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The Decline of the West Oswald Spengler 1991 Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

The Republic Plato 2007-05-31 Plato's Republic is widely acknowledged as the cornerstone of Western philosophy. Presented in the form of a dialogue between Socrates and three different interlocutors, it is an enquiry into the notion of a perfect community and the ideal individual within it. During the conversation other questions are raised: what is goodness; what is reality; what is knowledge? The Republic also addresses the purpose of education and the role of both women and men as 'guardians' of the people. With remarkable lucidity and deft use of allegory, Plato arrives at a depiction of a state bound by harmony and ruled by 'philosopher kings'.

The Republic Plato 2007-09-14 Plato's The Republic is widely acknowledged as the cornerstone of Western philosophy. Presented in the form of a dialogue between Socrates and three different interlocutors, it is an inquiry into the notion of a perfect community and the ideal individual within it. During the conversation other questions are raised: what is goodness; what is reality; what is knowledge? The Republic also addresses the purpose of education and the role of both women and men as "guardians" of the people. With remarkable lucidity and deft use of allegory, Plato arrives at a depiction of a state bound by harmony and ruled by "philosopher kings." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Socratic Method Ward Farnsworth 2021 "The Socratic method is one of the timeless inventions of the ancient world. It is a path to wisdom and a way to think more intelligently about questions large or small. It is a technique for teaching others and for talking to yourself. It is an antidote to stupidity, to irrationality, and to social media. It is easy to understand but challenging to master. It is useful for everyone. This book explains the Socratic method in detail: what it is, where it came from, and how to carry it out. The chapters teach the elements of the method step by step with examples from Plato's dialogues. They illustrate how to create Socratic questions of your own. They show how the teachings of Socrates produced the philosophies of Stoicism and Skepticism. The book also explains how the

Socratic method can be put to work in the classroom, and it offers Socratic rules of engagement for talking about politics and other hard things. The Socratic Method is a complete guide to the practical use of a great idea"--

Plato's Republic Angie Hobbs 2019-02-07 Part of the new Ladybird Expert series, Plato's Republic is an accessible, authoritative, and timely introduction to the influential dialogue that helped shape all Western literature and philosophy. Written by distinguished philosopher and professor Angie Hobbs, Plato's Republic explores the age-old dilemma: Why should I be just? What is a just society, and how can it be created? With strikingly relevant questions such as: How can women's potential be actualized? How are democracies subverted by demagogues and tyrants? How dangerous are 'alternative facts' and what can we do about them? This text is still essential reading.

Early Socratic Dialogues Emlyn-Jones Chris 2005-06-30 Rich in drama and humour, they include the controversial Ion, a debate on poetic inspiration; Laches, in which Socrates seeks to define bravery; and Euthydemus, which considers the relationship between philosophy and politics. Together, these dialogues provide a definitive portrait of the real Socrates and raise issues still keenly debated by philosophers, forming an incisive overview of Plato's philosophy.

Plato's Progeny Melissa Lane 2015-03-02 Socrates wrote nothing; Plato's accounts of Socrates helped to establish western politics, ethics, and metaphysics. Both have played crucial and dramatically changing roles in western culture. In the last two centuries, the triumph of democracy has led many to side with the Athenians against a Socrates whom they were right to kill. Meanwhile the Cold War gave us polar images of Plato as both a dangerous totalitarian and an escapist intellectual. And visions of Plato have proliferated at the heart of postmodern critiques of the very idea of metaphysics and politics. Plato's Progeny begins with an account of modern responses to the trial of Socrates and the controversial question of Socrates' relation to Plato. At its centre are two chapters exploring the idea of Platonic origins in and for philosophy, and of Platonic foundations for philosophical politics. Exploring unfamiliar as well as familiar invocations of Plato, Melissa Lane argues that twentieth-century ideological battles have obscured the importance of Socratic individualism, the nature of Platonic ethics, and the value of Platonic politics. Succinct and clearly written, this is an ideal guide for everyone interested in the way philosophers are still writing footnotes to Plato.

The Cambridge History of Greek and Roman Political Thought Professor of Greek Christopher Rowe 2000-05-11 This volume is the first general and comprehensive treatment of the political thought of ancient Greece and Rome ever to be published in English. It covers Plato and Aristotle at length, but also a host of other major and minor thinkers, from Thucydides and the Greek dramatists to Cicero and early Christian writers. It attempts both historical and philosophical assessment of the writers discussed and quotes them generously in translation. It will take its place as a standard work essential for scholars and students of classics, history, philosophy and theology.

Laws Plato 2022-05-28 The Laws is Plato's last, longest, and perhaps, most famous work. It presents a conversation on political philosophy between three elderly men: an unnamed Athenian, a Spartan named Megillus, and a Cretan named Clinias. They worked to create a constitution for Magnesia, a new Cretan colony that would make all of its citizens happy and virtuous. In this work, Plato combines political philosophy with applied legislation, going into great detail concerning what laws and procedures should be in the state. For example, they consider whether drunkenness should be allowed in the city, how citizens should hunt, and how to punish suicide. The principles of this book have entered the legislation of many modern countries and provoke a great interest of philosophers even in

the 21st century.

Republic Plato 2012-09-27 An authoritative new translation of Plato's *The Republic* by Christopher Rowe, with notes and an introduction. 'We set about founding the best city we could, because we could be confident that if it was good we would find justice in it' *The Republic*, Plato's masterwork, was first enjoyed 2,400 years ago and remains one of the most widely-read books in the world: as a foundational work of Western philosophy, and for the richness of its ideas and virtuosity of its writing. Presented as a dialogue between Plato's teacher Socrates and various interlocutors, it is an exhortation to philosophy, inviting its readers to reflect on the choices to be made if we are to live the best life available to us. This complex, dynamic work creates a picture of an ideal society governed not by the desire for money, power or fame, but by philosophy, wisdom and justice. Christopher Rowe's accurate and enjoyable new translation remains faithful to the many variations of the *Republic's* tone, style and pace. This edition also contains a chronology, further reading, an outline of the work's main arguments and an introduction discussing Plato's relationship with Socrates, and the *Republic's* style, ideas and historical context.

Selected Dialogues of Plato Plato 2009-10-14 Benjamin Jowett's translations of Plato have long been classics in their own right. In this volume, Professor Hayden Pelliccia has revised Jowett's renderings of five key dialogues, giving us a modern Plato faithful to both Jowett's best features and Plato's own masterly style. Gathered here are many of Plato's liveliest and richest texts. *Ion* takes up the question of poetry and introduces the Socratic method. *Protagoras* discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. *Phaedrus* takes on the nature of rhetoric, psychology, and love, as does the famous *Symposium*. Finally, *Apology* gives us Socrates' art of persuasion put to the ultimate test--defending his own life. Pelliccia's new Introduction to this volume clarifies its contents and addresses the challenges of translating Plato freshly and accurately. In its combination of accessibility and depth, *Selected Dialogues of Plato* is the ideal introduction to one of the key thinkers of all time.

Socrates' Defence Plato 2015-02-26 'I'll stop doing it as soon as I understand what I'm doing.' Somewhere between a historical account and work of philosophy, *Socrates' Defence* details the final plea of Plato's beloved mentor. Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Plato (474 BC-347 BC). Plato's works available in Penguin Classics are *Republic*, *The Last Days of Socrates*, *The Laws*, *Phaedrus*, *Protagoras* and *Meno*, *Timaeus* and *Critias*, *Theaetetus*, *Early Socratic Dialogues*, *The Symposium* and *Gorgias*.

Fall of the Roman Republic Plutarch 2006-02-23 Dramatic artist, natural scientist and philosopher, Plutarch is widely regarded as the most significant historian of his era, writing sharp and succinct accounts of the greatest politicians and statesman of the classical period. Taken from the *Lives*, a series of biographies spanning the Graeco-Roman age, this collection illuminates the twilight of the old Roman Republic from 157-43 bc. Whether describing the would-be dictators Marius and Sulla, the battle between Crassus and Spartacus, the death of political idealist Crato, Julius Caesar's harrowing triumph in Gaul or the eloquent oratory of Cicero, all offer a fascinating insight into an empire wracked by political divisions. Deeply influential on Shakespeare and many other later writers, they continue to fascinate today with their exploration of corruption, decadence and the struggle for ultimate power.

Meditations and Other Metaphysical Writings René Descartes 2003-08-28 Of all the works of the man claimed by many as the father of modern philosophy, the *MEDITATIONS*, first published in 1641, must surely be René Descartes' masterpiece. This volume consists of not only a new translation of the original Latin text and the expanded objections and replies, but also includes selected correspondence and other metaphysical writings from the period 1641-49.

Six Great Dialogues Plato 2012-04-04 Plato's Dialogues rank among Western civilization's most important and influential philosophical works. These six selections of his major works explore a broad range of enduringly relevant issues. Authoritative Jowett translations.

The Discourses of Epictetus Epictetus 1890

Of Myth, Life, and War in Plato's Republic Claudia Baracchi 2002-01-10 "Baracchi has identified pivotal points around which the Republic operates; this allows a reading of the entire text to unfold.... a very beautifully written book." -- Walter Brogan "... a work that opens new and timely vistas within the Republic.... Her approach... is thorough and rigorous." -- John Sallis Although Plato's Republic is perhaps the most influential text in the history of Western philosophy, Claudia Baracchi finds that the work remains obscure and enigmatic. To fully understand and appreciate its meaning, she argues, we must attend to what its original language discloses. Through a close reading of the Greek text, attentive to the pervasiveness of story and myth, Baracchi investigates the dialogue's major themes. The first part of the book addresses issues of generation, reproduction, and decay as they apply to the founding of Socrates' just city. The second part takes up the connection between war and the cycle of life, employing a thorough analysis of Plato's rendition of the myth of Er. Baracchi shows that the Republic is concerned throughout with the complex but intertwined issues of life and war, locating the site of this tangled web of growth and destruction in the mythical dimension of the Platonic city.

The Prince Niccolò Machiavelli 2020-05-13 It is customary for such as seek a Prince's favour, to present themselves before him with those things of theirs which they themselves most value, or in which they perceive him chiefly to delight. Accordingly, we often see horses, armour, cloth of gold, precious stones, and the like costly gifts, offered to Princes as worthy of their greatness. Desiring in like manner to approach your Magnificence with some token of my devotion, I have found among my possessions none that I so much prize and esteem as a knowledge of the actions of great men, acquired in the course of a long experience of modern affairs and a continual study of antiquity. Which knowledge most carefully and patiently pondered over and sifted by me, and now reduced into this little book, I send to your Magnificence. And though I deem the work unworthy of your greatness, yet am I bold enough to hope that your courtesy will dispose you to accept it, considering that I can offer you no better gift than the means of mastering in a very brief time, all that in the course of so many years, and at the cost of so many hardships and dangers, I have learned, and know.

The Republic Plato 2020-10-31 The Republic itself is nothing at the beginning of Plato's most famous, influential and incredible book. Its architect will be Socrates, the fictional person that Plato creates for himself. In the first episode, Socrates meets some acquaintances during the Bendis festival. With his reputation for good conversation already well established, Socrates is approached by some well-known dilettant philosophers and engaged in a dialogue. The discussion moves quickly towards justice thanks to Socrates. The other philosophers, including Thrasymachus, Polermarcus, Glaucon, and Adeimanto, enthusiastically indulge in such a valuable subject. However, it is unlikely at this point that any of these philosophers save Socrates, of course, anticipates the ambition and enormity of their endeavor.

The Republic of Plato: The Ten Books - Complete and Unabridged (Classics of Greek Philosophy) (Hardcover) Plato 2018-05-16

Meno Plato 1956-01-01 This volume contains new translations of two dialogues of Plato, the Protagoras and the Meno, together with explanatory notes and substantial interpretive essays. Robert C. Bartlett's translations are as literal as is compatible with sound English style and take into account important textual variations. Because the interpretive essays both sketch the general outlines of the dialogues and take up specific theoretical or philosophic difficulties, they will be of interest not only to those reading the dialogues for the first time but also to those already familiar with them. The Protagoras and the Meno are linked by the attention each pays to the idea of virtue: the latter dialogue focuses on the fundamental Socratic question "What is virtue?," the former on the specific virtue of courage, especially in its relation to wisdom. An appendix contains a short extract from Xenophon's Anabasis of Cyrus that vividly portrays the figure of Meno.

In Defence of the Republic Cicero 2011-09-29 Cicero (106-43BC) was the most brilliant orator in Classical history. Even one of the men who authorized his assassination, the Emperor Octavian, admitted to his grandson that Cicero was: 'an eloquent man, my boy, eloquent and a lover of his country'. This new selection of speeches illustrates Cicero's fierce loyalty to the Roman Republic, giving an overview of his oratory from early victories in the law courts to the height of his political career in the Senate. We see him sway the opinions of the mob and the most powerful men in Rome, in favour of Pompey the Great and against the conspirator Catiline, while The Philippics, considered his finest achievements, contain the thrilling invective delivered against his rival, Mark Antony, which eventually led to Cicero's death.

The Art of Happiness Epicurus 2012-12-24 The brilliant writings of a highly influential Greek philosopher, with a foreword by Daniel Klein, author of *Travels with Epicurus* The teachings of Epicurus—about life and death, religion and science, physical sensation, happiness, morality, and friendship—attracted legions of adherents throughout the ancient Mediterranean world and deeply influenced later European thought. Though Epicurus faced hostile opposition for centuries after his death, he counts among his many admirers Thomas Hobbes, Thomas Jefferson, Karl Marx, and Isaac Newton. This volume includes all of his extant writings—his letters, doctrines, and Vatican sayings—alongside parallel passages from the greatest exponent of his philosophy, Lucretius, extracts from Diogenes Laertius' *Life of Epicurus*, a lucid introductory essay about Epicurean philosophy, and a foreword by Daniel Klein, author of *Travels with Epicurus* and coauthor of the New York Times bestseller *Plato and a Platypus Walk into a Bar*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Grace Worth Fighting For: Recapturing the Vision of God's Grace in the Canons of Dort Daniel R. Hyde 2019-03-03 Calvinists are well known for their fighting, and on the rare occasions when the Synod of Dort is remembered, it is often highlighted as an example of Calvinist squabbling and dogmatism. But few know the real story, or why the battles at Dort were worth fighting. In celebration of the 400th anniversary of the Canons of Dort, pastor and scholar Daniel Hyde reminds us what Dort was all about: protecting and proclaiming the glorious gospel of grace! Dispelling harsh caricatures and whitewashed hagiographies alike, Hyde leads us on a patient journey through the history and text of the

Canons, illuminating the fine-grained theological distinctions and simple Scriptural truths encapsulated in their ninety-three articles. Along the way, the reader will discover the startling catholicity and breadth of this foundational statement of Calvinism, and its remarkable pastoral value for nourishing Christian faith, hope, and love today.

Conversations of Socrates Xenophon 2004-02-05 After the execution of Socrates in 399 BC, a number of his followers wrote dialogues featuring him as the protagonist and, in so doing, transformed the great philosopher into a legendary figure. Xenophon's portrait is the only one other than Plato's to survive, and while it offers a very personal interpretation of Socratic thought, it also reveals much about the man and his philosophical views. In 'Socrates' Defence' Xenophon defends his mentor against charges of arrogance made at his trial, while the 'Memoirs of Socrates' also starts with an impassioned plea for the rehabilitation of a wronged reputation. Along with 'The Estate-Manager', a practical economic treatise, and 'The Dinner-Party', a sparkling exploration of love, Xenophon's dialogues offer fascinating insights into the Socratic world and into the intellectual atmosphere and daily life of ancient Greece.

Keeping the Republic Mitch Daniels 2011-09-20 Upon leaving the Constitutional Convention, Benjamin Franklin was asked what sort of government the delegates had created. His reply to the crowd: "A republic, if you can keep it." Now America's most respected governor explains just how close we've come to losing the republic, and how we can restore it to greatness. Indiana Governor Mitch Daniels has been called "the most presidential man in America." He has brought more change to his state in a few years than most see in decades. During his tenure, Daniels turned a \$700 million deficit into a billion dollar surplus, balanced Indiana's budget even during the recession, converted its once unattractive business climate into one of the strongest for private sector job growth. The Hoosier state is now a model of good and efficient governance. Its public sector payroll is now the smallest per capita in the nation. And yet services have improved across the board. Even its Bureau of Motor Vehicles -- the ultimate symbol of dysfunctional bureaucracy - has been rated the best in the country. Daniels has done this by focusing on government's core responsibilities, cutting taxes, empowering citizens, and performing what he calls an "old tribal ritual" - spending less money than his state takes in, while distinguishing between skepticism towards big government and hostility towards all government. Unfortunately few politicians have the discipline or courage to follow his lead. And worse, many assume that Americans are too intimidated, gullible or dim-witted to make wise decisions about their health care, mortgages, the education of their kids, and other important issues. The result has been a steady decline in freedom, as elite government experts -- "our benevolent betters", in Daniels' phrase -- try to regulate every aspect of our lives. Daniels bluntly calls our exploding national debt "a survival-level threat to the America we have known." He shows how our underperforming public schools have produced a workforce unprepared to compete with those of other countries and ignorant of the requirements of citizenship in a free society. He lays out the risk of greatly diminished long term prosperity and the loss of our position of world leadership. He warns that we may lose the uniquely American promise of upward mobility for all. But, the good news is that it's not too late to save America. However, real change can't be imposed from above. It has to be what he calls "change that believes in you" -- a belief that Americans, properly informed of the facts, will pull together to make the necessary changes and that they are best- equipped to make the decisions governing their own lives. As he puts it: "I urge great care not to drift into a loss of faith in the American people. We must never yield to the self-fulfilling despair that these problems are immutable, or insurmountable. Americans are still a people born to liberty. Addressed as free-born, autonomous men and women of God-given dignity, they will rise yet again to drive back a mortal enemy."

Men, Messages, and Media Wilbur Schramm 1973

Timaeus and Critias Plato 2008-08-28 Timaeus and Critias is a Socratic dialogue in two parts. A response to an account of an ideal state told by Socrates, it begins with Timaeus's theoretical exposition of the cosmos and his story describing the creation of the universe, from its very beginning to the coming of man. Timaeus introduces the idea of a creator God and speculates on the structure and composition of the physical world. Critias, the second part of Plato's dialogue, comprises an account of the rise and fall of Atlantis, an ancient, mighty and prosperous empire ruled by the descendents of Poseidon, which ultimately sank into the sea.

The Republic (Penguin Classics) Plato 2020-12-14 This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.

Poetics Aristotle 2020-06-30 The ancient philosopher's treatise on dramatic and literary theory. This historic work contains Aristotle's thoughts on poetry—lyric, epic—and drama—comedy, tragedy, satyr. It remains one of the core volumes for those with an interest in theory, criticism, philosophy, and the arts. Delving into such topics as plot, character, rhythm, language, and catharsis, Poetics is a remarkable and essential work, sparking debate among scholars to this very day.

Ancient Greek Philosophers Editors of Canterbury Classics 2018-10-02 "Philosophy begins in wonder." -- Plato Have you ever wondered about the development of civilization? What topics were discussed in the days of Ancient Greece? This collection of thoughts from Plato, Aristotle, and other masters of philosophy will lead your mind on a journey of enlightened exploration into ethics, morality, law, medicine, and more. With an introduction by a distinguished scholar of classic literature, this Canterbury Classics volume is sure to be a favorite keepsake edition.

Destiny of the Republic Candice Millard 2012-06-12 NATIONAL BESTSELLER • The extraordinary account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling author of *The River of Doubt*. James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation's corrupt political establishment. But four months after Garfield's inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but became the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* brings alive a forgotten chapter of U.S. history.

The Metaphysics Aristotle 2004-05-27 The Metaphysics presents Aristotle's mature rejection of both the Platonic theory that what we perceive is just a pale reflection of reality and the hardheaded view that all processes are ultimately material. He argued instead that the reality or substance of things lies in their concrete forms, and in so doing he probed some of the deepest questions of philosophy: What is existence? How is change possible? And are there certain things that must exist for anything else to exist at all? The seminal notions discussed in *The Metaphysics* - of 'substance' and associated concepts of matter and form, essence and accident, potentiality and actuality - have had a profound and enduring influence, and laid the foundations for one of the central branches of Western philosophy.

Plato's 'Republic': An Introduction Sean McAleer 2020-11-09 It is an excellent book - highly

intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text - What is justice? And Is a just life happier than an unjust life? - but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

The Last Days of Socrates Plato 1993

The Last Days of Socrates Plato 2020-08-23 The Last Days of Socrates presents Plato's dialogues Euthyphro, Apology, Crito and Phaedo.

On Government Cicero 2006-02-23 These pioneering writings on the mechanics, tactics, and strategies of government were devised by the Roman Republic's most enlightened thinker.

The Republic Plato 2021-07 The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest of them. There are nearer approaches to modern metaphysics in the Philebus and in the Sophist; the Politicus or Statesman is more ideal; the form and institutions of the State are more clearly drawn out in the Laws; as works of art, the Symposium and the Protagoras are of higher excellence. But no other Dialogue of Plato has the same largeness of view and the same perfection of style; no other shows an equal knowledge of the world, or contains more of those thoughts which are new as well as old, and not of one age only but of all. Nowhere in Plato is there a deeper irony or a greater wealth of humour or imagery, or more dramatic power. Nor in any other of his writings is the attempt made to interweave life and speculation, or to connect politics with philosophy. The Republic is the centre around which the other Dialogues may be grouped; here philosophy reaches the highest point (cp, especially in Books V, VI, VII) to which ancient thinkers ever attained. Plato among the Greeks, like Bacon among the moderns, was the first who conceived a method of knowledge, although neither of them always distinguished the bare outline or form from the substance of truth; and both of them had to be content with an abstraction of science which was not yet realized. He was the greatest metaphysical genius whom the world has seen; and in him, more than in any other ancient thinker, the germs of future knowledge are contained. The sciences of logic and psychology, which have supplied so many instruments of thought to after-ages, are based upon the analyses of Socrates and Plato. The principles of definition, the law of contradiction, the fallacy of arguing in a circle, the distinction between the essence and accidents of a thing or notion, between means and ends, between causes and conditions; also the division of the mind into the rational, concupiscent, and irascible elements, or of pleasures and desires into necessary and unnecessary-these and other great forms of thought are all of them to be found in the Republic, and were probably first invented by Plato.

Republic Plato 2008-04-17 Republic is the central work of the Western world's most famous

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philosopher. Essentially an inquiry into morality, Republic also contains crucial arguments and insights into many other areas of philosophy. It is also a literary masterpiece: the philosophy is presented for the most part for the ordinary reader, who is carried along by the wit and intensity of the dialogue and by Plato's unforgettable images of the human condition. This new, lucid translation by Robin Waterfield is complemented by full explanatory notes and an up-to-date critical introduction. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Art of Rhetoric Aristotle 2005-01-27 With the emergence of democracy in the city-state of Athens in the years around 460 BC, public speaking became an essential skill for politicians in the Assemblies and Councils - and even for ordinary citizens in the courts of law. In response, the technique of rhetoric rapidly developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the Art of Rhetoric held a far deeper purpose. Here Aristotle (384-322 BC) establishes the methods of informal reasoning, provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the Art of Rhetoric is a fascinating consideration of the force of persuasion and sophistry, and a compelling guide to the principles behind oratorical skill.