

# The Rainmaker A Noise Within Theatre

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*American Theatre* Thomas S. Hischak 2001-02-08 Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

**American Theatre** 2008

**Performing Arts** 1989

*The Robert Urich Story - An Extraordinary Life* Joe Martelle Radio and Television personality, Joe Martelle, Author of Radio Pro, the definitive book on personality radio presents a comprehensive overdue portrait of one of Hollywood's all-time popular actors, Robert Urich. In this first and only authorized biography, Martelle paints a personal portrait of his late friend's life and career. With riveting story-telling thanks to unprecedented access to Urich's personal journal, the author masterfully weaves the actor's own words with his narrative, obtained from countless interviews with Bob's late wife, Heather Menzies Urich, family members, friends, classmates and co-workers to reveal a compelling insight into a complex man who for three decades was the one of Hollywood and television's most popular stars. Urich starred in a record 16 television series, including Vega\$, Spenser: For Hire and the popular CBS mini-series Lonesome Dove. However, Bob's greatest role as the author describes was spokesperson for the American Cancer Society and his six-year battle with cancer. Traveling across America, preaching the gospel of survival, Robert Urich served as an inspiration to thousands dealing with their own disease and urging them never to quit or give up hope for a cure. Previously, unreleased family photo's capture touching moments of the actor's life, including those taken during his final years. Robert Urich's handsome face, complete with his boyish grin was familiar to television viewers for well over 30 years, but until now, little was known about his off-screen life, because of his intense privacy. His personal life remained in the shadows. This in-depth biography reveals everything you ever wanted to know about the actor's life and career. A consummate professional, Urich shunned the Hollywood spotlight, but was tenacious in his attempt to be the very best in everything he undertook. As Martelle points out, "Bob was a really good guy, who loved acting, but loved his family more." As you will read, Robert Urich did lead an extraordinary life and his story told here will remain the definitive biography. Joe Martelle was a popular radio and television air personality for over 40 years. His on-air career began in his home state of Maine, where he was inducted in the Maine Radio & TV Hall of Fame in 2013. Joe was one of Boston's most beloved radio performers for 20 years. In addition to his morning-drive show on 98.5-WROR, he also hosted the most popular all-request oldie show in the history of Boston radio. Saturday Nite 'Live' at the Oldies was #1 for 12 consecutive years. While on radio in Boston, he pulled double-duty as host of several television programs, including an afternoon movie on

Ch.-68 and a kids show TV-POW on the local Fox TV affiliate. Joe's radio career also includes on-air stints in Cincinnati at WLW, KLDE Houston and Sunny 104.5 in West Palm Beach. Joe and his wife Kimmie live in the tranquil mountains of Western Colorado, where they share the land with their numerous four-legged friends.

Alex North, Film Composer Sanya Shoilevska Henderson 2003-01-01 "Alex North's life and work are the focus of this book. The first part deals with his early life growing up in Chester, Pennsylvania, and Philadelphia, his studies at Juilliard in New York and in Russia and Mexico, his early experiences in modern dance, documentaries, and theater, and his major work in film."

The A to Z of the Broadway Musical William A. Everett 2009-09-17 The Broadway musical has greatly influenced American (and world) culture. Such shows as Oklahoma! and Annie Get Your Gun are as 'American as apple pie,' while the long runs of imports like Cats, The Phantom of the Opera, and Les MisZrables have broken records. Broadway has produced such cultural icons as Ethel Merman, Yul Brynner, and Julie Andrews, and composers and lyricists such as Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and many others have had their melodies sung on its stages. Visionaries like George Abbott, Agnes de Mille, Jerome Robbins, Bob Fosse, Tommy Tune, and Susan Stroman have brought productions to life through their innovative direction and choreography. Since the latter part of the 19th century, the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical. Through a chronology, an introductory essay, a bibliography, and 900 dictionary entries on Broadway shows, playwrights, directors, producers, designers, and actors, this handy desk reference offers quick information on the many aspects of the Broadway musical.

Theatre World 1984

Country Life Illustrated 1901

School of Music, Theatre & Dance (University of Michigan) Publications University of Michigan. School of Music, Theatre & Dance 1880 Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

The Haunted Life Jack Kerouac 2014-03-11 1944 was a troubled and momentous year for Jack Kerouac. In March, his close friend and literary confidant, Sebastian Sampas, lost his life on the Anzio beachhead while serving as a US Army medic. That spring -- still reeling with grief over Sebastian -- Kerouac solidified his friendships with Lucien Carr, William Burroughs, and Allen Ginsberg, offsetting the loss of Sampas by immersing himself in New York's blossoming mid-century bohemia. That August, however, Carr stabbed his longtime acquaintance and mentor David Kammerer to death in Riverside Park, claiming afterwards that he had been defending his manhood against Kammerer's persistent and unwanted advances. Kerouac was originally charged in Kammerer's killing as an accessory after the fact as a result of his aiding Carr in disposing of the murder weapon and Kammerer's eyeglasses. Consequently, Kerouac was jailed in August 1944 and married his first wife, Edie Parker, on the twenty-second of that month in order to secure the money he needed for his bail bond. Eventually the authorities accepted Carr's account of the killing, trying him instead for manslaughter and thus nullifying the charges against Kerouac. At some point later in the year -- under circumstances that remain rather mysterious -- the aspiring writer lost a novella-length manuscript titled The Haunted Life, a coming of age story set in Kerouac's hometown of Lowell, Massachusetts. Kerouac set his fictional

treatment of Peter Martin against the backdrop of the everyday: the comings and goings of the shopping district, the banter and braggadocio that occurs within the smoky atmospherics of the corner bar, the drowsy sound of a baseball game over the radio. Peter is heading into his sophomore year at Boston College, and while home for the summer in Galloway he struggles with the pressing issues of his day -- the economic crisis of the previous decade and what appears to be the impending entrance of the United States into the Second World War. The other principal characters, Garabed Tourian and Dick Sheffield, are based respectively on Sebastian Sampas and fellow Lowellian Billy Chandler, both of whom had already died in combat by the time of Kerouac's drafting of *The Haunted Life* (providing some of the impetus for its title). Garabed is a leftist idealist and poet, with a pronounced tinge of the Byronic. Dick is a romantic adventurer whose wanderlust has him poised to leave Galloway for the wider world -- with or without Peter. *The Haunted Life* also contains a compelling and controversial portrayal of Jack's father, Leo Kerouac, recast as Joe Martin. Opposite of Garabed's progressive, New Deal perspective, Joe is a right-wing and bigoted populist, and an ardent admirer of radio personality Father Charles Coughlin. The conflicts of the novella are primarily intellectual, then, as Peter finds himself suspended between the differing views of history, politics, and the world embodied by the other three characters, and struggles to define what he believes to be intellectually true and worthy of his life and talents. *The Haunted Life*, skillfully edited by University of Massachusetts at Lowell Assistant Professor of English Todd F. Tietchen, is rounded out by sketches, notes, and reflections Kerouac kept during the novella's composition, as well as a revealing selection of correspondence with his father, Leo Kerouac.

*Broadway Yearbook* Steven Suskin 1999

**The Crow-Winged Dog "Book of Shadows"** Heike Thieme 2021-08-17 *The Crow-Winged Dog*, A Book about Wisdom *The Book of Shadows* Roaring beyond your life still harbors your knowledge where your own pictures pile up over the years the reason was missing between all the secrets to build a life, to better express it telling them how others go into their lives who stretches out to find happiness in all simplicity to enjoy and to love her in the best way the faces make soap dreams who call themselves the sun, goblins surrounded in jokes write your dreams that surround you going to read between the lines yields a lot more than maybe reading in every book to live a life towards the living pretend what you are better than imitating what can and never will be.

*Broadway Yearbook, 1999-2000* Steven Suskin 2003-04-24 *Broadway Season 1999-2000* is a unique and detailed guide to the theatrical year presenting 46 different shows. The volume features a comprehensive discussion of every show that opened on Broadway during the 1999-2000 season as well as several non-Broadway productions of importance or general interest. Each entry is accompanied by credits and cast lists, scorecards summarizing overall critical reception for each show, and a recap of each show's financial performance. A new kind of theatre annual, this distinctive volume discusses what the shows are actually like (instead of merely relying on plot synopses or photographs). It is an interpretive record, featuring not only dates and names but also the stories behind the statistics. Opening night title pages illustrate each show discussion. Appendices include a roundup of the season's major awards, memorable performances of the year, obituaries, long run leaders, shows still running from prior seasons, scheduled shows that never reached Broadway, and a comprehensive index. Steven Suskin has provided a relevant and irreverent record of the year's memorable high points (and low points). Written from an insider's perspective, the book is knowledgeable, intriguing, provocative, and entertaining.

*Off Broadway Musicals, 1910-2007* Dan Dietz 2010-03-10 Despite an often unfair reputation as being

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less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

**Sam Wanamaker** Diana Devlin 2019-06-13 Actor. Director. Visionary. The fascinating life of Sam Wanamaker is explored for the first time in this biography by Diana Devlin, who worked closely with Wanamaker during the last twenty years of his life. Sam Wanamaker (1909 - 1993) is best known as the man who spent the last twenty-five years of his life campaigning to reconstruct Shakespeare's Globe near its original site in London. Born in the USA, he trained as an actor in Chicago and began his career during the golden age of radio drama, before moving on to Broadway. A vocal left wing activist, Wanamaker moved to the UK during the turbulent era of the anti-Communist witch hunts. Having crossed the Atlantic, he carved a successful international career as actor, producer and director. He directed the opening production at the Sydney Opera House. With his staunch sense of purpose, he made as many enemies as friends: charismatic and persuasive, he was also stubborn and domineering. But above all, he was a man of great vision, and it was that vision that inspired many to help make his dream of Shakespeare's Globe come into being, which opened to much fanfare in 1997

*Is piracy a necessity?* Heike Thieme 2021-04-12 If you want to know about that painting, my try to find the cover of my first book, and I chose that title "Bane Feathered Leave" like my first little tale. I thought by this title of the whale would be called in english bane, and the indian "feathered snake", I gave feathers because in the Indian Medicine Circle I was the snake, and my feathers and seen things and dreams wanted to be seen as such at the head of the snake. Like they told me that I would prefer the evening time, the orange sun, and the beaver of April would be a strong friend, and the Western wind Mudjekeewis. But that was not all to much said, I found out in life it was important not to be fixed in one single idea, and people sometimes chose the animal they live in, and so to get to know the other animals all around the circle.

**Tampa Bay Magazine** 2011-01 Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

*Loves and Hours* Steve Metcalfe 2010 "The story of Dan Tilney; newly divorced, empty nester, and now a man totally at a loss as to what to do with the rest of his life. His friends know. Dan needs a girl ... in this gentle comedy, life and love are complicated for young and not so young alike."--P.[4] of Cover

[The Rainmaker](#) N. Richard Nash 1955 A confidence man, hired by a south-western rancher to produce

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rain within twenty-four hours for a drought-stricken farming area, brings hope and faith into the barren life of the rancher's frustrated daughter, who seems destined for spinsterhood in spite of her family's efforts to find her a husband.

The Children Lucy Kirkwood 2018-12-06 Two retired nuclear scientists reside in an isolated cottage by the sea as the world around them crumbles. Together they are going to live forever on yogurt and yoga, until an old friend arrives with a frightening request.

*Rainmaker* Alison Jackson 2005 It's 1939 and Frostfree, Florida, which hasn't seen rain in months, places its hope in a 67-year-old rainmaker from Mississippi who claims she can coax rain from the sky. Thirteen-year-old Pidge struggles with this and other questions.

Murder For Two Kellen Blair Officer Marcus Moscovicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

**Historical Dictionary of the Broadway Musical** William A. Everett 2015-11-12 This second edition of Historical Dictionary of the Broadway Musical contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals.

Theatre Arts 1955

**Mable** Heike Thieme 2021-01-25 This is really lynx weather today. We came in now, and found contacts walking. Air was good and dry, ways muddy. Was sympathetic now to introduce. to my friends and mine thoughts of our first book: The Hour before we knew each other - that is talking about children from nowadays, here to read the second thing to talk about my dog. This is Dan's and my biggest wish of course, we both find the collected thoughts, now are more to come with a book about us seemed like a book about Mable, would be a natural thing. Blessings from my beloved Dan Lundgren and me the friend of him, Heike Thieme

Anna in the Tropics Nilo Cruz 2010-10 Winner of the 2003 Pulitzer Prize for Drama, this lush romantic drama depicts a family of cigar makers whose loves and lives are played out against the backdrop of America in the midst of the Depression. Set in Ybor City (Tampa) in 1930, Cruz imagines the catalytic effect the arrival of a new "lector (who reads Tolstoy's Anna Karenina to the workers as they toil in the cigar factory) has on a Cuban-American family. Cruz celebrates the search for identity in a new land.

**Okavango Gods** Anthony Fleischer 2001-05-01 Pula is the son of the rainmaker and he fishes with his father from a mokoro on the Okavango River. Above him he sees aircraft rising into the clouds and he too wants to fly. He and his dear friend Julia are caught in the biggest flood ever to hit the Okavango Delta. They are rescued from Shakawe by an American pilot flying a C130 Hercules..... A huge

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wave of global change now swamps the world, old cultures and long-honoured beliefs are questioned, small languages and small communities are being destroyed, some people are endangered - not only birds and beasts. The cycles of flood and drought have been around since Gilgamesh's time, so have unstable metaphysical explanations for them, the eternal role of fickle gods. Even Okavango Gods. Current change in the Okavango Delta and ancient change in the Euphrates are perhaps not so far apart after all. Man will bring about the change, the ancient gods are no longer reliable, the future lies in man's volition.

**The Continuum Companion to Twentieth Century Theatre** Colin Chambers 2006-05-14

International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

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*Bow Bells* 1866

**Kodachrome** Adam Szymkowicz 2019 Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye.

**Ghosts of 42nd Street** Anthony Bianco 2009-10-13 Imagine shuffling down Broadway through the hustle and bustle right into the nonstop, neon heart of New York City: 42nd Street. Once a quiet neighborhood of brownstones and churches, the area was transformed in the early 1900s into an entertainment hub unlike any in the world. No place has ever evoked the glamour and romantic possibility of big city nightlife as vividly as did 42nd Street. It was the dazzle of "naughty, bawdy, gaudy" 42nd Street that put Times Square on the map and turned the Broadway theater district into the Great White Way. *Ghosts of 42nd Street* stirs your imagination as it takes you on a historical journey of this glamorized strip still known today as the Crossroads of the World. From the bold innovations of Oscar Hammerstein and Florenz Ziegfeld through the porn-laden 1960s and 1970s to the present-day "Disneyfication" of New York's bright lights district, *Ghosts of 42nd Street* is as fascinating as a tabloid frozen in time.

*What We Talk About When We Talk About Anne Frank* Nathan Englander 2012-02-07 These eight new stories from the celebrated novelist and short-story writer Nathan Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction. The title story, inspired by Raymond Carver's masterpiece, is a provocative portrait of two marriages in which the Holocaust is played out as a devastating parlor game. In the outlandishly dark "Camp Sundown"

vigilante justice is undertaken by a group of geriatric campers in a bucolic summer enclave. "Free Fruit for Young Widows" is a small, sharp study in evil, lovingly told by a father to a son. "Sister Hills" chronicles the history of Israel's settlements from the eve of the Yom Kippur War through the present, a political fable constructed around the tale of two mothers who strike a terrible bargain to save a child. Marking a return to two of Englander's classic themes, "Peep Show" and "How We Avenged the Blums" wrestle with sexual longing and ingenuity in the face of adversity and peril. And "Everything I Know About My Family on My Mother's Side" is suffused with an intimacy and tenderness that break new ground for a writer who seems constantly to be expanding the parameters of what he can achieve in the short form. Beautiful and courageous, funny and achingly sad, Englander's work is a revelation.

**Book of Visions** Heike Thieme 2021-12-03 I am now starting to connect the older with the newer dreams and my story about all those, so that I might have an overview of all. This is all in English. Wake up and smile! Because today can be a great day. I am tired. That is that winter sun, and the whole damn long time waiting for spring, but we will just make some new snowmen, to all the corners of all our neighbours with compromising positions showing to their yard. This will make all start laughing.

**McClure's Magazine** 1917

**The Road to Democracy in South Africa: 1970-1980** South African Democracy Education Trust 2004 v. 3: The third volume in the series examines the role of anti-apartheid movements around the world. The global anti-apartheid movement was very successful in creating awareness of the liberation struggle in South Africa, and in contributing to the downfall of the apartheid government. This volume, in 2 parts, brings together analyses which in the main are written by activist scholars with deep roots in the movements and organizations they are writing about.

**San Diego Magazine** 2004-02 San Diego Magazine gives readers the insider information they need to experience San Diego—from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

John Willis' Theatre World 1986

*Popular Mechanics* 1937-06 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Country Life** 1901