

# The Parting Years 1963 74 Cecil Beaton S Diaries

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International Dictionary of Films and Filmmakers: Writers and production artists Tom Pendergast 2000 Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

**The Wandering Years** Cecil Beaton 1962

Beaton Portraits Terence Pepper 2004-01-01 Presents a catalog to accompany the exhibition of Cecil Beaton's portraits.

**Contemporary Photographers** 1982

**History of Photography** Laurent Roosens 1989 An unannotated bibliography of 11,209 books on photography since 1914, grouped under 3,000 alphabetically arranged headings. Entries include author, editor, contributors, title, place and year of publication, publisher, and number of pages and illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

**Clementine** Sonia Purnell 2016-10-25 "Engrossing...the first formal biography of a woman who has heretofore been relegated to the sidelines."-The New York Times From the author of the New York Times bestseller *A Woman of No Importance*, a long overdue tribute to the extraordinary woman who was Winston Churchill's closest confidante, fiercest critic and shrewdest advisor that captures the intimate dynamic of one of history's most fateful marriages. Late in life, Winston Churchill claimed that victory in the Second World War would have been "impossible" without the woman who stood by his side for fifty-seven turbulent years. Why, then, do we know so little about her? In this landmark biography, a finalist for the Plutarch prize, Sonia Purnell finally gives Clementine Churchill her due. Born into impecunious aristocracy, the young Clementine Hozier was the target of cruel snobbery. Many wondered why Winston married her, when the prime minister's daughter was desperate for his attention. Yet their marriage proved to be an exceptional partnership. "You know," Winston confided to FDR, "I tell Clemmie everything." Through the ups and downs of his tumultuous career, in the tense days when he stood against Chamberlain and the many months when he helped inspire his fellow countrymen and women to keep strong and carry on, Clementine made her husband's career her

mission, at the expense of her family, her health and, fatefully, of her children. Any real consideration of Winston Churchill is incomplete without an understanding of their relationship. Clementine is both the first real biography of this remarkable woman and a fascinating look inside their private world. "Sonia Purnell has at long last given Clementine Churchill the biography she deserves. Sensitive yet clear-eyed, Clementine tells the fascinating story of a complex woman struggling to maintain her own identity while serving as the conscience and principal adviser to one of the most important figures in history. I was enthralled all the way through." -Lynne Olson, bestselling author of *Citizens of London*

#### Contemporary European History 2004

#### **The Listener 1978**

Events, Dear Boy, Events Ruth Winstone 2012-10-04 Ruth Winstone retells Britain's history through the great diarists of the last century, drawing back the curtain on the lives of political classes, their doubts, ambitions, and emotions. She moves deftly among those in the thick of it, showing the elation, anger, doubts, jealousy, joys and fears of people as they record their own and the nation's triumphs and disasters. To this potent mix she adds the mordant perceptions of observers like Virginia Woolf, Cecil Beaton, Peter Hall and Roy Strong, and the vivid records of everyday life found in the diaries of otherwise ordinary men and women. *Events, Dear Boy, Events* reveals Britain's recent past in the words of the actors who were shaping the events of the day. This is living real-time history.

*The Good Life* Yi-fu Tuan 1986 "[Tuan] explores answers to an old and unanswerable question: how should we live? . . . The Good Life is a little anthology of good feeling, touchstones of joy . . . These pleasures make the book a pleasure, not of conviction or belief, but of conversation's meandering exploration."—New York Times Book Review "Tuan, after all, is one of the few geographers who can be read for pleasure, and by the public as well as by the professional. But read not merely for pleasure, nor yet to mark, learn, and inwardly digest. Rather, consider Tuan's challenge to identify your concept of the good life, and then try to construct that life."—Environment and Planning D: Society and Space

*Cecil Beaton: Theatre of War* Cecil Beaton 2020-08-06 At the beginning of the Second World War the Ministry of Information, through the advice of Kenneth Clark, commissioned Cecil Beaton to photograph the Home Front. Beaton set to work recording the destruction of the Wren churches in the City and the heroism of Londoners under attack. He conducted a survey of Bomber and Fighter Commands for the RAF, which was published with Beaton's own astute commentary. Beaton was an effective propagandist, but his voice, like his photographs, was touchingly elegant. Whatever his subject, Beaton was always a stylist. Beaton's wartime work for the Ministry amounted to seven thousand photographs, which are now housed with their negatives at the Imperial War Museums. They form a great document both of the landscape of war and of the passing of the Empire. He travelled through the Western Desert and on to Iraq, Palestine, Transjordan and Syria. In 1943 he left for India where he photographed the final days of the Raj in New Delhi and Calcutta before joining the Burma campaign. He ended the war deep in Chinese territory where he witnessed the Nationalist resistance to the Japanese. Beaton's inherent sense of theatre extended from palatial drawing rooms to the jungle and the desert. Whatever the circumstances he never departed from his radical aesthetic. *Theatre of War* is published in conjunction with the Imperial War Museums on the occasion of a major exhibition.

*An Annotated Bibliography of Diaries Printed in English* C. S. Handley 1997

*Writers Directory NA* NA 2016-03-05

**David Hockney** David Hockney 1995-09-15 Critical analysis of the key developments in Hockney's work over the past 30 years.

**Selection of Recent Books Published in Great Britain** 1940-Apr. 1941 1978

**British Book News** 1978

*Current Book Review Citations* 1981

**Punch** 1978

AB Bookman's Weekly 1998

**Catalogues of Sales** Sotheby's (Firm) 1987-04-23

*The Windsor Style* Suzy Menkes 1987 Looks at the postwar life of the Duke and Duchess of Windsor in their Paris mansion and describes their jewels, clothing, and household furnishings

**The Queer Encyclopedia of the Visual Arts** Claude Summers 2012-03-23 A distinctly queer presence permeates the history of the visual arts — from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self-portraits and the photography of Claude Cahun and Robert Mapplethorpe. The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture. International in scope, the volume includes overviews of the various periods in art history, from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art; discussions of topics ranging from AIDS Activism in the Arts, Censorship in the Arts, and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers; surveys of the representation of various subjects in the visual arts, from Androgyny to Vampires; and biographical entries on significant figures in the history of art, such as Andy Warhol, Keith Haring, El Greco, Leonardo da Vinci, David Hockney, Ruth Bernhard, Rosa Bonheur, Romaine Brooks, Simeon Solomon, and Nahum Zenil. Includes more than 100 illustrations and photographs.

**Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl** Avery Library 1968

*The Spectator* 1978

**Stage Lives** George B. Bryan 1985 Product information not available.

*Photography and Literature* Eric Lambrechts 1992 *Photography and Literature : An International Bibliography of Monographs* covers the period 1839-1991. It is arranged alphabetically by author / photographer, with numerous cross references to editors, compilers, illustrators, translators, etc. It lists some 3,900 titles in about twenty languages, and includes books, exhibition catalogues, dissertations, and special issues of magazines ...

**Cecil Beaton** Hugo Vickers 2020-03-05 Cecil Beaton was one of Britain's greatest cultural icons - not just as a photographer capturing some of the most celebrated portraits of the 20th century but also as

designer of the iconic sets and costumes for the films *My Fair Lady* and *Gigi*. In 1980, Beaton personally chose Hugo Vickers to be his biographer, entrusting him with his diaries and the entire body of letters he had written - both personally and professionally - over the course of his life. Drawing on five years of intensive research and interviews with the likes of Audrey Hepburn, Truman Capote, Princess Grace of Monaco and Sir John Gielgud, Vickers' biography was an instant bestseller upon its publication in 1985. Exploring Beaton's metamorphosis from being the child of a staid middle-class family to an international figure mingling with the glittering stars of his age, the biography also details his great love for Greta Garbo and reveals his private sense of failure that the success he always wanted - as a playwright - eluded him. Republished in a new paperback edition in time for *Bright Young Things*, a major exhibition at the National Portrait Gallery in 2020, *Cecil Beaton* is the definitive and authorised biography of one of the world's most fascinating, famous and admired photographers.

**The Unexpurgated Beaton** Cecil Beaton 2007-12-18 Cecil Beaton was one of the great twentieth-century tastemakers. A photographer, artist, writer and designer for more than fifty years, he was at the center of the worlds of fashion, society, theater and film. *The Unexpurgated Beaton* brings together for the first time the never-before-published diaries from 1970 to 1980 and, unlike the six slim volumes of diaries published during his lifetime, these have been left uniquely unedited. Hugo Vickers, the executor of Beaton's estate and the author of his acclaimed biography, has added extensive and fascinating notes that are as lively as the diary entries themselves. As one London reviewer wrote, "Vickers' waspish footnotes are the salt on the side of the dish." Beaton treated his other published diaries like his photographs, endlessly retouching them, but, for this volume, Vickers went back to the original manuscripts to find the unedited diaries. Here is the photographer for *British* and *American Vogue*, designer of the sets and costumes for the play and film *My Fair Lady* and the film *Gigi*, with a cast of characters from many worlds: Bianca Jagger, Greta Garbo, David Hockney, Truman Capote, the Queen Mother and Princess Margaret, Mae West, Elizabeth Taylor, Marlene Dietrich, Rose Kennedy and assorted Rothschilds, Phippses and Wrightsmans; in New York, San Francisco, Palm Beach, Rio and Greece, on the Amalfi coast; at shooting parties in the English countryside, on yachts, at garden parties at Buckingham Palace, at costume balls in Venice, Paris or London. Beaton had started as an outsider and "developed the power to observe, first with his nose pressed up against the glass," and then later from within inner circles. Vickers has said, "his eagle eye missed nothing," and his diaries are intuitive, malicious (he took a "relish in hating certain figures"), praising and awestruck. Truman Capote once said "the camera will never be invented that could capture or encompass all that he actually sees." *The Unexpurgated Beaton* is a book that is not only a great read and wicked fun but a timeless chronicle of our age.

[International Dictionary of Films and Filmmakers: Writers and production artists](#) Nicholas Thomas 1990 Each entry contains information, lists of cast and crew, a select bibliography and an essay by a specialist in the field. Many include a still shot.

**Capote** Gerald Clarke 2013-04-25 The national bestselling biography and the basis for the film *Capote* starring Philip Seymour Hoffman in an Academy Award-winning turn. One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include *Breakfast at Tiffany's*, *In Cold Blood*, and *Other Voices, Other Rooms*. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first published in 1988—just four years after Capote's death. In it, Clarke paints a vivid behind-the-scenes picture of the author's life—based on hundreds of hours of in-depth interviews with the man himself and the people close to him. From the glittering heights of

notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person—both brilliant and flawed. “A book of extraordinary substance, a study rich in intelligence and compassion . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artist’s life, has given everything its due emphasis, and comprehended its ultimate meaning.” —Bruce Bawer, *The Wall Street Journal* “Mesmerising . . . [Capote] reads as if it had been written alongside his life, rather than after it.” —Molly Haskell, *The New York Times Book Review*

*Subject Catalog* Library of Congress

**Noble Ambitions** Adrian Tinniswood 2021-09-21 A rollicking tour of the English country home after World War II, when swinging London collided with aristocratic values As the sun set slowly on the British Empire, its mansions fell and rose. Ancient families were reduced to demolishing the parts of their stately homes they could no longer afford, dukes and duchesses desperately clung to their ancestral seats, and a new class of homeowners bought their way into country life. A delicious romp, *Noble Ambitions* pulls us into these crumbling halls of power, leading us through the juiciest bits of postwar aristocratic history—from Mick Jagger dancing at deb balls to the scandals of Princess Margaret. Capturing the spirit of the age, historian Adrian Tinniswood proves that the country house is not only an iconic symbol, but a lens through which to understand the shifting fortunes of the British elite in an era of monumental social change.

Capote's Women Laurence Leamer 2021-10-12 \*National Bestseller\* New York Times bestselling author Laurence Leamer reveals the complex web of relationships and scandalous true stories behind Truman Capote's never-published final novel, *Answered Prayers*—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his "swans." “There are certain women,” Truman Capote wrote, “who, though perhaps not born rich, are born to be rich.” Barbara “Babe” Paley, Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z. Guest, Lee Radziwill (Jackie Kennedy’s sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence Leamer delves into the years following the acclaimed publication of *Breakfast at Tiffany’s* in 1958 and *In Cold Blood* in 1966, when Capote struggled with a crippling case of writer’s block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the remarkable, racy lives of his very, very rich friends. For years, Capote attempted to write *Answered Prayers*, what he believed would have been his magnum opus. But when he eventually published a few chapters in *Esquire*, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have been one of the greatest novels of the twentieth century.

**Nureyev** Julie Kavanagh 2011-10-12 Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With *Nureyev: The Life*, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant background to the most sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, “crashing the gates” of modern dance, iconoclastically updating

the most hallowed classics, and making dance history by partnering England's prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine, Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of *Swan Lake*, *The Nutcracker*, *Raymonda*, *Romeo and Juliet*, and *La Bayadère* are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure. NOTE: This edition does not include photos.

**The Glass of Fashion** Cecil Beaton 2014-09-02 Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

*Bulletin of Bibliography* 1993

Bookseller and the Stationery Trades' Journal 1978

**The Happy Years** Cecil Beaton 1972-01-01

*David Hockney* Christopher Simon Sykes 2012-04-17 Drawing on exclusive and unprecedented access to David Hockney's extensive archives, notebooks, and paintings, interviews with family, friends, and on Hockney himself, Christopher Simon Sykes provides a colorful and intimate portrait of one of the most influential artists of the twentieth century. Born in 1937, David Hockney grew up in a northern English town during the days of postwar austerity. By the time he was ten years old he knew he wanted to be an artist, and after leaving school he went on to study at Bradford Art College and later at the Royal College of Art in London. Bursting onto the scene at the Young Contemporaries exhibition, Hockney was quickly heralded as the golden boy of postwar British art and a leading proponent of pop art. It was

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during the swinging 60s in London that he befriended many of the seminal cultural figures of the generation and throughout these years Hockney's career grew. Always absorbed in his work, he drew, painted and etched for long hours each day, but it was a scholarship that led him to California, where he painted his iconic series of swimming pools. Since then, the most prestigious galleries across the world have devoted countless shows to his extraordinary work. In the seventies he expanded his range of projects, including set and costume design for operas and experiments with photography, lithography, and even photocopying. Most recently he has been at the forefront the art world's digital revolution, producing incredible sketches on his iPhone and iPad, and it is this progressive thinking which has highlighted his genius, vigor and versatility as an artist approaching his 75th birthday. In this, the first volume of Hockney's biography, detailing his life and work from 1937 - 1975, Sykes explores the fascinating world of the beloved and controversial artist whose career has spanned and epitomized the art movements of the last five decades. "The timing couldn't be better for this enjoyable and well-sourced book, which — like Hockney's own work — is both conversational and perceptive." —Los Angeles Times "To read Christopher Simon Sykes' David Hockney is to marvel at the artistic gifts of the eccentric Yorkshireman who rose from a sometimes pinched childhood to hobnob with poet Stephen Spender and novelist Christopher Isherwood, to party with Mick Jagger and Manolo Blahnik." —The Plain Dealer "Prodigiously entertaining." —Financial Times "A chatty, knowledgeable, insider's biography, full of anecdotes." —The Guardian

The Statesman 1977