is the New Black* more material on Detroit, the Mexican border,

same-sex relationships and Islam in America updated further reading lists and new follow-up work. Illustrated throughout, containing follow-up questions and further reading at the end of each chapter, and accompanied by a companion website (www.routledge.com/cw/campbell) providing further study resources, *American Cultural Studies* is a core text and an accessible guide to the interdisciplinary study of American culture.

Comparative Literature for the New Century Giulia De Gasperi 2018-09-30 Since its beginning, Comparative Literature has been characterized as a discipline in crisis. But its shifting boundaries are its strength, allowing for collaboration and growth and illuminating a path forward. In *Comparative Literature for the New Century* a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages. Chapters by senior scholars such as George Elliott Clarke, E.D. Blodgett, and Sneja Gunew are placed in dialogue with those by younger scholars, including Dominique Héту, Maria Cristina Seccia, and Ndeye Fatou Ba. The writers, many of whom are multilingual, discuss problems with translation, identity and belonging, the modern epic, the role of tradition, minority writing, Francophone and Anglophone novels in Africa, and politics in literature. Engaging with theory, history, media studies, psychology, translation studies, post-colonial studies, and gender studies, chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading, exploring, and understanding not only literary productions but also the world at large. Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad, *Comparative Literature for the New Century* promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take. Contributors include George Elliott Clarke (University of Toronto), Dominique Héту (Alberta & Montreal), Monique Tschofen (Ryerson), Jolene Armstrong (Athabasca), E.D. Blodgett (Alberta), Ndeye Fatou Ba (Ryerson), Maria Cristina Seccia (Hull), Sneja Gunew (UBC), Deborah Saidero (Udine), Elizabeth Dahab (CSULB), Gaetano Rando (Wollongong), Anna Pia De Luca (Udine), Mark A. McCutcheon (Athabasca), Giulia De Gasperi (PEI), and Joseph Pivato (Athabasca).

The Routledge Companion to Inter-American Studies Wilfried Raussert 2017-01-06 An essential overview of this blossoming field, *The Routledge Companion to Inter-American Studies* is the first collection to draw together the diverse approaches and perspectives on the field, highlighting the importance of Inter-American Studies as it is practiced today. Including contributions from canonical figures in the field as well as a younger generation of scholars, reflecting the foundation and emergence of the field and establishing links between older and newer methodologies, this Companion covers: Theoretical reflections Colonial and historical perspectives Cultural and political intersections Border discourses Sites and mobilities Literary and linguistic perspectives Area studies, global studies, and postnational studies Phenomena of transfer, interconnectedness, power asymmetry, and transversality within the Americas.

Trans.Can.Lit Smaro Kamboureli 2009-10-22 The study of Canadian literature—CanLit—has undergone dramatic changes since it became an area of specialization in the 1960s and '70s. As new global forces in the 1990s undermined its nation-based critical assumptions, its theoretical focus and research methods lost their immediacy. The contributors to Trans.Can.Lit address cultural policy, citizenship, white civility, and the celebrated status of diasporic writers, unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced, disseminated, studied, taught, and imagined.

Popular New Orleans Florian Freitag 2020-10-02 New Orleans is unique – which is precisely why there are many Crescent Cities all over the world: for almost 150 years, writers, artists, cultural brokers, and entrepreneurs have drawn on and simultaneously contributed to New Orleans's fame and popularity by recreating the city in popular media from literature, photographs, and plays to movies, television shows, and theme parks. Addressing students and fans of the city and of popular culture, *Popular New Orleans* examines three pivotal moments in the history of New Orleans in popular media: the creation of the popular image of the Crescent City during the late nineteenth century in the local-color writings published in Scribner's *Monthly/Century Magazine*; the translation of this image into three-dimensional immersive spaces during the twentieth century in Disney's theme parks and resorts in California, Florida, and Japan; and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas. Covering visions of the Crescent City from George W. Cable's *Old Creole Days* stories (1873-1876) to Disneyland's "New Orleans Square" (1966) to Rosalyn Story's opera *Wading Home* (2015), *Popular New Orleans* traces how popular images of New Orleans have changed from exceptional to exemplary.

The Oxford Handbook of Canadian Literature Cynthia Sugars 2015-11-04 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography.

The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

Constitutionalism and American Culture Sandra F. VanBurkleo 2002 Cultural history and themendment : New York Times v. Sullivan and its times / Kermit L. Hall -- New directions in American constitutional history -- Words as hard as cannon-balls : women's rights agitation -- And liberty of speech in nineteenth-century America / Sandra F. VanBurkleo -- Race, state, market, and civil society in constitutional history / Mark Tushnet -- Constitutional history and the "cultural turn" : cross -- Examining the legal-realist narratives of Henry Fonda / Norman L. Rosenberg -- Contributors

Reading Mennonite Writing Robert Zacharias 2022-03-15 Mennonite literature has long been viewed as an expression of community identity. However, scholars in Mennonite literary studies have urged a reconsideration of the field's past and a reconceptualization of its future. This is exactly what Reading Mennonite Writing does. Drawing on the transnational turn in literary studies, Robert Zacharias positions Mennonite literature in North America as "a mode of circulation and reading" rather than an expression of a distinct community. He tests this reframing with a series of methodological experiments that open new avenues of critical engagement with the field's unique configuration of faith-based intercultural difference. These include cross-sectional readings in nonnarrative literary history; archival readings of transatlantic life writing; Canadian rewritings of Mexican film's deployment of Mennonite theology as fantasy; an examination of the fetishistic structure of ethnicity as a "thing" that has enabled Mennonite identity to function in a post-identity age; and, finally, a tentative reinvestment in ideals of Mennonite community via the surprising routes of queerness and speculative fiction. In so doing, Zacharias reads Mennonite writing in North America as a useful case study in the shifting position of minor literatures in the wake of the transnational turn. Theoretically sophisticated, this study of minor transnationalism will appeal to specialists in Mennonite literature and to scholars working in the broader field of transnational literary studies.

A Concise Companion to American Studies John Carlos Rowe 2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience. A collection of 22 original essays which provides an unprecedented introduction to the "new" American Studies: a comparative, transnational, postcolonial and polylingual discipline Addresses a variety of subjects, from foundations and backgrounds to the field, to different theories of the "new" American Studies, and issues from globalization and technology to transnationalism and post-colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies, Feminist, Queer and Latin American Studies Designed to provoke

discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

Leslie Marmon Silko Mary Ellen Snodgrass 2014-01-10 This companion, appropriate for the lay reader and researcher alike, provides analysis of characters, plots, humor, symbols, philosophies, and classic themes from the writings and tellings of Leslie Marmon Silko, the celebrated novelist, poet, memoirist and Native American wisewoman. The text opens with an annotated chronology of Silko's multiracial heritage, life and works, followed by a family tree of the Leslie-Marmon families that clarifies relationships of the people who fill her autobiographical musings. In the main text, 87 A-to-Z entries combine literary and cultural commentary with generous citations from primary and secondary sources and comparisons to classic and popular literature. Back matter includes a glossary of Pueblo terms and a list of 43 questions for research, writing projects, and discussion. This much-needed text will aid both scholars and casual readers interested in the work and career of the first internationally-acclaimed native woman author in the United States.

Comparative North American Studies Reingard M. Nischik 2016-04-29 Merging selected approaches to Comparative North American Studies with detailed textual analyses, this book studies works of writers as diverse as Ernest Hemingway, Joyce Carol Oates, Tim O'Brien, and Margaret Atwood. Topics include comparative approaches to the North American modernist short story, narratives of the Canada-US border, and North American reviews of Atwood's novels.

The Fiction of America Susanne Hamscha 2013-05 The Fiction of America juxtaposes classic literature of the American Renaissance with twentieth-century popular culture—pairing, for instance, Ralph Waldo Emerson with Finding Nemo, Walt Whitman with Spiderman, and Hester Prynne with Madonna—to investigate how the “Americanness” of American culture constitutes itself in the interplay of the cultural imaginary and performance. Conceptualizing “America” as a transhistorical practice, Susanne Hamscha reveals disruptive, spectral moments in the narrative of “America,” which confront American culture with its inherent inconsistencies.

Melting Pots & Mosaics: Children of Immigrants in US-American Literature

Rüdiger Heinze 2017-12-31 In the past decades, children of immigrants have drawn increased attention not only in press and media, but also in a number of academic fields, among them sociology, history, or ethnology. Surprisingly, literary and cultural studies have been somewhat more reluctant to approach the topic. While there is work on individual authors or, at the very most, particular ethnic groups, comparative approaches are rare. This monograph aims to amend this. It provides an extensive discussion of US-American literature about children of immigrants, comparing different authors, different ethnic groups and different literary and historical contexts.

Amériques Transculturelles Afef Benessaïeh 2010-03-03 La transculturalité constitue une nouvelle façon de concevoir les cultures, c'est-à-dire non plus

comme des îlots distincts, mais plutôt comme des réseaux interactifs de sens et de pratiques. Ces identités transculturelles qui n'entrent pas aisément dans le seul moule d'une nation ou d'une ethnie abondent particulièrement dans les Amériques, par exemple les Chicanos, les Franco-Ontariens, les Créoles et les immigrants de deuxième et de troisième génération. De Québec à l'Argentine, cet ouvrage se penche sur ces identités qui se construisent au carrefour de la similitude et de la différence. -- Transculturality is a new way of viewing culture that sees cultures not as separate islands that are easily differentiated from one another, but as connected and interacting webs of meaning and practice. The Americas in particular offer many examples of transcultural identities that do not fit easily into one national or ethnic mold: Chicanos, Franco-Ontarians, Creoles, and second and third generation immigrants. From Quebec to Argentina, this volume explores these identities which create themselves in a space between sameness and difference.

The Black Atlantic Reconsidered Winfried Siemerling 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old. Ranging from letters, editorials, sermons, and slave narratives to contemporary novels, plays, poetry, and non-fiction, black Canadian writing represents a rich body of literary and cultural achievement. *The Black Atlantic Reconsidered* is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world. Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 "Book of Negroes" through the work of contemporary black Canadian writers including George Elliott Clarke, Austin Clarke, Dionne Brand, David Chariandy, Wayde Compton, Esi Edugyan, Marlene NourbeSe Philip, and Lawrence Hill. Arguing that black writing in Canada is deeply imbricated in a historic transnational network, Siemerling explores the powerful presence of black Canadian history, slavery, and the Underground Railroad, and the black diaspora in the work of these authors. Individual chapters examine the literature that has emerged from Quebec, Nova Scotia, the Prairies, and British Columbia, with attention to writing in both English and French. A major survey of black writing and cultural production, *The Black Atlantic Reconsidered* brings into focus important works that shed light not only on Canada's literature and history, but on the transatlantic black diaspora and modernity.

The Myths That Made America Heike Paul 2014-08-31 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role

of myths in the process of nation building.

The Palgrave Handbook of Comparative North American Literature R. Nischik
2014-08-07 A first of its kind, The Palgrave Handbook of Comparative North American Literature provides an overview of Comparative North American Literature, a cutting-edge discipline. Contributors make important interventions into multiculturalism in North America and into U.S.-Mexico and U.S.-Canada border literatures.

A Woman's Place Maureen E. Reed 2005 Profiles of six remarkable women writers and artists whose work was shaped significantly by their relationship with New Mexico.

Canada & Its Americas Winfried Siemerling 2010-01-15 The chapters in this volume, a groundbreaking work in the burgeoning field of hemispheric American studies, expand the horizons of Canadian and Québécois literatures, suggest alternative approaches to models centred on the United States, and analyze the risks and benefits of hemispheric approaches to Canada and Quebec. Revealing the connections among a broad range of Canadian, Québécois, American, Caribbean, Latin American, and diasporic literatures, the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry. An important development in understanding the diversity of literatures throughout the western hemisphere, *Canada and Its Americas* reveals exciting new ways for thinking about transnationalism, regionalism, border cultures, and the literatures they produce.

Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World 2017-10-30 The essays collected in *Literary Location and Dislocation of Myth in the Colonial and Post/Colonial Anglophone World* examine how narratives have conveyed the diverse experiences of territorial belonging and alienation in postcolonial communities by rewriting traditional myths or creating new ones.

Rethinking Postmodernism(s) Katrin Amian 2008-01-01 *Rethinking Postmodernism(s)* revisits three historical sites of American literary postmodernism: the early postmodernism of Thomas Pynchon's *V.* (1961), the emancipatory postmodernism of Toni Morrison's *Beloved* (1987), and the late or post-postmodernism of Jonathan Safran Foer's *Everything Is Illuminated* (2002). For the first time, it confronts these texts with the pragmatist philosophy of Charles Sanders Peirce, staging a conceptual dialogue between pragmatism and postmodernism that historicizes and recontextualizes customary readings of postmodern fiction. The book is a must-read for all interested in current reassessments of literary postmodernism, in new critical dialogues between seminal postmodern texts, and in recent attempts to theorize the 'post-postmodern' moment.

Critique for What? Joel Pfister 2006 *Students want to know: What does one do with critique?* Fortunately, some of the most provocative self-critical intellectuals, from the postwar period to the postmodern present, have wrestled

with this. Joel Pfister, in *Critique for What?*, criss-crosses the Atlantic to take stock of exciting British and US cultural studies, American studies, and Left studies that challenge the academic critique-for-critique's-sake and career's-sake business and ask: Critique for what and for whom? Historicizing for what and for whom? Politicizing for what and for whom? America for what and for whom? Here New Left revisionary socialists, members of the unpartied Left, cultural studies theorists, American studies scholars, radical historians, progressive literary critics, and early proponents of transnational analysis interact in what amounts to a lively book-length strategy seminar. British political intellectuals, including Raymond Williams, E. P. Thompson, Stuart Hall, and Raphael Samuel, and Americans, including F. O. Matthiessen, Robert Lynd, C. Wright Mills, and Richard Ohmann, reconsider the critical project as social transformation studies, activism studies, organizing studies. Eager to prevent cultural studies from becoming cynicism studies, *Critique for What?* thinks creatively about the possibilities of using as well as developing critique in our new millennium.

The Routledge Handbook to the Culture and Media of the Americas Wilfried Raussert 2020-03-02 Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media and other cultural expressions in the Americas. The Routledge Handbook to the Culture and Media of the Americas charts the pervasive, asymmetrical flows of cultural products and capital and their importance in the development of the Americas. The volume offers a comprehensive understanding of how inter-American communication is constituted, framed and structured, and covers the artistic and political dimensions that have shaped literature, art and popular culture in the region. Forty-six chapters cover a range of inter-American key concepts and dynamics, divided into two parts: Literature and Music deals with inter-American entanglements of artistic expressions in the Western Hemisphere, including music, dance, literary genres and developments. Media and Visual Cultures explores the inter-American dimension of media production in the hemisphere, including cinema and television, photography and art, journalism, radio, digital culture and issues such as freedom of expression and intellectual property. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science; and cultural, postcolonial, gender, literary, globalization and media studies.

Unsettling the Great White North Michele A. Johnson 2022-01-27 An exhaustive volume of leading scholarship in the field of Black Canadian history, *Unsettling the Great White North* highlights the diverse experiences of persons of African descent within the chronicles of Canada's past. The book considers histories and theoretical framings within the disciplines of history, sociology, law, and cultural and gender studies to chart the mechanisms of exclusion and marginalization in "multicultural" Canada and to situate Black Canadians as speakers and agents of their own lives. Working to interrupt the

myth of benign whiteness that has been deeply implanted into the country's imagination, *Unsettling the Great White North* uncovers new narratives of Black life in Canada.

French North America in the Shadows of Conquest Ryan André Brasseaux 2020-12-22
French North America in the Shadows of Conquest is an interdisciplinary, postcolonial, and continental history of Francophone North America across the long twentieth century, revealing hidden histories that so deeply shaped the course of North America. Modern French North America was born from the process of coming to terms with the idea of conquest after the fall of New France. The memory of conquest still haunts those 20 million Francophones who call North America home. The book re-examines the contours of North American history by emphasizing alliances between Acadians, Cajuns, and Québécois and French Canadians in their attempt to present a unified challenge against the threat of assimilation, linguistic extinction, and Anglophone hegemony. It explores cultural trauma narratives and the social networks Francophones constructed and shows how North American history looks radically different from their perspective. This book presents a missing chapter in the annals of linguistic and ethnic differences on a continent defined, in part, by its histories of dispossession. It will be of interest to scholars and students of American and Canadian history, particularly those interested in French North America, as well as ethnic and cultural studies, comparative history, the American South, and migration.

Keywords for American Cultural Studies, Second Edition Bruce Burgett 2014-12-19
Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible

tool for carving out new areas of inquiry. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Harriet's Legacies Ronald Cummings 2022-05-15 Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada. Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada. Harriet's Legacies recuperates the significance of Tubman's time in Canada as more than just an interlude in her American narrative: it is a new point from which to think about Black diasporic mobilities, possibilities, and histories. Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive, connecting her legacies of survival, freedom, and cultural expression within a transnational framework. Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging, positioning Tubman as an important part of today's freedom struggles. Integrating scholarship with creative and curatorial practices, the volume expands conversations about culture and expression in African Canadian life across art, literature, performance, politics, and public pedagogy. Considering questions of culture, community, and futures, Harriet's Legacies explores what happened in the wake of Tubman's legacy and situates Canada as a key part of that dialogue.