

The Painter S Daughter

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Self-Portrait Celia Paul 2020-11-10 A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation of a life and of a life-long dedication to art.

Camille and the Sunflowers Laurence Anholt 2003-10-01 One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

The Painter of Time Mathew O'Connell 2015-12-19 The Painter of Time is an art history laden mystery that weaves its way between the dawn of the Renaissance and modern day New York. It questions the very nature of what we consider reality while at the same time exploring the cost of pursuing fame and fortune at the expense of true art.

Yasmin the Builder Saadia Faruqi 2018 As their makerspace project the students in Yasmin's second grade class are building a city: there are houses, a school, a church, even a castle, but Yasmin is not sure what to build--until

inspiration strikes.

Printmaker's Daughter, Painter's Wife Nina Weinstein 2022-06 This work of fusion moves beyond memoir to become a juggling act of reality and imagination. The narrative travels through melded panoramas of past and present, this country, the others, certainties and doubts. Inserts of fiction--revealing ties between life and writing--enhance the journey.

Restless Ambition Cathy Curtis 2015-02-17 This first-ever biography of American painter Grace Hartigan traces her rise from virtually self-taught painter to art-world fame, her plunge into obscurity after leaving New York to marry a scientist in Baltimore, and her constant efforts to reinvent her style and subject matter. Along the way, there were multiple affairs, four troubled marriages, a long battle with alcoholism, and a chilly relationship with her only child. Attempting to channel her vague ambitions after an early marriage, Grace struggled to master the basics of drawing in night-school classes. She moved to New York in her early twenties and befriended Willem de Kooning, Jackson Pollock, and other artists who were pioneering Abstract Expressionism. Although praised for the coloristic brio of her abstract paintings, she began working figuratively, a move that was much criticized but ultimately vindicated when the Museum of Modern Art purchased her painting *The Persian Jacket* in 1953. By the mid-fifties, she freely combined abstract and representational elements. Grace—who signed her paintings "Hartigan"—was a full-fledged member of the "men's club" that was the 1950s art scene. Featured in *Time*, *Newsweek*, *Life*, and *Look*, she was the only woman in MoMA's groundbreaking *12 Americans* exhibition in 1956, and the youngest artist—and again, only woman—in *The New American Painting*, which toured Europe in 1958-1959. Two years later she moved to Baltimore, where she became legendary for her signature tough-love counsel to her art school students. Grace continued to paint throughout her life, seeking-for better or worse—something truer and fiercer than beauty.

The Silent Governess Julie Klassen 2009 Fleeing her home after believing herself guilty of a crime, Olivia Keene stumbles upon the grand estate of Lord Bradley, who gives her a post to confine her lest she reveal a dark secret of his.

The Painter's Daughter Carolyn Street LaFond 2001 This novel brings to life the artistic and political turmoil of 15th-century Florence via a fictionalized diary of Alessandri Lippi, the woman purported to Botticelli's model for the *Venus*. It speaks of a time of artistic glory, scandal and violence.

The Painter's Daughter Julie Klassen 2015-11-24 Julie Klassen Is the Gold Standard for Inspirational Regency Fiction Sophie Dupont, daughter of a portrait painter, assists her father in his studio, keeping her own artwork out of sight. She often walks the cliffside path along the north Devon coast, popular with artists and poets. It's where she met the handsome Wesley Overtree, the first man to tell her she's beautiful. Captain Stephen Overtree is accustomed to taking on his brother's neglected duties. Home on leave, he's

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sent to find Wesley. Knowing his brother rented a cottage from a fellow painter, he travels to Devonshire and meets Miss Dupont, the painter's daughter. He's startled to recognize her from a miniature portrait he carries with him--one of Wesley's discarded works. But his happiness plummets when he realizes Wesley has left her with child and sailed away to Italy in search of a new muse. Wanting to do something worthwhile with his life, Stephen proposes to Sophie. He does not offer love, or even a future together, but he can save her from scandal. If he dies in battle, as he believes he will, she'll be a respectable widow with the protection of his family. Desperate for a way to escape her predicament, Sophie agrees to marry a stranger and travel to his family's estate. But at Overtree Hall, her problems are just beginning. Will she regret marrying Captain Overtree when a repentant Wesley returns? Or will she find herself torn between the father of her child and her growing affection for the husband she barely knows?

The Magical Garden of Claude Monet Laurence Anholt 2016-04-01 Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

The Painter's Apprentice Charlotte Betts 2012-08-02 From the author of ebook bestseller *The Apothecary's Daughter* 1688. Beth Ambrose has led a sheltered life within Merryfields, her family home on the outskirts of London; a place where her parents provide a sanctuary for melancholic souls. A passionate and gifted artist, Beth shares a close bond with Johannes the painter, who nurtures her talents and takes her on as his apprentice. But as political tensions begin to rise in the capital, Noah Leyton arrives at her family home in the middle of the night with a proposition that turns Beth's world upside down. And when Merryfields becomes refuge to a mysterious new guest, whose connections provide an opportunity for Beth to fulfil her artistic ambitions, she soon realises that it comes at a price . . .

The Painter and the Wild Swans Claude Clement 1990-09 Transfixed by the beauty of a passing flock of white swans, a Japanese painter finds that he cannot work until he sees them again.

Schalken the Painter (Fantasy and Horror Classics) Joseph Sheridan le Fanu 2013-04-16 Joseph Sheridan le Fanu was the leading ghost-story writer of the nineteenth century, and he is now seen as central to the development of the genre in the Victorian era. His work is credited with turning the Gothic's focus from the external sources of horror to the inward effects of terror, thus

helping to create the psychological basis for supernaturalist literature that continues to this day. Inspired by the Dutch painter Godfried Schalcken, 'Schalcken the Painter' is a timeless Gothic tale.

Joan Mitchell Patricia Albers 2011 A reconstruction of the major Abstract Expressionist's life includes coverage of her debutante years in the Midwest, her marriage to Barney Rosset, Jr. and her pioneering achievements as a woman in male-dominated artistic circles. By the author of *Shadows, Fire, Snow*.

The Secret of Pembroke Park Julie Klassen 2014-11-25 Praise for Julie Klassen "A remarkable tale with many unpredictable twists and turns."--CBA Retailers+Resources "A treat for [readers] who want their historical romances served up with a generous dash of mystery."--Booklist "[Klassen's] work appeals to all who seek a riveting Regency romance."--RT Book Reviews Abigail Foster is the practical daughter. She fears she will end up a spinster, especially as she has little dowry, and the one man she thought might marry her seems to have fallen for her younger, prettier sister. Facing financial ruin, Abigail and her father search for more affordable lodgings, until a strange solicitor arrives with an astounding offer: the use of a distant manor house abandoned for eighteen years. The Fosters journey to imposing Pembroke Park and are startled to find it entombed as it was abruptly left: tea cups encrusted with dry tea, moth-eaten clothes in wardrobes, a doll's house left mid-play... The handsome local curate welcomes them, but though he and his family seem acquainted with the manor's past, the only information they offer is a stern warning: Beware trespassers drawn by rumors that Pembroke Park contains a secret room filled with treasure. This catches Abigail's attention. Hoping to restore her family's finances--and her dowry--Abigail looks for this supposed treasure. But eerie sounds at night and footprints in the dust reveal she isn't the only one secretly searching the house. Then Abigail begins receiving anonymous letters, containing clues about the hidden room and startling discoveries about the past. As old friends and new foes come calling at Pembroke Park, secrets come to light. Will Abigail find the treasure and love she seeks...or very real danger?

The Art Book for Children Amanda Renshaw 2007 Following the international success of *The Art Book for Children (Book One)*, this second volume features a fresh variety of paintings, sculptures and photographs by artists from the Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists, from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do. With interactive features and intriguing topics for discussion, both volumes of *The Art Book for Children* are great fun for young readers, ideal tools for educators and parents, and perfect introductions for those approaching art for the first time.

13 Painters Children Should Know Florian Heine 2012 Presents thirteen artists from various periods and styles--from Hieronymus Bosch and Titian to Paul

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Câezanne, Georgia O'Keefe, and Jean-Michel Basquiat--arranged chronologically with biographical details and comparisons to other painters.

Renato, the Painter Eugene Mirabelli 2012 Renato Stillmare, a 70-year-old retired teacher and painter, retreats to his Boston studio to rediscover his talent for painting, but his life is turned upside down when a former student shows up at his studio with her little boy in tow.

The Glass Painter's Daughter Rachel Hore 2015-09-10 In a tiny stained-glass shop hidden in the backstreets of Westminster lies the cracked, sparkling image of an angel. The owners of Minster Glass have also been broken: Fran Morrison's mother died when she was a baby; a painful event never mentioned by her difficult, secretive father Edward. Fran left home to pursue a career in foreign cities, as a classical musician. But now Edward is dangerously ill and it's time to return. Taking her father's place in the shop, she and his craftsman Zac accept a beguiling commission - to restore a shattered glass picture of an exquisite angel belonging to a local church. As they reassemble the dazzling shards of coloured glass, they uncover an extraordinary love story from the Victorian past, sparked by the window's creation. Slowly, Fran begins to see her own reflection in its themes of passion, tragedy and redemption. Fran's journey will lead her on a search for the truth about her mother, through mysteries of past times and the anguish of unrequited love, to reconciliation and renewal. Rachel Hore is also the author of the bestseller *A Week in Paris* and Richard and Judy Book Club selection *A Place of Secrets*.

The Names Upon the Harp Marie Heaney 2000 Retells stories of the heroes and villains of Irish mythology, including Cuchulainn, Finn Mac Cumhaill, and Oisín.

The Girl in the Painting Renita D'Silva 2019-04-11 'LOVE LOVE LOVED this fabulous novel... I couldn't put it down... Stunning and beautifully written... Will transport you through time and across the world from England to India... Highly recommended.' NetGalley reviewer India, 1926: Margaret is in love, with her new husband and her new home, a sprawling villa amidst beautiful rolling hills, the air filled with the soft scent of spices and hibiscus flowers. Yet she's unwelcome with the locals and grows close to Archana, her maid, who reminds Margaret of the beloved sister she lost in the great war. Overjoyed with her pregnancy, Margaret could stay forever, sipping tea, chatting with Archana, painting in the sun beside the stream full of water lilies. But when Archana finds herself in danger and Margaret makes the choice to save her, she doesn't realise the devastating consequences that will tear her and Archana apart, destroy her marriage, and haunt her for the rest of her life... England, 2000: Emma's relationship is falling apart, and her beloved grandmother, Margaret, is dying. Margaret has one last request: find Archana. It's the first time Emma has even heard the name, but desperate for an escape and to bring Margaret closure, she travels deep into the heart of the Indian hills, to a crumbling house overgrown with vines, searching for answers. The more Emma learns, the more she sees of herself in her grandmother, and the stronger her need to

uncover Margaret's secret. But if she finds Archana and the truth is finally revealed – the story of a day spent painting by a stream, and a betrayal that tore three lives to pieces – can it help each woman find peace or are some rifts too deep to heal...? Discover the extraordinary secret of the girl in the painting, perfect for fans of Kathryn Hughes, Lucinda Riley and *The Storyteller's Secret*. What readers are saying about *The Girl in the Painting*: 'Oh boy, this book did not disappoint. The story was so well thought out, intricate and full bodied... hooked right till the end... You get such a sense of each character, and your heart breaks for both of them... It just engrosses you, so you go on the journey with them... Side note, grab your tissues... I can't recommend this book enough. Renita is such a talented writer, and a great storyteller.' jth books, 5 stars 'BEAUTIFULLY WRITTEN AND EMOTIONALLY GRIPPING... just took my breath away!... it was truly beautiful and I will gladly admit, that I shed a little tear.' Goodreads Reviewer 'I completely fell in love with the story and characters... utterly sucked in to the story... I cried, smiled, laughed and even felt the anger, relief and betrayal... amazing talent and her beautiful stories... one of the most beautiful and poignant stories I have ever read!' Curled Up with a Good Book, 5 stars 'Now where do I start with this absolutely stunning book? I was completely mesmerised by this entire story... heartbreaking and compelling... truly writing at its finest... a rich tapestry of imagery laced with struggles and strife. I loved every minute.' Stacy is Reading, 5 stars 'After reading the blurb, I already felt I was going to be swept away. Was my feeling right? I can say a big YES without a doubt!... between the sadness and heartache there was room for a lot of heartwarming moments as well... I flew through it.' B for Bookreview, 5 stars 'Stunningly amazing... exquisite perfection... intense drama, romance, family... This compelling read was very difficult to put down and I felt for all three women... their lives held such drama, and it felt so very real... definitely highly recommended.' Robin Loves Reading

Rickshaw Girl Mitali Perkins 2011-06-17 Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

The Tutor's Daughter Julie Klassen 2013-01-01 Award-Winning Regency Romance from Bestselling Author Julie Klassen Emma Smallwood, determined to help her widowed father regain his spirits when his academy fails, agrees to travel with him to the distant Cornwall coast, to the cliff-top manor of a baronet and his four sons. But after they arrive and begin teaching the younger boys, mysterious things begin to happen and danger mounts. Who does Emma hear playing the pianoforte, only to find the music room empty? Who sneaks into her room at night? Who rips a page from her journal, only to return it with a chilling illustration? The baronet's older sons, Phillip and Henry, wrestle with

problems--and secrets--of their own. They both remember Emma Smallwood from their days at her father's academy. She had been an awkward, studious girl. But now one of them finds himself unexpectedly drawn to her. When the suspicious acts escalate, can the clever tutor's daughter figure out which brother to blame...and which brother to trust with her heart?

The Last Painting of Sara de Vos Dominic Smith 2016-04-05 "Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night – first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." –Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

The Girl in the Painting Tea Cooper 2021-03-09 An orphaned young math prodigy in need of family. A painting that shatters a woman's peace. And a decades-old mystery demanding to be solved. Australia, 1906: Orphan Jane Piper is nine years old when philanthropist siblings Michael and Elizabeth Quinn take her into their home to further her schooling. The Quinns are no strangers to hardship. Having arrived in Australia as penniless immigrants, they now care for others as lost as they once were. Despite Jane's mysterious past, her remarkable aptitude for mathematics takes her far over the next seven years, and her relationship with Elizabeth and Michael flourishes as she plays an increasingly prominent part in their business. But when Elizabeth reacts in terror to an exhibition at the local gallery, Jane realizes no one knows Elizabeth after all—not even Elizabeth herself. As the past and present converge and Elizabeth's grasp on reality loosens, Jane sets out to unravel her

story before it's too late. From the gritty reality of the Australian goldfields to the grand institutions of Sydney, this compelling novel presents a mystery that spans continents and decades as both women finally discover a place to call home. Praise for *The Girl in the Painting*: "Combining characters that are wonderfully complex with a story spanning decades of their lives, *The Girl in the Painting* is a triumph of family, faith, and long-awaited forgiveness. I was swept away!" –Kristy Cambron, bestselling author of *The Paris Dressmaker* Stand-alone novel with rich historical details Book length: 102,000 words Includes discussion questions for book clubs and historical note from the author Also by Tea Cooper: *The Cartographer's Secret* and *The Woman in the Green Dress*

Radiant Child Javaka Steptoe 2016-11-08 Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

The Birth of Venus Sarah Dunant 2004-11-30 Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. *The Birth of Venus* is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

The Painter from Shanghai Jennifer Cody Epstein 2008 A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

When Pigasso Met Mootisse Nina Laden 2014-10-14 When Pigasso met Mootisse, what begins as a neighborly overture escalates into a mess. Before you can say paint-by-numbers, the two artists become fierce rivals, calling each other names and ultimately building a fence between them. But when the two painters paint opposite sides of the fence that divides them, they unknowingly create a modern art masterpiece, and learn it is their friendship that is the true work of art. Nina Laden's wacky illustrations complement this funny story that not only introduces children to two of the world's most extraordinary modern artists, but teaches a very important lesson—how to creatively resolve a conflict—in a most unusual way.

The Glass Painter's Daughter Rachel Hore 2009-04-06 From the Sunday Times bestselling author of *A Week in Paris*, a story of love long kept hidden, set against the back streets of Westminster. In a tiny stained-glass shop hidden in the backstreets of Westminster lies the cracked, sparkling image of an angel. The owners of Minster Glass have also been broken: Fran Morrison's mother died when she was a baby; a painful event never mentioned by her difficult, secretive father Edward. Fran left home to pursue a career in foreign cities, as a classical musician. But now Edward is dangerously ill and it's time to return. Taking her father's place in the shop, she and his craftsman Zac accept a beguiling commission - to restore a shattered glass picture of an exquisite angel belonging to a local church. As they reassemble the dazzling shards of coloured glass, they uncover an extraordinary love story from the Victorian past, sparked by the window's creation. Slowly, Fran begins to see her own reflection in its themes of passion, tragedy and redemption. Fran's journey will lead her on a search for the truth about her mother, through mysteries of past times and the anguish of unrequited love, to reconciliation and renewal. Praise for *A Week in Paris*: 'A tour de force. Rachel's Paris is rich, romantic, exotic and mysterious' Judy Finnigan 'An elegiac tale of wartime love and secrets' Telegraph 'A richly emotional story, suspenseful and romantic, but unflinching in its portrayal of the dreadful reality and legacy of war' Book of the Week, Sunday Mirror

13 Paintings Children Should Know Angela Wenzel 2009 Introduces thirteen paintings from the Renaissance to the present, including the "Mona Lisa," "Water Lilies," and "Nighthawks," and discusses the subjects, symbolism, and painting techniques of each piece.

I Am Rembrandt's Daughter Lynn Cullen 2011-04-10 With her mother dead of the plague, and her beloved brother newly married, Cornelia must manage her father's household, though he teeters on the brink of madness. She knows that among Amsterdam's elite circles, people are gossiping about her father's fading artistic genius--and about her, too. Yet there are two young men who seem unfazed by the slander- and very much intrigued by Cornelia. Set within the vibrant community of the 17th century Dutch Masters, *I Am Rembrandt's Daughter* is a moving coming of age story filled with family drama and a love triangle that would make Jane Austen proud.

Girl in Hyacinth Blue Susan Vreeland 2012-03-18 This New York Times bestseller explores the life and many owners of an imaginary Vermeer painting in an "impressive debut collection" of linked stories (Publishers Weekly). A Dutch painting of a young girl survives three and a half centuries of loss, flood, anonymity, theft, secrecy, and even the Holocaust. This is the story of its owners whose lives are influenced by its beauty and mystery. Despite their many troubles and unsatisfied longings, the girl in hyacinth blue has the power to inspire love in all its human variety. This luminous story begins in the present day, when a professor invites a colleague to his home to see a painting that he has kept secret for decades. The professor swears it is a Vermeer—but why has he hidden this important work for so long? The reasons unfold in a series of events that trace the ownership of the painting back to World War II and Amsterdam, and still further back to the moment of the work's inspiration. As the painting moves through each owner's hands, what was long hidden quietly surfaces, illuminating poignant moments in multiple lives. Susan Vreeland's characters remind us, through their love of this mysterious painting, how beauty transforms and why we reach for it, what lasts and what in our lives is singular and unforgettable. "Vreeland's book is a work of art." —New York Post

The Painting Charis Cotter 2019-09-03 A haunting, beautiful middle-grade novel about fractured relationships, loss, ghosts, friendship and art. Annie and her mother don't see eye to eye. When Annie finds a painting of a lonely lighthouse in their home, she is immediately drawn to it--and her mother wishes it would stay banished in the attic. To her, art has no interest, but Annie loves drawing and painting. When Annie's mother slips into a coma following a car accident, strange things begin to happen to Annie. She finds herself falling into the painting and meeting Claire, a girl her own age living at the lighthouse. Claire's mother Maisie is the artist behind the painting, and like Annie, Claire's relationship with her mother is fraught. Annie thinks she can help them find their way back to each other, and in so doing, help mend her relationship with her own mother. But who IS Claire? Why can Annie travel through the painting? And can Annie help her mother wake up from her coma? The Painting is a touching, evocative story with a hint of mystery and suspense to keep readers hooked.

The Maid of Fairbourne Hall Julie Klassen 2012-01-01 Regency Romance and Mystery from Bestselling Author Julie Klassen Pampered Margaret Macy flees London in disguise to escape pressure to marry a dishonorable man. With no money and nowhere else to go, she takes a position as a housemaid in the home of Nathaniel Upchurch, a suitor she once rejected in hopes of winning his dashing brother. Praying no one will recognize her, Margaret fumbles through the first real work of her life. If she can last until her next birthday, she will gain an inheritance from a spinster aunt--and sweet independence. But can she remain hidden as a servant even when prying eyes visit Fairbourne Hall? Observing both brothers as an "invisible" servant, Margaret learns she may have misjudged Nathaniel. Is it too late to rekindle his admiration? And when one of the family is nearly killed, Margaret alone discovers who was responsible. Should she come forward, even at the risk of her reputation and perhaps her

life? And can she avoid an obvious trap meant to force her from hiding? On her journey from wellborn lady to servant to uncertain future, Margaret must learn to look past appearances and find the true meaning of "serve one another in love."

13 Artists Children Should Know Angela Wenzel 2009 Offers profiles of thirteen artists, from Leonardo da Vinci to Andy Warhol, presents a few of their best-known works, and discusses their styles and techniques.

The Painter Peter Heller 2014-05-06 Peter Heller, the celebrated author of the breakout best seller *The Dog Stars*, returns with an achingly beautiful, wildly suspenseful second novel about an artist trying to outrun his past. Jim Stegner has seen his share of violence and loss. Years ago he shot a man in a bar. His marriage disintegrated. He grieved the one thing he loved. In the wake of tragedy, Jim, a well-known expressionist painter, abandoned the art scene of Santa Fe to start fresh in the valleys of rural Colorado. Now he spends his days painting and fly-fishing, trying to find a way to live with the dark impulses that sometimes overtake him. He works with a lovely model. His paintings fetch excellent prices. But one afternoon, on a dirt road, Jim comes across a man beating a small horse, and a brutal encounter rips his quiet life wide open. Fleeing Colorado, chased by men set on retribution, Jim returns to New Mexico, tormented by his own relentless conscience. A stunning, savage novel of art and violence, love and grief, *The Painter* is the story of a man who longs to transcend the shadows in his heart, a man intent on using the losses he has suffered to create a meaningful life. This eBook edition includes a Reading Group Guide.

Abbott H. Thayer Abbott Handerson Thayer 1923

Valor in Action Jane Waterhouse 2020-09-28 At the age of 82, renowned illustrator and former United States Marine Corps artist-in-residence Col. Charles Waterhouse set out to paint US Marines and Navy corpsmen engaged in the acts for which they were awarded the Medal of Honor. At the time of his death, Waterhouse had completed over 332 paintings and portraits of recipients from the Civil War to Afghanistan, leaving behind as a final gift to his Corps and country the most comprehensive collection of Medal of Honor paintings ever created by a single artist. *Valor in Action* tells the true story of some amazing American heroes who went above and beyond the call of duty, and the tenacious artist who--armed only with a paintbrush--sought to capture their heroic actions in the moment they occurred, to his dying breath.

The Clockmaker's Daughter Kate Morton 2019-05-21 INSTANT NEW YORK TIMES BESTSELLER "An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." –Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." –The Washington Post "Classic English country-house Goth at its finest." –New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the

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summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.