

The Pacific Islands A Moana Discovery Book Disney

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[The Psychosocial Implications of Disney Movies](#) Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Ocean World Paul Dichter 2018-08-01 Join Dory and friends as they explore the colorful ocean world! Learn about ocean animals, coral reefs, protecting our oceans, and more important STEM topics with the cast of Disney's Finding Dory! Engaging nonfiction text and Disney character favorites keep the readers entertained, while facts are presented in clear detail.

The Science of Super Powers Kris Hirschmann 2019-08 "Discover the science behind super powers. Engaging nonfiction text teaches readers about the human body, key concepts in physical science, animals with superpowers of their own, and more. An Incredible Disney family helps keeps readers engaged."--

Changing Contexts, Shifting Meanings Elfriede Hermann 2011-09-30 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts. In a series of inspiring essays, noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis. The collection marks a turning point in the debate on the conceptualization of tradition. Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs. inauthenticity,

contributors stake out a novel perspective in which tradition figures as context-bound articulation. This makes it possible to view cultural traditions as resulting from interactions between people—their ideas, actions, and objects—and the ambient contexts. Such interactions are analyzed from the past down to the Oceanian present—with indigenous agency being highlighted. The work focuses first on early encounters, initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries, to clarify how meaningful actions and contexts interrelated in the past. The present-day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social, political, economic, and religious changes that ensued. Next, contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders. Finally, two authorities on Oceania—who themselves move in the intersecting space between anthropology and history—discuss the essays and add their own valuable reflections. With its wealth of illuminating analyses and illustrations, *Changing Contexts, Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology, history, art history, museology, Pacific studies, gender studies, cultural studies, and literary criticism. Contributors: Aletta Biersack, Françoise Douaire-Marsaudon, Bronwen Douglas, David Hanlon, Brigitta Hauser-Schäublin, Peter Hempenstall, Margaret Jolly, Miriam Kahn, Martha Kaplan, John D. Kelly, Wolfgang Kempf, Gundolf Krüger, Jacquelyn Lewis-Harris, Lamont Lindstrom, Karen Nero, Ton Otto, Anne Salmond, Serge Tcherkézoff, Paul van der Grijp, Toon van Meijl.

Ghost Fleet Peter Warren Singer 2015 Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

The Science of Cars Larry Heiman 2018-08-01 Lightning McQueen, Doc Hudson, Smoky and others explore the science of cars. From how a car works to Formula One racing, clear, nonfiction text give all the details. Favorite Cars characters keep readers engaged in the core STEM content.

Tangata O Le Moana Sean Mallon 2012 This book is lavishly illustrated with hundreds of historical and contemporary photos and archival documents. Drawing on a rich cache of oral history, it is a fresh and surprising record of over a thousand years of discovery, encounter, and cultural exchange. The research for this book commenced in 2003 and produced a major exhibition which opened in 2007.

Explore Mexico Lars Ortiz 2019-08 Learn about the history and culture of Mexico with Miguel, Dante, Hector, and the rest of your favorite characters from *Coco*. Clear nonfiction text presents Mexico's geography, music, art, celebrations, and more. Favorite Disney characters keep readers engaged.

Culture and Sustainable Development in the Pacific Antony Hooper 2005-04-01 Throughout the South Pacific, notions of 'culture' and 'development' are very much alive—in political debate, the media, sermons, and endless discussions amongst villagers and the urban élites, even in policy reports. Often the terms are counterposed, and development along with 'economic rationality', 'good governance' and 'progress' is set against culture or 'custom',

'tradition' and 'identity'. The decay of custom and impoverishment of culture are often seen as wrought by development, while failures of development are haunted by the notion that they are due, somehow, to the darker, irrational influences of culture. The problem is to resolve the contradictions between them so as to achieve the greater good—access to material goods, welfare and amenities, 'modern life'—without the sacrifice of the 'traditional' values and institutions that provide material security and sustain diverse social identities. Resolution is sought in this book by a number of leading writers from the South Pacific including Langi Kavaliku, Epeli Hau'ofa, Marshall Sahlins, Malama Meleisea, Joeli Veitayaki, and Tarcisius Tara Kabutaulaka. The volume is brought together for UNESCO by Antony Hooper, Professor Emeritus at the University of Auckland. UNESCO experts include Richard Engelhardt, Langi Kavaliku, Russell Marshall, Malama Meleisea, Edna Tait and Mali Voi.

Historical Dictionary of Polynesia Robert D. Craig 2011 Features entries on political, historical, and social topics that have defined Polynesia's thirteen island states, in addition to significant figures, places, rituals, and organizations.

Stars Over Hawaii Edwin Horace Bryan 2001-10-01 The stars in the night sky over the Hawaiian Islands overwhelm us with feelings of wonder and amazement. They provoke images of Hawaii's first people, finding their way by use of the stars in the heavens. Their knowledge of the skies, from the Hokupaa (North Star) to the Hanaiakamalama (Southern Cross) helped them navigate the vast Pacific in double-hulled canoes without use of compasses or maps. In contrast, today's astronomers have explored the heavens with the use of advanced technology, traveling to our moon and planets beyond. This book presents an overview of current knowledge about the night sky above us and the vast universe beyond. Twelve monthly star charts, plus two which label star names in Hawaiian, with help guide you. Hawaiian astronomy is explored through legend and what oral knowledge has survived to the present time. This book marries the knowledge of the masterful navigators of ancient Hawaii with today's astronomy experts to bring you an all-encompassing view of Hawaii's skies, past and present.

Reppin' Keith L. Camacho 2021-05-27 From hip-hop artists in the Marshall Islands to innovative multimedia producers in Vanuatu to racial justice writers in Utah, Pacific Islander youth are using radical expression to transform their communities. Exploring multiple perspectives about Pacific Islander youth cultures in such locations as Aotearoa New Zealand, Australia, Hawai'i, and Tonga, this cross-disciplinary volume foregrounds social justice methodologies and programs that confront the ongoing legacies of colonization, incarceration, and militarization. The ten essays in this collection also highlight the ways in which youth throughout Oceania and the diaspora have embraced digital technologies to communicate across national boundaries, mobilize sites of political resistance, and remix popular media. By centering Indigenous peoples' creativity and self-determination, Reppin' vividly illuminates the dynamic power of Pacific Islander youth to reshape the present and future of settler cities and other urban spaces in Oceania and beyond.

Coding with Anna and Elsa Kiki Prottzman 2018-08 Discover coding with Blockly with the help of friends from Frozen. Step-by-step instructions guide readers through exercises to teach sequencing, debugging, and more. Readers can try out the skills they learn in a code.org companion site--

Moana: The Mighty Maui Makes a Friend Disney Books 2017-02-21 As a demigod, Maui has done a lot to help humanity. He slowed the sun to make the days longer and used his magical fishhook to pull up new islands. He battled monsters and even helped create coconuts. But there's one thing Maui has never done: be somebody's friend. Follow Maui on his journey to become the best friend ever--with some help from the brave voyager named Moana, that is.

The Secret Science of Toys Kris Hirschmann 2019 "Buzz, Woody, and friends take readers on a journey through the fascinating science of toys: how they are made and how they work. Readers will love learning about the things they play with every day."--

Routes and Roots Elizabeth DeLoughrey 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

An Introduction to Island Studies James Randall 2020-10-19 Island Studies can be deceptively challenging and rewarding for an undergraduate student. Islands can be many things: nations, tourist destinations, quarantine stations, billionaire baubles, metaphors. The study of islands offers a way to take this 'bewildering variety' and to use it as a lens and a tool to better understand our own world of islands. *An Introduction to Island Studies* is an approachable look at this interdisciplinary field - from the islands as biodiversity hotspots, their

settlement, human migration and occupation through to the place of islands in the popular imagination. Featuring geopolitical, social and economic frameworks, James Randall gives a bottom-up guide to this most modern area of study. From the geological analysis of island formation to the metaphorical use of islands in culture and literature, the growing field of island studies is truly interdisciplinary. This new introduction gives readers from many disciplines the local, global, and regional perspectives that unlock the promise of island studies as a way to see the world. From the struggles and concerns of the Anthropocene—climate change, vulnerability and resilience, sustainable development, through to policy making and local environments—*island studies* has the potential to change the debate.

Tangata Whenua Atholl Anderson, Judith Binney, Aroha Harris 2014-11-15 *Tangata Whenua: An Illustrated History* charts the sweep of Māori history from ancient origins through to the twenty-first century. Through narrative and images, it offers a striking overview of the past, grounded in specific localities and histories. The story begins with the migration of ancestral peoples out of South China, some 5,000 years ago. Moving through the Pacific, these early voyagers arrived in Aotearoa early in the second millennium AD, establishing themselves as tangata whenua in the place that would become New Zealand. By the nineteenth century, another wave of settlers brought new technology, ideas and trading opportunities – and a struggle for control of the land. Survival and resilience shape the history as it extends into the twentieth century, through two world wars, the growth of an urban culture, rising protest, and Treaty settlements. Today, at the beginning of the twenty-first century, Māori are drawing on both international connections and their ancestral place in Aotearoa. Fifteen stunning chapters bring together scholarship in history, archaeology, traditional narratives and oral sources. A parallel commentary is offered through more than 500 images, ranging from the elegant shapes of ancient taonga and artefacts to impressions of Māori in the sketchbooks and paintings of early European observers, through the shifting focus of the photographer's lens to the response of contemporary Māori artists to all that has gone before. The many threads of history are entwined in this compelling narrative of the people and the land, the story of a rich past that illuminates the present and will inform the future.

The Magic of Our World Paul Dichter 2018-08 Compilation of four separately published works.

Vanished Islands and Hidden Continents of the Pacific Patrick D. Nunn 2008-10-31 Islands—as well as entire continents—are reputed to have disappeared in many parts of the world. Yet there is little information on this subject concerning its largest ocean, the Pacific. Over the years, geologists have amassed data that point to the undeniable fact of islands having disappeared in the Pacific, a phenomenon that the oral traditions of many groups of Pacific Islanders also highlight. There are even a few instances where fragments of Pacific continents have disappeared, becoming hidden from view rather than being submerged. In this scientifically rigorous yet readily comprehensible account of the fascinating subject of vanished islands and hidden continents in the Pacific, the author ranges far and wide, from explanations of the region's ancient history to the meanings of island myths. Using both original and up-to-date information, he shows that there is real value in bringing together myths and the geological understanding of land movements. A description of the Pacific Basin and the "ups and downs" of the land within its vast ocean is followed by chapters explaining how—long before humans arrived in this part of the world—*islands and continents that no longer exist were once present*. A succinct account is given of human settlement of the region and the establishment of cultural contexts for the observation of occasional catastrophic earth-

surface changes and their encryption in folklore. The author also addresses the persistent myths of a "sunken continent" in the Pacific, which became widespread after European arrival and were subsequently incorporated into new age and pseudoscience explanations of our planet and its inhabitants. Finally, he presents original data and research on island disappearances witnessed by humans, recorded in oral and written traditions, and judged by geoscience to be authentic. Examples are drawn from throughout the Pacific, showing that not only have islands collapsed, and even vanished, within the past few hundred years, but that they are also liable to do so in the future.

The Night Sky Paul Dichter 2018-08-01 Join Anna, Elsa, Olaf, and friends as they explore the wonders of the night sky. Learn about the northern lights, the solar system, eclipses, and more important STEM topics with the cast of Disney's Frozen! Engaging nonfiction text and Disney character favorites keep readers entertained, while facts are presented in clear detail.

Explore China Charlotte Cheng 2019-08 Welcome to ancient China! Join Mulan, her family, and friends as you explore the history and culture of this great civilization. How long is the Great Wall of China? What amazing contributions did the Chinese people make in science, technology, and the arts? What traditions are still practiced in China today? Embark on a journey of discovery with your friends from Mulan, and learn about China's dynasties, flora and fauna, martial arts, and so much more!

The Pacific Islands Paul Dichter 2018-08 Join Moana and friends as they explore the colorful history and culture of the Pacific Islands. Learn about flora and fauna, village life, wayfaring, and more important STEM topics with the cast of Disney's Moana! Engaging nonfiction text and Disney character favorites keep readers entertained, while facts are presented in clear detail.

Sea People Christina Thompson 2019-03-12 A blend of Jared Diamond's *Guns, Germs, and Steel* and Simon Winchester's *Pacific*, a thrilling intellectual detective story that looks deep into the past to uncover who first settled the islands of the remote Pacific, where they came from, how they got there, and how we know. For more than a millennium, Polynesians have occupied the remotest islands in the Pacific Ocean, a vast triangle stretching from Hawaii to New Zealand to Easter Island. Until the arrival of European explorers they were the only people to have ever lived there. Both the most closely related and the most widely dispersed people in the world before the era of mass migration, Polynesians can trace their roots to a group of epic voyagers who ventured out into the unknown in one of the greatest adventures in human history. How did the earliest Polynesians find and colonize these far-flung islands? How did a people without writing or metal tools conquer the largest ocean in the world? This conundrum, which came to be known as the Problem of Polynesian Origins, emerged in the eighteenth century as one of the great geographical mysteries of mankind. For Christina Thompson, this mystery is personal: her Maori husband and their sons descend directly from these ancient navigators. In *Sea People*, Thompson explores the fascinating story of these ancestors, as well as those of the many sailors, linguists, archaeologists, folklorists, biologists, and geographers who have puzzled over this history for three hundred years. A masterful mix of history, geography, anthropology, and the science of navigation, *Sea People* combines the thrill of exploration with the drama of discovery in a vivid tour of one of the most captivating regions in the world. *Sea People* includes an 8-page photo insert, illustrations throughout, and 2 endpaper maps.

Moana Idea Lab Niki Ahrens 2019-08 "Crafts, projects, and activities take an art-infused approach to the science, technology, engineering, art, and math (STEAM) of the Disney movie Moana"--

Reawakened Jeff Evans 2021-06-10 In this important book, ten navigators - the late Hec Busby, Piripi Evans and Jacko Thatcher from Aotearoa New Zealand; Peia Patai and Tua Pittman from the Cook Islands; and K?lepa Baybayan, Shorty Bertelmann, Nainoa Thompson, `Onohi Paishon and Bruce Blankenfeld from Hawai`i - share the challenges and triumphs of training under the legendary teacher of traditional wayfinding, Mau Piailug. They also discuss the significance of receiving the title of Pwo (master navigator) from Piailug, and the responsibilities that come with that position. Their stories are intertwined with the renaissance of knowledge and traditions around open-ocean voyaging that are inspiring communities across the Pacific.

Maranga Mai! Te Reo and Marae in Crisis? Merata Kawharu 2014-08-01 In recent decades, New Zealand Maori have made huge efforts to reinvigorate their language (te reo) and the life of tribal meeting places (marae) as the twin cornerstones of Maori identity. Maori television and radio stations have been set up, a Maori Language Commission established and language immersion early childcare centres (kohanga reo), schools (kura kaupapa) and universities (wananga) have emerged. Old marae gained new coats of paint and new marae were established. But despite these efforts, te reo and tribal marae today seem to be in crisis. The number of children in kohanga reo is down 34 per cent from its peak. Only 15 per cent of Maori children are attending Maori-medium schooling. And fewer and fewer people are participating in marae activities. Without a living language spoken regularly on the marae or in everyday lives, what does the future hold for Maori and for the nation of Aotearoa New Zealand? Focusing on the northern tribal district Tai Tokerau as a case study but with conclusions applicable across the country, the leading Maori scholars and elders in *Maranga Mai!* ask these key questions and pose potential solutions. The chapters provide personal accounts and stories, statistics, demography and policy questions - and present important challenges for current and new generations of leaders to resolve.

Vaka Moana K. R. Howe 2007 "The most comprehensive and complete account yet of those ancient seafarers who developed the world's first ocean-going vessels - and the advanced navigational systems to guide them - and discovered the last habitable lands on earth, the islands of the mighty Pacific Ocean."--P. [4] of cover.

Voyage of Rediscovery Ben R. Finney 1994-11-09 . By sailing in the wake of their ancestors, the Hawaiians and other Polynesians who captained, navigated, and crewed Hokulea made the long journey described in *Voyage of Rediscovery* a truly cultural as well as scientific odyssey of exploration into their ancestral past.

The Ocean World Paul Dichter 2018-08 Join Dory and her friends as you explore ocean animals, coral reefs, and more.

We, the Navigators David Lewis 1994-05-01 This new edition includes a discussion of theories about traditional methods of navigation developed during recent decades, the story of the renaissance of star navigation throughout the Pacific, and material about navigation systems in Indonesia, Siberia, and the Indian Ocean.

Trading Nature Jennifer Newell 2010-06-30 In August 1803 two Russian ships, the *Nadezhda* and the *Neva*, set off on a round-the-world voyage to carry out scientific exploration and collect artifacts for Alexander I's ethnographical museum in St. Petersburg. Russia's strategic concerns in the north Pacific, however, led the Russian government to include as part of the expedition and embassy to Japan, headed by statesman Nikolai Rezanov, who was given authority over the ships' commanders without their knowledge. Between them the ships carried an ethnically and socially disparate group of men: Russian educated elite, German naturalists, Siberian merchants, Baltic Naval Officers, even Japanese passengers. Upon reaching Nuku Hiva in the Marquesas archipelago on May 7, 1804, and for the next twelve days, the naval officers revolted against Rezanov's command while complex cross-cultural encounters between Russians and islanders occurred. Elena Govor recounts the voyage, reconstructing and exploring in depth the tumultuous events of the Russians' stay in Nuku Hiva; the course of the mutiny, its resolution and aftermath; and the extent and nature of the contact between Nuku Hivans and Russians. Book jacket.

Call It Courage Armstrong Sperry 1968-05 A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears

Quest for the Heart (Disney Moana) RH Disney 2016-10-04 Walt Disney Animation Studios' *Moana* is a sweeping, CG-animated comedy-adventure about a spirited teenager on an impossible mission to fulfill her ancestors' quest. In the ancient South Pacific world of Oceania, Moana, a born navigator, sets sail in search of a fabled island. During her incredible journey, she teams up with her hero, the legendary demi-god Maui, to traverse the open ocean on an action-packed voyage. They encounter enormous sea creatures, breathtaking underworlds, and ancient folklore. This Step 3 Step into Reading leveled reader based on the film features a shiny cover and collector cards. Perfect for children ages 4 to 6. Step 3 readers feature engaging characters in easy-to-follow plots about popular topics. For children who are ready to read on their own.

On the Road of the Winds Patrick Vinton Kirch 2017-11-07 The Pacific Ocean covers one-third of the earth's surface and encompasses many thousands of islands that are home to numerous human societies and cultures. Among these indigenous Oceanic cultures are the intrepid Polynesian double-hulled canoe navigators, the atoll dwellers of Micronesia, the statue carvers of remote Easter Island, and the famed traders of Melanesia. Decades of archaeological excavations—combined with allied research in historical linguistics, biological anthropology, and comparative ethnography—have revealed much new information about the long-term history of these societies and cultures. *On the Road of the Winds* synthesizes the grand sweep of human history in the Pacific Islands, beginning with the movement of early people out from Asia more than 40,000 years ago and tracing the development of myriad indigenous cultures up to the time of European contact in the sixteenth to eighteenth centuries. This updated edition, enhanced with many new illustrations and an extensive bibliography, synthesizes the latest archaeological, linguistic, and biological discoveries that reveal the vastness of ancient history in the Pacific Islands.

Explore China Charlotte Cheng 2019-08-01 Welcome to ancient China! Join Mulan, her family, and friends as you explore the history and culture of this great civilization. How long is the Great Wall of China? What amazing contributions did the Chinese people make in science, technology, and the arts? What traditions are still practiced in China today? Embark on a

journey of discovery with your friends from Mulan, and learn about China's dynasties, flora and fauna, martial arts, and so much more!

Kāi Tahu Te Maire Tau 2008 This remarkable account presents oral tradition alongside archaeological evidence and narrative history. The editors both have extensive experience in researching the past of southern New Zealand, particularly Ngai Tahu. Te Maire Tau lectures in history at Canterbury University; Atholl Anderson is Professor of Prehistory, Research School of Pacific and Asian Studies, Australian National University.

Globalisation and Governance in the Pacific Islands Stewart Firth 2006-12-01 "The Pacific Islands are feeling the effects of globalisation. Free trade in sugar and garments is threatening two of Fiji's key industries. At the same time other opportunities are emerging. Labour migration is growing in importance, and Pacific governments are calling for more access to Australia's labour market. Fiji has joined Samoa, Tonga, Tuvalu and Kiribati as a remittance economy, with thousands of its citizens working overseas. Meantime, Papua New Guinea and Solomon Islands grapple with an older kind of globalisation in which overseas companies exploit mineral and forest resources. The Pacific Islands confront unique problems of governance in this era of globalisation. The modern, democratic state often fits awkwardly with traditional ways of doing politics in that part of the world. Just as often, politicians in the Pacific exploit tradition or invent it to serve modern political purposes. The contributors to this volume examine Pacific globalisation and governance from a wide range of perspectives. They come from Papua New Guinea, Solomon Islands, Hawai'i, the Federated States of Micronesia, Samoa, Fiji, New Zealand and Jamaica as well as Australia."--Publisher's description.

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Celebrate with Moana Niki Ahrens 2020 "Plan a Moana-inspired party for any occasion! Photos along with step-by-step instructions guide the way to this wayfinding party. Features highlight educational content such as social and emotional etiquette, ways to go green, and more"--