

The Nickel Boys The New Novel From The Pulitzer Pr

RIGHT HERE, WE HAVE COUNTLESS EBOOK **THE NICKEL BOYS THE NEW NOVEL FROM THE PULITZER PR** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY GIVE VARIANT TYPES AND ALSO TYPE OF THE BOOKS TO BROWSE. THE PLEASING BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS SKILLFULLY AS VARIOUS NEW SORTS OF BOOKS ARE READILY SIMPLE HERE.

AS THIS THE NICKEL BOYS THE NEW NOVEL FROM THE PULITZER PR, IT ENDS HAPPENING LIVING THING ONE OF THE FAVORED EBOOK THE NICKEL BOYS THE NEW NOVEL FROM THE PULITZER PR COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE AMAZING EBOOK TO HAVE.

THE INVISIBLE SIEGE DAN WERB 2022 "A JOURNEY INTO THE ORIGINS OF COVID-19 AND THE DISCOVERY OF VACCINES AND POTENTIAL CURES . . . I LEARNED SO MUCH THAT I DIDN'T KNOW BEFORE--ABOVE ALL, I MET THE SUBTLE WARRIORS OF THE LABORATORY WHO ARE WORKING TO SAVE ALL OF US FROM THE HORROR OF NEW PANDEMICS."--RICHARD PRESTON, BESTSELLING AUTHOR OF THE HOT ZONE AND CRISIS IN THE RED ZONE ONE OF PUBLISHERS WEEKLY'S TOP TEN SCIENCE BOOKS OF THE SEASON THE URGENCY OF THE DEVASTATING COVID-19 PANDEMIC HAS FIXED HUMANITY'S GAZE ON THE PRESENT CRISIS. BUT THE STORY OF THIS PANDEMIC EXTENDS FAR FURTHER BACK THAN MANY REALIZE. IN THIS ENGROSSING NARRATIVE, EPIDEMIOLOGIST DAN WERB TRACES THE RISING THREAT OF THE CORONAVIRUS FAMILY AND THE ATTEMPTS BY A SMALL GROUP OF SCIENTISTS WHO WORKED FOR DECADES TO STOP A LOOMING VIRAL PANDEMIC. WHEN VIROLOGIST RALPH BARIC BEGAN RESEARCHING CORONAVIRUSES IN THE 1980s, THE FIELD WAS A SCIENTIFIC BACKWATER--THE FEW VARIANTS THAT INFECTED HUMANS CAUSED LITTLE MORE THAN THE COMMON COLD. BUT WHEN A NOVEL CORONAVIRUS SPARKED THE 2003 SARS EPIDEMIC, AND THEN THE MERS EPIDEMIC A DECADE LATER, BARIC AND HIS ALLIES REALIZED THAT TIME WAS RUNNING OUT BEFORE A PANDEMIC STRAIN WOULD MAKE THE INEVITABLE JUMP FROM ANIMALS TO HUMAN HOSTS. IN THE INVISIBLE SIEGE, WERB UNPACKS THE DYNAMIC HISTORY AND MICROSCOPIC COMPLEXITY OF AN ORGANISM THAT HAS WRECKED CYCLES OF HAVOC UPON THE WORLD FOR MILLENNIA. ELEGANTLY TRACING DECADES OF SCIENTIFIC INVESTIGATION, WERB REVEALS HOW BARIC'S TEAM OF SCIENTISTS HATCHED AN AUDACIOUS PLAN NOT MERELY TO BATTLE COVID-19 BUT TO END PANDEMICS FOREVER. YET AS THEY RACED TO FIND A CURE, THEY RAN INTO A COMPLICATED NEXUS OF SCIENCE, ETHICS, INDUSTRY, AND POLITICS THAT THREATENED TO DERAIL THEIR EFFORTS JUST AS COVID-19 LOOMED EVER LARGER. THE INVISIBLE SIEGE IS AN URGENT AND MOVING TESTAMENT TO THE UNPRECEDENTED SCIENTIFIC MOVEMENT TO STOP COVID-19--AND A POWERFUL LOOK AT THE INFURIATING FACTORS THAT THREATEN TO DERAIL DISCOVERY AND LEAVE THE WORLD VULNERABLE TO THE INEVITABLE CORONAVIRUSES TO COME.

BEIRUT HELLFIRE SOCIETY: A NOVEL RAWI HAGE 2019-07-16 "TRULY A MASTERPIECE." —LAWRENCE JOSEPH ON A RAVAGED STREET OVERLOOKING A CEMETERY IN A CHRISTIAN ENCLAVE IN WAR-TORN 1970s BEIRUT, WE MEET PAVLOV, THE SON OF A LOCAL UNDERTAKER. WHEN HIS FATHER DIES SUDDENLY, PAVLOV IS APPROACHED BY A MEMBER OF THE MYSTERIOUS HELLFIRE SOCIETY—AN ANTI-RELIGIOUS SECT THAT ARRANGES SECRET BURIAL FOR OUTCASTS DENIED LAST RITES BECAUSE OF THEIR RELIGION OR SEXUALITY. PAVLOV AGREES TO TAKE ON HIS FATHER'S WORK FOR THE SOCIETY, AND OVER THE COURSE OF THE NOVEL HE BECOMES A SURVIVOR-CHRONICLER OF HIS EMBATTLED AND FADED COMMUNITY AT THE HEART OF LEBANON'S CIVIL WAR.

SAG HARBOR COLSON WHITEHEAD 2009-04-28 NATIONAL BESTSELLER • FROM THE TWO-TIME PULITZER PRIZE-WINNING AUTHOR OF THE UNDERGROUND RAILROAD AND THE NICKEL BOYS: A HILARIOUS AND SUPREMELY ORIGINAL NOVEL SET IN THE HAMPTONS IN THE 1980s, "A TENDERHEARTED COMING-OF-AGE STORY FUSED WITH A SHARP LOOK AT THE INTERSECTIONS OF RACE AND CLASS" (THE NEW YORK TIMES). BENJI COOPER IS ONE OF THE FEW BLACK STUDENTS AT AN ELITE PREP SCHOOL IN MANHATTAN. BUT EVERY SUMMER, BENJI ESCAPES TO THE HAMPTONS, TO SAG HARBOR, WHERE A SMALL COMMUNITY OF BLACK PROFESSIONALS HAVE BUILT A WORLD OF THEIR OWN. THE SUMMER OF '85 WON'T BE WITHOUT ITS USUAL TRIALS AND TRIBULATIONS, OF COURSE. THERE WILL BE COMPLICATED NEW HANDSHAKES TO FUMBLE THROUGH AND STATE-OF-THE-ART PROFANITY TO MASTER. BENJI WILL BE TESTED BY CONTESTS BIG AND SMALL, BY HIS MISSHAPEN HAIRCUT (WHICH SEEMS TO HAVE A WILL OF ITS OWN), BY THE NEW COKE TRAGEDY, AND BY HIS SECRET LITE FM ADDICTION. BUT MAYBE, JUST MAYBE, THIS SUMMER MIGHT BE ONE FOR THE AGES. LOOK FOR COLSON WHITEHEAD'S BESTSELLING NEW NOVEL, HARLEM SHUFFLE!

DEATH THREAT VIVEK SHRAYA 2019-05-21 IN THE FALL OF 2017, THE ACCLAIMED WRITER AND MUSICIAN VIVEK SHRAYA BEGAN RECEIVING VIVID AND DISTURBING TRANSPHOBIC HATE MAIL FROM A STRANGER. ACCLAIMED ARTIST NESS LEE BRINGS THESE

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LETTERS AND SHRAYA'S RESPONSES TO THEM TO STARTLING LIFE IN *DEATH THREAT*, A COMIC BOOK THAT, BY ITS EXISTENCE, BECOMES A COMPELLING ACT OF RESISTANCE. USING SATIRE AND SURREALISM, *DEATH THREAT* IS AN UNFLINCHING PORTRAYAL OF VIOLENT HARASSMENT FROM THE PERSPECTIVE OF BOTH THE PERPETRATOR AND THE TARGET, ILLUSTRATING THE DANGERS OF ONLINE ACCESSIBILITY, AND THE EASE WITH WHICH VITRIOLIC HATRED CAN BE SPREAD DIGITALLY.

TO PARADISE HANYA YANAGIHARA 2022-01-11 #1 NEW YORK TIMES BEST SELLER • FROM THE AWARD-WINNING, BEST-SELLING AUTHOR OF THE CLASSIC *A LITTLE LIFE*—A BOLD, BRILLIANT NOVEL SPANNING THREE CENTURIES AND THREE DIFFERENT VERSIONS OF THE AMERICAN EXPERIMENT, ABOUT LOVERS, FAMILY, LOSS AND THE ELUSIVE PROMISE OF UTOPIA. *TO PARADISE* IS A FIN DE SIÈCLE NOVEL OF MARVELOUS LITERARY EFFECT, BUT ABOVE ALL IT IS A WORK OF EMOTIONAL GENIUS. THE GREAT POWER OF THIS REMARKABLE NOVEL IS DRIVEN BY YANAGIHARA'S UNDERSTANDING OF THE ACHING DESIRE TO PROTECT THOSE WE LOVE—PARTNERS, LOVERS, CHILDREN, FRIENDS, FAMILY, AND EVEN OUR FELLOW CITIZENS—AND THE PAIN THAT ENSUES WHEN WE CANNOT. IN AN ALTERNATE VERSION OF 1893 AMERICA, NEW YORK IS PART OF THE FREE STATES, WHERE PEOPLE MAY LIVE AND LOVE WHOMEVER THEY PLEASE (OR SO IT SEEMS). THE FRAGILE YOUNG SCION OF A DISTINGUISHED FAMILY RESISTS BETROTHAL TO A WORTHY SUITOR, DRAWN TO A CHARMING MUSIC TEACHER OF NO MEANS. IN A 1993 MANHATTAN BESIEGED BY THE AIDS EPIDEMIC, A YOUNG HAWAIIAN MAN LIVES WITH HIS MUCH OLDER, WEALTHIER PARTNER, HIDING HIS TROUBLED CHILDHOOD AND THE FATE OF HIS FATHER. AND IN 2093, IN A WORLD RIVEN BY PLAGUES AND GOVERNED BY TOTALITARIAN RULE, A POWERFUL SCIENTIST'S DAMAGED GRANDDAUGHTER TRIES TO NAVIGATE LIFE WITHOUT HIM—AND SOLVE THE MYSTERY OF HER HUSBAND'S DISAPPEARANCES. THESE THREE SECTIONS COMPRISE AN INGENIOUS SYMPHONY, AS RECURRING NOTES AND THEMES DEEPEN AND ENRICH ONE ANOTHER: A TOWNHOUSE IN WASHINGTON SQUARE PARK IN GREENWICH VILLAGE; ILLNESS, AND TREATMENTS THAT COME AT A TERRIBLE COST; WEALTH AND SQUALOR; THE WEAK AND THE STRONG; RACE; THE DEFINITION OF FAMILY, AND OF NATIONHOOD; THE DANGEROUS RIGHTEOUSNESS OF THE POWERFUL, AND OF REVOLUTIONARIES; THE LONGING TO FIND A PLACE IN AN EARTHLY PARADISE, AND THE GRADUAL REALIZATION THAT IT CAN'T EXIST. WHAT UNITES NOT JUST THE CHARACTERS, BUT THESE AMERICAS, ARE THEIR RECKONINGS WITH THE QUALITIES THAT MAKE US HUMAN: FEAR. LOVE. SHAME. NEED. LONELINESS.

APEX HIDES THE HURT COLSON WHITEHEAD 2007-01-09 THIS NEW YORK TIMES NOTABLE BOOK FROM THE TWO-TIME PULITZER PRIZE-WINNING AUTHOR OF *THE UNDERGROUND RAILROAD* AND *THE NICKEL BOYS* IS A BRISK, COMIC TOUR DE FORCE ABOUT IDENTITY, HISTORY, AND THE ADHESIVE BANDAGE INDUSTRY. THE TOWN OF WINTHROP HAS DECIDED IT NEEDS A NEW NAME. THE RESIDENT SOFTWARE MILLIONAIRE WANTS TO CALL IT NEW PROSPERA; THE MAYOR WANTS TO RETURN TO THE ORIGINAL CHOICE OF THE FOUNDING BLACK SETTLERS; AND THE TOWN'S ARISTOCRACY SEES NO REASON TO CHANGE THE NAME AT ALL. WHAT THEY NEED, THEY REALIZE, IS A NOMENCLATURE CONSULTANT. AND, IT TURNS OUT, THE CONSULTANT NEEDS THEM. BUT IN A CULTURE OVERWHELMED BY MARKETING, THE NAME IS EVERYTHING AND OUR HERO'S EFFORTS MAY RESULT IN NOT JUST A NEW NAME FOR THE TOWN BUT A NEW AND SUBTLER TRUTH ABOUT IT AS WELL. LOOK FOR COLSON WHITEHEAD'S BESTSELLING NEW NOVEL, *HARLEM SHUFFLE!*

PURPLE HIBISCUS CHIMAMANDA NGOZI ADICHIE 2012-04-17 "ONE OF THE MOST VITAL AND ORIGINAL NOVELISTS OF HER GENERATION." —LARISSA MACFARQUHAR, *THE NEW YORKER* FROM THE BESTSELLING AUTHOR OF *AMERICANAH* AND *WE SHOULD ALL BE FEMINISTS* FIFTEEN-YEAR-OLD KAMBILI AND HER OLDER BROTHER JAJA LEAD A PRIVILEGED LIFE IN ENUGU, NIGERIA. THEY LIVE IN A BEAUTIFUL HOUSE, WITH A CARING FAMILY, AND ATTEND AN EXCLUSIVE MISSIONARY SCHOOL. THEY'RE COMPLETELY SHIELDED FROM THE TROUBLES OF THE WORLD. YET, AS KAMBILI REVEALS IN HER TENDER-VOICED ACCOUNT, THINGS ARE LESS PERFECT THAN THEY APPEAR. ALTHOUGH HER PAPA IS GENEROUS AND WELL RESPECTED, HE IS FANATICALLY RELIGIOUS AND TYRANNICAL AT HOME—A HOME THAT IS SILENT AND SUFFOCATING. AS THE COUNTRY BEGINS TO FALL APART UNDER A MILITARY COUP, KAMBILI AND JAJA ARE SENT TO THEIR AUNT, A UNIVERSITY PROFESSOR OUTSIDE THE CITY, WHERE THEY DISCOVER A LIFE BEYOND THE CONFINES OF THEIR FATHER'S AUTHORITY. BOOKS CRAM THE SHELVES, CURRY AND NUTMEG PERMEATE THE AIR, AND THEIR COUSINS' LAUGHTER RINGS THROUGHOUT THE HOUSE. WHEN THEY RETURN HOME, TENSIONS WITHIN THE FAMILY ESCALATE, AND KAMBILI MUST FIND THE STRENGTH TO KEEP HER LOVED ONES TOGETHER. *PURPLE HIBISCUS* IS AN EXQUISITE NOVEL ABOUT THE EMOTIONAL TURMOIL OF ADOLESCENCE, THE POWERFUL BONDS OF FAMILY, AND THE BRIGHT PROMISE OF FREEDOM.

THE SELLOUT PAUL BEATTY 2015-03-03 WINNER OF THE MAN BOOKER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD IN FICTION WINNER OF THE JOHN DOS PASSOS PRIZE FOR LITERATURE NEW YORK TIMES BESTSELLER LOS ANGELES TIMES BESTSELLER NAMED ONE OF THE 10 BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED A BEST BOOK OF THE YEAR BY NEWSWEEK, THE DENVER POST, BUZZFEED, KIRKUS REVIEWS, AND PUBLISHERS WEEKLY NAMED A "MUST-READ" BY FLAVORWIRE AND NEW YORK MAGAZINE'S "VULTURE" BLOG A BITING SATIRE ABOUT A YOUNG MAN'S ISOLATED UPBRINGING AND THE RACE TRIAL THAT SENDS HIM TO THE SUPREME COURT, PAUL BEATTY'S *THE SELLOUT* SHOWCASES A COMIC GENIUS AT THE TOP OF HIS GAME. IT CHALLENGES THE SACRED TENETS OF THE UNITED STATES CONSTITUTION, URBAN LIFE, THE CIVIL RIGHTS MOVEMENT, THE FATHER-SON RELATIONSHIP, AND THE HOLY GRAIL OF RACIAL EQUALITY—THE BLACK CHINESE RESTAURANT. BORN IN

THE "AGRARIAN GHETTO" OF DICKENS—ON THE SOUTHERN OUTSKIRTS OF LOS ANGELES—THE NARRATOR OF *THE SELLOUT* RESIGNS HIMSELF TO THE FATE OF LOWER-MIDDLE-CLASS CALIFORNIANS: "I'D DIE IN THE SAME BEDROOM I'D GROWN UP IN, LOOKING UP AT THE CRACKS IN THE STUCCO CEILING THAT'VE BEEN THERE SINCE '68 QUAKE." RAISED BY A SINGLE FATHER, A CONTROVERSIAL SOCIOLOGIST, HE SPENT HIS CHILDHOOD AS THE SUBJECT IN RACIALLY CHARGED PSYCHOLOGICAL STUDIES. HE IS LED TO BELIEVE THAT HIS FATHER'S PIONEERING WORK WILL RESULT IN A MEMOIR THAT WILL SOLVE HIS FAMILY'S FINANCIAL WOES. BUT WHEN HIS FATHER IS KILLED IN A POLICE SHOOT-OUT, HE REALIZES THERE NEVER WAS A MEMOIR. ALL THAT'S LEFT IS THE BILL FOR A DRIVE-THRU FUNERAL. FUELED BY THIS DECEIT AND THE GENERAL DISREPAIR OF HIS HOMETOWN, THE NARRATOR SETS OUT TO RIGHT ANOTHER WRONG: DICKENS HAS LITERALLY BEEN REMOVED FROM THE MAP TO SAVE CALIFORNIA FROM FURTHER EMBARRASSMENT. ENLISTING THE HELP OF THE TOWN'S MOST FAMOUS RESIDENT—THE LAST SURVIVING LITTLE RASCAL, HOMINY JENKINS—HE INITIATES THE MOST OUTRAGEOUS ACTION CONCEIVABLE: REINSTATING SLAVERY AND SEGREGATING THE LOCAL HIGH SCHOOL, WHICH LANDS HIM IN THE SUPREME COURT.

UTOPIA AVENUE DAVID MITCHELL 2020-07-14 NEW YORK TIMES BESTSELLER • THE LONG-AWAITED NEW NOVEL FROM THE BESTSELLING, PRIZE-WINNING AUTHOR OF *CLOUD ATLAS* AND *THE BONE CLOCKS*. NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • "MITCHELL'S RICH IMAGINATIVE STEWS BUBBLE WITH HISTORY AND DRAMA, AND THIS TIME THE FLAVOR IS A BLEND OF CARNABY STREET AND CHATEAU MARMONT."—THE WASHINGTON POST "A SHEER PLEASURE TO READ . . . MITCHELL'S PROSE IS SUPPLER AND RICHER THAN EVER . . . MAKING YOUR WAY THROUGH THIS NOVEL FEELS LIKE RIDING A HIGH-END CONVERTIBLE DOWN HOLLYWOOD BOULEVARD."—SLATE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • NPR • USA TODAY • THE GUARDIAN • THE INDEPENDENT • KIRKUS REVIEWS • MEN'S HEALTH • POPMATTERS *UTOPIA AVENUE* IS THE STRANGEST BRITISH BAND YOU'VE NEVER HEARD OF. EMERGING FROM LONDON'S PSYCHEDELIC SCENE IN 1967, AND FRONTED BY FOLK SINGER ELF HOLLOWAY, BLUES BASSIST DEAN MOSS AND GUITAR VIRTUOSO JASPER DE ZOET, *UTOPIA AVENUE* EMBARKED ON A METEORIC JOURNEY FROM THE SEEDY CLUBS OF SOHO, A TV DEBUT ON TOP OF THE POPS, THE CUSP OF CHART SUCCESS, GLORY IN AMSTERDAM, PRISON IN ROME, AND A FATEFUL AMERICAN SOJOURN IN THE CHELSEA HOTEL, LAUREL CANYON, AND SAN FRANCISCO DURING THE AUTUMN OF '68. DAVID MITCHELL'S KALEIDOSCOPIC NOVEL TELLS THE UNEXPURGATED STORY OF *UTOPIA AVENUE*'S TURBULENT LIFE AND TIMES; OF FAME'S FAUSTIAN PACT AND STARDOM'S WOBBLY LADDER; OF THE FAMILIES WE CHOOSE AND THE ONES WE DON'T; OF VOICES IN THE HEAD, AND THE TRUTHS AND LIES THEY WHISPER; OF MUSIC, MADNESS, AND IDEALISM. CAN WE REALLY CHANGE THE WORLD, OR DOES THE WORLD CHANGE US?

FREE ALL ALONG STEPHEN DRURY SMITH 2019-01-15 FEATURED IN THE NEW YORKER'S "PAGE-TURNER" ONE OF MASHABLE'S "17 BOOKS EVERY ACTIVIST SHOULD READ IN 2019" "THIS IS AN EXPRESSION NOT OF PEOPLE WHO ARE SUDDENLY FREED OF SOMETHING, BUT PEOPLE WHO HAVE BEEN FREE ALL ALONG." —RALPH ELLISON, SPEAKING WITH ROBERT PENN WARREN A STUNNING COLLECTION OF PREVIOUSLY UNPUBLISHED INTERVIEWS WITH KEY FIGURES OF THE BLACK FREEDOM STRUGGLE BY THE PULITZER PRIZE-WINNING AUTHOR IN 1964, IN THE HEIGHT OF THE CIVIL RIGHTS MOVEMENT OF THE 1960S, PULITZER PRIZE-WINNING AUTHOR AND POET ROBERT PENN WARREN SET OUT WITH A TAPE RECORDER TO INTERVIEW LEADERS OF THE BLACK FREEDOM STRUGGLE. HE SPOKE AT LENGTH WITH LUMINARIES SUCH AS JAMES BALDWIN, MARTIN LUTHER KING JR., STOKELY CARMICHAEL, RALPH ELLISON, AND ROY WILKINS, ELICITING REFLECTIONS AND FRANK ASSESSMENTS OF RACE IN AMERICA AND THE POSSIBILITIES FOR MEANINGFUL CHANGE. IN HARLEM, A FIFTEEN-MINUTE APPOINTMENT WITH MALCOLM X UNWOUND INTO SEVERAL HOURS OF VIVID CONVERSATION. A YEAR LATER, PENN WARREN WOULD PUBLISH *WHO SPEAKS FOR THE NEGRO?*, A PROBING NARRATIVE ACCOUNT OF THESE CONVERSATIONS THAT BLENDED HIS OWN REFLECTIONS WITH BRIEF EXCERPTS AND QUOTATIONS FROM HIS INTERVIEWS. ASTONISHINGLY, THE FULL EXTENT OF THE INTERVIEWS REMAINED IN THE BACKGROUND AND WERE NEVER PUBLISHED. THE AUDIOTAPES STAYED LARGELY UNKNOWN UNTIL RECENT YEARS. *FREE ALL ALONG* BRINGS TO LIFE THE VITAL HISTORIC VOICES OF AMERICA'S CIVIL RIGHTS GENERATION, INCLUDING WRITERS, POLITICAL ACTIVISTS, RELIGIOUS LEADERS, AND INTELLECTUALS. A MAJOR CONTRIBUTION TO OUR UNDERSTANDING OF THE STRUGGLE FOR JUSTICE AND EQUALITY, THESE REMARKABLE LONG-FORM INTERVIEWS ARE PRESENTED HERE AS ORIGINAL DOCUMENTS THAT HAVE PRESSING RELEVANCE TODAY.

BENEATH A RUTHLESS SUN GILBERT KING 2018-04-24 NAMED A BEST BOOK OF THE YEAR BY NPR AND THE WASHINGTON POST "COMPELLING, INSIGHTFUL AND IMPORTANT, *BENEATH A RUTHLESS SUN* EXPOSES THE CORRUPTION OF RACIAL BIGOTRY AND ANIMUS THAT SHADOWS A COMMUNITY, A STATE AND A NATION. A FASCINATING EXAMINATION OF AN INJUSTICE STORY ALL TOO FAMILIAR AND STILL LARGELY IGNORED, AN ENGAGING AND ESSENTIAL READ." --BRYAN STEVENSON, AUTHOR OF *JUST MERCY* FROM THE AUTHOR OF THE PULITZER PRIZE-WINNING BESTSELLER *DEVIL IN THE GROVE*, THE GRIPPING TRUE STORY OF A SMALL TOWN WITH A BIG SECRET. IN DECEMBER 1957, THE WIFE OF A FLORIDA CITRUS BARON IS RAPED IN HER HOME WHILE HER HUSBAND IS AWAY. SHE CLAIMS A "HUSKY NEGRO" DID IT, AND THE SHERIFF, THE INFAMOUS RACIST WILLIS MCCALL, DOES NOT HESITATE TO ROUND UP A HERD OF SUSPECTS. BUT WITHIN DAYS, MCCALL TURNS HIS SIGHTS ON JESSE DANIELS, A GENTLE, MENTALLY IMPAIRED WHITE NINETEEN-YEAR-OLD. SOON JESSE IS RAILROADED UP TO THE STATE HOSPITAL FOR THE INSANE, AND LOCKED AWAY WITHOUT TRIAL. BUT CRUSADING JOURNALIST MABEL NORRIS REESE CANNOT STOP FRETTERING OVER THE CASE

AND ITS BAFFLING OUTCOME. WHO WAS PROTECTING WHOM, OR WHAT? SHE PURSUES THE STORY FOR YEARS, CHASING DOWN LEADS, HITTING DEAD ENDS, WINNING UNLIKELY ALLIES. BIT BY BIT, THE UNSPEAKABLE TRUTHS BEHIND A CONSPIRACY THAT SHOCKED A COMMUNITY INTO SILENCE BEGIN TO SURFACE. BENEATH A RUTHLESS SUN TELLS A POWERFUL, PAGE-TURNING STORY ROOTED IN THE FEARS THAT RIPPLED THROUGH THE SOUTH AS INTEGRATION BEGAN TO TAKE HOLD, SPARKING A SURGE OF VIRULENT RACISM THAT SAVAGED THE VULNERABLE, DEBASED THE POWERFUL, AND ROILS OUR OWN TIMES STILL.

ZONE ONE COLSON WHITEHEAD 2012 IN A POST-APOCALYPTIC WORLD DECIMATED BY ZOMBIES, SURVIVOR EFFORTS TO REBUILD ARE FOCUSED ON MANHATTAN, WHERE CIVILIAN TEAM MEMBER MARK SPITZ WORKS TO ELIMINATE REMAINING INFECTED STRAGGLERS AND REMEMBERS HIS HORRIFYING EXPERIENCES AT THE HEIGHT OF THE ZOMBIE PLAGUE. BY THE WHITING WRITERS' AWARD-WINNING AUTHOR OF SAG HARBOR.

THE PRIMROSE PATH BARBARA METZGER 1999-04-01 A WAR HERO AND REGENCY NONPAREIL, VISCOUNT KNOWLE BECOMES A LAUGHINGSTOCK WHEN HIS LATE AUNT LEAVES PRIMROSE COTTAGE TO HER COLLECTION OF DOGS, UNDER THE DOTING CARE OF HER FORMER COMPANION, MISS ANGELINA ARMSTEAD

THE BOYS OF THE DARK ROBIN GABY FISHER 2010-08-17 A STORY THAT GARNERED NATIONAL ATTENTION, THIS IS THE HARROWING TALE OF TWO MEN WHO SUFFERED ABUSES AT A REFORM SCHOOL IN FLORIDA IN THE 1950S AND 60S, AND WHO BANDED TOGETHER FIFTY YEARS LATER TO CONFRONT THEIR ATTACKERS. MICHAEL O'McCARTHY AND ROBERT W. STRALEY WERE TEENS WHEN THEY WERE TERMED "INCORRIGIBLE YOUTH" BY AUTHORITIES AND ORDERED TO ATTEND THE FLORIDA SCHOOL FOR BOYS. THEY DISCOVERED IN MARIANNA, THE "CITY OF SOUTHERN CHARM," AN IMMACULATELY GROOMED CAMPUS THAT LOOKED MORE LIKE AN IDYLIC UNIVERSITY THAN A REFORM SCHOOL. BUT HIDDEN BEHIND THE GATES OF THE FLORIDA SCHOOL FOR BOYS WAS A HELL UNLIKE ANY THEY COULD HAVE IMAGINED. THE SCHOOL'S GUARDS AND ADMINISTRATORS ACTED AS THEIR JAILERS AND TORMENTORS. THE BOYS ALLEGEDLY BORE WITNESS TO ASSAULT, RAPE, AND POSSIBLY EVEN MURDER. FOR FIFTY YEARS, BOTH MEN--AND COUNTLESS OTHERS LIKE THEM--CARRIED THEIR TORMENT IN SILENCE. BUT A SERIES OF UNLIKELY EVENTS BROUGHT O'McCARTHY, NOW A SUCCESSFUL RIGHTS ACTIVIST, AND STRALEY TOGETHER, AND THEY BECAME DETERMINED TO EXPOSE THE FLORIDA SCHOOL FOR BOYS FOR WHAT THEY BELIEVED IT TO BE: A YOUTH PRISON WITH A CENTURY-LONG HISTORY OF ABUSE. THEY EMBARKED UPON A CAMPAIGN THAT WOULD CHANGE THEIR LIVES AND INSPIRE OTHERS. ROBIN GABY FISHER, A PULITZER PRIZE-WINNING JOURNALIST AND AUTHOR OF THE NEW YORK TIMES BESTSELLING AFTER THE FIRE, COLLABORATES WITH STRALEY AND O'McCARTHY TO OFFER A RIVETING ACCOUNT OF THEIR HARROWING ORDEAL. THE BOOK GOES BEYOND THE STORY OF THE TWO MEN TO EXPOSE THE TRUTH ABOUT A CENTURY-OLD INSTITUTION AND A TOWN THAT ADOPTED A NUREMBERG-LIKE CODE OF SECRECY AND A GOVERNMENT THAT FAILED TO ADDRESS ITS OWN WRONGDOING. WHAT EMERGES IS A TALE OF STRENGTH, RESOLVE, AND VINDICATION IN THE FACE OF THE KINDS OF TERROR FEW CAN IMAGINE.

THE NICKEL BOYS COLSON WHITEHEAD 2020-05-12 AUTHOR OF THE UNDERGROUND RAILROAD, COLSON WHITEHEAD, BRILLIANTLY DRAMATIZES ANOTHER STRAND OF AMERICAN HISTORY THROUGH THE STORY OF TWO BOYS SENTENCED TO A HELLISH REFORM SCHOOL IN 1960S FLORIDA. PRAISE FOR PULITZER PRIZE-WINNING THE UNDERGROUND RAILROAD: 'MY BOOK OF THE YEAR BY SOME DISTANCE . . . LUMINOUS, FURIOUS, WILDLY INVENTIVE' OBSERVER 'AN ENGROSSING AND HARROWING NOVEL' SUNDAY TIMES 'TELLS ONE OF THE MOST COMPELLING STORIES I HAVE EVER READ' GUARDIAN WHITEHEAD IS A SUPERB STORYTELLER . . . [HE] BRILLIANTLY INTERTWINES HIS ALLEGORY WITH HISTORY . . . WRITING AT THE PEAK OF HIS GAME' TELEGRAPH

ELWOOD CURTIS HAS TAKEN THE WORDS OF DR MARTIN LUTHER KING TO HEART: HE IS AS GOOD AS ANYONE. ABANDONED BY HIS PARENTS, BROUGHT UP BY HIS LOVING, STRICT AND CLEARSIGHTED GRANDMOTHER, ELWOOD IS ABOUT TO ENROLL IN THE LOCAL BLACK COLLEGE. BUT GIVEN THE TIME AND THE PLACE, ONE INNOCENT MISTAKE IS ENOUGH TO DESTROY HIS FUTURE, AND SO ELWOOD ARRIVES AT THE NICKEL ACADEMY, WHICH CLAIMS TO PROVIDE 'PHYSICAL, INTELLECTUAL AND MORAL TRAINING' WHICH WILL EQUIP ITS INMATES TO BECOME 'HONORABLE AND HONEST MEN'. IN REALITY, THE NICKEL ACADEMY IS A CHAMBER OF HORRORS, WHERE PHYSICAL, EMOTIONAL AND SEXUAL ABUSE IS RIFE, WHERE CORRUPT OFFICIALS AND TRADESMEN DO A BRISK TRADE IN SUPPLIES INTENDED FOR THE SCHOOL, AND WHERE ANY BOY WHO RESISTS IS LIKELY TO DISAPPEAR 'OUT BACK'. STUNNED TO FIND HIMSELF IN THIS VICIOUS ENVIRONMENT, ELWOOD TRIES TO HOLD ON TO DR KING'S RINGING ASSERTION, 'THROW US IN JAIL, AND WE WILL STILL LOVE YOU.' BUT ELWOOD'S FELLOW INMATE AND NEW FRIEND TURNER THINKS ELWOOD IS NAIVE AND WORSE; THE WORLD IS CROOKED, AND THE ONLY WAY TO SURVIVE IS TO EMULATE THE CRUELTY AND CYNICISM OF THEIR OPPRESSORS. THE TENSION BETWEEN ELWOOD'S IDEALISM AND TURNER'S SKEPTICISM LEADS TO A DECISION WHICH WILL HAVE DECADES-LONG REPERCUSSIONS. BASED ON THE HISTORY OF A REAL REFORM SCHOOL IN FLORIDA THAT OPERATED FOR ONE HUNDRED AND ELEVEN YEARS AND WARPED AND DESTROYED THE LIVES OF THOUSANDS OF CHILDREN, THE NICKEL BOYS IS A DEVASTATING, DRIVEN NARRATIVE BY A GREAT AMERICAN NOVELIST WHOSE WORK IS ESSENTIAL TO UNDERSTANDING THE CURRENT REALITY OF THE UNITED STATES.

THE ICE AT THE END OF THE WORLD JON GERTNER 2020-07-14 A RIVETING, URGENT ACCOUNT OF THE EXPLORERS AND SCIENTISTS RACING TO UNDERSTAND THE RAPIDLY MELTING ICE SHEET IN GREENLAND, A DRAMATIC HARBINGER OF CLIMATE CHANGE “JON GERTNER TAKES READERS TO SPOTS FEW JOURNALISTS OR EVEN EXPLORERS HAVE VISITED. THE RESULT IS A GRIPPING AND IMPORTANT BOOK.”—ELIZABETH KOLBERT, PULITZER PRIZE-WINNING AUTHOR OF *THE SIXTH EXTINCTION NAMED ONE OF THE BEST BOOKS OF THE YEAR* BY THE WASHINGTON POST • THE CHRISTIAN SCIENCE MONITOR • LIBRARY JOURNAL GREENLAND: A REMOTE, MYSTERIOUS ISLAND FIVE TIMES THE SIZE OF CALIFORNIA BUT WITH A POPULATION OF JUST 56,000. THE ICE SHEET THAT COVERS IT IS 700 MILES WIDE AND 1,500 MILES LONG, AND IS COMPOSED OF NEARLY THREE QUADRILLION TONS OF ICE. FOR THE LAST 150 YEARS, EXPLORERS AND SCIENTISTS HAVE SOUGHT TO UNDERSTAND GREENLAND—AT FIRST HOPING THAT IT WOULD SERVE AS A GATEWAY TO THE NORTH POLE, AND LATER COMING TO REALIZE THAT IT CONTAINED ESSENTIAL INFORMATION ABOUT OUR CLIMATE. LOCKED WITHIN THIS VAST AND FROZEN WHITE DESERT ARE SOME OF THE MOST PROFOUND SECRETS ABOUT OUR PLANET AND ITS FUTURE. GREENLAND’S ICE DOESN’T JUST TELL US WHERE WE’VE BEEN. MORE URGENTLY, IT TELLS US WHERE WE’RE HEADED. IN *THE ICE AT THE END OF THE WORLD*, JON GERTNER EXPLAINS HOW GREENLAND HAS EVOLVED FROM ONE OF EARTH’S LAST FRONTIERS TO ITS LARGEST SCIENTIFIC LABORATORY. THE HISTORY OF GREENLAND’S ICE BEGINS WITH THE EXPLORERS WHO ARRIVED HERE AT THE TURN OF THE TWENTIETH CENTURY—FIRST ON FOOT, THEN ON SKIS, THEN ON CRUDE, MOTORIZED SLEDS—AND EMBARKED ON GRUELING EXPEDITIONS THAT TOOK AS LONG AS A YEAR AND OFTEN ENDED IN FROSTBITTEN TRAGEDY. THEIR ORIGINAL GOAL WAS SIMPLE: TO CONQUER GREENLAND’S SEEMINGLY INFINITE INTERIOR. YET THEIR EFFORTS EVENTUALLY GAVE WAY TO SCIENTISTS WHO BUILT LONELY ENCAMPMENTS OUT ON THE ICE AND BEGAN DRILLING—ONE MILE, TWO MILES DOWN. THEIR AIM WAS TO PULL UP ICE CORES THAT COULD REVEAL THE DEEPEST MYSTERIES OF EARTH’S PAST, GOING BACK HUNDREDS OF THOUSANDS OF YEARS. TODAY, SCIENTISTS FROM ALL OVER THE WORLD ARE DEPLOYING EVERY TECHNOLOGICAL TOOL AVAILABLE TO UNCOVER THE SECRETS OF THIS FROZEN ISLAND BEFORE IT’S TOO LATE. AS GREENLAND’S ICE MELTS AND RUNS OFF INTO THE SEA, IT NOT ONLY THREATENS TO AFFECT HUNDREDS OF MILLIONS OF PEOPLE WHO LIVE IN COASTAL AREAS. IT WILL ALSO HAVE DRASTIC EFFECTS ON OCEAN CURRENTS, WEATHER SYSTEMS, ECONOMIES, AND MIGRATION PATTERNS. GERTNER CHRONICLES THE UNFATHOMABLE HARDSHIPS, AMAZING DISCOVERIES, AND SCIENTIFIC ACHIEVEMENTS OF THE ARCTIC’S EXPLORERS AND RESEARCHERS WITH A TRANSPORTING, DEEPLY INTELLIGENT STYLE—AND A KEEN SENSE OF WHAT THIS WORK MEANS FOR THE REST OF US. THE MELTING ICE SHEET IN GREENLAND IS, IN A WAY, AN ANALOG FOR TIME. IT CONTAINS THE PAST. IT REFLECTS THE PRESENT. IT CAN ALSO TELL US HOW MUCH TIME WE MIGHT HAVE LEFT.

LOOKING FOR DAWN JAMES CALVIN SCHAAP 2018-01-12 WHAT HAPPENED TO THE GIRL WAS NOT PARTICULARLY SURPRISING. DAWN BURNETT HAD BEEN TOO FREQUENTLY CLOSE TO REAL TROUBLE, IF NOT HALF-BURIED IN IT. AND, SAD AS IT MIGHT BE TO SAY, SHE WOULD NOT HAVE BEEN THE FIRST LAKOTA KID TO DIE MYSTERIOUSLY, HORRIBLY, IN THE OPEN SPACES OF BLINDING WINTER COLD ALL AROUND. NOTHING OF THAT WAS SHOCKING. SAD? -YES, UNQUESTIONABLY AND TERRIBLY SAD. AFTER ALL, DAWN IS A BEAUTIFUL YOUNG GIRL WITH SO MUCH GOING FOR HER. WHATEVER SHE DID OR DIDN’T DO, WHAT HAPPENED TO HER THAT NIGHT OPENS OLD STORIES NEVER TOLD BUT NOT FORGOTTEN, STORIES THAT EMERGE PAINFULLY IN A WORLD OF SWIRLING, NAKED COLD, WHERE FORGIVENESS SEEMS AN ENDLESS HORIZON AWAY. *LOOKING FOR DAWN*, SET IN THE UNRELENTING COLD OF THE NORTHERN PLAINS, IS THE STORY OF 24 HOURS IN THE LIVES HALF-SISTERS WHO DID NOT KNOW EACH OTHER AND COULD NOT BE MORE DIFFERENT; BUT SISTERS WHO COME TO RECOGNIZE EACH OTHER THROUGH THE BROKENNESS ALL AROUND.

THE NICKEL BOYS COLSON WHITEHEAD 2019-07-16 IN THIS BRAVURA FOLLOW-UP TO THE PULITZER PRIZE, AND NATIONAL BOOK AWARD-WINNING #1 NEW YORK TIMES BESTSELLER *THE UNDERGROUND RAILROAD*, COLSON WHITEHEAD BRILLIANTLY DRAMATIZES ANOTHER STRAND OF AMERICAN HISTORY THROUGH THE STORY OF TWO BOYS SENTENCED TO A HELLISH REFORM SCHOOL IN JIM CROW-ERA FLORIDA. AS THE CIVIL RIGHTS MOVEMENT BEGINS TO REACH THE BLACK ENCLAVE OF FRENCHTOWN IN SEGREGATED TALLAHASSEE, ELWOOD CURTIS TAKES THE WORDS OF DR. MARTIN LUTHER KING TO HEART: HE IS “AS GOOD AS ANYONE.” ABANDONED BY HIS PARENTS, BUT KEPT ON THE STRAIGHT AND NARROW BY HIS GRANDMOTHER, ELWOOD IS ABOUT TO ENROLL IN THE LOCAL BLACK COLLEGE. BUT FOR A BLACK BOY IN THE JIM CROW SOUTH OF THE EARLY 1960S, ONE INNOCENT MISTAKE IS ENOUGH TO DESTROY THE FUTURE. ELWOOD IS SENTENCED TO A JUVENILE REFORMATORY CALLED THE NICKEL ACADEMY, WHOSE MISSION STATEMENT SAYS IT PROVIDES “PHYSICAL, INTELLECTUAL AND MORAL TRAINING” SO THE DELINQUENT BOYS IN THEIR CHARGE CAN BECOME “HONORABLE AND HONEST MEN.” IN REALITY, THE NICKEL ACADEMY IS A GROTESQUE CHAMBER OF HORRORS WHERE THE SADISTIC STAFF BEATS AND SEXUALLY ABUSES THE STUDENTS, CORRUPT OFFICIALS AND LOCALS STEAL FOOD AND SUPPLIES, AND ANY BOY WHO RESISTS IS LIKELY TO DISAPPEAR “OUT BACK.” STUNNED TO FIND HIMSELF IN SUCH A VICIOUS ENVIRONMENT, ELWOOD TRIES TO HOLD ONTO DR. KING’S RINGING ASSERTION “THROW US IN JAIL AND WE WILL STILL LOVE YOU.” HIS FRIEND TURNER THINKS ELWOOD IS WORSE THAN NAIVE, THAT THE WORLD IS CROOKED, AND THAT THE ONLY WAY TO SURVIVE IS TO SCHEME AND AVOID TROUBLE. THE TENSION BETWEEN ELWOOD’S IDEALS AND TURNER’S SKEPTICISM LEADS TO A DECISION WHOSE REPERCUSSIONS WILL ECHO DOWN THE DECADES. FORMED IN THE CRUCIBLE OF THE EVILS JIM CROW WROUGHT, THE BOYS’ FATES WILL BE DETERMINED BY WHAT THEY ENDURED AT THE NICKEL ACADEMY. BASED ON THE REAL STORY OF A REFORM SCHOOL IN FLORIDA THAT OPERATED FOR ONE HUNDRED AND ELEVEN YEARS AND WARPED THE LIVES OF THOUSANDS OF CHILDREN, *THE NICKEL*

BOYS IS A DEVASTATING, DRIVEN NARRATIVE THAT SHOWCASES A GREAT AMERICAN NOVELIST WRITING AT THE HEIGHT OF HIS POWERS.

THINK OF ME FRANCES LIARDET 2022-02-22 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *WE MUST BE BRAVE* COMES A NEW SWEEPING HISTORICAL NOVEL ABOUT ONE COUPLE'S JOURNEY THROUGH WAR, LOVE, AND LOSS, AND HOW THE PEOPLE WE LOVE NEVER REALLY LEAVE US. AN EPIC LOVE. A SECOND CHANCE. DURING THE PERILS OF WORLD WAR II IN ALEXANDRIA, EGYPT, TWO PEOPLE FROM DIFFERENT WORLDS WILL FIND THEIR WAY BACK TO EACH OTHER TIME AND TIME AGAIN, THEIR LOVE A BEACON FOR THEIR SURVIVAL. AFTER THE WAR, JAMES AND YVETTE ESTABLISH ROOTS IN ENGLAND HOPING FOR A NEW BEGINNING, UNTIL A TRAGIC EVENT DRIVES A WEDGE BETWEEN THEM AND THE PATH BACK TO EACH OTHER IS ONE THEY BOTH MUST BE BRAVE ENOUGH TO FACE. DECADES LATER, AND TEN YEARS AFTER HIS WIFE'S DEATH, JAMES MOVES TO THE ENGLISH VILLAGE OF UPTON SEEKING CHANGE. WHEN HE DISCOVERS A SCARF THAT MIGHT HAVE BEEN YVETTE'S, JAMES BEGINS TO UNLOCK REVELATIONS ABOUT HIS PAST THAT JUST MIGHT RETURN HIS LOST FAITH TO HIM—FAITH IN GOD, IN HUMANITY, IN HIMSELF, AND PERHAPS MOST IMPORTANT OF ALL, HIS FAITH IN LOVE.

THE BIG BOOK OF CLASSIC FANTASY ANN VANDERMEER 2019-07-02 A FINALIST FOR THE 2020 WORLD FANTASY AWARD UNEARTH THE ENCHANTING ORIGINS OF FANTASY FICTION WITH A COLLECTION OF TALES AS VAST AS THE TALLEST TOWER AND AS MYSTERIOUS AS THE DARK DEPTHS OF THE FOREST. FANTASY STORIES HAVE ALWAYS BEEN WITH US. THEY ILLUMINATE THE ODD AND THE UNCANNY, THE WONDROUS AND THE FANTASTIC: ALL THE THINGS WE KNOW ARE LURKING JUST OUT OF SIGHT—ON THE OTHER SIDE OF THE LOOKING-GLASS, BEYOND THE MUSIC OF THE IMPOSSIBLY HAUNTING VIOLIN, THROUGH THE TWISTED TREES OF THE ANCIENT WOODS. OTHER WORLDS, TALKING ANIMALS, FAIRIES, GOBLINS, DEMONS, TRICKSTERS, AND MYSTICS: THESE ARE THE ELEMENTS THAT POPULATE A RICH LITERARY TRADITION THAT SPANS THE GLOBE. A WORK COMPOSED BOTH OF CAREFUL SCHOLARSHIP AND FANTASTIC FUN, *THE BIG BOOK OF CLASSIC FANTASY* IS ESSENTIAL READING FOR ANYONE WHO'S NEVER FORGOTTEN THE STORIES THAT FIRST INSPIRED FEELINGS OF ASTONISHMENT AND WONDER. INCLUDING: *STORIES BY PILLARS OF THE GENRE LIKE THE BROTHERS GRIMM, HANS CHRISTIAN ANDERSEN, MARY SHELLEY, CHRISTINA ROSSETTI, L. FRANK BAUM, ROBERT E. HOWARD, AND J. R. R. TOLKIEN *FANTASTICAL OFFERINGS FROM LITERARY GIANTS INCLUDING EDITH WHARTON, LEO TOLSTOY, WILLA CATHER, ZORA NEALE HURSTON, VLADIMIR NABOKOV, HERMANN HESSE, AND W.E.B. DU BOIS *RARE TREASURES FROM ASIAN, EASTERN EUROPEAN, SCANDINAVIAN, AND NATIVE AMERICAN TRADITIONS *NEW TRANSLATIONS, INCLUDING FOURTEEN STORIES NEVER BEFORE IN ENGLISH PLUS: *BEAUTIFULLY BIZARRE CREATURES! *STRANGE NEW WORLDS JUST BEYOND THE GARDEN PATH! *FAIRY FOLK AND THEIR DARK MISCHIEF! *SERIOUSLY BE CAREFUL—DO NOT TRUST THOSE FAIRIES!

HARLEM SHUFFLE COLSON WHITEHEAD 2021-09-14 NEW YORK TIMES BESTSELLER • FROM THE TWO-TIME PULITZER PRIZE-WINNING AUTHOR OF *THE UNDERGROUND RAILROAD* AND *THE NICKEL BOYS*, THIS GLORIOUSLY ENTERTAINING NOVEL IS “FAST-PACED, KEEN-EYED AND VERY FUNNY ... ABOUT RACE, POWER AND THE HISTORY OF HARLEM ALL DISGUISED AS A THRILL-RIDE CRIME NOVEL” (SAN FRANCISCO CHRONICLE). “RAY CARNEY WAS ONLY SLIGHTLY BENT WHEN IT CAME TO BEING CROOKED...” TO HIS CUSTOMERS AND NEIGHBORS ON 125TH STREET, CARNEY IS AN UPSTANDING SALESMAN OF REASONABLY PRICED FURNITURE, MAKING A DECENT LIFE FOR HIMSELF AND HIS FAMILY. HE AND HIS WIFE ELIZABETH ARE EXPECTING THEIR SECOND CHILD, AND IF HER PARENTS ON STRIVER'S ROW DON'T APPROVE OF HIM OR THEIR CRAMPED APARTMENT ACROSS FROM THE SUBWAY TRACKS, IT'S STILL HOME. FEW PEOPLE KNOW HE DESCENDS FROM A LINE OF UPTOWN HOODS AND CROOKS, AND THAT HIS FAÇADE OF NORMALCY HAS MORE THAN A FEW CRACKS IN IT. CRACKS THAT ARE GETTING BIGGER ALL THE TIME. CASH IS TIGHT, ESPECIALLY WITH ALL THOSE INSTALLMENT-PLAN SOFAS, SO IF HIS COUSIN FREDDIE OCCASIONALLY DROPS OFF THE ODD RING OR NECKLACE, RAY DOESN'T ASK WHERE IT COMES FROM. HE KNOWS A DISCREET JEWELER DOWNTOWN WHO DOESN'T ASK QUESTIONS, EITHER. THEN FREDDIE FALLS IN WITH A CREW WHO PLAN TO ROB THE HOTEL THERESA—THE “WALDORF OF HARLEM”—AND VOLUNTEERS RAY'S SERVICES AS THE FENCE. THE HEIST DOESN'T GO AS PLANNED; THEY RARELY DO. NOW RAY HAS A NEW CLIENTELE, ONE MADE UP OF SHADY COPS, VICIOUS LOCAL GANGSTERS, TWO-BIT PORNOGRAPHERS, AND OTHER ASSORTED HARLEM LOWLIFES. THUS BEGINS THE INTERNAL TUSSELE BETWEEN RAY THE STRIVER AND RAY THE CROOK. AS RAY NAVIGATES THIS DOUBLE LIFE, HE BEGINS TO SEE WHO ACTUALLY PULLS THE STRINGS IN HARLEM. CAN RAY AVOID GETTING KILLED, SAVE HIS COUSIN, AND GRAB HIS SHARE OF THE BIG SCORE, ALL WHILE MAINTAINING HIS REPUTATION AS THE GO-TO SOURCE FOR ALL YOUR QUALITY HOME FURNITURE NEEDS? *HARLEM SHUFFLE'S* INGENUOUS STORY PLAYS OUT IN A BEAUTIFULLY RECREATED NEW YORK CITY OF THE EARLY 1960S. IT'S A FAMILY SAGA MASQUERADING AS A CRIME NOVEL, A HILARIOUS MORALITY PLAY, A SOCIAL NOVEL ABOUT RACE AND POWER, AND ULTIMATELY A LOVE LETTER TO HARLEM. BUT MOSTLY, IT'S A JOY TO READ, ANOTHER DAZZLING NOVEL FROM THE PULITZER PRIZE AND NATIONAL BOOK AWARD-WINNING COLSON WHITEHEAD.

THE COLOSSUS OF NEW YORK COLSON WHITEHEAD 2007-12-18 IN A DAZZLINGLY ORIGINAL WORK OF NONFICTION, THE TWO TIME PULITZER-PRIZE WINNING AUTHOR OF *THE UNDERGROUND RAILROAD* AND *THE NICKEL BOYS* RECREATES THE EXUBERANCE, THE CHAOS, THE PROMISE, AND THE HEARTBREAK OF NEW YORK. HERE IS A LITERARY LOVE SONG THAT WILL ENTRANCE ANYONE WHO

HAS LIVED IN—OR SPENT TIME—IN THE GREATEST OF AMERICAN CITIES. A MASTERFUL EVOCATION OF THE CITY THAT NEVER SLEEPS, THE COLOSSUS OF NEW YORK CAPTURES THE CITY'S INNER AND OUTER LANDSCAPES IN A SERIES OF VIGNETTES, MEDITATIONS, AND PERSONAL MEMORIES. COLSON WHITEHEAD CONVEYS WITH ALMOST UNCANNY IMMEDIACY THE FEELINGS AND THOUGHTS OF LONGTIME RESIDENTS AND OF NEWCOMERS WHO DREAM OF MAKING IT THEIR HOME; OF THOSE WHO HAVE CONQUERED ITS CHALLENGES; AND OF THOSE WHO STRUGGLE AGAINST ITS CRUELITIES. WHITEHEAD'S STYLE IS AS MULTILAYERED AND MULTIFARIOUS AS NEW YORK ITSELF: SWITCHING FROM THIRD PERSON, TO FIRST PERSON, TO SECOND PERSON, HE WEAVES INDIVIDUAL VOICES INTO A JAZZY MUSICAL COMPOSITION THAT PERFECTLY REFLECTS THE WAY WE EXPERIENCE THE CITY. THERE IS A FUNNY, KNOWING RIFF ON WHAT IT FEELS LIKE TO ARRIVE IN NEW YORK FOR THE FIRST TIME; A LYRICAL MEDITATION ON HOW THE CITY IS TRANSFORMED BY AN UNEXPECTED RAIN SHOWER; AND A WRY LOOK AT THE FEROCIOUS BATTLE THAT IS COMMUTING. THE PLAINTIVE NOTES OF THE LONELY AND DISPOSSESSED RESOUND IN ONE PASSAGE, WHILE ANOTHER CAPTURES THOSE MAGICAL MOMENTS WHEN THE CITY SEEMS TO BE TALKING DIRECTLY TO YOU, INVITING YOU TO BECOME ONE WITH ITS RHYTHMS. THE COLOSSUS OF NEW YORK IS A REMARKABLE PORTRAIT OF LIFE IN THE BIG CITY. AMBITIOUS IN SCOPE, GEMLIKE IN ITS DETAILS, IT IS AT ONCE AN UNPARALLELED TRIBUTE TO NEW YORK AND THE IDEAL INTRODUCTION TO ONE OF THE MOST EXCITING WRITERS WORKING TODAY. LOOK FOR COLSON WHITEHEAD'S BESTSELLING NEW NOVEL, HARLEM SHUFFLE!

OUTLAWED ANNA NORTH 2021-01-05 A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR THE "TERRIFYING, WISE, TENDER, AND THRILLING" (R.O. KWON) ADVENTURE STORY OF A FUGITIVE GIRL, A MYSTERIOUS GANG OF ROBBERS, AND THEIR DANGEROUS MISSION TO TRANSFORM THE WILD WEST. IN THE YEAR OF OUR LORD 1894, I BECAME AN OUTLAW. THE DAY OF HER WEDDING, 17 YEAR OLD ADA'S LIFE LOOKS GOOD; SHE LOVES HER HUSBAND, AND SHE LOVES WORKING AS AN APPRENTICE TO HER MOTHER, A RESPECTED MIDWIFE. BUT AFTER A YEAR OF MARRIAGE AND NO PREGNANCY, IN A TOWN WHERE BARREN WOMEN ARE ROUTINELY HANGED AS WITCHES, HER SURVIVAL DEPENDS ON LEAVING BEHIND EVERYTHING SHE KNOWS. SHE JOINS UP WITH THE NOTORIOUS HOLE IN THE WALL GANG, A BAND OF OUTLAWS LED BY A PREACHER-TURNED-ROBBER KNOWN TO ALL AS THE KID. CHARISMATIC, GRANDIOSE, AND MERCURIAL, THE KID IS DETERMINED TO CREATE A SAFE HAVEN FOR OUTCAST WOMEN. BUT TO MAKE THIS DREAM A REALITY, THE GANG HATCHES A TREACHEROUS PLAN THAT MAY GET THEM ALL KILLED. AND ADA MUST DECIDE WHETHER SHE'S WILLING TO RISK HER LIFE FOR THE POSSIBILITY OF A NEW KIND OF FUTURE FOR THEM ALL. FEATURING AN IRRESISTIBLY NO-NONSENSE, COURAGEOUS, AND DETERMINED HEROINE, OUTLAWED DUSTS OFF THE MYTH OF THE OLD WEST AND REIGNITES THE GLIMMERING PROMISE OF THE FRONTIER WITH AN ENTIRELY NEW SET OF FEMINIST STAKES. ANNA NORTH HAS CRAFTED A PULSE-RACING, PAGE-TURNING SAGA ABOUT THE SEARCH FOR HOPE IN THE WAKE OF DEATH, AND FOR TRUTH IN A CLIMATE OF SMALL-MINDEDNESS AND FEAR.

CONFIDENT WOMEN TORI TELFER 2021-02-23 A THOROUGHLY ENTERTAINING AND DARKLY HUMOROUS ROUNDUP OF HISTORY'S NOTORIOUS BUT OFTEN FORGOTTEN FEMALE CON ARTISTS AND THEIR BOLD, OUTRAGEOUS SCAMS—BY THE ACCLAIMED AUTHOR OF LADY KILLERS. FROM ELIZABETH HOLMES AND ANNA DELVEY TO FRANK ABAGNALE AND CHARLES PONZI, AUDACIOUS SCAMS AND CHARISMATIC SCAMMERS CONTINUE TO INTRIGUE US AS A CULTURE. AS TORI TELFER REVEALS IN CONFIDENT WOMEN, THE ART OF THE CON HAS A LONG AND VENERABLE TRADITION, AND ITS FEMALE PRACTITIONERS ARE SOME OF THE BEST—OR WORST. IN THE 1700S IN PARIS, JEANNE DE SAINT-REMY SCAMMED THE ROYAL JEWELERS OUT OF A NECKLACE MADE FROM SIX HUNDRED AND FORTY-SEVEN DIAMONDS BY PRETENDING SHE WAS BEST FRIENDS WITH QUEEN MARIE ANTOINETTE. IN THE MID-1800S, SISTERS KATE AND MAGGIE FOX BEGAN PRETENDING THEY COULD SPEAK TO SPIRITS AND ACCIDENTALLY STARTED A RELIGIOUS MOVEMENT THAT WAS SOON CRAWLING WITH FEMALE CON ARTISTS. A GAL CALLING HERSELF LORETA JANETA VELASQUEZ CLAIMED TO BE A SOLDIER AND CONVINCED PEOPLE SHE WORKED FOR THE CONFEDERACY—OR THE UNION, DEPENDING ON WHO SHE WAS TALKING TO. MEANWHILE, CASSIE CHADWICK WAS FORGING PAPERWORK AND GETTING BANKS TO LOAN HER UPWARDS OF \$40,000 BY TELLING PEOPLE SHE WAS ANDREW CARNEGIE'S ILLEGITIMATE DAUGHTER. IN THE 1900S, A 40SOMETHING WOMAN NAMED MARGARET LYDIA BURTON EMBEZZLED MONEY ALL OVER THE COUNTRY AND STOLE UPWARDS OF FORTY PRIZED SHOW DOGS, WHILE A FEW DECADES LATER, A TEENAGER NAMED ROXIE ANN RICE SCAMMED THE ENTIRE NFL. AND SINCE THE DEATH OF THE ROMANOV, WOMEN CLAIMING TO BE ANASTASIA HAVE BEEN SELLING THEIR STORIES TO MAGAZINES. WHAT ABOUT TODAY? SPOILER ALERT: THESE "ARTISTS" ARE STILL CONNING. CONFIDENT WOMEN ASKS THE PROVOCATIVE QUESTION: WHERE DOES CHUTZPAH INTERSECT WITH A UNIQUELY FEMALE PATHOLOGY—AND HOW WERE THESE NOTORIOUS WOMEN ABLE TO SO SPECTACULARLY DUPE AND SWINDLE THEIR VICTIMS?

THE DOZIER SCHOOL FOR BOYS ELIZABETH A. MURRAY 2019-09-03 SOME TRUE CRIMES REVEAL THEMSELVES IN BITS AND PIECES OVER TIME. ONE SUCH CASE IS THE FLORIDA SCHOOL FOR BOYS, A.K.A. THE DOZIER SCHOOL, A PLACE WHERE—RATHER THAN REFORMING THE CHILDREN IN THEIR CARE—SCHOOL OFFICIALS TORTURED, RAPED, AND KILLED THEM. OPENED IN 1900, THE SCHOOL CLOSED IN 2011 AFTER A DEPARTMENT OF JUSTICE INVESTIGATION SUBSTANTIATED ALLEGATIONS OF ROUTINE BEATINGS AND KILLINGS MADE BY ABOUT 100 SURVIVORS. THUS FAR, FORENSIC ANTHROPOLOGIST DR. ERIN KIMMERLE AND HER TEAM FROM THE UNIVERSITY OF SOUTH FLORIDA HAVE UNCOVERED FIFTY-FIVE SETS OF HUMAN REMAINS. FOLLOW THIS STORY OF INSTITUTIONAL

ABUSE, THE BRAVE SURVIVORS WHO SPOKE THEIR TRUTH, AND THE SCIENTISTS AND OTHERS WHO BROUGHT IT TO LIGHT.

THINK LIKE A WARRIOR DARRIN DONNELLY 2016-05-04 DISCOVER THE FIVE INNER BELIEFS SHARED BY THE WORLD'S GREATEST ACHIEVERS. IF YOU WANT TO TAKE CONTROL OF YOUR LIFE AND ACHIEVE YOUR BIGGEST DREAMS, YOU MUST DEVELOP A "WARRIOR MINDSET." THIS BOOK WILL SHOW YOU HOW TO STOP THINKING LIKE A VICTIM AND START THINKING LIKE A WARRIOR. IN THIS INSPIRATIONAL FABLE, CHRIS MCNEELY IS A COLLEGE FOOTBALL COACH WHO IS AT THE END OF HIS ROPE AFTER A HARD-AND-FAST FALL FROM THE TOP OF HIS PROFESSION. NOW BANKRUPT AND ON THE VERGE OF LOSING HIS JOB, HE HAS NO IDEA WHAT HE'S DOING WRONG OR HOW TO GET BACK ON TRACK. ANGRY, WORRIED, AND DESPERATE FOR HELP, CHRIS RECEIVES MYSTERIOUS VISITS FROM FIVE OF HISTORY'S GREATEST COACHES: JOHN WOODEN, BUCK O'NEIL, HERB BROOKS, PAUL "BEAR" BRYANT, AND VINCE LOMBARDI. TOGETHER, THESE FIVE LEGENDARY LEADERS TEACH CHRIS HOW TO "THINK LIKE A WARRIOR" AND TAKE CONTROL OF HIS LIFE. THE "WARRIOR MINDSET" HE DEVELOPS CHANGES HIS LIFE FOREVER-AND IT WILL CHANGE YOURS AS WELL. DISCOVER THE LIFE-CHANGING LESSONS OF JOHN WOODEN, BUCK O'NEIL, HERB BROOKS, BEAR BRYANT, AND VINCE LOMBARDI IN THIS INSPIRATIONAL TALE OF WHAT IT TAKES TO ACHIEVE YOUR DREAMS-WHATEVER THOSE DREAMS MAY BE. THIS BOOK WILL SHOW YOU HOW TO... - BUILD YOUR SELF-CONFIDENCE - DEVELOP MENTAL TOUGHNESS - ATTACK EVERY DAY WITH JOY AND ENTHUSIASM - USE A POSITIVE MENTAL ATTITUDE TO ACHIEVE MORE - HARNESS THE POWER OF POSITIVE SELF-TALK - BE A POSITIVE LEADER FOR YOUR FAMILY AND YOUR TEAM - BECOME THE PERSON YOU WERE BORN TO BE - AND MUCH MORE... THE FIVE INNER BELIEFS REVEALED IN THIS BOOK WILL EMPOWER YOU TO TAKE CONTROL OF YOUR LIFE AND OVERCOME ANY OBSTACLE THAT STANDS IN YOUR WAY.

THE SHADOW AND THE ACT WALTON M. MUYUMBA 2009-08-01 THOUGH OFTEN THOUGHT OF AS RIVALS, RALPH ELLISON, JAMES BALDWIN, AND AMIRI BARAKA SHARED A RANGE OF INTERESTS, ESPECIALLY A PASSION FOR MUSIC. JAZZ, IN PARTICULAR, WAS A DECISIVE INFLUENCE ON THEIR THINKING, AND, AS *THE SHADOW AND THE ACT* REVEALS, THEY DREW ON THEIR INSIGHTS INTO THE CREATIVE PROCESS OF IMPROVISATION TO ANALYZE RACE AND POLITICS IN THE CIVIL RIGHTS ERA. IN THIS INSPIRED STUDY, WALTON M. MUYUMBA SITUATES THEM AS A JAZZ TRIO, DEMONSTRATING HOW ELLISON, BARAKA, AND BALDWIN'S INDIVIDUAL WORKS FORM A SERIES OF CALLS AND RESPONSES WITH EACH OTHER. MUYUMBA CONNECTS THEIR WRITINGS ON JAZZ TO THE PHILOSOPHICAL TRADITION OF PRAGMATISM, PARTICULARLY ITS SUPPORT FOR MORE FREEDOM FOR INDIVIDUALS AND MORE DEMOCRATIC SOCIETIES. HE EXAMINES THE WAY THEY RESPONDED TO AND ELABORATED ON THAT LINEAGE, SHOWING HOW THEY SIGNIFICANTLY BROADENED IT BY ADDRESSING THE AFRICAN AMERICAN EXPERIENCE, ESPECIALLY ITS AESTHETICS. ULTIMATELY, MUYUMBA CONTENDS, THE TRIO ENACTED PRAGMATIST PRINCIPLES BY EFFECTIVELY COMMUNICATING THE SOCIAL AND POLITICAL BENEFITS OF AFRICAN AMERICANS FULLY ENTERING SOCIETY, THEREBY COMPELLING AMERICA TO MOVE CLOSER TO ITS DEMOCRATIC IDEALS.

JOHN HENRY DAYS COLSON WHITEHEAD 2009-06-03 FROM THE TWO-TIME PULITZER PRIZE-WINNING AUTHOR OF *THE UNDERGROUND RAILROAD* AND *THE NICKEL BOYS* COLSON WHITEHEAD'S TRIUMPHANT NOVEL IS ON ONE LEVEL A MULTIFACETED RETELLING OF THE STORY OF JOHN HENRY, THE BLACK STEEL-DRIVER WHO DIED OUTRACING A MACHINE DESIGNED TO REPLACE HIM. ON ANOTHER LEVEL IT'S THE STORY OF A DISAFFECTED, MIDDLE-AGED BLACK JOURNALIST ON A MISSION TO SET A RECORD FOR JUNKETEERING WHO ATTENDS THE ANNUAL JOHN HENRY DAYS FESTIVAL. IT IS ALSO A HIGH-VELOCITY THRILL RIDE THROUGH THE TUNNEL WHERE AMERICAN LEGEND GIVES WAY TO AMERICAN POP CULTURE, REplete WITH P. R. FLACKS, STAMP COLLECTORS, BLUES MEN, AND TURN-OF-THE-CENTURY SONG PLUGGERS. *JOHN HENRY DAYS* IS AN ACROBATIC, INTELLECTUALLY DAZZLING, AND LAUGH-OUT-LOUD FUNNY BOOK THAT WILL BE READ AND TALKED ABOUT FOR YEARS TO COME. LOOK FOR COLSON WHITEHEAD'S BESTSELLING NEW NOVEL, *HARLEM SHUFFLE!*

THE BOOK OF X SARAH ROSE ETTER 2019-07-16 *THE BELIEVER BOOK AWARDS, 2019: EDITORS' LONGLISTS IN FICTION *THE NORTHERN CALIFORNIA 'GOLDEN POPPY' BOOK AWARDS 2019, FICTION LONGLIST *A BEST BOOK OF 2019 —VULTURE, ENTROPY, BUZZFEED, THRILLIST "ETTER BRILLIANTLY, VICIOUSLY LAYS BARE WHAT IT MEANS TO BE A WOMAN IN THE WORLD, WHAT IT MEANS TO HURT, TO NEED, TO WANT, SO MUCH IT CONSUMES EVERYTHING." —ROXANE GAY, AUTHOR OF *BAD FEMINIST* "I LOVED EVERY PAGE OF THIS GORGEOUS, GROTESQUE, HEARTBREAKING NOVEL." —CARMEN MARIA MACHADO, AUTHOR OF *HER BODY AND OTHER PARTIES* A SURREAL EXPLORATION OF ONE WOMAN'S LIFE AND DEATH AGAINST A LANDSCAPE OF MEAT, OFFICE DESKS, AND BAD MEN. *THE BOOK OF X* TELLS THE TALE OF CASSIE, A GIRL BORN WITH HER STOMACH TWISTED IN THE SHAPE OF A KNOT. FROM CHILDHOOD WITH HER PARENTS ON THE FAMILY MEAT FARM, TO A DESK JOB IN THE CITY, TO FINALLY EXPERIENCING LOVE, SHE GRAPPLES WITH HER BODY, MEN, AND SOCIETY, ALL THE WHILE IMAGINING A SOFTER WORLD THAN THE ONE SHE IS IN. TWINNING THE DRAMA OF THE EVERYDAY — SCHOOL-AGE CRUSHES, PAYING BILLS, THE SICKNESS OF PARENTS — WITH THE SURREAL — RIVERS OF THIGHS, MEN FOR SALE, AND FIELDS OF THROATS — CASSIE'S REALITIES ALTERNATE TO CREATE A BLURRED, FANTASTIC WORLD OF HAUNTING BEAUTY.

THE UNDERGROUND RAILROAD COLSON WHITEHEAD 2018 #1 NEW YORK TIMES BESTSELLER - WINNER OF THE PULITZER PRIZE - WINNER OF THE NATIONAL BOOK AWARD - WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION - LONGLISTED

FOR THE MAN BOOKER PRIZE ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES, THE WASHINGTON POST, NPR, THE BOSTON GLOBE, THE SEATTLE TIMES, HUFFPOST, ESQUIRE, MINNEAPOLIS STAR TRIBUNE LOOK FOR WHITEHEAD'S ACCLAIMED NEW NOVEL, THE NICKEL BOYS, AVAILABLE NOW CORA IS A YOUNG SLAVE ON A COTTON PLANTATION IN GEORGIA. AN OUTCAST EVEN AMONG HER FELLOW AFRICANS, SHE IS ON THE CUSP OF WOMANHOOD--WHERE GREATER PAIN AWAITS. AND SO WHEN CAESAR, A SLAVE WHO HAS RECENTLY ARRIVED FROM VIRGINIA, URGES HER TO JOIN HIM ON THE UNDERGROUND RAILROAD, SHE SEIZES THE OPPORTUNITY AND ESCAPES WITH HIM. IN COLSON WHITEHEAD'S INGENIOUS CONCEPTION, THE UNDERGROUND RAILROAD IS NO MERE METAPHOR: ENGINEERS AND CONDUCTORS OPERATE A SECRET NETWORK OF ACTUAL TRACKS AND TUNNELS BENEATH THE SOUTHERN SOIL. CORA EMBARKS ON A HARROWING FLIGHT FROM ONE STATE TO THE NEXT, ENCOUNTERING, LIKE GULLIVER, STRANGE YET FAMILIAR ITERATIONS OF HER OWN WORLD AT EACH STOP. AS WHITEHEAD BRILLIANTLY RE-CREATES THE TERRORS OF THE ANTEBELLUM ERA, HE WEAVES IN THE SAGA OF OUR NATION, FROM THE BRUTAL ABDUCTION OF AFRICANS TO THE UNFULFILLED PROMISES OF THE PRESENT DAY. THE UNDERGROUND RAILROAD IS BOTH THE GRIPPING TALE OF ONE WOMAN'S WILL TO ESCAPE THE HORRORS OF BONDAGE--AND A POWERFUL MEDITATION ON THE HISTORY WE ALL SHARE.

THE INTUITIONIST COLSON WHITEHEAD 2012-05-23 THIS DEBUT NOVEL BY THE TWO TIME PULITZER PRIZE-WINNING AUTHOR OF THE UNDERGROUND RAILROAD AND THE NICKEL BOYS WOWED CRITICS AND READERS EVERYWHERE AND MARKED THE DEBUT OF AN IMPORTANT AMERICAN WRITER. NOMINATED AS ONE OF AMERICA'S BEST-LOVED NOVELS BY PBS'S THE GREAT AMERICAN READ IT IS A TIME OF CALAMITY IN A MAJOR METROPOLITAN CITY'S DEPARTMENT OF ELEVATOR INSPECTORS, AND LILA MAE WATSON, THE FIRST BLACK FEMALE ELEVATOR INSPECTOR IN THE HISTORY OF THE DEPARTMENT, IS AT THE CENTER OF IT. THERE ARE TWO WARRING FACTIONS WITHIN THE DEPARTMENT: THE EMPIRICISTS, WHO WORK BY THE BOOK AND DUTIFULLY CHECK FOR STRIATIONS ON THE WINCH CABLE AND SUCH; AND THE INTUITIONISTS, WHO ARE SIMPLY ABLE TO ENTER THE ELEVATOR CAB IN QUESTION, MEDITATE, AND INTUIT ANY DEFECTS. LILA MAE IS AN INTUITIONIST AND, IT JUST SO HAPPENS, HAS THE HIGHEST ACCURACY RATE IN THE ENTIRE DEPARTMENT. BUT WHEN AN ELEVATOR IN A NEW CITY BUILDING GOES INTO TOTAL FREEFALL ON LILA MAE'S WATCH, CHAOS ENSUES. IT'S AN ELECTION YEAR IN THE ELEVATOR GUILD, AND THE GOOD-OLD-BOY EMPIRICISTS WOULD LOVE NOTHING MORE THAN TO ASSIGN THE BLAME TO AN INTUITIONIST. BUT LILA MAE IS NEVER WRONG. THE SUDDEN APPEARANCE OF EXCERPTS FROM THE LOST NOTEBOOKS OF INTUITIONISM'S FOUNDER, JAMES FULTON, HAS ALSO CAUSED QUITE A STIR. THE NOTEBOOKS DESCRIBE FULTON'S WORK ON THE "BLACK BOX," A PERFECT ELEVATOR THAT COULD REINVENT THE CITY AS RADICALLY AS THE FIRST PASSENGER ELEVATOR DID WHEN PATENTED BY ELISHA OTIS IN THE NINETEENTH CENTURY. WHEN LILA MAE GOES UNDERGROUND TO INVESTIGATE THE CRASH, SHE BECOMES INVOLVED IN THE SEARCH FOR THE PORTIONS OF THE NOTEBOOKS THAT ARE STILL MISSING AND UNCOVERS A SECRET THAT WILL CHANGE HER LIFE FOREVER. LOOK FOR COLSON WHITEHEAD'S BESTSELLING NEW NOVEL, HARLEM SHUFFLE!

FRUIT OF THE DRUNKEN TREE INGRID ROJAS CONTRERAS 2018-07-31 "ONE OF THE MOST DAZZLING AND DEVASTATING NOVELS I'VE READ IN A LONG TIME...READERS OF FRUIT OF THE DRUNKEN TREE WILL SURELY BE TRANSFORMED." --SAN FRANCISCO CHRONICLE "SIMULTANEOUSLY PROPULSIVE AND POETIC, REMINISCENT OF ISABEL ALLENDE...LISTEN TO THIS NEW AUTHOR'S VOICE — SHE HAS SOMETHING POWERFUL TO SAY." --ENTERTAINMENT WEEKLY A MESMERIZING DEBUT SET IN COLOMBIA AT THE HEIGHT PABLO ESCOBAR'S VIOLENT REIGN ABOUT A SHELTERED YOUNG GIRL AND A TEENAGE MAID WHO STRIKE AN UNLIKELY FRIENDSHIP THAT THREATENS TO UNDO THEM BOTH SEVEN-YEAR-OLD CHULA AND HER OLDER SISTER CASSANDRA ENJOY CAREFREE LIVES THANKS TO THEIR GATED COMMUNITY IN BOGOTÁ, BUT THE THREAT OF KIDNAPPINGS, CAR BOMBS, AND ASSASSINATIONS HOVER JUST OUTSIDE THE NEIGHBORHOOD WALLS, WHERE THE GODLIKE DRUG LORD PABLO ESCOBAR CONTINUES TO ELUDE AUTHORITIES AND CAPTURE THE ATTENTION OF THE NATION. WHEN THEIR MOTHER HIRES PETRONA, A LIVE-IN-MAID FROM THE CITY'S GUERRILLA-OCCUPIED SLUM, CHULA MAKES IT HER MISSION TO UNDERSTAND PETRONA'S MYSTERIOUS WAYS. BUT PETRONA'S UNUSUAL BEHAVIOR BELIES MORE THAN SHYNESS. SHE IS A YOUNG WOMAN CRUMBLING UNDER THE BURDEN OF PROVIDING FOR HER FAMILY AS THE RIP TIDE OF FIRST LOVE PULLS HER IN THE OPPOSITE DIRECTION. AS BOTH GIRLS' FAMILIES SCRAMBLE TO MAINTAIN STABILITY AMIDST THE RAPIDLY ESCALATING CONFLICT, PETRONA AND CHULA FIND THEMSELVES ENTANGLED IN A WEB OF SECRECY THAT WILL FORCE THEM BOTH TO CHOOSE BETWEEN SACRIFICE AND BETRAYAL. INSPIRED BY THE AUTHOR'S OWN LIFE, AND TOLD THROUGH THE ALTERNATING PERSPECTIVES OF THE WILLFUL CHULA AND THE ACHINGLY HOPEFUL PETRONA, FRUIT OF THE DRUNKEN TREE CONTRASTS TWO VERY DIFFERENT, BUT INEXTRICABLY LINKED COMING-OF-AGE STORIES. IN LUSH PROSE, ROJAS CONTRERAS HAS WRITTEN A POWERFUL TESTAMENT TO THE IMPOSSIBLE CHOICES WOMEN ARE OFTEN FORCED TO MAKE IN THE FACE OF VIOLENCE AND THE UNEXPECTED CONNECTIONS THAT CAN BLOSSOM OUT OF DESPERATION.

THE NOBLE HUSTLE COLSON WHITEHEAD 2015 IN 2011, GRANTLAND MAGAZINE GAVE NOVELIST COLSON WHITEHEAD \$10,000 TO PLAY AT THE WORLD SERIES OF POKER IN LAS VEGAS. WHITEHEAD BRILLIANTLY DETAILS HIS PROGRESS, BOTH LITERAL AND EXISTENTIAL, THROUGH THE EVENT'S ANTES AND TURNS, THROUGH ITS GRITTY MOMENTS OF CALCULATION, HOPE, AND SPECTACLE. -- BACK COVER.

THE NICKEL BOYS (WINNER 2020 PULITZER PRIZE FOR FICTION) COLSON WHITEHEAD 2019-07-16 NATIONAL BESTSELLER
• IN THIS PULITZER PRIZE-WINNING FOLLOW-UP TO *THE UNDERGROUND RAILROAD*, COLSON WHITEHEAD BRILLIANTLY DRAMATIZES ANOTHER STRAND OF AMERICAN HISTORY THROUGH THE STORY OF TWO BOYS UNJUSTLY SENTENCED TO A HELLISH REFORM SCHOOL IN JIM CROW-ERA FLORIDA. WHEN ELWOOD CURTIS, A BLACK BOY GROWING UP IN 1960S TALLAHASSEE, IS UNFAIRLY SENTENCED TO A JUVENILE REFORMATORY CALLED THE NICKEL ACADEMY, HE FINDS HIMSELF TRAPPED IN A GROTESQUE CHAMBER OF HORRORS. ELWOOD'S ONLY SALVATION IS HIS FRIENDSHIP WITH FELLOW "DELINQUENT" TURNER, WHICH DEEPENS DESPITE TURNER'S CONVICTION THAT ELWOOD IS HOPELESSLY NAIVE, THAT THE WORLD IS CROOKED, AND THAT THE ONLY WAY TO SURVIVE IS TO SCHEME AND AVOID TROUBLE. AS LIFE AT THE ACADEMY BECOMES EVER MORE PERILOUS, THE TENSION BETWEEN ELWOOD'S IDEALS AND TURNER'S SKEPTICISM LEADS TO A DECISION WHOSE REPERCUSSIONS WILL ECHO DOWN THE DECADES. BASED ON THE REAL STORY OF A REFORM SCHOOL THAT OPERATED FOR 111 YEARS AND WARPED THE LIVES OF THOUSANDS OF CHILDREN, *THE NICKEL BOYS* IS A DEVASTATING, DRIVEN NARRATIVE THAT SHOWCASES A GREAT AMERICAN NOVELIST WRITING AT THE HEIGHT OF HIS POWERS AND "SHOULD FURTHER CEMENT WHITEHEAD AS ONE OF HIS GENERATION'S BEST" (ENTERTAINMENT WEEKLY). LOOK FOR COLSON WHITEHEAD'S BESTSELLING NEW NOVEL, *HARLEM SHUFFLE!*

STUFF YOU SHOULD KNOW JOSH CLARK 2020-11-24 FROM THE DUO BEHIND THE MASSIVELY SUCCESSFUL AND AWARD-WINNING PODCAST *STUFF YOU SHOULD KNOW* COMES AN UNEXPECTED LOOK AT THINGS YOU THOUGHT YOU KNEW. JOSH CLARK AND CHUCK BRYANT STARTED THE PODCAST *STUFF YOU SHOULD KNOW* BACK IN 2008 BECAUSE THEY WERE CURIOUS—CURIOUS ABOUT THE WORLD AROUND THEM, CURIOUS ABOUT WHAT THEY MIGHT HAVE MISSED IN THEIR FORMAL EDUCATIONS, AND CURIOUS TO DIG DEEPER ON STUFF THEY THOUGHT THEY UNDERSTOOD. AS IT TURNS OUT, THEY AREN'T THE ONLY CURIOUS ONES. THEY'VE SINCE AMASSED A RABID FAN BASE, MAKING *STUFF YOU SHOULD KNOW* ONE OF THE MOST POPULAR PODCASTS IN THE WORLD. ARMED WITH THEIR INQUISITIVE NATURES AND A PASSION FOR SHARING, THEY UNCOVER THE WEIRD, FASCINATING, DELIGHTFUL, OR UNEXPECTED ELEMENTS OF A WIDE VARIETY OF TOPICS. THE PAIR HAVE NOW TAKEN THEIR NEAR-BOUNDLESS "WHYS" AND "HOWS" FROM YOUR EARBUDS TO THE PAGES OF A BOOK FOR THE FIRST TIME—FEATURING A COMPLETELY NEW ARRAY OF SUBJECTS THAT THEY'VE LONG WONDERED ABOUT AND WANTED TO EXPLORE. EACH CHAPTER IS FURTHER EMBELLISHED WITH SNAPPY VISUAL MATERIAL TO ALLOW FOR RABBIT-HOLE TANGENTS AND DIGRESSIONS—INCLUDING CHARTS, ILLUSTRATIONS, SIDEBARS, AND FOOTNOTES. FOLLOW ALONG AS THE TWO DIG INTO THE UNDERLYING STORIES OF EVERYTHING FROM THE ORIGIN OF MURPHY BEDS, TO THE HISTORY OF FACIAL HAIR, TO THE PSYCHOLOGY OF BEING LOST. HAVE YOU EVER WONDERED ABOUT THE WORLD AROUND YOU, AND WISHED TO SEE THE MAGIC IN EVERYDAY THINGS? COME GET CURIOUS WITH *STUFF YOU SHOULD KNOW*. WITH JOSH AND CHUCK AS YOUR GUIDE, THERE'S SOMETHING INTERESTING ABOUT EVERYTHING (...EXCEPT MAYBE JACKHAMMERS).

THE LINCOLN HIGHWAY AMOR TOWLES 2021-10-05 #1 NEW YORK TIMES BESTSELLER A TODAY SHOW READ WITH JENNA BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK, AND CHOSEN BY OPRAH DAILY, TIME, NPR, THE WASHINGTON POST AND BARACK OBAMA AS A BEST BOOK OF THE YEAR "WISE AND WILDLY ENTERTAINING . . . PERMEATED WITH LIGHT, WIT, YOUTH." —THE NEW YORK TIMES BOOK REVIEW "A CLASSIC THAT WE WILL READ FOR YEARS TO COME." —JENNA BUSH HAGER, READ WITH JENNA BOOK CLUB "A REAL JOYRIDE . . . ELEGANTLY CONSTRUCTED AND COMPULSIVELY READABLE." —NPR THE BESTSELLING AUTHOR OF *A GENTLEMAN IN MOSCOW* AND *RULES OF CIVILITY* AND MASTER OF ABSORBING, SOPHISTICATED FICTION RETURNS WITH A STYLISH AND PROPULSIVE NOVEL SET IN 1950S AMERICA IN JUNE, 1954, EIGHTEEN-YEAR-OLD EMMETT WATSON IS DRIVEN HOME TO NEBRASKA BY THE WARDEN OF THE JUVENILE WORK FARM WHERE HE HAS JUST SERVED FIFTEEN MONTHS FOR INVOLUNTARY MANSLAUGHTER. HIS MOTHER LONG GONE, HIS FATHER RECENTLY DECEASED, AND THE FAMILY FARM FORECLOSED UPON BY THE BANK, EMMETT'S INTENTION IS TO PICK UP HIS EIGHT-YEAR-OLD BROTHER, BILLY, AND HEAD TO CALIFORNIA WHERE THEY CAN START THEIR LIVES ANEW. BUT WHEN THE WARDEN DRIVES AWAY, EMMETT DISCOVERS THAT TWO FRIENDS FROM THE WORK FARM HAVE HIDDEN THEMSELVES IN THE TRUNK OF THE WARDEN'S CAR. TOGETHER, THEY HAVE HATCHED AN ALTOGETHER DIFFERENT PLAN FOR EMMETT'S FUTURE, ONE THAT WILL TAKE THEM ALL ON A FATEFUL JOURNEY IN THE OPPOSITE DIRECTION—TO THE CITY OF NEW YORK. SPANNING JUST TEN DAYS AND TOLD FROM MULTIPLE POINTS OF VIEW, TOWLES'S THIRD NOVEL WILL SATISFY FANS OF HIS MULTI-LAYERED LITERARY STYLING WHILE PROVIDING THEM AN ARRAY OF NEW AND RICHLY IMAGINED SETTINGS, CHARACTERS, AND THEMES.

THE MATERNITY LABYRINTH ARIEL BALTAZAR 2010-05 THE AUTHOR AND HER HUSBAND GOT PREGNANT EASILY AND AFTER THAT EVERYTHING WAS HARD. IN ELEGANT, SPARE PROSE, ARIEL BALTAZAR UNFLINCHINGLY AND COURAGEOUSLY CHRONICLES THE COUPLE'S FIVE-YEAR-LONG QUEST TO HAVE A CHILD ON THE FRONTLINES OF THE FERTILITY INDUSTRY. AND THOUGH THE JOURNEY ENDS SUCCESSFULLY, THIS IS NOT A SIMPLISTIC OR FEEL-GOOD STORY. INSTEAD, *THE MATERNITY LABYRINTH* RAISES DIFFICULT QUESTIONS NOT ONLY ABOUT THE COSTS—EMOTIONAL, FINANCIAL, MORAL—OF ASSISTED REPRODUCTION BUT ALSO THE VERY HUMAN DESIRE TO BECOME A PARENT. BALTAZAR HAS WRITTEN A MOVING, GRACEFUL AND DEEPLY HONEST BOOK. ALEXANDRA ENDERS, AUTHOR OF *BRIDE ISLAND* *THE MATERNITY LABYRINTH* OFFERS A WINDOW INTO THE VERY PERSONAL EXPERIENCE OF ONE WOMAN AS SHE NAVIGATES THE OFTEN BEWILDERING, FRUSTRATING, DEHUMANIZING AND HEART-WRENCHING EXPERIENCE OF FAMILY BUILDING FOR THE INFERTILE. ARIEL BALTAZAR GIVES VOICE TO THIS EXPERIENCE AND TO THE FEELINGS THAT ACCOMPANY IT - A VOICE THAT WILL BE

WELCOME TO MANY WHO FEEL ALONE IN THEIR STRUGGLE THROUGH THE LABYRINTH. SHANA (SUSAN) G. MILLSTEIN, PH.D., PROFESSOR OF PEDIATRICS, UNIVERSITY OF CALIFORNIA, SAN FRANCISCO THE MATERNITY LABYRINTH IS A MUST READ FOR ANYONE WHO HAS GONE THROUGH FERTILITY TREATMENTS, ASSISTED REPRODUCTIVE TECHNOLOGY PROCEDURES OR EXPERIENCED THE TERRIBLE TENSIONS BETWEEN HOPE AND FEAR INTEGRAL TO THE PROCESS. PROFESSIONALS WORKING IN THE FIELDS OF INFERTILITY, ASSISTED REPRODUCTIVE TECHNOLOGY, MATERNITY AND MATERNAL MENTAL HEALTH NEED THIS BOOK AS DO FAMILY MEMBERS AND ANYONE WHO WANTS TO UNDERSTAND THE EMOTIONAL NOOKS AND CRANNIES OF PLAYING AGAINST THE ODDS TO HAVE A BABY OF ONE'S OWN. THE MATERNITY LABYRINTH IS A TREASURED GIFT TO ALL OF US-MAKING SENSE OF THE TWENTY-FIRST CENTURY NEW WORLD OF FERTILITY THROUGH THE WORDS OF A MOTHER WHO HAS LIVED IT FROM THE INSIDE. DIANE EHRENSAFT, AUTHOR OF MOMMIES, DADDIES, DONORS, SURROGATES: ANSWERING TOUGH QUESTIONS AND BUILDING STRONG FAMILIES

GOD-LEVEL KNOWLEDGE DARTS DESUS & MERO 2021-10-19 NEW YORK TIMES BESTSELLER • “DESUS & MERO ARE SMARTER AND FUNNIER THAN EVERYONE WRITING BOOKS.”—SHEA SERRANO “I WILL NEVER WRITE ANYTHING AS HILARIOUS AS THEY HAVE. I GIVE UP.”—MALCOLM GLADWELL “THESE MOTHERF***ERS MAKE ME LAUGH UNTIL I CHOKE.”—JIA TOLENTINO NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A WILD, HILARIOUS GUIDE TO LIFE FROM THE HOSTS OF THE HIT LATE-NIGHT SHOW DESUS & MERO AND THE BODEGA BOYS PODCAST WHO COULD HAVE PREDICTED THAT, AFTER A FATEFUL MEETING IN A BRONX SUMMER SCHOOL IN THE 1990S, DESUS & MERO WOULD TURN THEIR FRIENDSHIP INTO AN EMPIRE OF TALKING TO EACH OTHER. AND IT'S NO SURPRISE—TUNING IN TO THEM IS LIKE LISTENING TO THE FUNNIEST, SMARTEST PEOPLE YOU KNOW DISSECT A TOPIC AND THEN LIGHT IT ON FIRE. NOW THEY'VE WRITTEN THE MOST ESSENTIAL GUIDE TO LIFE OF THIS CENTURY*, IN WHICH ALL THE IMPORTANT QUESTIONS ARE ASKED: HOW DO I TALK TO MY KIDS ABOUT DRUGS IF I DO THEM, TOO? WHAT ARE THE ETHICS OF GHOSTING IN A RELATIONSHIP? HOW DO I BET ON SPORTS? HOW SHOULD I BEHAVE IN JAIL? HOW MUCH IS TOO MUCH TO SPEND ON SNEAKERS? IS PORN REALLY THAT BAD FOR ME? AS THEY PUT IT: “WE WANT TO SHARE ALL WE'VE LEARNED, AFTER YEARS IN THE BRONX STREETS, WITH YOU: THE PEOPLE. SO WITH A LIFETIME SPENT BUILDING UP A PLETHORA OF INFORMATION FROM TRIALS AND TRIBULATIONS AND A HANDFUL OF MISDEMEANORS, WE DECIDED TO WRITE THIS BOOK—A SEQUEL TO THE BIBLE, OR MAYBE TO THE HITCHHIKER'S GUIDE TO THE GALAXY, DEPENDING ON HOW BIG A NERD YOU ARE. LET THIS BOOK BE YOUR NORTH STAR.” *NO REFUNDS

TELL ME EVERYTHING CAMBRIA BROCKMAN 2019-07-16 “A COMPULSIVE PAGE-TURNER WITH SHADES OF DONNA TARTT'S THE SECRET HISTORY PEOPLED BY A NEW GENERATION.”—CATHERINE STEADMAN, NEW YORK TIMES BESTSELLING AUTHOR OF SOMETHING IN THE WATER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD HOUSEKEEPING IN HER FIRST WEEKS AT HAWTHORNE COLLEGE, MALIN IS SWEEPED UP INTO A TIGHT-KNIT CIRCLE THAT WILL STICK TOGETHER THROUGH ALL FOUR YEARS. THERE'S GEMMA, AN INSECURE THEATER MAJOR FROM LONDON; JOHN, A TALL, HANDSOME, WEALTHY NEW ENGLANDER; MAX, JOHN'S COUSIN, A SHY PRE-MED MAJOR; KHALED, A WISECRACKING PRINCE FROM ABU DHABI; AND RUBY, A BEAUTIFUL ART HISTORY MAJOR. BUT MALIN ISN'T LIKE THE REST OF HER FRIENDS. SHE'S AN EXPERT AT HIDING HER TROUBLED PAST. SHE ACTS AS IF SHE SHARES THE PREOCCUPATIONS OF THOSE AROUND HER—DATING, PARTYING—ALL WHILE USING HER EXTRAORDINARY INSIGHT TO DETECT THEIR DEEPEST VULNERABILITIES AND WEAKNESSES. BY SENIOR DAY, ON THE CUSP OF GRADUATION, MALIN'S SECRETS—AND THOSE OF HER FRIENDS—ARE REVEALED. WHILE SHE SCRAMBLES TO MAINTAIN HER ARTFULLY CURATED IMAGE, HER MISSTEPS SET IN MOTION A DEVASTATING CHAIN OF EVENTS THAT ENDS IN A MURDER. AND AS FRAGILE RELATIONSHIPS HANG IN THE BALANCE AND CLOSE ALLIANCES SHIFT, MALIN MUST TEST THE LIMITS OF WHAT SHE'S CAPABLE OF TO STOP THE TRUTH FROM COMING OUT. IN A MESMERIZING NOVEL THAT PEELS BACK THE INNUMERABLE LAYERS OF A SEDUCTIVE PROTAGONIST, DEBUT AUTHOR CAMBRIA BROCKMAN BRINGS TO LIFE AN ENTRANSCING STORY OF FRIENDSHIP, HEARTBREAK, AND BETRAYAL. PRAISE FOR TELL ME EVERYTHING “GRIPPING . . . BROCKMAN PAINTS AN UNNERVING PORTRAIT OF THE POWER PEOPLE HOLD OVER ONE ANOTHER—ESPECIALLY AS THEY BLUR THE LINE BETWEEN PROTECTIVE AND OBSSIVE.”—TIME “AT ONCE A COMPLEX THRILLER AND ANTIHERO ORIGIN STORY, CAMBRIA BROCKMAN'S RIVETING DEBUT IS A TRUE PAGE-TURNER.”—LISA LUTZ, NEW YORK TIMES BESTSELLING AUTHOR OF THE SPELLMAN SERIES AND THE PASSENGER “CAMBRIA BROCKMAN'S DARK AND TWISTY TELL ME EVERYTHING IS AN IMPRESSIVE DEBUT, A COMPLICATED AND COMPELLING NOVEL OF PSYCHOLOGICAL SUSPENSE THAT DEFTLY EXPLORES THE QUESTIONS OF HOW WELL WE KNOW OUR FRIENDS AND OF WHOM WE CAN TRUST.”—KAREN DIONNE, AUTHOR OF THE INTERNATIONAL BESTSELLER THE MARSH KING'S DAUGHTER

THERE ARE NO CHILDREN HERE ALEX KOTLOWITZ 2011-11-30 THIS IS THE MOVING AND POWERFUL ACCOUNT OF TWO REMARKABLE BOYS STRUGGLING TO SURVIVE IN CHICAGO'S HENRY HORNER HOMES, A PUBLIC HOUSING COMPLEX DISFIGURED BY CRIME AND NEGLECT.