

The October Country Science Fiction

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The Book of Hallowe'en Ruth Edna Kelley 2019-11-21 "The Book of Hallowe'en" by Ruth Edna Kelley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Bradbury Chronicles Sam Weller 2006-02-21 Accomplished journalist Sam Weller met the Ray Bradbury while writing a cover story for the Chicago Tribune Magazine and spent hundreds of hours interviewing Bradbury, his editors, family members, and longtime friends. With unprecedented access to private archives, he uncovered never-before-published letters, documents, and photographs that help tell the story of this literary genius and his remarkable creative journey. The result is a richly textured, detailed biography that illuminates the origins and accomplishments of Bradbury's fascinating mind.

Tales of Unease Arthur Conan Doyle 2000 HORROR & GHOST STORIES. Selected and with an introduction by David Stuart Davies, this gripping set of tales by the master storyteller Arthur Conan Doyle is bound to thrill and unnerve you. In these twilight excursions, Doyle's vivid imagination for the strange, the grotesque and the frightening is given full rein. We move from the mysteries of Egypt and the strange powers granted by "The Ring of Thoth" to the isolated ghostlands of the Arctic in "The Captain of the Polestar", we encounter a monstrous creature in "The Terror of Blue John Cap" and the beings that live above our heads in "The Brazilian Cat" and "The Leather Funnel"; and we shudder at the thing in the next room in Lot 249. Sit down in your uneasy chair and enjoy this unique collection of chillers.

Contemporary Science Fiction Authors Robert Reginald 2009-01-01 This bio-bibliography of the golden age of the science fiction field includes 308 biographies compiled from questionnaires sent to the authors, and chronological lists of 483 writers' published works. This facsimile reprint of the 1975 edition includes a title index, introduction, and minor corrections. A now-classic guide to the major and minor SF writers active in the early 1970s.

Dinosaur Tales Ray Bradbury 2003 In this elegantly designed and illustrated book, Ray

Bradbury presents all of his dinosaur tales in one volume. Included in this collection are wonderful tales such as; BESIDES A DINOSAUR, WHATTA YA WANNA BE WHEN YOU GROW UP?, a lengthy tale of Bradbury's Green Town, in which a lonely boy harbours a longing to become...a Tyrannosaurus Rex! A SOUND OF THUNDER the classic time-travel story of five men who take a trip back in time to hunt a dinosaur and wind up changing the past and THE FOG HORN, the atmospheric tale of a prehistoric creature from the deep and its strange rendezvous with a lighthouse. DINOSAUR TALES also includes a new collaboration between the Bradbury and Gahan Wilson.

The October Country Ray Bradbury 1985-04-12 Nineteen eerie tales and short stories by fantasy/science fiction writer Ray Bradbury.

Long After Midnight Ray Bradbury 2013-12-05 A classic collection of Ray Bradbury's short fiction, available in ebook for the first time.

Grendel John Gardner 2010-06-02 The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

Switch on the Night Ray Bradbury 2004 When a magical little girl named Dark shows a frightened little boy the power of "switching on the night", his fears quickly fade away as he views the beauty of the stars and moon against the dark night sky. Reprint.

Now and Forever Ray Bradbury 2007-09-04 Presents two novellas, including "Somewhere a Band Is Playing," in which a young writer discovers that all is not as it seems in a nostalgic community, and "Leviathan '99," in which Ishmael Hunnicut Jones prepares for a first interstellar hunt.

Dandelion Wine Ray Bradbury 1976 In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

Killer, Come Back To Me: The Crime Stories of Ray Bradbury Ray Bradbury 2020-09-22 Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories -- tales as strange and wonderful as his signature fantasy. Time travelers...dark carnivals...living automata...and detectives? Honoring the 100th birthday of Ray Bradbury, renowned author of Fahrenheit 451, this new, definitive collection of the master's less well-known crime fiction, published in a high-grade premium collectible edition, features classic stories and rare gems, a number of which became episodes of ALFRED HITCHCOCK PRESENTS and THE RAY BRADBURY THEATER, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettable stories in this collection

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demonstrate this singular writer's extraordinary range, influence and emotional power.

Bradbury Beyond Apollo Jonathan R. Eller 2020-08-22 Celebrated storyteller, cultural commentator, friend of astronauts, prophet of the Space Age—by the end of the 1960s, Ray Bradbury had attained a level of fame and success rarely achieved by authors, let alone authors of science fiction and fantasy. He had also embarked on a phase of his career that found him exploring new creative outlets while reinterpreting his classic tales for generations of new fans. Drawing on numerous interviews with Bradbury and privileged access to personal papers and private collections, Jonathan R. Eller examines the often-overlooked second half of Bradbury's working life. As Bradbury's dreams took him into a wider range of nonfiction writing and public lectures, the diminishing time that remained for creative pursuits went toward Hollywood productions like the award-winning series Ray Bradbury Theater. Bradbury developed the Spaceship Earth narration at Disney's EPCOT Center; appeared everywhere from public television to NASA events to comic conventions; published poetry; and mined past triumphs for stage productions that enjoyed mixed success. Distracted from storytelling as he became more famous, Bradbury nonetheless published innovative experiments in autobiography masked as detective novels, the well-received fantasy *The Halloween Tree* and the masterful time travel story "The Toynbee Convector." Yet his embrace of celebrity was often at odds with his passion for writing, and the resulting tension continuously pulled at his sense of self. The revelatory conclusion to the acclaimed three-part biography, *Bradbury Beyond Apollo* tells the story of an inexhaustible creative force seeking new frontiers.

From the Dust Returned Ray Bradbury 2014-01-09 Enter the strange world of the Elliott family: it will change you forever...

Bradbury Stories Ray Bradbury 2013-05-21 For more than sixty years, the imagination of Ray Bradbury has opened doors into remarkable places, ushering us across unexplored territories of the heart and mind while leading us inexorably toward a profound understanding of ourselves and the universe we inhabit. In this landmark volume, America's preeminent storyteller offers us one hundred treasures from a lifetime of words and ideas -- tales that amaze, enthrall, and horrify; breathtaking journeys backward and forward in time; classic stories with the undiminished power to tantalize, mystify, elate, and move the reader to tears. Each small gem in the master's collection remains as dazzling as when it first appeared in print. There is magic in these pages: the wonders of interstellar flight, a conspiracy of insects, the early bloom of love in the warmth of August. Both the world of Ray Bradbury and its people are vivid and alive, as colorfully unique as a poker chip hand-painted by a brilliant artist or as warmly familiar as the well-used settings on a family's dining room table. In a poor man's desire for the stars, in the twisted night games of a hateful embalmer, in a magnificent fraud perpetrated to banish despair and repair a future, in a writer's wonderful death is the glowing proof of the timeless artistry of one of America's greatest living bards. The one hundred stories in this volume were chosen by Bradbury himself, and span a career that blossomed in the pulp magazines of the early 1940s and continues to flourish in the new millennium. Here are representatives of the legendary author's finest works of short fiction, including many that have not been republished for decades, all forever fresh and vital, evocative and immensely entertaining. This is Bradbury at his very best -- golden visions of tomorrow, poetic memories of yesterday, dark nightmares and glorious dreams -- a grand celebration of humankind, God's intricate yet poignantly fallible machineries of joy.

CliffsNotes on Bradbury's Fahrenheit 451 Kristi Hiner 2011-05-18 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on Fahrenheit 451 explores a twenty-fourth century world in which books are considered evil because they inspire people to think and to question. Following the story of a 30-year-old fireman who's spent the last decade destroying books for a living, this study guide features a graphical map to show how the novel's characters relate to one another. In addition, CliffsNotes provides character analyses that take you deeper into the minds and mechanical workings of Ray Bradbury's famous social criticism. Other features that help you figure out this important work include Personal background on the author, Synopsis of the book and a look at major themes, Summaries and commentaries on each part of the book, Review section that features multiple-choice questions, quoted passages, and suggested essay topics and practice projects, Resource Center with books, articles, and websites that can help round out your knowledge. Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Anthem Sprinters Ray Bradbury 1963 Four one-act plays. For contents, see Author Catalog.

The Halloween Tree Ray Bradbury 2015 Story originally published: New York: Alfred A. Knopf, A1972.

Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The October Country Ray Bradbury 2013-04-30 Welcome to a land Ray Bradbury calls "the Undiscovered Country" of his imagination--that vast territory of ideas, concepts, notions and conceits where the stories you now hold were born. America's premier living author of short fiction, Bradbury has spent many lifetimes in this remarkable place--strolling through empty, shadow-washed fields at midnight; exploring long-forgotten rooms gathering dust behind doors bolted years ago to keep strangers locked out.. and secrets locked in. The nights are longer in this country. The cold hours of darkness move like autumn mists deeper and deeper toward winter. But the moonlight reveals great magic here--and a breathtaking vista. The October Country is many places: a picturesque Mexican village where death is a tourist attraction; a city beneath the city where drowned lovers are silently reunited; a carnival midway where a tiny man's most cherished fantasy can be fulfilled night after night. The October Country's inhabitants live, dream, work, die--and sometimes live again--discovering, often too late, the high price of citizenship. Here a glass jar can hold memories and nightmares; a woman's newborn child can plot murder; and a man's skeleton can war against him. Here there is no escaping the dark stranger who lives upstairs...or the reaper who wields the world. Each of these stories is a wonder, imagined by an acclaimed tale-teller writing from a place shadows. But there is astonishing beauty in these shadows, born from a prose that enchants and enthralls. Ray Bradbury's *The October Country* is a land of metaphors that can chill like a long-after-midnight wind...as they lift the reader high above a sleeping Earth on the strange wings of Uncle Einar.

The Borowitz Report Andy Borowitz 2010-05-11 Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swifteen satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

The Homecoming Ray Bradbury 2015-05-05 Illustrated classics for adults! Here, Collins Design's WISP series pairs two legendary creators--writer Ray Bradbury and artist Dave McKean--to create an irresistible package perfect for Halloween and all year 'round. The WISP series (Wonderfully Illustrated Short Pieces) represents an ingenious marriage of two creative forces: the artistry of today's foremost illustrators and the literary legacy of beloved authors of popular short works for adults. The resulting offspring of this union are captivating, full-color illustrated editions of timeless classics that readers will want to savor and collect. For the first time ever, the series makes selected popular short works previously offered only in collections available in a unique, stand-alone format. Also for the first time, WISPs harness the talents of top illustrators for the benefit and delight of a new, older audience. This WISP presents Ray Bradbury's *The Homecoming*, a little boy's tale of his family reunion of vampires. This story was initially published in 1946 and later refashioned into further stories. Bringing this story to life are the wondrous illustrations of Dave McKean, whose delightful artwork perfectly matches the tale. These one-of-a-kind, attractively priced and invitingly formatted illustrated editions will make a great impulse buy and appeal to a broad audience.

The Martian Chronicles Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Way Station Clifford D. Simak 2015-07-21 Hugo Award Winner: In backwoods Wisconsin, an ageless hermit welcomes alien visitors—and foresees the end of humanity . . . Enoch Wallace is not like other humans. Living a secluded life in the backwoods of Wisconsin, he carries a nineteenth-century rifle and never seems to age—a fact that has recently caught the attention of prying government eyes. The truth is, Enoch is the last surviving veteran of the American Civil War and, for close to a century, he has operated a secret way station for aliens passing through on journeys to other stars. But the gifts of knowledge and immortality that his intergalactic guests have bestowed upon him are proving to be a nightmarish burden, for they have opened Enoch's eyes to humanity's impending destruction. Still, one final hope remains for the human race . . . though the cure could ultimately prove more terrible than the disease. Winner of the Hugo Award for Best Novel, *Way Station* is a magnificent example of the fine art of science fiction as practiced by a revered Grand Master. A cautionary tale that is at once ingenious, evocative, and compassionately human, it brilliantly supports the contention of the late, great Robert A. Heinlein that "to read science-fiction is to read Simak."

One More for the Road Ray Bradbury 2013-04-16 From Ray Bradbury, the recipient of the National Book Foundation's 2000 Medal comes a magical collection of short fiction. Ray Bradbury is one of the most celebrated fiction writers of the 20th century. He is the author of such classics as *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*. Bradbury has once again pulled together a stellar group of stories sure to delight readers young and old, old and new. In *One More For*

The Road we are treated to the best this talented writer has to offer : the eerie and strange, nostalgic and bittersweet, searching and speculative. Here are a father's regrets, a lover's last embrace, a child's dreams of the future [] delivered with the trademark Bradbury wit and style.

Death Is a Lonely Business Ray Bradbury 2013-04-16 Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

Something Wicked this Way Comes Ray Bradbury 1963 A strange carnival brings terror to the population of a small midwestern town

The Art of Failure Jesper Juul 2013-02-22 An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education.

Driving Blind Ray Bradbury 2013-04-30 The incomparable Ray Bradbury is in the driver's seat, off on twenty-one unforgettable excursions through fantasy, time and memory, and there are surprises waiting around every curve and behind each mile marker. The journey promises to be a memorable one.

THE OCTOBER COUNTRY Ray Bradbury 1955

THE OCTOBER COUNTRY RAY BRADBURY 1955

Ray Bradbury Stories Volume 1 Ray Bradbury 2012-06-28 One hundred classic stories from the celebrated author of Fahrenheit 451.

The Guide to Supernatural Fiction Everett Franklin Bleiler 1983

The Stories of Ray Bradbury Ray Bradbury 2010 This collection includes 100 of Ray Bradbury's remarkable stories which have, together with his classic novels, earned him an immense international audience.

The Golden Apples of the Sun Ray Bradbury 2017-08-22 Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outré fascination which spring from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own. Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outre fascination which spring from the canvas of one of the centurys great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own.

The Toynbee Convector Ray Bradbury 2019-07-30 From "one of science fiction's grand masters" (Library Journal), a new reissue of Ray Bradbury's *The Toynbee Convector*: a collection of twenty-two stories, including the continuing saga of H.G. Well's time traveler and his Toynbee Convector, a ghost on the Orient Express, and a bored man who creates his own genuine Egyptian mummy. The world's only time traveler finally reveals his secret. An old man's memory of World War I conjures ghostly parachutists. An Egyptian mummy turns up in an Illinois cornfield. A lonely Martian prepares to face his doom. From the iconic author of Fahrenheit 451, *Something Wicked This Way Comes*, *The Martian Chronicles*, and *The Illustrated Man*, *The Toynbee Convector* is a true cause for celebration. The twenty-two classic tales in this special Ray Bradbury collection begin in the familiar rooms and landscapes of our lives, in common thoughts and memories, and then take off into the farthest reaches of the imagination. "The fiction creates the truth in this lovely exercise in utopian dreaming" (Publishers Weekly)—stunning stories that could only come from the brilliant mind of Ray Bradbury.

Ray Bradbury 3-Book Collection: Fahrenheit 451, The Martian Chronicles, The Illustrated Man Ray Bradbury 2015-04-23 A collection of three of Ray Bradbury's finest science fiction novels: FAHRENHEIT 451, THE MARTIAN CHRONICLES and THE ILLUSTRATED MAN.

Green Shadows, White Whale Ray Bradbury 1992

October the First is Too Late Fred Hoyle 1976

Dark Carnival Ray Bradbury 2001-10-01