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The Scarlet Pimpernel by Baroness Emma Orczy - Delphi Classics (Illustrated) Baroness Emma Orczy 2017-07-17 This eBook features the unabridged text of 'The Scarlet Pimpernel by Baroness Emma Orczy - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Baroness Emma Orczy'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Orczy includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Scarlet Pimpernel by Baroness Emma Orczy - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Orczy's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Margali's Couch Pumpkin Classics, Vol. 2: Nightmares That Left a Film Niels W. Erickson 2013-03-13 Digging up old acquaintances for an evening's entertainment is a favorite pastime for your THRILLER THEATRE host Margali, so you're certain to enjoy the splendid company you'll find unearthed here, Couch Pumpkin. There are werewolves, mummies and vampires, to be sure -- and a charmingly international cast, from Russian tales that inspired Italian terrors, to a French fright-fable of madness and possession, to proper British chillers that unleash Egyptian curses -- or inspire Japanese monsters! There's even a positively "ripping" yarn in the original short story which preceded its later novelization. (We're strictly old-school when it comes to slashers, brave heart.) So if the only good thing on the telly tonight is your cat, just turn down the lights and enter your own private THRILLER THEATRE. It's showtime for those lovely NIGHTMARES THAT LEFT A FILM.

Enlightenment and Religion Knud Haakonssen 2006-11-02 A wide-ranging collection of studies on Enlightenment and religion in eighteenth-century England.

The British Quarterly Review 1873

Edmund Spenser's Irish Experience Andrew Hadfield 1997-05-29 Spenser's Irish Experience is the first sustained critical work to argue that Edmund Spenser's perception and fragmented representation of Ireland shadows the whole narrative of his major work, *The Faerie Queene*, traditionally regarded as one of the finest achievements of the English Renaissance. The poem has often been read in specifically English contexts but, as Hadfield argues, demands to be read in terms of England's expanding colonial

hegemony within the British Isles and the ensuing fear that such national ambition would actually lead to the destruction of England's post-Reformation legacy. Spenser should be seen less as an English writer and more as a new English writer in Ireland, his prose and poetry expressing the hopes and fears of his class. Where *A View of the Present State of Ireland* attempts to provide a violent political solution to England's Irish problem, *The Faerie Queene* exposes the apocalyptic fear that there may be no solution at all. The book contains an analysis of Spenser's life on the Munster plantation, readings of the political rhetoric and antiquarian discourse of *A View of the Present State of Ireland*, and three chapters which argue the case that the apparently Anglocentric allegory of *The Faerie Queene* reveals a land gradually—but clearly—transformed into its Irish other. Spenser emerges from this study as a writer whose experience in Ireland rendered him implacably opposed to the vacillations of his English monarch.

[Anna Karenina](#) Leo Tolstoy 2016-03-15 *Anna Karenina* by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "All happy families are alike; each unhappy family is unhappy in its own way." — Leo Tolstoy, *Anna Karenina* *Anna Karenina* is the story of an unhappy marriage, a doomed affair, and has been called the greatest novel ever written.

Re-evaluating the Literary Coterie, 1580-1830 Will Bowers 2016-11-24 This book is about the literary and friendship networks that were active in Britain for a 250 year period. Patterns in the nature of literary social circles emerge: they may centre upon a location, like Christ Church, or a person, like Aaron Hill; they may suffer stress when private relationships become public knowledge, as Caroline Lamb's *Glenarvon* shows; and they may model themselves on a preceding age, as the relationship between the Sidney circle and Lady Mary Wroth exemplifies. Despite these similarities, no two coteries are the same. The circles this volume examines even differ in their acceptance of their own status as a coterie: someone like Constance Fowler was certainly part of a strict familial coterie; the Scriberlians were a more informal set who were also members of other groups; and although Byron's years of fame are regularly associated with Holland House, he often denied being of their party. With an Afterword by Helen Hackett

A Critical Dictionary of English Literature and British and American Authors S. Austin Allibone 2022-09-17 Reprint of the original, first published in 1859.

The Oxford Illustrated History of Britain Kenneth O. Morgan 2000 Examines political, economic, social, and culture changes in Great Britain from Roman times to the present.

WILLIAM LE QUEUX Ultimate Collection: 100+ Spy Thrillers, Detective Mysteries, Adventure Classics, Historical Novels, War Stories & Crime Tales (Illustrated) William Le Queux 2017-05-27 This carefully crafted ebook: "WILLIAM LE QUEUX Ultimate Collection: 100+ Spy Thrillers, Detective Mysteries, Adventure Classics, Historical Novels, War Stories & Crime Tales (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: *Novels* *The Great War in England in 1897* *The Invasion of 1910* *Guilty Bonds* *Zoraida* *The Temptress* *The Great White Queen* *Devil's Dice* *Whoso Findeth a Wife* *The Eye of Istar* *If Sinners Entice Thee* *The Bond of Black* *The Day of Temptation* *The Veiled Man* *The Wiles of the Wicked* *An Eye for an Eye* *In White Raiment* *Of Royal Blood* *Her Majesty's Minister* *The Under-Secretary* *The Seven Secrets* *As We Forgive Them* *The Sign of the Stranger* *The Hunchback of Westminster* *The Closed Book* *The Czar's Spy* *Behind the Throne* *The Pauper of Park Lane* *The Mysterious Mr. Miller* *Whatsoever a Man Soweth* *The Great Court Scandal* *The Lady in the Car* *The House of Whispers* *The Red Room* *Spies of the Kaiser* *The Great God Gold* *Hushed Up! A Mystery of London* *The Death-Doctor* *The Lost Million* *The Price of Power* *Her Royal Highness* *The White Lie* *The Four Faces* *The Sign of Silence* *The Mysterious Three* *At the Sign of the Sword* *The Mystery of the Green Ray*

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Number 70, Berlin The Way to Win The Broken Thread The Place of Dragons The Zeppelin Destroyer Sant of the Secret Service The Stolen Statesman The Doctor of Pimlico Whither Thou Goest The Intriguers The Red Widow Mademoiselle of Monte Carlo This House to Let The Golden Face The Stretton Street Affair The Voice from the Void Short Story Collections Stolen Souls The Count's Chauffeur The Bomb-Makers The Gay Triangle Historical Works Rasputin the Rascal Monk The Minister of Evil The German Spy System from Within German Atrocities The Secrets of Potsdam Béla Kiss William Le Queux (1864-1927) was an Anglo-French writer who mainly wrote in the genres of mystery, thriller, and espionage, particularly in the years leading up to World War I. His best-known works are the invasion fantasy novels "The Great War in England in 1897" and "The Invasion of 1910."

The Count of Monte Cristo Alexander Dumas 2019-06-27 The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815-1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Mr. Darley's Arabian: High Life, Low Life, Sporting Life: A History of Racing in Twenty-Five Horses Christopher McGrath 2017-03-07 The audacious and inspired history of horse racing told through the bloodline of twenty-five exceptional Arabian steeds. In 1704 a bankrupt English merchant sent home the colt he had bought from Bedouin tribesmen near the ruins of Palmyra. Thomas Darley hoped this horse might be the ticket to a new life back in Yorkshire. But he turned out to be far more than that, and although Mr. Darley's Arabian never ran a race, 95% of all thoroughbreds in the world today are descended from him. In this book, for the first time, award-winning racing writer Christopher McGrath traces this extraordinary bloodline through twenty-five generations to our greatest modern racehorse, Frankel. The story of racing is about man's relationship with horses, and Mr. Darley's Arabian also celebrates the men and women who owned, trained and traded the stallions that extended the dynasty. The great Eclipse, for instance, was bred by the Duke who foiled Bonnie Prince Charlie's invasion (with militia gathered from Wakefield races) and went on to lead the Jockey Club. But he only became a success once bought and raced by a card-sharp and brothel-keeper - the racecourse has always brought high and low life together. McGrath expertly guides us through three centuries of scandals, adventures and fortunes won and lost: our sporting life offers a fascinating view into our history. With a canvas that extends from the diamond mines of South Africa to the trenches of the Great War, and a cast ranging from Smithfield meat salesmen to the inspiration for Mr Toad, and from legendary jockeys to not one, but two disreputable Princes of Wales (and a very unamused Queen Victoria), Mr. Darley's Arabian shows us the many faces of the sport of kings.

Lucy Maud Montgomery - Anne of Green Gables Lucy Maud Montgomery 2016-12-22 Lucy Maud Montgomery was born in Clifton, Prince Edward Island, Canada, on November 30, 1874. Her mother died

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when she was a toddler and her devastated father asked her grandparents to raise her. Her childhood years in Cavendish were very lonely. Lucy's solution at this early age was to create imaginary worlds and people them with imaginary friends. Her creativity was beginning to establish itself in her life. With her studying days over Lucy began a career as a teacher and worked at various Prince Edward Island schools. It was soon obvious to her that she did not enjoy teaching but the benefit was that it gave her time to write. That was now her real passion. Much of her early career was spent writing short stories. Indeed in the decade from 1897 magazines and newspapers published over 100 stories from the prolific young writer. In 1908, Lucy published her first book, the classic, *Anne of Green Gables*. It was an immediate success and quickly established her career. During her lifetime, Lucy published 20 novels, 530 short stories, 500 poems, and 30 essays. Aware of her fame, by 1920 Lucy began editing and recopying her journals, reframing her life as she wanted it remembered. Lucy Maud Montgomery died on April 24, 1942 in Toronto. A note was found beside her bed, "I have lost my mind by spells and I do not dare think what I may do in those spells. May God forgive me and I hope everyone else will forgive me even if they cannot understand. My position is too awful to endure and nobody realizes it. What an end to a life in which I tried always to do my best." The official cause of death was a coronary thrombosis.

The Prince Niccolò Machiavelli 2016-03-15 *The Prince* by Niccolo Machiavelli from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "The first method for estimating the intelligence of a ruler is to look at the men he has around him." — Niccolò Machiavelli, *The Prince* Machiavelli's *The Prince* was a battle for obtaining and maintaining power in 14th century Italy but it is surprisingly relevant to the understanding of business, politics and the nature of society.

History of the House of Austria ... Second edition, corrected William Coxe 1820

100 classic detectives. Golden Age of Detective Fiction (Illustrated edition): The Gold-Bug, The Adventures of Sherlock Holmes, The Innocence of Father Brown, Crime and Punishment Arthur Conan Doyle 2021-01-08 Some of the greatest detective stories ever wrote are collected in this massive anthology. This book contains the stories and novels by Arthur Conan Doyle, G. K. Chesterton, Emile Gaboriau, E. W. Hornung, M. McDonnell Bodkin, Guy Boothby, Jacques Futrelle, Melville Davisson Post, Ethel Lina White, Baroness Emmuska Orczy Orczy, Arthur Morrison, Edgar Wallace, Algernon Blackwood, Wilkie Collins, Maurice Leblanc, Edgar Allan Poe, Charles Dickens, Gaston Leroux, Anna Katharine Green, Fergus Hume, Fyodor Dostoyevsky, Robert Louis Stevenson, Dorothy L. Sayers, R. Austin Freeman. Table of Contents Wilkie Collins *The Moonstone* A Romance Edgar Allan Poe *The Gold-Bug* *The Murders in the Rue Morgue* *The Mystery of Marie Roget*. A Sequel to "The Murders in the Rue Morgue." *The Purloined Letter* Charles Dickens *Hunted Down* Arthur Conan Doyle *The Hound of the Baskervilles* *A Study in Scarlet* *The Sign of Four* *The Adventures of Sherlock Holmes* *The Memoirs of Sherlock Holmes* G. K. Chesterton *The Man Who Was Thursday: A Nightmare* *The Innocence of Father Brown* *The Wisdom of Father Brown* Emile Gaboriau *The Lerouge Case* by Emile Gaboriau *Monsieur Lecoq* *The Mystery of Orcival* E. W. Hornung *The Amateur Cracksman* *Dead Men Tell No Tales* *The Crime Doctor* M. McDonnell Bodkin *The Capture of Paul Beck* Guy Boothby *The Red Rat's Daughter* Jacques Futrelle *The Problem of Cell 13* *The Chase of the Golden Plate* Melville Davisson Post *Walker of the Secret Service* *The Sleuth of St. James's Square* Ethel Lina White *The Man Who Loved Lions* Baroness Emma Orczy (Emmuska Orczy) *The Old Man in the Corner* *The Scarlet Pimpernel* Arthur Morrison *Chronicles of Martin Hewitt* Martin Hewitt, Investigator Edgar Wallace *The Angel of Terror* Algernon Blackwood *Three More* John Silence *Stories* *Three* John Silence *Stories* Maurice Leblanc *The Extraordinary Adventures of Arsene Lupin, Gentleman-Burglar* Gaston Leroux *The Mystery of the Yellow Room* Anna Katherine Green *The Leavenworth Case* Fergus Hume *The Mystery of a Hansom Cab* Fyodor Dostoevsky *Crime and Punishment* Robert Louis

Stevenson *The Suicide Club* *The Rajah's Diamond* Dorothy L. Sayers *Whose Body?* A Lord Peter Wimsey Novel R. Austin Freeman *John Thorndyke's Cases* *The Mystery of 31 New Inn*

Classic Tales by Famous Authors Frederick Brigham De Berard 1905

Queen's Quorum Ellery Queen 1969

Monumental Classic Architecture in Great Britain and Ireland Albert E. Richardson 2001-01-01 Detailed text and illustrations examine the buildings of the great neoclassical period, 1730–1875. The roster of masterpieces pictured and described include *The Customs House, Dublin*; *The Bank of England, Liverpool*; *Newgate Prison, London*; *The British Museum, London*; *The National Gallery, Edinburgh*; *The Fitzwilliam Museum, Cambridge*; and many more. 176 black-and-white illustrations.

The Prince and the Pauper (Illustrated Children's Classic) Mark Twain 2017-11-15 This eBook edition of "The Prince and the Pauper (Illustrated Children's Classic)" has been formatted to the highest digital standards and adjusted for readability on all devices. Set in 1547, *The Prince and the Pauper* tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII. Tom, the youngest boy in a poor family living in London, has always aspired to a better life, encouraged by the local priest. Loitering around the palace gates one day, he sees the Prince Edward of Wales. Tom is nearly caught and beaten by the Royal Guards, but Edward stops them and invites Tom into his palace chamber. There the two boys get to know one another, fascinated by each other's life and their uncanny resemblance. They decide to switch clothes "temporarily". The Prince momentarily goes outside, quickly hiding an article of national importance (the Great Seal of England), and eventually finding his way to the Canty home. Tom, posing as the prince, tries to cope with court customs and manners. His fellow nobles and palace staff think "the prince" has an illness which has caused memory loss and fear he will go mad. They repeatedly ask him about the missing "Great Seal", but he knows nothing about it. Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He is best known for his two novels – *The Adventures of Tom Sawyer* and its sequel, *The Adventures of Huckleberry Finn*, but his satirical stories and travel books are also widely popular. His wit and satire, in prose and in speech, earned him praise from critics and peers. He was lauded as the greatest American humorist of his age.

English Authorship and the Early Modern Sublime Patrick Cheney 2018-03-29 Patrick Cheney's new book places the sublime at the heart of poems and plays in late sixteenth- and early seventeenth-century England. Specifically, Cheney argues for the importance of an 'early modern sublime' to the advent of modern authorship in Spenser, Marlowe, Shakespeare, and Jonson. Chapters feature a model of creative excellence and social liberty that helps explain the greatness of the English Renaissance. Cheney's argument revises the received wisdom, which locates the sublime in the eighteenth-century philosophical 'subject'. The book demonstrates that canonical works like *The Faerie Queene* and *King Lear* reinvent sublimity as a new standard of authorship. This standard emerges not only in rational, patriotic paradigms of classical and Christian goodness but also in the eternizing greatness of the author's work: free, heightened, ecstatic. Playing a centralizing role in the advent of modern authorship, the early modern sublime becomes a catalyst in the formation of an English canon.

The Idiot Fyodor Dostoevsky 2016-04-20 *The Idiot* by Fyodor Dostoevsky from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Lack of originality, everywhere, all over the world, from time immemorial, has always been considered

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the foremost quality and the recommendation of the active, efficient and practical man.” — Fyodor Dostoyevsky, *The Idiot* Dostoevsky's *The Idiot* is an examination of human complexity by one of Russia's masters.

The Collected Stories of André Maurois André Maurois 1967

Fraser's Magazine 1841

The Connoisseur new guide to antique English furniture 1961

Gulliver's Travels Jonathan Swift 2016-04-02 *Gulliver's Travels* by Jonathan Swift from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Every man desires to live long, but no man wishes to be old.” — Jonathan Swift, *Gulliver's Travels* *Gulliver's Travels* is a classic piece of satire exploring the nature of mankind through the lens of a man's journey through strange islands filled with even stranger creatures.

War and Peace Leo Tolstoy 2016-04-02 *War and Peace* by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “If everyone fought for their own convictions there would be no war.” — Leo Tolstoy, *War and Peace* *War and Peace* is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

Two classic novels ENFJ will love Jane Austen 2020-04-17 ENFJ are extroverted, idealistic and charismatic; they tend to live in their imagination rather than in the real world. In this book you will find two classic novels specially selected to please the tastes of the ENFJ. These are works by renowned authors that will surely bring reflections, insights and fun to people with this kind of personality. For ENFJ, we chose: - *Emma* by Jane Austen. - *The Scarlet Pimpernel* by Baroness Orczy. For more books that will suit you, be sure to check out our collection *7 Short Stories your Myers-Briggs Type Will Love!*

French Literature Classics - Ultimate Collection: 90+ Novels, Stories, Poems, Plays & Philosophy Marcel Proust 2020-12-17 Musaicum Books presents to you a unique collection of the greatest classics of French literature, formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: *A History of French Literature* François Rabelais: *Gargantua and Pantagruel* Molière: *Tartuffe or the Hypocrite* *The Misanthrope* *The Miser* *The Imaginary Invalid*... Jean Racine: *Phaedra* Pierre Corneille: *The Cid* Voltaire: *Candide* *Zadig* *The Huron* *A Philosophical Dictionary* *Letters on England* Jean-Jacques Rousseau: *Confessions* *Stendhal*

“A” Dictionary of Artists of the English School Samuel Redgrave 1874

John Donne, Coterie Poet Arthur F. Marotti 1986

Grimm's Fairy Tales Jacob Wilhelm Grimm 2016-04-02 *Grimm's Fairy Tales* by the Brothers Grimm Dickens from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Some men are born to good luck: all they do or try to do comes right—all that falls to them is so much gain—all their geese are swans—all their cards are trumps—toss them which way you will, they will always, like poor puss, alight upon their legs, and only move on so much the faster. The world may very likely not always think of them as they think of themselves, but what care they for the world?” — Jacob & Wilhemm Grimm, *Grimm's Fairy Tales* *Grimm's*

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Fairy Tales is a collection of fairy tales containing both well-known classic stories and lesser-known tales of magic, fairies and monsters.

The Critic 1894

'Ungainfull Arte' Richard A. McCabe 2016-02-04 This study examines how traditional modes of literary patronage responded to the challenge of print, as the economies of gift-exchange competed with those of the marketplace. It seeks to determine what sort of aesthetic influence patronage exerted and how this altered over time as courtly dedications were increasingly juxtaposed with epistles 'To the Reader'. It considers how patronal relationships figure in Early Modern theories of literature and what effect, if any, such theories had in practice. It looks at the various ways in which the emergent sociology of the book trade became inscribed in Early Modern literature as poets attempted to reconcile Classical and Medieval concepts of authorship with the demands of an increasingly commercialized ethos. By setting English Literature from Caxton to Jonson in the context of the most influential Classical and Italian templates it affords a wide comparative context for the reassessment of patronage both as a social practice and a literary theme.

Shakespeare's Reading Audiences Cyndia Susan Clegg 2017-06-26 This study grows out of the intersection of two realms of scholarly investigation - the emerging public sphere in early modern England and the history of the book. Shakespeare's Reading Audiences examines the ways in which different communities - humanist, legal, religious and political - would have interpreted Shakespeare's plays and poems, whether printed or performed. Cyndia Susan Clegg begins by analysing elite reading clusters associated with the Court, the universities, and the Inns of Court and how their interpretation of Shakespeare's Sonnets and Henry V arose from their reading of Italian humanists. She concludes by examining how widely held public knowledge about English history both affected Richard II's reception and how such knowledge was appropriated by the State. She also considers The Merry Wives of Windsor, Henry V, and Othello from the point of view of audience members conversant in popular English legal writing and Macbeth from the perspective of popular English Calvinism.

George Orwell Robert Colls 2013-10 An intellectual who did not like intellectuals, a socialist who did not trust the state, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of profound contradictions. George Orwell: English Rebel takes us through the many twists and turns of Orwell's life and thought, from precocious, public school satirist at Eton and imperial policeman in Burma, through his early years as a rather dour documentary writer, and his formative experiences as a volunteer soldier in the Spanish Civil War. Robert Colls traces, in particular, Orwell's complex relationship with his country, from the alienated intellectual of the mid-1930s through a gradual reconciliation, to the exhilarating peaks of his wartime writing. He explores the mistakes and contradictions, the lucky escapes and near misses, and what they tell us about Orwell as man and author.

The Grand Babylon Hotel by Arnold Bennett - Delphi Classics (Illustrated) Arnold Bennett 2017-07-17 This eBook features the unabridged text of 'The Grand Babylon Hotel by Arnold Bennett - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Arnold Bennett'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Bennett includes original annotations

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and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Grand Babylon Hotel by Arnold Bennett - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Bennett's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Greatest French Classics Of All Time Victor Hugo 2020-07-05 e-artnow presents to you this meticulously edited and formatted collection of the greatest classics of French literature: _x000D_ A History of French Literature _x000D_ François Rabelais: _x000D_ Gargantua and Pantagruel _x000D_ Molière: _x000D_ Tartuffe or the Hypocrite _x000D_ The Misanthrope _x000D_ The Miser _x000D_ The Imaginary Invalid _x000D_ The Impostures of Scapin... _x000D_ Jean Racine: _x000D_ Phaedra _x000D_ Pierre Corneille: _x000D_ The Cid _x000D_ Voltaire: _x000D_ Candide _x000D_ Zadig _x000D_ Micromegas _x000D_ The Huron _x000D_ A Philosophical Dictionary... _x000D_ Jean-Jacques Rousseau: _x000D_ Confessions _x000D_ Emile _x000D_ The Social Contract _x000D_ De Laclos: _x000D_ Dangerous Liaisons _x000D_ Stendhal

E. PHILLIPS OPPENHEIM: 72 Novels & 100+ Short Stories (Illustrated Edition) E. Phillips Oppenheim 2017-07-04 This carefully edited collection of E. Phillips Oppenheim has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: NOVELS The Great Impersonation The Double Traitor The Yellow House The Black Box The Devil's Paw A Maker Of History The New Tenant Mr. Grex Of Monte Carlo A Monk Of Cruta The Cinema Murder A Modern Prometheus Berenice The Box With Broken Seals Expiation The Ghosts Of Society The Yellow Crayon The Golden Beast The Peer And The Woman To Win The Love He Sought False Evidence Mr. Marx's Secret The Great Secret The Double Life Of Mr Alfred Burton The Amazing Judgment The Postmaster Of Market Deignton Mysterious Mr. Sabin A Millionaire Of Yesterday The World's Great Snare Enoch Strone; Or Master Of Men The Great Awakening; Or A Sleeping Memory The Survivor The Traitor A Prince Of Sinners Anna The Adventuress The Master Mummer The Betrayal The Malefactor A Lost Leader . . . SHORT STORY COLLECTIONS Peter Ruff And The Double Four Michael's Evil Deeds False Gods The Money-Spider The Girl From Manchester The Road To Liberty One Luckless Hour One Shall Be Taken A Prince Of Gamblers The Little Grey Lady The Restless Traveller The Three Thieves The Amazing Partnership As Far As They Had Got "Darton's Successor" The Outcast The Reformation of Circe Master Of Men The Two Ambassadors The Sovereign In The Gutter John Garland—The Deliverer The Subjection Of Louise... E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.

The Publishers' Circular and Booksellers' Record 1924