

The Pink Panther Brass Quintet

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Brass bulletin 2002

Catalog of Copyright Entries Library of Congress. Copyright Office 1976

The Instrumentalist 1997

Brass Music Guide 1987

Music, Books on Music, and Sound Recordings 1979

ITG Journal International Trumpet Guild 1999

Henry Mancini for Strings, Volume I Henry Mancini Henry Mancini's classic songs come to life in these beautiful arrangements for string quartet or string orchestra by William Zinn. Perfect for pops concerts, these two volumes are level 3/4 (medium-easy to medium) arrangements. Titles: * Crazy World * Dear Heart * Hong Kong Fireworks * Life in a Looking Glass * Mr. Lucky * Newhart * Peter Gunn * The Pink Panther * Remington Steele * Speedy Gonzales * Two for the Road

Sounds and Scores Henry Mancini 1986 A practical guide to professional orchestration featuring recorded musical examples performed by Henry Mancini. Included in the book are sections on the woodwinds, brass, the rhythm section and the string section. A recording is included to follow along with the printed scores.

Schwann-1, Record & Tape Guide 1978-10

International Who's who in Music and Musicians' Directory 1977

Missa Festiva John Leavitt Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points, John's powerful settings of the Gloria and Credo round out the Mass setting with strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

Woodwind/brass & Percussion 1984

NACWPI Journal National Association of College Wind and Percussion Instructors 1990

Trumpet and Brass Programs 2000

Media Review Digest C. Edward Wall 1975

15 Percussion Ensembles 1996-04 For four players. These easy, unique, and musical pieces for beginning percussion ensemble are written so that the student can see how the other players' parts blend with their own. 15 Percussion Ensembles can be effectively used on its own, or with most elementary percussion instruction books. Instrumentation: mallet percussion, snare drum/bass drum, and timpani.

Bridal Chorus 1874

Milwaukee Magazine 1983-07

Guide to the Euphonium Repertoire R. Winston Morris 2007-03-01 Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

Texas Monthly 1978-08 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

ITEA Journal 2003

T.U.B.A. Journal Tubists Universal Brotherhood Association 1997

Concerto, brass quintet & piano Arthur Frackenpohl 1999

Henry Mancini Piano Solos Henry Mancini 2012-12-01 (Piano Solo Composer Collection). Piano solo arrangements of more than 30 magnificent Mancini hits! Includes: Baby Elephant Walk * Breakfast at Tiffany's * Charade * Crazy World * Days of Wine and Roses * How Soon * Moon River * Newhart Main Title Theme * Peter Gunn * The Pink Panther * A Shot in the Dark * The Thorn Birds (Main Theme) * Two for the Road * Whistling Away the Dark * and more.

The Sherlock Holmes Journal 2002

Schwann Opus Becky Barnhart 1999-09

Schwann Opus 2001

First Year Charts Collection for Jazz Ensemble Alfred Music 2001-03 12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos are included: swing, ballads, rock, pop, holiday, Latin and a great warm-up chart titled "Loosen Up." This collection of charts is written for full instrumentation of 5 saxophones, 3 trumpets, 3 trombones, and 4 rhythm, but designed to sound full and complete with reduced instrumentation of just nine players - 2 Alto Saxes, Tenor Sax, 2 Trumpets, Trombone, Piano, Bass and Drums. Optional parts are available for C Flute, Tuba (doubles Bass part), Horn in F (doubles 1st Trombone), and Baritone Horn T.C. (doubles 1st Trombone). Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists. Solos are written out for improvised sections and there is plenty of full sounding ensemble. Conductor's book includes a full length CD recording. Titles are: Chattanooga Choo Choo * El Gato Gordo * James Bond Theme * A Jazzy Merry Christmas * The Judge * Li'l Darlin' * Loosen Up * One O'Clock Jump * Over the Rainbow * Peter Gunn Theme * The Pink Panther * Rock This Town.

ASCAP Biographical Dictionary American Society of Composers, Authors and Publishers 1980

Kansas Music Review 1993

Catalog of Copyright Entries 1976 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Boom Boom! Gayle Giese 2002-03 Finally, just what general music teachers and students have been waiting for: ten great movie and TV songs to play on fun, colorful BOOMWHACKER(R) Musical Tubes! Includes a cool play-along CD with full performance and accompaniment tracks, melody and accompaniment parts, and teaching suggestions and reproducible visuals. Contents: The Ballad of Gilligan's Isle * Batman Theme * Gonna Fly Now (Theme from Rocky) * Jeopardy Theme * The Lion Sleeps Tonight * Once Upon a December * Over the Rainbow * The Pink Panther * Singin' in the Rain * Star Wars (Main Theme). Appropriate for upper elementary and middle school music classes. Look for other titles in the Boom Boom! series!

Canfield Guide to Classical Recordings 1991

ITA Journal 2003

I'm Possible Richard Antoine White 2021-10-05 "Powerful . . . equal parts heartwarming and heart-wrenching. White is a gifted storyteller." —Washington Post From the streets of Baltimore to the halls of the New Mexico Philharmonic, a musician shares his remarkable story in *I'm Possible*, an inspiring memoir of perseverance and possibility. Young Richard Antoine White and his mother don't have a key to a room or a house. Sometimes they have shelter, but they never have a place to call home. Still, they have each other, and Richard believes he can look after his mother, even as she struggles with alcoholism and sometimes disappears, sending Richard into loops of visiting familiar spots until he finds her again. And he always does—until one night, when he almost dies searching for her in the snow and is taken in by his adoptive grandparents. Living with his grandparents is an adjustment with rules and routines, but when Richard joins band for something to do, he unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and he continues thriving in his musical studies at the Peabody Conservatory and beyond, even as he navigates racial and socioeconomic disparities as one of few Black students in his programs. With fierce determination, Richard pushes forward on his remarkable path, eventually securing a coveted spot in a symphony orchestra and becoming the first African American to earn a doctorate in music for tuba performance. A professor, mentor, and motivational speaker, Richard now shares his extraordinary story—of dreaming big, impossible dreams and making them come true.

In Forkbeard's Wake Ben Nimmo 2003 A fascinating voyage around Scandinavia – from Viking past to volvo present. Spanning boatbuilding, drinking competitions, storms at sea, murder, kayaking and incredibly dangerous New Year fireworks, *In Forkbeard's Wake* is at once history, travelogue, social commentary and ripping yarn.

Big Book of Alto Sax Songs (Songbook) Hal Leonard Corp. 2007-09-01 (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

Did They Mention the Music? Henry Mancini 2001-12-17 Best known for the "dead-ant" theme to the Pink Panther films, Henry Mancini also composed the music to Peter Gunn, Breakfast at Tiffany's, Orson Welles' Touch of Evil, and the Academy Award winning soundtracks to Victor/Victoria and The Days of Wine and Roses. In a career that lasted over thirty years, Mancini amassed twenty Grammy awards and more nominations than any other composer. In his memoir, written with jazz expert Lees, Mancini discusses his close friendships with Blake Edwards, Julie Andrews, and Paul Newman, his professional collaborations with Johnny Mercer, Luciano Pavarotti, and James Galway, and his achievements as a husband, father, and grandfather. A great memoir loaded with equal parts Hollywood glitz and Italian gusto.

Orchestral "Pops" Music Lucy Manning 2013-10-10 In this second edition of Orchestral "Pops" Music: A Handbook, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of Orchestral "Pops" Music includes at least 1,000 new title listings. Orchestral "Pops" Music: A Handbook is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.