

# The Politics And Reception Of Rabindranath Tagore S Drama The Bard On The Stage Routledge Advances In Theatre Performance Studies

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Weband the reception of this discourse differed greatly from the modern written discourse. The aesthetics of the Bhakti was very much specific to the performance; therefore, most of the tools of present academic literary criticism are of little use as they largely presuppose a printed text (Ahmed 1992:253). The aesthetics of this

*Alice from Switzerland a visionary artist and scholar between ...*

Webfield of politics, culture, music and art: She not only met Ananda Coomaraswamy, Heinrich Zimmer, C.G. Jung and Alauddin Khan but also Jawaharlal Nehru, Rabindranath Tagore and Mahatma Gandhi. As such the exhibition offers a fascinating inside into modern Indian history. Alice Boner studied and appreciated visual and perfor