

The Oxford Handbook Of Prehistoric Figurines

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The Oxford Handbook of African Archaeology Peter Mitchell 2013-07-04 Africa has the longest and arguably the most diverse archaeological record of any of the continents. It is where the human lineage first evolved and from where Homo sapiens spread across the rest of the world. Later, it witnessed novel experiments in food-production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines. Millennia of engagement with societies in other parts of the world confirm Africa's active participation in the construction of the modern world, while the richness of its history, ethnography, and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of Africa's past. This Handbook provides a comprehensive and up-to-date synthesis of African archaeology, covering the entirety of the continent's past from the beginnings of human evolution to the archaeological legacy of European colonialism. As well as covering almost all periods and regions of the continent, it includes a mixture of key methodological and theoretical issues and debates, and situates the subject's contemporary practice within the discipline's history and the infrastructural challenges now facing its practitioners. Bringing together essays on all these themes from over seventy contributors, many of them living and working in Africa, it offers a highly accessible, contemporary account of the subject for use by scholars and students of not only archaeology, but also history, anthropology, and other disciplines.

The Oxford Handbook of Reinhold Niebuhr Robin Lovin 2021-03-03 This authoritative Handbook features 38 chapters placing Reinhold Niebuhr (1892-1971) in his historical context to offer readers an appreciation of his insights and how he was received by his contemporaries.

The Anatomy of Myth Michael Herren 2017 The Anatomy of Myth is a comprehensive study of the different methods of interpreting myths developed by the Greeks, adopted by the Romans, and eventually passed to Jewish and Christian interpreters of the Bible. Methods of myth interpretation are closely related to developments in Greek philosophy, beginning with the Presocratics in the 6th century B.C.E. and continuing to the Neoplatonists in the fifth century C.E. Greek thinkers only rarely saw 'myth' as a category of thought in its own right. Most often they viewed myths as the creation of poets, especially Homer

and Hesiod, or else as an ancient revelation that had been corrupted by them. In the first instance, critics attempted to find in the intention of the authors some deeper truth, whether physical or spiritual; in the second, they deemed it necessary to clear away poetic falsehoods in order to recapture an ancient revelation. Parallel to the philosophical critiques were the efforts of early historians to explain myths as exaggerated history; myths could be purified by logos (reason) and rendered believable. Practically all of these early methods could be lumped under the term 'allegory' - to intend something different from what one expressed. Only occasionally did philosophers veer from a concern for the literal truth of myths; but a few thinkers, while acknowledging myths as fictions, defended their value for the examples of good and bad human behavior they offered. These early efforts were invaluable for the development of critical thinking, enabling public criticism of even the most authoritative texts. The Church Fathers took the interpretative methods of their pagan contemporaries and applied them vigorously to their reading of the scriptures. Pagan Greek methods of myth interpretation passed into the Middle Ages and beyond, serving as a perennial defense against the damaging effects of scriptural literalism and fundamentalism.

The Oxford Handbook of Prehistoric Figurines Timothy Insoll 2017-03-30
Figurines dating from prehistory have been found across the world but have never before been considered globally. The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines "prehistoric" even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

Figurine Makers of Prehistoric Cyprus Edgar Peltenburg 2019-07-31
The Chalcolithic period in Cyprus has been known since Porphyrios Dikaios' excavations at Erimi in the 1930s and through the appearance in the antiquities market of illicitly acquired anthropomorphic cruciform figures, often manufactured from picrolite, a soft blue-green stone. The excavations of the settlement and cemetery at Souskiou Laona reported on in this volume paint a very different picture of life on the island during the late 4th and early 3rd millennia BC. Burial practices at other known sites are generally single inhumations in intramural pit graves, only rarely equipped with artifacts. At Souskiou, multiple inhumations were interred in deep rock-cut tombs clustered in extra-mural cemeteries. Although the sites were also subjected to extensive looting, excavations have revealed complex multi-stage burial practices with arrangements of disarticulated and articulated burials accompanied by a rich

variety of grave goods. Chief among these are a multitude of cruciform figurines and pendants. This unusual treatment of the dead, which has not been recorded elsewhere in Cyprus, shifts the focus from the individual to the communal, and provides evidence for significant changes involving kinship group links to common ancestors. Excavations at the Laona settlement have furnished evidence suggesting that it functioned as a specialised center for the procurement and manufacture of picrolite during its early phase. The subsequent decline of picrolite production and the earliest known occurrence of new types of ornaments, such as faience beads and copper spiral pendants, attest to important changes involving the transformation of personal and social identities during the first centuries of the 3rd millennium BC, a topic that forms a central theme of this final report on the site.

The Oxford Handbook of Criminal Process Darryl K. Brown 2019-02-22 The Oxford Handbook of Criminal Process surveys the topics and issues in the field of criminal process, including the laws, institutions, and practices of the criminal justice administration. The process begins with arrests or with crime investigation such as searches for evidence. It continues through trial or some alternative form of adjudication such as plea bargaining that may lead to conviction and punishment, and it includes post-conviction events such as appeals and various procedures for addressing miscarriages of justice. Across more than 40 chapters, this Handbook provides a descriptive overview of the subject sufficient to serve as a durable reference source, and more importantly to offer contemporary critical or analytical perspectives on those subjects by leading scholars in the field. Topics covered include history, procedure, investigation, prosecution, evidence, adjudication, and appeal.

Figurines Jaś Elsner 2020-10-22 Figurines are objects of handling. As touchable objects, they engage the viewer in different ways from flat art, whether relief sculpture or painting. Unlike the voyeuristic relationship of viewing a neatly framed pictorial narrative as if from the outside, the viewer as handler is always potentially and without protection within the narrative of figurines. As such, they have potential for a potent, even animated, agency in relation to those who use them. This volume concerns figurines as archaeologically-attested materials from literate cultures with surviving documents that have no direct links of contiguity, appropriation, or influence in relation to each other. It is an attempt to put the category of the figurine on the table as a key conceptual and material problematic in the art history of antiquity. It does so through comparative juxtaposition of close-focused chapters drawn from deep art-historical engagement with specific ancient cultures - Chinese, pre-Columbian Mesoamerican, and Greco-Roman. It encourages comparative conversation across the disciplines that constitute the art history of the ancient world through finding categories and models of discourse that may offer fertile ground for comparison and antithesis. It extends the rich and astute literature on prehistoric figurines into understanding the figurine in historical contexts, where literary texts and documents, inscriptions, or surviving terminologies can be adduced alongside material culture. At stake are issues of figuration and anthropomorphism, miniaturization and portability, one-off production and replication, and substitution and scale at the interface of archaeology and art history.

The Oxford Handbook of Nigerian Politics A. Carl LeVan 2018 This volume is an authoritative and agenda-setting examination of Nigerian politics.

The Oxford Handbook of the European Bronze Age Anthony Harding 2013-06-27 The

Oxford Handbook of the European Bronze Age is a wide-ranging survey of a crucial period in prehistory during which many social, economic, and technological changes took place. Written by expert specialists in the field, the book provides coverage both of the themes that characterize the period, and of the specific developments that took place in the various countries of Europe. After an introduction and a discussion of chronology, successive chapters deal with settlement studies, burial analysis, hoards and hoarding, monumentality, rock art, cosmology, gender, and trade, as well as a series of articles on specific technologies and crafts (such as transport, metals, glass, salt, textiles, and weighing). The second half of the book covers each country in turn. From Ireland to Russia, Scandinavia to Sicily, every area is considered, and up to date information on important recent finds is discussed in detail. The book is the first to consider the whole of the European Bronze Age in both geographical and thematic terms, and will be the standard book on the subject for the foreseeable future.

The Oxford Handbook of Material Culture Studies Dan Hicks 2010-09-02 Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

The Oxford Handbook of Neolithic Europe Chris Fowler 2015-03-26 The Neolithic—a period in which the first sedentary agrarian communities were established across much of Europe—has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic—from Iberia to Russia and from Norway to Malta—offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.

The Oxford Handbook of Prehistoric Figurines Timothy Insoll 2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally. The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of

figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines 'prehistoric' even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

The Oxford Handbook of Caribbean Archaeology William F. Keegan 2013-03-21 This volume brings together examples of the best research to address the complexity of the Caribbean past.

The Oxford Handbook of the Prehistoric Arctic T. Max Friesen 2016-08-25 The North American Arctic was one of the last regions on Earth to be settled by humans, due to its extreme climate, limited range of resources, and remoteness from populated areas. Despite these factors, it holds a complex and lengthy history relating to Inuit, Inupiat, Inuvialuit, Yup'ik and Aleut peoples and their ancestors. The artifacts, dwellings, and food remains of these ancient peoples are remarkably well-preserved due to cold temperatures and permafrost, allowing archaeologists to reconstruct their lifeways with great accuracy. Furthermore, the combination of modern Elders' traditional knowledge with the region's high resolution ethnographic record allows past peoples' lives to be reconstructed to a level simply not possible elsewhere. Combined, these factors yield an archaeological record of global significance--the Arctic provides ideal case studies relating to issues as diverse as the impacts of climate change on human societies, the complex process of interaction between indigenous peoples and Europeans, and the dynamic relationships between environment, economy, social organization, and ideology in hunter-gatherer societies. In the *The Oxford Handbook of the Prehistoric Arctic*, each arctic cultural tradition is described in detail, with up-to-date coverage of recent interpretations of all aspects of their lifeways. Additional chapters cover broad themes applicable to the full range of arctic cultures, such as trade, stone tool technology, ancient DNA research, and the relationship between archaeology and modern arctic communities. The resulting volume, written by the region's leading researchers, contains by far the most comprehensive coverage of arctic archaeology ever assembled. "

The Oxford Handbook of the Archaeology of Childhood Sally Elizabeth Ellen Crawford 2018 Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence of children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children also play a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social,

economic, religious, and political worlds of societies in the past.

The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers
Vicki Cummings 2014-04-24 For more than a century, the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines, and has also generated widespread public interest and debate. The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers provides a comprehensive review of hunter-gatherer studies to date, including critical engagements with older debates, new theoretical perspectives, and renewed obligations for greater engagement between researchers and indigenous communities. Chapters provide in-depth archaeological, historical, and anthropological case-studies, and examine far-reaching questions about human social relations, attitudes to technology, ecology, and management of resources and the environment, as well as issues of diet, health, and gender relations - all central topics in hunter-gatherer research, but also themes that have great relevance for modern global society and its future challenges. The Handbook also provides a strategic vision for how the integration of new methods, approaches, and study regions can ensure that future research into the archaeology and anthropology of hunter-gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity.

The Oxford Handbook of the Economics of Networks Yann Bramoullé 2016-03-01 The Oxford Handbook of the Economics of Networks represents the frontier of research into how and why networks they form, how they influence behavior, how they help govern outcomes in an interactive world, and how they shape collective decision making, opinion formation, and diffusion dynamics. From a methodological perspective, the contributors to this volume devote attention to theory, field experiments, laboratory experiments, and econometrics. Theoretical work in network formation, games played on networks, repeated games, and the interaction between linking and behavior is synthesized. A number of chapters are devoted to studying social process mediated by networks. Topics here include opinion formation, diffusion of information and disease, and learning. There are also chapters devoted to financial contagion and systemic risk, motivated in part by the recent financial crises. Another section discusses communities, with applications including social trust, favor exchange, and social collateral; the importance of communities for migration patterns; and the role that networks and communities play in the labor market. A prominent role of networks, from an economic perspective, is that they mediate trade. Several chapters cover bilateral trade in networks, strategic intermediation, and the role of networks in international trade. Contributions discuss as well the role of networks for organizations. On the one hand, one chapter discusses the role of networks for the performance of organizations, while two other chapters discuss managing networks of consumers and pricing in the presence of network-based spillovers. Finally, the authors discuss the internet as a network with attention to the issue of net neutrality.

Sex and Difference in Ancient Greece and Rome Golden Mark Golden 2019-07-30 This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home.

Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

The Oxford Handbook of the Merovingian World Bonnie Effros 2020-08-04 In recent decades, the Merovingian world has become more visible in Anglophone historical studies. The forty-six essays included in this collection highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries.

The Oxford Handbook of the Archaeology of the Levant Margreet L. Steiner 2014 This Handbook offers an overview of the archaeology of the Levant. Written by leading scholars in the field, it integrates the treatment of the archaeology of the region within its larger cultural and social context and focuses chronologically on the Neolithic through to the Persian periods.

The Oxford Handbook of the Social Science of Poverty David Brady 2016 The Oxford Handbook of the Social Science of Poverty builds a common scholarly ground in the study of poverty by bringing together an international and interdisciplinary group of scholars to provide diverse perspectives on the issue.

The Oxford Handbook of U.S. Healthcare Law I. Glenn Cohen 2016-12-16 The Oxford Handbook of U.S. Health Law covers the breadth and depth of health law, with contributions from the most eminent scholars in the field. The Handbook paints with broad thematic strokes the major features of American healthcare law and policy, its recent reforms including the Affordable Care Act, its relationship to medical ethics and constitutional principles, and how it compares to the experience of other countries. It explores the legal framework for the patient experience, from access through treatment, to recourse (if treatment fails), and examines emerging issues involving healthcare information, the changing nature of healthcare regulation, immigration, globalization, aging, and the social determinants of health. This Handbook provides valuable content, accessible to readers new to the subject, as well as to those who write, teach, practice, or make policy in health law.

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll 2011-10-27 A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson 2017 This Handbook triangulates the disciplines of history, legal history, and literature to produce a new, interdisciplinary framework for the study of early modern England. Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism. Judicial or forensic rhetoric has been shown to foster new habits of literary composition (poetry and drama) and new processes of fact-

finding and evidence evaluation. In addition, the post-Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability. Accordingly, historians, critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive. They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama. Chapters in the Handbook approach, from a diversity of perspectives, topics including forensic rhetoric, humanist and legal education, Inns of Court revels, drama, poetry, emblem books, marriage and divorce, witchcraft, contract, property, imagination, oaths, evidence, community, local government, legal reform, libel, censorship, authorship, torture, slavery, liberty, due process, the nation state, colonialism, and empire.

The Oxford Handbook of Global Legal Pluralism Paul Schiff Berman 2020-09-24
"Abstract Global legal pluralism has become one of the leading analytical frameworks for understanding and conceptualizing law in the twenty-first century"--

The Oxford Handbook of Roman Britain Martin Millett 2016-09-01 This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

An Archaeology of Prehistoric Bodies and Embodied Identities in the Eastern Mediterranean Maria Mina 2016-10-11 In the long tradition of the archaeology of the eastern Mediterranean bodies have held a prominent role in the form of figurines, frescos, or skeletal remains, and have even been responsible for sparking captivating portrayals of the Mother-Goddess cult, the elegant women of Minoan Crete or the deeds of heroic men. Growing literature on the archaeology and anthropology of the body has raised awareness about the dynamic and multifaceted role of the body in experiencing the world and in the construction, performance and negotiation of social identity. In these 28 thematically arranged papers, specialists in the archaeology of the eastern Mediterranean confront the perceived invisibility of past bodies and ask new research questions. Contributors discuss new and old evidence; they examine how bodies intersect with the material world, and explore the role of body-situated experiences in creating distinct social and other identities. Papers range chronologically from the Palaeolithic to the Early Iron Age and cover the geographical regions of the Aegean, Cyprus and the Near East. They highlight the new possibilities that emerge for the interpretation of the prehistoric eastern Mediterranean through a combined use of body-focused methodological and theoretical perspectives that are nevertheless grounded in the archaeological record.

The Oxford Handbook of Adaptation Studies Thomas Leitch 2017 This collection of

forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

Prehistoric Figurines Douglass Bailey 2005-11-03 Fully illustrated, Prehistoric Figurines brings a radical new approach to one of the most exciting, but poorly understood artefacts from our prehistoric past. Studying the interpretation of prehistoric figurines from Neolithic southeast Europe, Bailey introduces recent developments from the fields of visual culture studies and cultural anthropology, and investigates the ways in which representations of human bodies were used by the pre-historic people to understand their own identities, to negotiate relationships and to make subtle political points. Bailey examines four critical conditions: * figurines as miniatures * figurines as three-dimensional representations * figurines as anthropomorphs * figurines as representations. Through these conditions, the study travels beyond the traditional mechanisms of interpretation and takes the debate past the out-dated interpretations of figurines as Mother-Goddess as Bailey examines individual prehistoric figurines in their original archaeological contexts and views them in the light of modern exploitations of the human form. Students and scholars of History and Archaeology will benefit immensely from Bailey's close understanding of the material culture and pre-history of the Balkans.

Tragedy's Endurance Erika Fischer-Lichte 2017 This volume explores performances of Greek tragedies in Germany since 1800 as responses to particular political, social and cultural milestones, shedding light on how, in a constantly changing political and cultural climate, they influenced the evolving cultural identity of the educated middle class over that period

The Oxford Handbook of Light in Archaeology Costas Papadopoulos 2022-01-09 Light plays a crucial role in mediating relationships between people, things, and spaces, yet lightscapes have been largely neglected in archaeology study. This volume offers a full consideration of light in archaeology and beyond, exploring diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present.

The Oxford Handbook of the Archaeology of the Levant Margreet L. Steiner

2014-01-16 This Handbook aims to serve as a research guide to the archaeology of the Levant, an area situated at the crossroads of the ancient world that linked the eastern Mediterranean, Anatolia, Mesopotamia, and Egypt. The Levant as used here is a historical geographical term referring to a large area which today comprises the modern states of Israel, Jordan, Lebanon, western Syria, and Cyprus, as well as the West Bank, Gaza Strip, and the Sinai Peninsula. Unique in its treatment of the entire region, it offers a comprehensive overview and analysis of the current state of the archaeology of the Levant within its larger cultural, historical, and socio-economic contexts. The Handbook also attempts to bridge the modern scholarly and political divide between archaeologists working in this highly contested region. Written by leading international scholars in the field, it focuses chronologically on the Neolithic through Persian periods - a time span during which the Levant was often in close contact with the imperial powers of Egypt, Anatolia, Assyria, Babylon, and Persia. This volume will serve as an invaluable reference work for those interested in a contextualised archaeological account of this region, beginning with the 'agricultural revolution' until the conquest of Alexander the Great that marked the end of the Persian period.

European Prehistory Sarunas Milisauskas 2012-12-06 Sarunas Milisauskas · 1.1 INTRODUCTION The purpose of this book is four-fold: to introduce English-speaking students and scholars to some of the outstanding archaeological research that has been done in Europe in recent years; to integrate this research into an anthropological frame of reference; to address episodes of culture change such as the transition to farming; the origin of complex societies, and the origin of urbanism, and to provide an overview of European prehistory from the earliest appearance of humans to the rise of the Roman empire. In 1978, the Academic Press published my book European Prehistory which, typically for that period, emphasized cultural evolution, culture process, technology, environment, and economy. To produce a new version and an up-to-date prehistory of Europe, I have invited contributions from specialists in the Palaeolithic, Mesolithic, Bronze and Iron Ages. Thus while this version of European Prehistory is a new book, however, it still incorporates some data from the 1978 version, particularly in The Present Environment and Neolithic chapters. Like its predecessor, this edition is structured around selected general topics, such as technology, trade, settlement, warfare, and ritual.

The Oxford Handbook of Communist Visual Cultures Aga Skrodzka 2020-04-01 Stereotypes often cast communism as a defunct, bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new, idealized future. In The Oxford Handbook of Communist Visual Cultures, contributors trace the legacies of communist ideology in visual culture, from buildings and monuments, murals and sculpture, to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism, demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer curcial questions like: What can be salvaged and reused from past communist experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look at the cultural currency of communism today, The Oxford Handbook of Communist Visual Cultures demonstrates the value of revisiting the practices of the past to form a better vision of the future.

The Oxford Handbook of the Bronze Age Aegean Eric H. Cline 2012-01-12 The Oxford Handbook of the Bronze Age Aegean provides a comprehensive overview of our current understanding of the Bronze Age Aegean (ca. 3000-1000 BC) and describes the most important debates and discussions within the discipline. Presented in four separate sections within the Handbook, the sixty-six commissioned articles cover topics ranging from chronological and geographical to thematic to site-specific. The volume will be indispensable for scholars and advanced students alike.

The Oxford Handbook of Archaeological Ceramic Analysis Alice M. W. Hunt 2017 This volume draws together topics and methodologies essential for the socio-cultural, mineralogical, and geochemical analysis of archaeological ceramic, one of the most complex and ubiquitous archaeomaterials in the archaeological record. It provides an invaluable resource for archaeologists, anthropologists, and archaeological materials scientists.

The Oxford Handbook of Language Contact Anthony P. Grant 2020-02-07 In thirty-three chapters, *The Oxford Handbook of Language Contact* examines the various forms of contact-induced linguistic change and the levels of language which have provided instances of these influences. In addition, it provides accounts of how language contact has affected some twenty languages, spoken and signed, from all parts of the world.

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

The Oxford Handbook of the Archaeology and Anthropology of Rock Art Bruno David 2018-10-17 Rock art is one of the most visible and geographically widespread of cultural expressions, and it spans much of the period of our species' existence. Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and shape worldviews. Equally important, rock art is often central to the expression of and engagement with spiritual entities and forces, and in all these dimensions it signals the diversity of cultural practices, across place and through time. Over the past 150 years, archaeologists have studied ancient

arts on rock surfaces, both out in the open and within caves and rock shelters, and social anthropologists have revealed how people today use art in their daily lives. The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases examples of such research from around the world and across a broad range of cultural contexts, giving a sense of the art's regional variability, its antiquity, and how it is meaningful to people in the recent past and today - including how we have ourselves tended to make sense of the art of others, replete with our own preconceptions. It reviews past, present, and emerging theoretical approaches to rock art investigation and presents new, cutting-edge methods of rock art analysis for the student and professional researcher alike.

Greek Architectural Terracottas Nancy A. Winter 1993 Ancient Greek buildings were renowned for their terracotta roofs, an invention which may have first occurred in prehistoric times and been rediscovered in the seventh century BC. This is the first book to look in detail at the complex variations in tile shape, technical features, and decorative motifs which occur across Greece, particularly during the Archaic period. Inscriptions refer to Corinthian and Spartan tiles, and two different types of tile characterizing the roofs of Corinth and Sparta confirm these nomenclatures. A careful analysis of the preserved elements of roofs found in each major city or district, however, reveals considerably more variation, and shows that there were regional styles which distinguished the roofs of north-western Greece, Arcadia, the Argolid, Central Greece, Attica, and the Aegean islands as well. The importance of this new work is not only that it brings a fresh approach to the topic, revealing the regional styles of roofs as of pottery and sculpture, but also that it shows exactly how ancient roofs were assembled, by providing detailed drawings of several characteristic roofs for each regional system. The book is illustrated with numerous photographs, figures, and maps. It should be invaluable for archaeologists and those interested in the history of architecture.