

The Night Circus Vintage Magic English Edition

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Peace Kills P. J. O'Rourke 2005-04 One of the nation's most controversial journalists and humorists offers another hard-hitting survey of the foibles of American foreign policy, recounting his experiences among consumers in Kuwait, in security obsessed airports around the globe, and in Kosovo, where "NATO tried to start World War III without hurting anyone." Reprint. 100,000 first printing. \$75,000 ad/promo.

The Ladies of the Secret Circus Constance Sayers 2021-03-23 From the author of A Witch in Time comes a magical story spanning from Jazz Age Paris to modern-day America of family secrets, sacrifice, and lost love set against the backdrop of a mysterious circus. Paris, 1925: To enter the Secret Circus is to enter a world of wonder—a world where women weave illusions of magnificent beasts, carousels take you back in time, and trapeze artists float across the sky. Bound to her family's circus, it's the only world Cecile Cabot knows until she meets a charismatic young painter and embarks on a passionate affair that could cost her everything. Virginia, 2004: Lara Barnes is on top of the world until her fiancé disappears on their wedding day. When her desperate search for answers unexpectedly leads to her great-grandmother's journals, Lara is swept into a story of a dark circus and ill-fated love. Soon secrets about Lara's family history begin to come to light, revealing a curse that has been claiming payment from the women in her family for generations. A curse that might be tied to her fiancé's mysterious disappearance Praise for The Ladies of the Secret Circus: "At times decadent and macabre, The Ladies of the Secret Circus is a mesmerizing tale of love, treachery, and depraved magic percolating

through four generations of Cabot women." –Luanne G. Smith, author of *The Vine Witch* "Fans of Erin Morgenstern's *The Night Circus* will love this page-turning story of dark magic, star-crossed love, and familial sacrifice." –Publishers Weekly (starred review) "Ambitious and teeming with magic, Sayers creates a fascinating mix of art, *The Belle Époque*, and more than a little murder." –Erika Swyler, author of *The Book of Speculation* For more from Constance Sayers, check out *A Witch in Time*.

The Midnight Circus Jane Yolen 2020-10 In her newest collection of fantasy stories, beloved author Jane Yolen's dark side has fully emerged. Her vivid, startling, and thrilling tales and poems of the supernatural--from icy-hearted witches to sometimes-innocent shapeshifters--reveal a classic storyteller at the height of her powers. "Look this way, look that; blazing her consummate imagination against the shadows of human sorrow, Jane Yolen has done it again."--Gregory Maguire, author of *Wicked* Jane Yolen is the Hans Christian Andersen of America" --*The New York Times* Welcome to the Midnight Circus--and watch your step. The dark imaginings of fantasy icon Jane Yolen are not for the faint of heart. In these sixteen brilliantly unnerving tales and poems, Central Park becomes a carnival where you can--but probably shouldn't--transform into a wild beast. The Red Sea will be deadly to cross due to a plague of voracious angels. Meanwhile, the South Pole is no place for even a good man, regardless of whether he is living or dead. Wicked, solemn, and chilling, the circus is ready for your visit--just don't arrive late. Other short story collections by Jane Yolen in this series *The Emerald Circus*: 2018 World Fantasy Award winner *How to Fracture a Fairy Tale*: 2019 Anne Izard Storytellers' Choice Award

The Curious Incident of the Dog in the Night-Time Mark Haddon 2009-02-24 A bestselling modern classic--both poignant and funny--narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Circus Mirandus Cassie Beasley 2015-06-04 Micah's grandfather is gravely ill. He tells his grandson about a mysterious magic circus he visited as a boy, where he was promised a miracle by a man who can bend light. Micah is determined to find out the truth of the Circus Mirandus before it's too late, but he'll have to wrestle with giant white tigers - and his wicked aunt - along the way.

Bewitching Jill Barnett 1993 A bewitching truth about Joy Fiona MacQuarrie's past threatens her relationship with the very proper and the very noble Alec, Duke of Belmore. By the author of *Just a Kiss Away*. Original.

The Vintage Book of Modern Indian Literature Amit Chaudhuri 2004-11-01 Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

The Vow Debbie Howells 2020-10-15 **Pre-order *The Secret* now – the new edge-of-your-seat thriller from Debbie Howells, coming soon!** Everything was perfect. And then her fiancé disappeared... 'Dazzling' DAILY MAIL 'A terrific new talent' PETER JAMES

The Visitors Caroline Scott 2021-12-09 From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what she needs. But everything is not as idyllic as it seems – a mysterious new arrival later in the summer will turn Esme's world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' *heat* 'A gripping, devastating novel' Sarra Manning, *RED* 'A powerful novel' *Good Housekeeping* 'A heartbreaking read' Anita Frank 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' Rachel Hore 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' Fiona Valpy 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' Liz Trenow 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' Lorna Cook 'A carefully nuanced, complex story'

Woman's Weekly 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' Iona Grey 'Poignant' Best 'Momentous, revelatory and astonishing historical fiction!' Historical Novel Society 'Wonderful and evocative' Suzanne Goldring 'Based on true events, this is a powerful story' Bella 'Immersive, poignant, intricately woven' Judith Kinghorn 'An evocative read' heat 'The story left me breathless' Kate Furnivall 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' Fanny Blake 'I was utterly captivated by this novel' Isabelle Broom

The Magic Cylinder Book Ivan Moscovich 1988 This book deals in a fascinating way with the reflections seen in a cylinder mirror. The distorted pictures, often described as "anamorphic pictures" , spring to life when seen in the magic cylinder. There is a lively collection of colorful animals and circus characters to see and plenty more color, all drawn by a clever method which is explained later in the book. Then it shows how to draw such pictures yourself and there is a photocopy master to use for further investigations. The cylinder itself fastens together in a cunning way and packs away flat within the book.

The Book of Summers Emylia Hall 2012-05-29 For nine-year-old Beth Lowe, it should have been a magical summer—sun-kissed days lounging in rickety deck chairs, nights gathered around the fire. But what begins as an innocent vacation to Hungary ends with the devastating separation of her parents. Beth and her father return home alone, leaving her mother, Marika, behind. Over the next seven summers, Beth walks a tightrope between worlds, fleeing her quiet home and distant father to bask in the intoxicating Hungarian countryside with Marika. It is during these enthralling summers that Beth comes to life and learns to love. But at sixteen, she uncovers a life-shattering secret, bringing her sacred summers with Marika abruptly to an end. Now, years later, Beth receives a package containing a scrapbook, a haunting record of a time long forgotten. Suddenly, she is swept back to the world she left behind, forced to confront the betrayal that destroyed her—and to search her heart for forgiveness.

The Stockholm Octavo Karen Engelmann 2012-10-23 One man's fortune holds the key to a nation's fate in this sensational debut novel set in 18th-century Sweden. The Stockholm Octavo by Karen Engelmann transports readers to a colorful Scandinavian world of intrigue and magic in a dazzling golden age of high art, music, and opulent fashion. A masterwork of historical fiction in the vein of Patrick Suskind's classic novel, Perfume, Karen Engelmann's The Stockholm Octavo is mysterious and romantic—as magical and enthralling as The Night Circus by Erin Morgenstern—and features a brilliant and unforgettable cast of extraordinary characters.

The Ghost Bride Yangsze Choo 2013-08-06 Now a Netflix Mandarin original drama! From the New York Times bestselling author of The Night Tiger, a Reese's Book Club pick Yangsze Choo's stunning debut, The Ghost Bride, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in

colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a “ghost bride” for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family’s darkest secrets—and the truth about her own family. Reminiscent of Lisa See’s *Peony in Love* and Amy Tan’s *The Bonesetter’s Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

The Hourglass Factory Lucy Ribchester 2016-03-15 Amid the drama of the suffragette movement in Edwardian London, the disappearance of a famous trapeze artist in the middle of her act leads a young Fleet Street reporter to an underworld of circus performers, fetishists, and society columnists. London, 1912. The suffragette movement is reaching a fever pitch, and Inspector Frederick Primrose is hunting a murderer on his beat. Across town, Fleet Street reporter Frances “Frankie” George is chasing an interview with trapeze artist Ebony Diamond. Frankie finds herself fascinated by the tightly-laced acrobat and follows her to a Bond Street corset shop that seems to be hiding secrets of its own. When Ebony Diamond mysteriously disappears in the middle of a performance, Frankie and Primrose are both drawn into the shadowy world of a secret society with ties to both London’s criminal underworld and its glittering socialites. How did Ebony vanish, who was she afraid of, and what goes on behind the doors of the mysterious Hourglass Factory? From newsrooms to the drawing rooms of high society, the investigation leads Frankie and Primrose to a murderous villain with a plot more deadly than anyone could have imagined.

Wet Magic (Illustrations) Edith Nesbit 2015-11-01 Example in this ebook CHAPTER ONE Sabrina Fair THAT going to the seaside was the very beginning of everything—only it seemed as though it were going to be a beginning without an end, like the roads on the Sussex downs which look like roads and then look like paths, and then turn into sheep tracks, and then are just grass and furze bushes and tottergrass and harebells and rabbits and chalk. The children had been counting the days to The Day. Bernard indeed had made a calendar on a piece of cardboard that had once been the bottom of the box in which his new white sandshoes came home. He marked the divisions of the weeks quite neatly in red ink, and the days were numbered in blue ink, and every day he crossed off one of those numbers with a piece of green chalk he happened to have left out of a penny box. Mavis had washed and ironed all the dolls’ clothes at least a fortnight before The Day. This was thoughtful and farsighted of her, of course, but it was a little trying to Kathleen, who was much younger and who would have preferred to go on playing with her dolls in their dirtier and more familiar state. “Well, if you do,” said Mavis, a little hot and cross from the ironing board, “I’ll never wash anything for you again, not even your face.” Kathleen somehow felt as if she could bear that. “But mayn’t I have just one of the dolls” was, however, all she said, “just the teeniest, weeniest one? Let me

have Lord Edward. His head's half gone as it is, and I could dress him in a clean hanky and pretend it was kilts." Mavis could not object to this, because, of course, whatever else she washed she didn't wash hankies. So Lord Edward had his pale kilts, and the other dolls were put away in a row in Mavis's corner drawer. It was after that that Mavis and Francis had long secret consultations—and when the younger ones asked questions they were told, "It's secrets. You'll know in good time." This, of course, excited everyone very much indeed—and it was rather a comedown when the good time came, and the secret proved to be nothing more interesting than a large empty aquarium which the two elders had clubbed their money together to buy, for eight-and-ninepence in the Old Kent Road. They staggered up the front garden path with it, very hot and tired. "But what are you going to do with it?" Kathleen asked, as they all stood around the nursery table looking at it. "Fill it with seawater," Francis explained, "to put sea anemones in." "Oh yes," said Kathleen with enthusiasm, "and the crabs and starfish and prawns and the yellow periwinkles—and all the common objects of the seashore." "We'll stand it in the window," Mavis added: "it'll make the lodgings look so distinguished." "And then perhaps some great scientific gentleman, like Darwin or Faraday, will see it as he goes by, and it will be such a joyous surprise to him to come face-to-face with our jellyfish; he'll offer to teach Francis all about science for nothing—I see," said Kathleen hopefully. "But how will you get it to the seaside?" Bernard asked, leaning his hands on the schoolroom table and breathing heavily into the aquarium, so that its shining sides became dim and misty. "It's much too big to go in the boxes, you know." "Then I'll carry it," said Francis, "it won't be in the way at all—I carried it home today." "We had to take the bus, you know," said truthful Mavis, "and then I had to help you." "I don't believe they'll let you take it at all," said Bernard—if you know anything of grown-ups you will know that Bernard proved to be quite right. "Take an aquarium to the seaside—nonsense!" they said. And "What for?" not waiting for the answer. "They," just at present, was Aunt Enid. To be continue in this ebook...

Pay Any Price James Risen 2014-10-14 The author reveals what he sees as the hidden costs of the War on Terror—from squandered and stolen dollars, to outrageous abuses of power, to wars on normalcy, decency and truth. By the author of *State of War*. 75,000 first printing.

Nights at the Circus Angela Carter 2012-10-31 'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' The Times Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. **One of the BBC's 100 Novels That Shaped Our World**

Ravishing the Heiress Sherry Thomas 2012-07-03 Millicent understands the terms

of her arranged marriage all too well. She gets to be a Countess by marrying an impoverished Earl. And in return, the Earl Fitzhugh receives the benefit of her vast wealth, saving his family from bankruptcy. Because of her youth, they have agreed to wait eight years before consummating the marriage--and then, only to beget an heir. After which, they will lead separate lives. It is a most sensible arrangement. Except for one little thing. Somehow Millie has fallen head over heels in love with her husband. Her husband, who has become her very best friend, but nothing more...Her husband, who plans to reunite with his childhood sweetheart, the beautiful and newly widowed Isabella, as soon as he has honored the pact with his wife... As the hour they truly become husband-and-wife draws near, both Millie and Fitzhugh must face the truth in their hearts. Has their pact bred only a great friendship--or has it, without either of them quite noticing, given rise to a great love?

Something Wicked this Way Comes Ray Bradbury 1963 A strange carnival brings terror to the population of a small midwestern town

The Night Circus Erin Morgenstern 2014-10-02 A novel of magic and love that is enchanting readers far and wide with the spectacular power of its imagination. In 1886, a mysterious travelling circus becomes an international sensation. Open only at night, constructed entirely in black and white, Le Cirque des Rêves delights all who wander its circular paths and warm themselves at its bonfire. Although there are acrobats, fortune-tellers and contortionists, the Circus of Dreams is no conventional spectacle. Some tents contain clouds, some ice. The circus seems almost to cast a spell over its aficionados, who call themselves the rêveurs - the dreamers. At the heart of the story is the tangled relationship between two young magicians, Celia, the enchanter's daughter, and Marco, the sorcerer's apprentice. At the behest of their shadowy masters, they find themselves locked in a deadly contest, forced to test the very limits of the imagination, and of their love...

Curious George Goes to the Circus H. A. Rey 1984 Curious George becomes the star of the circus after he inadvertently gets in the way of the acrobats' performance.

Music and Displacement Erik Levi 2010 Music and Displacement offers an exploration of the interactions between music and displacement in theoretical and practical terms; a broadening of the remit of displacement and diaspora beyond Western art music; and a consideration of the topic within the contexts of music's socio-historical and philosophical circumstances, and to geographic and cultural pasts and presents.

Outstanding Books for the College Bound Angela Carstensen 2011-05-27 Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide Outstanding Books for the College Bound will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association (YALSA), this indispensable resource Examines how the

previous lists in the series were developed, and explains the book's new layout
Features engaging, helpful book descriptions useful for readers' advisory
Offers programming tips and other ideas for ways the lists can be used at
schools and public libraries Includes indexes searchable by topic, year, title,
and author More than simply a vital collection development tool, this book can
help librarians help young adults grow into the kind of independent readers and
thinkers who will flourish at college.

Paris By Starlight Robert Dinsdale 2020-11-05 A magical new novel from the
acclaimed author of THE TOYMAKERS, perfect for fans of Neil Gaiman and Erin
Morgenstern. 'A spellbinding tale of nocturnal life and magic in the streets of
Paris tells of the courage it takes to be different and follow your dreams.'
WATERSTONES 'Beautifully captures the hazy dissonance of storytelling and
invention.' GUARDIAN _____ Every city has its
own magic... Every night on their long journey to Paris from their troubled
hometown, Levon's grandmother has read to them from a very special book. Called
The Nocturne, it is a book full of fairy stories and the heroic adventures of
their people who generations before chose to live by starlight. And with every
story that Levon's grandmother tells them in their new home, the desire to live
as their ancestors did grows. And that is when the magic begins... But not
everyone in Paris is won over by the spectacle of Paris-by-Starlight. There are
always those that fear the other, the unexplained, the strangers in our midst.
How long can the magic of night rub up against the ordinariness of day? How
long can two worlds occupy the same streets and squares before there is an
outright war? Readers love Paris by Starlight! 'Robert Dinsdale, I salute you!
A smorgasbord of delights. It's a wondrous thing to be able to visit Paris by
Starlight and I'd recommend a trip to you all!' 'Beautifully written and its
observations on human nature are spot on. Exceptionally cleverly done.
Exceptionally written piece of fabulism with gorgeous, evocative imagery.' 'A
real treat and just as enchanting as Dinsdale's The Toymakers. Full of magic as
well as being a moving tale of displacement, longing and love.' Lovely cover
and beautiful prose. I'm about half way through and enjoying every page' 'A
truly magical tale that couldn't be more relevant for our times.' 'A gorgeously
written tale of love and acceptance'

Should I Be Tested for Cancer? H. Gilbert Welch 2006-03-06 In this thought-
provoking volume, a physician and public health expert challenges the notion
that detecting cancer early always saves lives.

Circus! Meg Davenport 1998 This exceptionally detailed, oversized pop-up is
crackling with all the excitement of the greatest show on earth.

The Lonely Hearts Hotel Heather O'Neill 2017-02-07 NAMED A BEST BOOK OF 2017 BY
THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid
descriptions and complex characters that the reader's experience is virtually
cinematic. . . Utterly compelling." – The Washington Post From the author of
When We Lost Our Heads, a spellbinding story about two gifted orphans – in love
with each other since they can remember – whose childhood talents allow them to

rewrite their future. The Lonely Hearts Hotel is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes – after years of searching and desperate poverty – the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

Hotel Magnifique Emily J. Taylor 2022-04-05 "Hotel Magnifique opened the door to a sumptuous and glittering world of magic and mysteries and left me enchanted. Perfect for fans of Caraval and The Night Circus." –Erin A. Craig, New York Times bestselling author of House of Salt and Sorrows and Small Favors Decadent and darkly enchanting, this lavish YA fantasy debut follows seventeen-year-old Jani as she uncovers the deeply disturbing secrets of the legendary Hotel Magnifique. All her life, Jani has dreamed of Elsewhere. Just barely scraping by with her job at a tannery, she's resigned to a dreary life in the port town of Durc, caring for her younger sister Zosa. That is, until the Hotel Magnifique comes to town. The hotel is legendary not only for its whimsical enchantments, but also for its ability to travel—appearing in a different destination every morning. While Jani and Zosa can't afford the exorbitant costs of a guest's stay, they can interview to join the staff, and are soon whisked away on the greatest adventure of their lives. But once inside, Jani quickly discovers their contracts are unbreakable and that beneath the marvelous glamour, the hotel is hiding dangerous secrets. With the vexingly handsome doorman Bel as her only ally, Jani embarks on a mission to unravel the mystery of the magic at the heart of the hotel and free Zosa—and the other staff—from the cruelty of the ruthless maître d'hôtel. To succeed, she'll have to risk everything she loves, but failure would mean a fate far worse than never returning home.

The River Home Hannah Richell 2020-08-04 From beloved international bestselling author Hannah Richell comes a spellbinding novel about the secrets brought to the surface when a large family gathers for a wedding. Can the damage of the past ever be healed? In their ramshackle Somerset home, with its lush gardens running down to the river, the Sorrells have gathered for a last-minute

wedding—an occasion that is met with trepidation by each member of the family. Lucy, the bride, has begged her loved ones to attend—not telling them that she has some important news to share once they’ve gathered. Her prodigal baby sister, Margot, who left home after a devastating argument with their mother, reluctantly agrees, though their family home is the site of so much pain for her. Meanwhile, their eldest sister, Eve, has thrown herself into a tailspin planning the details of the wedding—anything to distract herself from how her own life is unraveling—and their long-separated artist parents are forced to play the roles of cheerful hosts through gritted teeth. As the Sorrells come together for a week of celebration and confrontation, their painful memories are revisited and their relationships stretched to the breaking point. Moving, poignant, and unforgettable, *The River Home* showcases once again Hannah Richell’s talent for creating characters readers can relate to—and telling stories that linger in the mind long after the final page.

Pantomime Laura Lam 2016-11-17 Gene's life resembles a debutante's dream. Yet she hides a secret that would see her shunned by the nobility. Gene is both male and female. She also displays unwanted magical abilities, last seen in mysterious beings from a long-ago age. Matters escalate when her parents plan a devastating betrayal, so she flees, dressed as a boy. The city beyond contains glowing glass relics from a lost civilization. They call to her, but she wants freedom, not mysteries. Reinvented as Micah Grey, Gene joins the circus as an aerialist. She discovers the joy of flight, but is plagued by visions of danger.

Life and Death in Ancient Egypt Sigrid Hodel-Hoernes 2000 "The book provides details of the location, layout, structure, and decoration of the tombs. Hodel-Hoernes addresses subjects such as the two-dimensional art of the Kingdom of New Thebes, the contents of the tombs, the pigments used in the artists' paints, and the symbolism of the colors and the scenes depicted in the tomb paintings and reliefs."--BOOK JACKET.

The Stranger in the Woods Michael Finkel 2018-01-30 The unforgettable true story of Christopher Knight, who found refuge from the pressures of modern society by living alone in the Maine woods for twenty-seven years.

The Lace Reader Brunonia Barry 2009-10-06 Every gift has a price . . . every piece of lace has a secret. Towner Whitney, the self-confessed unreliable narrator, hails from a family of Salem women who can read the future in the patterns in lace, and who have guarded a history of secrets going back generations. Now the disappearance of two women is bringing Towner back home to Salem—and is bringing to light the shocking truth about the death of her twin sister.

On the Record Martin Shepard 2005-05-30 Back in the '60s, at age 38, the author tested the water by writing a bold and provocative memoir (currently in print as "The Reluctant Exhibitionist"), an exploration of pushing the envelope of convention in his search for personal authenticity. Now, 33 year later, at age

69, he's written another book, not a challenge this time, but a meditation on the journey from then to now, a study of what has changed for him and what has endured. It is his first new book in twenty-nine years ("Dying: A Guide to Helping & Coping, published in 2000, was a update and revision of a book he originally wrote in 1975). Part Memoir and part assessment of the state of the world today (including his thoughts about music, medicine, education, politics, dishonesty, the law, book publishing, religion, love serendipity, family, and serenity), "On The Record is unique in that Shepard marries his music to his prose with an accompanying CD: each of the seven chapters is matched by a song he wrote and recorded between February 2003 and August 2004 that highlights his reflections. One acquaintance, who read the Manuscript, told Martin that she thought of it as "a spiritual book, without the traditional trappings." In response, Shepard quipped that he saw it as "the literary equivalent of an Off-off Broadway musical in seven acts." No matter how one interprets it. "On The Record travels down a path that invites all of us to think for ourselves, to write what we please, live how we please, and love how we please.

Anna K Away Jenny Lee 2022-04-26 The sequel to Anna K, set over the course of the next summer, as the characters come to terms with Vronsky's tragic death How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is? Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin's death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time? Set over the course of one unforgettable summer, Jenny Lee's Anna K Away is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

The Gracekeepers Kirsty Logan 2015-05-19 For readers of The Night Circus and Station Eleven, a lyrical and absorbing debut set in a world covered by water As a Gracekeeper, Callanish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the Excalibur, a floating troupe of acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland ("landlockers") and those who float on the sea ("damplings"), loneliness has become a way of life for North and Callanish, until a sudden storm offshore brings change to both their lives--offering them a new

understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, *The Gracekeepers* tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. – Finalist, Lambda Literary Award

The Book of Hidden Things Francesco Dimitri 2018-07-03 From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

X-teams Deborah Ancona 2007 Why do good teams fail? Very often, argue Deborah Ancona and Henrik Bresman, it is because they are looking inward instead of outward. Based on years of research examining teams across many industries, Ancona and Bresman show that traditional team models are falling short, and that what's needed--and what works--is a new brand of team that emphasizes external outreach to stakeholders, extensive ties, expandable tiers, and flexible membership. The authors highlight that X-teams not only are able to adapt in ways that traditional teams aren't, but that they actually improve an organization's ability to produce creative ideas and execute them--increasing the entrepreneurial and innovative capacity within the firm. What's more, the new environment demands what the authors call "distributed leadership," and the book highlights how X-teams powerfully embody this idea.

The Starless Sea Erin Morgenstern 2019-11-05 NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own

life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

Carnavalesque Neil Jordan 2017-02-23 It looked like any other carnival, but of course it wasn't... It had its own little backstreets, its alleyways of hanging bulbs and ghost trains and Punch and Judy stands ... And at the end of one he saw the Hall of Mirrors. There were looping strings of carnival lights leading towards it, and a large sign in mirrored glass reading 'Burleigh's Amazing Hall of Mirrors' and the sign reflected the lights in all sorts of magically distorted ways. To Andy and his parents, it looks like any other carnival: creaking ghost train, rusty rollercoaster and circus performers. But of course it isn't. Drawn to the hall of mirrors, Andy enters and is hypnotised by the many selves staring back at him. Sometime later, one of those selves walks out rejoins his parents – leaving Andy trapped inside the glass, snatched from the tensions of his suburban home and transported to a world where the laws of gravity are meaningless and time performs acrobatic tricks. And now an identical stranger inhabits Andy's life, unsettling his mother with a curious blankness, as mysterious events start unfolding in their Irish coastal town...