

# The Ocean Liner English Edition

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**Maiden Voyages** Siân Evans 2021-08-10 In an engaging and anecdotal social history, Siân Evans's Maiden Voyages explores how women's lives were transformed by the Golden Age of ocean liner travel between Europe and North America. During the early twentieth century, transatlantic travel was the province of the great ocean liners. It was an extraordinary undertaking made by many women, whose lives were changed forever by their journeys between the Old World and the New. Some traveled for leisure, some for work; others to reinvent themselves or find new opportunities. They were celebrities, migrants and millionaires, refugees, aristocrats and crew members whose stories have mostly remained untold—until now. Maiden Voyages is a fascinating portrait of the era, the ships themselves, and these women as they crossed the Atlantic. The ocean liner was a microcosm of contemporary society, divided by class: from the luxury of the upper deck, playground for the rich and famous, to the cramped conditions of steerage or third class travel. In first class you'll meet A-listers like Marlene Dietrich, Wallis Simpson, and Josephine Baker; the second class carried a new generation of professional and independent women, like pioneering interior designer Sibyl Colefax. Down in steerage, you'll follow the journey of émigré Maria Riffelmacher as she escapes poverty in Europe. Bustling between decks is a crew of female workers, including Violet "The Unsinkable Stewardess" Jessop, who survived the Titanic disaster. Entertaining and informative, Maiden Voyages captures the golden age of ocean liners through the stories of the women whose transatlantic journeys changed the shape of society on both sides of the globe.

**German Luxury Ocean Liners** Nils Schwerdtner 2013-07-15 Profusely illustrated history of German ocean liners and cruise ships.

**Salt to the Sea** Ruta Sepetys 2017 Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed Wilhelm Gustloff and are forced to trust each other in order to survive.

**The Liners** William H. Miller 1997

**A History of Ocean Liners in 50 Objects** Mark Berry 2020-12-04 Explore the history of ocean liners through the objects that bring them to life. Liners represented the ambitions of their nations in peace and war; their design, interiors and fittings incorporated the finest contemporary technological and artistic features. In peacetime they carried celebrities, vacationers and emigrants; while in war they carried thousands of troops – and then war brides seeking new lives. *A History of Ocean Liners in 50 Objects* takes in evolving technology, supreme luxury and fine cuisine, as well as hardship and the burning hope for a better life. There is peril, disaster and death, international pride and competition, glory and war. The objects tell a fascinating story, showing how the functional sea voyage has evolved from the late nineteenth and early twentieth century to the huge cruise industry we have today.

**Cruise Britannia** Roger Cartwright 2008 Provides an account of the history of the British cruise ship, looking at the history of the British cruise ship from the first dedicated vessel for the Shetland-based Borth Company to P&O's super cruise liners. This book includes images.

*Titanic* John P. Eaton 1996 Clears up misconceptions about the sinking of the *Titanic*, describes the ship's construction, and recounts the discovery of the ship's wreckage

*A Ship for the King* Richard Woodman 2020-07-06 With war on the horizon, his path to greatness will be revealed. Bristol, England, 1618. Kit Faulkner is a young vagrant orphan, taking life as he finds it in the rough world of the docks. But after a chance encounter with two men while out scavenging for food, his fortunes are changed forever. Kit is taken aboard the *Swallow*, a large merchant ship partly owned by the two men, and after spotting some promising qualities in him they decide to train the boy for a life at sea. And so begin the adventures of Kit, which see him rise through the ranks and risk all on the high seas. Meanwhile, England edges ever closer to civil war, and very soon Kit must choose which side he will fight for... A scintillating adventure at sea, based in detailed historical research, perfect for fans of Patrick O'Brian, C. S. Forester and Julian Stockwin. Praise for Richard Woodman 'Woodman is a master of both maritime nonfiction and fiction' Booklist 'Gripping ... Woodman spins an exciting tale' Publishers Weekly

**From Ocean Liner to Cruise Ship** Harley Crossley 2013-09-23

*My Ocean Liner* Peter Mandel 2000 In 1939, nine-year-old Paul goes on a memorable five-day voyage from New York to France on the luxurious ocean liner *Normandie*, the biggest ship in the world.

**Crossing & Cruising** John Maxtone-Graham 1992

**The Ocean Liner** Marius Gabriel 2018-03-20 As war engulfs Europe, 1,500 passengers risk everything to find a brighter future. Cousins Masha and Rachel Morgenstern board the luxury liner the SS Manhattan bound for New York, desperate to escape the concentration camps that claimed the rest of their family. America offers a safe haven, but to reach it they must survive a hazardous Atlantic crossing. Among their fellow passengers fleeing the war, each with their own conflicts, secrets and surprises, are the composer Igor Stravinsky, making a new start after a decade of tragedy, and Rose Kennedy, determined to keep her four children from harm. Particularly worrying to Rose is her daughter Rosemary, a vivacious but troubled woman whose love for a Californian musician may derail her family's political ambitions. And then there's young Thomas, a Nazi with a secret... But, under the waves, the Manhattan is being stalked by a German U-boat. Will any of those aboard the ocean liner ever achieve their dream of a new life in America?

*The Secret Adversary (Annotated) - Vocabulary Stretcher US-English Edition* by Lazlo Ferran Agatha Christie 2018-05-09 This US English edition is a vocabulary stretcher and includes links from all difficult words to an online dictionary. A girl on the sinking liner Lusitania is given a secret packet to save by a mysterious stranger. Pursued by criminals and the British government, she goes missing, leaving amateur detectives Tuppence and Tommy to find her and rescue the packet. This version of the Christie story has been adapted for pupils studying English as a Second or Foreign Language (ESL, ESOL, EFL, TOEFL, IELTS CEFR), ideal for those studying for Citizenship in English-speaking countries like USA and UK. It is also suitable for native English-speaking kids aged 9-12 (Grade 4-7 and Key Stages 2 and 3). Emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Agatha Christie's stories for students. Learning English as a Foreign Language (ESL/EFL) and Kids' editions are also available. Classics Adapted by a Qualified Teacher Categories: UK ESL, CEFR, IELTS Level B2, USA EFL, TOEFL, ESOL, Grade 4, Grade 5, Grade 6, Grade 7, Key Stage 2, Key Stage 3, teaching materials, learning materials, vocabulary, Teaching English as a Foreign Language, English grammar, preteen, detective, Agatha Christie, thriller, fun, classics, adaptations, crime, 1920s, education, reading practice, classic, world war I, teaching materials, punctuation, sleuth, , action, amateur, WWI, England, British, vocabulary, murder, small town, war

**Bulletin of the International Railway Congress Association [English Edition]**  
International Railway Congress Association 1899

**The Secret Adversary (Annotated) - Vocabulary Stretcher UK-English Edition** by Lazlo Ferran Agatha Christie 2018-05-09 This UK English edition is a vocabulary stretcher and includes links from all difficult words to an online dictionary. A girl on the sinking liner Lusitania is given a secret packet to save by a mysterious stranger. Pursued by criminals and the British government, she goes missing, leaving amateur detectives Tuppence and Tommy to find her and rescue

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the packet. This version of the Christie story has been adapted for pupils studying English as a Second or Foreign Language (ESL, ESOL, EFL, TOEFL, IELTS CEFR), ideal for those studying for Citizenship in English-speaking countries like USA and UK. It is also suitable for native English-speaking kids aged 9-12 (Grade 4-7 and Key Stages 2 and 3). Emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Agatha Christie's stories for students. Learning English as a Foreign Language (ESL/EFL) and Kids' editions are also available. Classics Adapted by a Qualified Teacher Categories: UK ESL, CEFR, IELTS Level B2, USA EFL, TOEFL, ESOL, Grade 4, Grade 5, Grade 6, Grade 7, Key Stage 2, Key Stage 3, teaching materials, learning materials, vocabulary, Teaching English as a Foreign Language, English grammar, preteen, detective, Agatha Christie, thriller, fun, classics, adaptations, crime, 1920s, education, reading practice, classic, world war I, teaching materials, punctuation, sleuth, , action, amateur, WWI, England, British, vocabulary, murder, small town, war

**Picture History of British Ocean Liners, 1900 to the Present** William H. Miller 2001-01-01 This fascinating text-and-picture tribute documents both interiors and exteriors of majestic British ships such as the Viceroy of India, the Orion, Queen Mary, Queen Elizabeth, Windsor Castle, Pacific Princess, Royal Princess, Crown Princess, and Aurora. Over 200 rare black-and-white illustrations provide views of the ships at sea and in port.

Ocean Liners Peter Newall 2018-01-30 Before the advent of the jet age, ocean liners were the principal means of transport around the globe, and carried migrants and business people, soldiers and administrators, families and lone travelers to every corner of the world. Though the ocean liner was born on the North Atlantic it soon spread to all the other oceans and in this new book the author addresses this huge global story. The account begins with Brunel's Great Eastern and the early Cunarders, but with the rise in nationalism and the growth in empires in the latter part of the 19th century, and the opening of the Suez Canal in 1869, the colonial powers of Spain, France and Germany soon established shipping lines of their own, and transpacific routes were opened up by Japanese and American lines. The golden age between the two world wars witnessed huge growth in liner traffic to Africa, Australia and New Zealand, India and the Far East, the French colonies and the Dutch East and West Indies, but then, though there was a postwar revival, the breakup of empires and the arrival of mass air travel brought about the swan song of the liner. Employing more than 250 stunning photographs, the author describes not just the ships and routes, but interweaves the technical and design developments, covering engines, electric light, navigation and safety, and accommodation. A truly unique and evocative book for merchant ship enthusiasts and historians.

Toilers of the Sea Victor Hugo 1866

*German Luxury Ocean Liners* Nils Schwerdtner 2013-06-19 Profusely illustrated

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history of German ocean liners and cruise ships.

**The Last Cruise** Kate Christensen 2019-06-04 "The 1950s vintage ocean liner Queen Isabella is making her final voyage before heading to the scrapyard. For the guests on board, among them Christine Thorne, a former journalist turned Maine farmer, it's a chance to experience the bygone mid-20th century era of decadent luxury cruising, complete with fine dining, classic highballs, string quartets, and sophisticated jazz. Smoking is allowed but not cell phones--or children, for that matter. The Isabella sets sail from Long Beach, CA, into calm seas on a two-week retro cruise to Hawaii and back. But this is the second decade of an uncertain new millennium, not the sunny, heedless fifties, and certain disquieting signs of strife and malfunction above and below decks intrude on the festivities. Down in the main galley, Mick Szabo, a battle-weary Hungarian executive sous-chef, watches escalating tensions among the crew. Meanwhile, Miriam Koslow, an elderly Israeli violinist with the Sabra Quartet, becomes increasingly aware of the age-related vulnerabilities of the ship herself and the cynical corners cut by the cruise ship company, Cabaret. When a time of crisis begins, Christine, Mick, and Miriam find themselves facing the unknown together in an unexpected and startling test of their characters."--

**Boat Trains - The English Channel and Ocean Liner Specials** Martyn Pring 2021-01-31 In many ways this title featuring the evolution of cross-channel boat trains and the many dedicated services responsible for moving international passengers to and from transatlantic steamers, is an extension of luxury railway travel. But that's not the full story as it encapsulates more than 125 years of independent and organized tourism development. At the end of the nineteenth century, faster and more stable twin-screw vessels replaced cross-channel paddlers resulting in a significant expansion in the numbers of day excursionists and short-stay visitors heading to Belgium, France and the Channel Islands. Continental Europe, as it had done since the end of the Napoleonic Wars beckoned, introducing ideas of modern-day mass tourism. Numerous liners bestriding the globe were British domiciled. Major ports became hives of commercial activity involving moving freight and mail, as well as transporting all manner of travelers. Not only was there intense competition for passenger traffic between the Old and New World and Britain's imperial interests, greater numbers of well-heeled tourists headed off to warmer winter climes, and also experimented with the novel idea of using ocean steamers as hotels to visit an array of diverse destinations. Cruise tourism and the itinerary had arrived as 'Ocean Special' boat trains became essential components of railway and port procedures. While some railway operations were dedicated to emigrant traffic, continental and ocean liner boat trains were also synonymous with the most glamorous travel services ever choreographed by shipping lines and railway companies working closely in tandem. This well illustrated book explores the many functions of boat train travel.

**"S.S." Gigantic Across the Atlantic** Peter Selgin 1999 The tale of the "S.S. Gigantic" which began to sink on its maiden voyage after its rubber hull was punctured by a dreaded sea-thumbtack! Full color.

## *The Wreck of the Titan Morgan Robertson 1912*

*Boat Trains: The English Channel & Ocean Liner Specials* Martyn Pring 2021-01-18

A study of the specialty train, including its history, development, and operation beginning at the end of the nineteenth century. In many ways this title, featuring the evolution of cross-channel boat trains and the many dedicated services responsible for moving international passengers to and from trans-Atlantic steamers, is an extension of luxury railway travel. But that's not the full story as it encapsulates more than 125 years of independent and organised tourism development. At the end of the nineteenth century, faster and more stable twin-screw vessels replaced cross-channel paddlers resulting in a significant expansion in the numbers of day excursionists and short-stay visitors heading to Belgium, France and the Channel Islands. Continental Europe, as it had done since the end of the Napoleonic Wars beckoned, introducing ideas of modern-day mass tourism. Numerous liners bestriding the globe were British domiciled. Major ports became hives of commercial activity involving moving freight and mail, as well as transporting all manner of travellers. Not only was there intense competition for passenger traffic between the Old and New World and Britain's imperial interests, greater numbers of well-heeled tourists headed off to warmer winter climes, and also experimented with the novel idea of using ocean steamers as hotels to visit an array of diverse destinations. Cruise tourism and the itinerary had arrived as 'Ocean Special' boat trains became essential components of railway and port procedures. Whilst some railway operations were dedicated to emigrant traffic, continental and ocean liner boat trains were also synonymous with the most glamorous travel services ever choreographed by shipping lines and railway companies working closely in tandem. This well illustrated book explores the many functions of boat train travel. "This book should appeal to the rail fan, the ship enthusiast, the connoisseur of travel posters and those interested in the business of transportation. I know of nowhere else one can find so much information on boat train operation in one book. . . . Well worth a read by anyone interested in the interconnectivity of different means of public transportation." –Charles H. Bogart, Steamship Historical Society of America

**Ship Breaker** Paolo Bacigalupi 2010-05-01 This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may

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have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

**The First Great Ocean Liners in Photographs** William H. Miller 1984 193 black and white photographs covering the years from 1897-1927.

*Secrets of the Great Ocean Liners* John G. Sayers 2020-10-16 Before the advent of commercial transatlantic flights in the early 1950s, the only way to travel between continents was by sea. In the golden age of ocean liners, between the late nineteenth century and the Second World War, shipping companies ensured their vessels were a home away from home, providing entertainment, dining, sleeping quarters and smoking lounges to accommodate passengers of all ages and budgets, for voyages that could last as long as three months. *Secrets of the Great Ocean Liners* leads the reader through each of the stages - and secrets - of ocean liner travel, from booking a ticket and choosing a cabin to shore excursions, dining, on-board games, social events, romances, and disembarking on arrival. Additional chapters disclose wartime voyages and disasters at sea. The shipping companies produced glamorous brochures, sailing schedules, voyage logs, passenger lists, postcards and menus, all of which help us to savour the challenges, etiquette and luxury of ocean liner travel. Diaries, letters and journals written on board also reveal a host of behind-the-scenes secrets and fascinating insights into the experience of travelling by sea. This book dives into a vast, unique collection to reveal the scandals, glamour, challenges and tragedies of ocean liner travel.

**D.H. Lawrence's Australia** Dr David Game 2015-08-28 The first full-length account of D.H. Lawrence's rich engagement with a country he found both fascinating and frustrating, *D.H. Lawrence's Australia* focuses on the philosophical, anthropological and literary influences that informed the utopian and regenerative visions that characterise so much of Lawrence's work. David Game gives particular attention to the four novels and one novella published between 1920 and 1925, what Game calls Lawrence's 'Australian period,' shedding new light on Lawrence's attitudes towards Australia in general and, more specifically, towards Australian Aborigines, women and colonialism. He revisits key aspects of Lawrence's development as a novelist and thinker, including the influence of Darwin and Lawrence's rejection of eugenics, Christianity, psychoanalysis and science. While Game concentrates on the Australian novels such as *Kangaroo* and *The Boy in the Bush*, he also uncovers the Australian elements in a range of other works, including Lawrence's last novel, *Lady Chatterley's Lover*. Lawrence lived in Australia for just three months, but as Game shows, it played a significant role in his quest for a way of life that would enable regeneration of the individual in the face of what Lawrence saw as the moral collapse of modern industrial civilisation after the outbreak of World War I.

Normandie John Maxtone-Graham 2007 A lavishly photographed tribute to the ill-fated steamship documents every aspect of the vessel's design, construction, and service, offering insight into its struggles to attract passengers and the events that culminated in its fiery end at New York's Pier 88.

*Boat Trains - The English Channel and Ocean Liner Specials* Martyn Pring 2020-10-30 In many ways this title featuring the evolution of cross-channel boat trains and the many dedicated services responsible for moving international passengers to and from trans-Atlantic steamers, is an extension of luxury railway travel. But that's not the full story as it encapsulates more than 125 years of independent and organised tourism development. At the end of the nineteenth century, faster and more stable twin-screw vessels replaced cross-channel paddlers resulting in a significant expansion in the numbers of day excursionists and short-stay visitors heading to Belgium, France and the Channel Islands. Continental Europe, as it had done since the end of the Napoleonic Wars beckoned, introducing ideas of modern-day mass tourism. Numerous liners bestriding the globe were British domiciled. Major ports became hives of commercial activity involving moving freight and mail, as well as transporting all manner of travellers. Not only was there intense competition for passenger traffic between the Old and New World and Britain's imperial interests, greater numbers of well-heeled tourists headed off to warmer winter climes, and also experimented with the novel idea of using ocean steamers as hotels to visit an array of diverse destinations. Cruise tourism and the itinerary had arrived as 'Ocean Special' boat trains became essential components of railway and port procedures. Whilst some railway operations were dedicated to emigrant traffic, continental and ocean liner boat trains were also synonymous with the most glamorous travel services ever choreographed by shipping lines and railway companies working closely in tandem. This well illustrated book explores the many functions of boat train travel.

*Ocean Liners* Karl Zimmermann 2008 Traces the history, development, and culture of the biggest ships on earth, including England's Britannia, Holland's Statendam, and the most famous of ocean liners, the Titanic, and how they changed history.

*Ocean Liners of the 20th Century* Gordon Newell 2017-01-12 With his vast collection of photographs and memorabilia, combined with his skill as a writer, Newell truly makes the ships and memories of them become living personalities. How Jack London, Count von Luckner, Sir Ernest Shackleton and all other intrepid adventurers of the sea would have gloried in this book; and present-day sea rovers, you, how you will glory in it! Here are the glamour, majesty and color of the most exciting things ever built—the mammoths of the sea. Gordon Newell's salty stories and fine photos bring these monarchs and superliners to life so completely, that you hear once more the deep-throated whistle blasts as the ships knife their way out of the fog, one after another. "I am not recording affection for the Mauretania as President of the United States, but as civilian Franklin D. Roosevelt who loves the sea, its ships and the men who sail them..." writes F.D.R. in his story "Queen with a Fighting

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Heart.” Author Gordon Newell shares these sentiments. “The Kronprinz Wilhelm” he writes, “was not a ship to give up easily. Night was falling, the darkness would give her a fighting chance. The last of the fuel was shoveled into the furnaces. The worn-out engines were breaking their hearts for the ship...out of the night she came, the sky glowing red above the crowns of her belching funnels. The white glow of acres of foam at her bow. The guns of the British cruisers swung around.”

D.H. Lawrence's Australia David Game 2016-03-09 The first full-length account of D.H. Lawrence’s rich engagement with a country he found both fascinating and frustrating, D.H. Lawrence’s *Australia* focuses on the philosophical, anthropological and literary influences that informed the utopian and regenerative visions that characterise so much of Lawrence’s work. David Game gives particular attention to the four novels and one novella published between 1920 and 1925, what Game calls Lawrence’s ‘Australian period,’ shedding new light on Lawrence’s attitudes towards Australia in general and, more specifically, towards Australian Aborigines, women and colonialism. He revisits key aspects of Lawrence’s development as a novelist and thinker, including the influence of Darwin and Lawrence’s rejection of eugenics, Christianity, psychoanalysis and science. While Game concentrates on the Australian novels such as *Kangaroo* and *The Boy in the Bush*, he also uncovers the Australian elements in a range of other works, including Lawrence’s last novel, *Lady Chatterley’s Lover*. Lawrence lived in Australia for just three months, but as Game shows, it played a significant role in his quest for a way of life that would enable regeneration of the individual in the face of what Lawrence saw as the moral collapse of modern industrial civilisation after the outbreak of World War I.

*Dead Wake* Erik Larson 2015-03-10 #1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the *Lusitania* “Both terrifying and enthralling.”—*Entertainment Weekly* “Thrilling, dramatic and powerful.”—NPR “Thoroughly engrossing.”—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the *Lusitania* was one of the era’s great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger’s U-boat, but told no one. As *U-20* and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but

don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*, *Kirkus Reviews*, *LibraryReads*, *Indigo*

**The Ocean Liner's Wake** Ellen Wehle 2009 Poetry. Lush, languid, enamored with the natural world, *THE OCEAN LINER'S WAKE* is a book of longing. In these wide-ranging poems the Other takes many forms: lover or God, a bridge, a sprig of forsythia. But always, the poems seem to say, what we hunger for is union. In spare, chiseled lines Wehle examines what it means to be fully alive to the world.

Great Passenger Ships of the World Arnold Kludas 1975

**Great Passenger Ships That Never Were** David L. Williams 2019-03-18 A revised and enhanced new edition of this classic work, filling an important gap in maritime history

**Queen Mary 2** John Maxtone-Graham 2004-04-28 In January 2004, Cunard Line's latest flagship, the stupendous *Queen Mary 2*, sailed on her maiden voyage from England. Not merely a cruise ship, this fourth *Cunard Queen* is a true ocean liner, able to cross the Atlantic in all weathers at high speed, sustaining the company's celebrated heritage. She is the most expensive, ambitious and largest passenger cruise ship of all time. The *Queen Mary 2* book documents the creation of this remarkable vessel from keel laying to christening and features stunning four-colour photographs and paintings, details of design, construction, engines, lavish interiors, sea trails, and christening. It also contains archival images juxtaposing her significance against her predecessors. An eight-page gatefold shows a detailed cutaway of the remarkable interiors.

Ocean Liners Daniel Finamore 2018 "The great age of ocean travel has long since passed, but ocean liners remain one of the most powerful and admired symbols of modernity. No form of transport was as romantic, remarkable, or contested, and ocean liner design became a matter of national prestige as well as an arena in which the larger dynamics of global competition were played out. This beautifully illustrated book considers over a century of liner design: from the striking graphics created to promote liners to the triumphs of engineering, and from luxurious interiors to on board fashion and activities. 'Ocean Liners' explores the design of Victorian and Art Deco 'floating palaces', sleek post-war liners as well as these ships' impact on avant-garde artists and architects such as Le Corbusier." -- publisher's description.

*The Last Ship* William Brinkley 2013-11-27 Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?