

# The Rose That Grew From Concrete Ebook

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**The Wu-Tang Manual** The RZA 2005-02-01 The Wu-Tang Manual is The RZA's first written introduction to the philosophy and history of Hip-Hop's original Dynasty, the Wu-Tang Clan. Written in a style that is at once personal and philosophical, The Wu-Tang Manual unravels the intricate web of personalities (and alter egos), warrior codes, numerological systems, and Eastern spiritual ethics that define the Wu-Tang dynasty. Packed with information that reflects the breadth and depth of the RZA's — and rest of the Clan's — intellectual interests and passions, The Wu-Tang Manual is divided into four books of nine chambers each, for a total of 36 chambers. All together, the book provides the breakdown of essential Wu-Tang components, from basic information about each of the nine core members of Wu-Tang Clan to deeper explorations of the key themes of the Wu-Tang universe, a dictionary-like Wu-Slang lexicon, and an entire section of Wu-Tang lyrics with densely annotated explanations of what they mean. For the hardcore Wu-Tang disciple and the recent initiate alike, The Wu-Tang Manual is the definitive guide to the essence of Wu, one of the most innovative hip-hop groups of all time. The RZA's most recent book, The Tao of Wu, is also available from Riverhead Books.

**Tupac Behind Bars** Michael Christopher 2022-02-23 This book is a glimpse inside the 2017 Rock and Roll Hall of Fame inductee's tumultuous time in Dannemora. It marked an important period in his life, one during which he got married, met his self-professed biological father, and signed a deal with Death Row Records on a handwritten contract.

**The Inner Game of Tennis** W. Timothy Gallwey 2010-06-30 Master your game from the inside out! With more than 800,000 copies sold since it was first published thirty years ago, this phenomenally successful guide has become a touchstone for hundreds of thousands of people. Not just for tennis players, or even just for athletes in general, this handbook works for anybody who wants to improve his or her performance in any activity, from playing music to getting ahead at work. W. Timothy Gallwey, a leading innovator in sports psychology, reveals how to • focus your mind to overcome nervousness, self-doubt, and distractions • find the state of “relaxed concentration” that allows you to play at your best • build skills by smart practice, then put it all together in match play Whether you're a beginner or a pro, Gallwey's engaging voice, clear examples, and illuminating anecdotes will give you the tools you need to succeed. “Introduced to The Inner Game of Tennis

as a graduate student years ago, I recognized the obvious benefits of [W. Timothy] Gallwey's teachings. . . . Whether we are preparing for an inter-squad scrimmage or the National Championship Game, these principles lie at the foundation of our program.”—from the Foreword by Pete Carroll

**The Bible Of 2Pac** Dream Taylor 2019-08-28 Tupac is the Christ! Tupac is the chosen one from God. He is the Son of God. The modern day messiah. Not many know the first official doctrine we are introducing to the world. The bible brings forth the true spiritual beliefs that all should follow. Many grew up in traditional church and have a hard time understanding the real truth. We are here to bring them the truth even though it may be difficult to accept. You must recognize the presence of God internally. We have infinite power within us. Never doubt, believe in yourself at all times and the power of God within you will be released. You are one with the cosmic forces in the universe. The ancestors are with you and Tupac is with you at all times. Your Creator has given you the ability and the responsibility to choose and to define what you wish to be. Be whatever you want to be in righteousness. We follow the Laws of Maat and that is the foundation to all truth and knowledge. The Book of Pac is the first bible from the official Church of Pac. This book will renew your mind and help you get spiritual balance. The Bible of 2Pac is a guide to help you live and love life. Tupac provides a message of hope.

2Fish Jhené Aiko Efurú Chilombo 2017-12-19 Grammy nominated singer/songwriter Jhené Aiko Efurú Chilombo has developed and refined a method of emoting through writing. 2Fish is a collection of intimate poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo's thoughts in their most raw and honest form taken directly from a collection of notebooks she has kept since age 12.

*Tupac Shakur* Tayannah Lee McQuillar 2010-01-26 Examines the theories surrounding the murder of Tupac Shakur, one of the most talented artists of his time, and the story of Tupac's lost legacy.

We Yevgeny Zamyatin 2013-01-15 Yevgeny Zamyatin's *We* is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of *We* has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. *We* is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." — Ursula K. Le Guin

**The Rose that Grew from Concrete** Tupac Shakur 2009-02-03 A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

**Holler If You Hear Me (2006)** Michael Eric Dyson 2006-09-05 With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, “hip-hop intellectual” Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

**Here and Now Story Book** Lucy Sprague Mitchell 1921 The stories in the book are grouped for expected developmental levels for children between the ages of two and seven, reflecting the growing world of the child from self-centric to an understanding of facts far removed from the child's immediate world.

*Concrete Rose* Angie Thomas 2021-01-12 International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

**Tupac: The Modern Day Messiah** Andrew Acampora 2020-11-09 *Tupac: The Modern-Day Messiah* is a courageous attempt to connect the late Tupac Shakur's intricate lyricism and profound interviews into a variety of societal flaws including, but not up to, racial oppression, police brutality, and economic inequality. Throughout the book, Andrew brings a unique approach of correlating Tupac's message with The Black Panther movement, W. E. B. Du Bois, Afeni Shakur, Malcolm X, Brown vs. Board as well as Plato's Cave Allegory Theory. The book's

*Root for the Villain* J-Zone 2011 "#1 best seller in Norwegian beef patty shops"--Cover.

Book of Rhymes Adam Bradley 2017-06-27 If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores

America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

**Sour Grapes** William Carlos Williams 1921

**The Makings of a Good Man** Lietha Wards 2011-08-12 Beth Winters had a secret. Something that she couldn't share with anyone, but when they moved to a small town in Montana, it was in jeopardy of being known, especially when her father forced her to take a job with a local cattleman. Marshal Davis had the way of finding the truth in anything, and his attraction to Beth made him more determined to get to the bottom of things.

**The Vintage Book of African American Poetry** Michael S. Harper 2012-02-01 In The Vintage Book of African American Poetry, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States--200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks...the chiseled modernism of Robert Hayden...the extraordinary prosody of Sterling A. Brown...the breathtaking, expansive narratives of Rita Dove...the plaintive rhapsodies of an imprisoned Elderidge Knight . . . The postmodern artistry of Yusef Komunyakha. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements--and changed forever our national literature and the course of America itself. Meticulously researched, thoughtfully structured, The Vintage Book of African-American Poetry is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry.

**Black Book of Poems** Vincent Hunanyan 2020-05-05 Titled from lyrics of the song "Nobody Home" by Pink Floyd, this well-thought poetry collection touches on the subjects of loss, love, pain, happiness, depression, abandonment, war, good vs. evil, alcoholism, religion, and complicated family relationships. Written mostly in metered, rhyming stanzas, Black Book of Poems provides a non-threatening platform for reflection and meditation on life's most difficult challenges. This collection offers a refreshingly honest approach to life and love that feels realistic and relatable to everyone.

**The Lightning Thief** Rick Riordan 2010-02-02 Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

**The Sun Also Rises** Ernest Hemingway 1926

**The Killing of Tupac Shakur--Third Edition** Cathy Scott 2014-03-01 It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was

gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.

Notes from the Field Anna Deavere Smith 2019 From the Tony- and Pulitzer-nominated playwright, actress, and activist: shining a light on the school-to-prison pipeline, this urgent new work of drama brings together seventeen voices from the African American community--students and teachers, counselors and congressmen, preachers and prisoners. Now a full-length HBO feature. An Anchor Original. Notes from the Field--originally performed as a one-person play--portrays a host of real-life figures who have witnessed, experienced, and fought the system that pushes students of color out of the classroom and into prisons. (As Smith put it in a recent interview: "Stuff that for middle-class kids or rich kids, it'd be considered mischief; for poor kids, it's really that road to prison.") We are introduced to these figures one by one: Sherrilyn Iffil, president of the NAACP; Rev. Jamal Harrison Bryant, who spoke at the funeral of Freddie Gray; Niya Kenny, a high school student who was arrested for defending a classmate against a teacher's overzealous discipline; Bree Newsome, the activist who made headlines when she removed the Confederate flag from the state house grounds of South Carolina; and many others. Taken together, these voices bear powerful witness to a great injustice of our time--and inspire us with their accounts of perseverance, resistance, and progress.

**Fahrenheit 451** Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Inside a Thug's Heart Angela Ardis 2013-02-12 Rikers Island is the centerpiece of the New York City Department of Corrections, a sprawling prison city of concrete and steel with housing for more than 16,000 inmates. Early in 1995, it was also the temporary home of legendary rapper and actor Tupac Shakur, incarcerated for a crime he swore he did not commit. And it was there that Angela Ardis, acting on a late-night wager among her friends and coworkers, sent a letter, along with a photo and her phone number. To her utter delight and amazement, Angela's phone rang a short while later. Tupac Shakur was on the line. Over the next several months, Angela and Tupac shared a near-daily exchange of letters, poems and phone calls, and their the relationship quickly grew into something neither of them could quite define, a kinship of souls that touched each in unexpected ways. Those original poems and letters, many of them written after Tupac's transfer from Rikers to Dannemora State Prison, are presented here, along with the increasingly passionate and

personal phone calls that touched on every subject imaginable. Far from the media spotlight, Tupac was by turns playful, sensual and serious, offering sharp observations on prison, music and the uncertainties of life. His letters to Angela reflect how he felt about being shot five times and left for dead one terrible night in New York in 1994, and his heartfelt verse encapsulates his dreams for the future--a future that would be so tragically cut short just over eighteen months after their correspondence began. Tupac Shakur was shot on September 7th, 1996 and died a week later from his injuries. His murder remains unsolved, an ending as enigmatic as his life. But while Tupac may be gone, his words live on here, giving every fan a rare glimpse inside the mind and unbroken spirit of a passionate and unpredictable musical icon. Angela Ardis is an author, screenwriter, actress and model.

I Am Her Tribe Danielle Doby 2018-10-23 Positive and powerful, I Am Her Tribe is a collection of poetry drawing on the viral Instagram handle and online hashtag that serves to create moments of connection through empowerment and storytelling. Focusing on inspiration, Doby's poetry invites its reader to "Come as you are. Your tribe has arrived. Your breath can rest here." both soft and fierce can coexist and still be powerful

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**The Hate U Give** Angie Thomas 2017-02-28 8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

**Out of My Mind** Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Spellbook of the Lost and Found Moira Fowley-Doyle 2017-08-08 The highly anticipated new book from the

acclaimed author of *The Accident Season* is a gorgeous, twisty story about things gone missing, things returned from the past, and a group of teenagers, connected in ways they could never have imagined. One stormy Irish summer night, Olive and her best friend, Rose, begin to lose things. It starts with simple items like hairclips and jewelry, but soon it's clear that Rose has lost something much bigger, something she won't talk about, and Olive thinks her best friend is slipping away. Then seductive diary pages written by a girl named Laurel begin to appear all over town. And Olive meets three mysterious strangers: Ivy, Hazel, and her twin brother, Rowan, secretly squatting in an abandoned housing estate. The trio are wild and alluring, but they seem lost too—and like Rose, they're holding tight to painful secrets. When they discover the spellbook, it changes everything. Damp, tattered and ancient, it's full of hand-inked charms to conjure back things that have been lost. And it just might be their chance to find what they each need to set everything back to rights. Unless it's leading them toward things that were never meant to be found...

*The Way of the Rose* Clark Strand 2019-11-05 What happens when a former Zen Buddhist monk and his feminist wife experience an apparition of the Virgin Mary? “This book could not have come at a more auspicious time, and the message is mystical perfection, not to mention a courageous one. I adore this book.”—Caroline Myss, author of *Anatomy of the Spirit* Before a vision of a mysterious “Lady” invited Clark Strand and Perdita Finn to pray the rosary, they were not only uninterested in becoming Catholic but finished with institutional religion altogether. Their main spiritual concerns were the fate of the planet and the future of their children and grandchildren in an age of ecological collapse. But this Lady barely even referred to the Church and its proscriptions. Instead, she spoke of the miraculous power of the rosary to transform lives and heal the planet, and revealed the secrets she had hidden within the rosary's prayers and mysteries—secrets of a past age when forests were the only cathedrals and people wove rose garlands for a Mother whose loving presence was as close as the ground beneath their feet. She told Strand and Finn: The rosary is My body, and My body is the body of the world. Your body is one with that body. What cause could there be for fear? Weaving together their own remarkable story of how they came to the rosary, their discoveries about the eco-feminist wisdom at the heart of this ancient devotion, and the life-changing revelations of the Lady herself, the authors reveal an ancestral path—available to everyone, religious or not—that returns us to the powerful healing rhythms of the natural world.

*How Long Will They Mourn Me?* Candace Sandy 2010-12-08 “Buried as a g while tha whole world remembers me” –Tupac Shakur, from “Until the End of Time” Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial—and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac's tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. *How Long Will They Mourn Me?* celebrates Tupac's unforgettable life—his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he left behind. Although Tupac's murder remains unsolved, the spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.

*The Rose and The Beast* Francesca Lia Block 2009-10-06 With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

Seven Pillars of Wisdom Thomas Edward Lawrence 1997 Written between 1919 and 1926, this text tells of the campaign against the Turks in the Middle East, encompassing gross acts of cruelty and revenge, ending in a welter of stink and corpses in a Damascus hospital.

**Changes** Sheldon Pearce 2021-06-08 A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's life and legacy. Pearce, an editor and writer at *The New Yorker*, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

*Nineteen Eighty-Four* George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a

totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

**Afeni Shakur** Jasmine Guy 2010-05-11 Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By the time she turned twenty-one, Alice had a new name—Afeni Shakur, derived from the Yoruba term for "lover of people"—and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni's trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni's memoir is a powerful testament to the human spirit and the perseverance of the African American people.

Out of the Dust (Scholastic Gold) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

**The Big Payback** Dan Charnas 2011-11-01 "There has never been a better book about hip-hop...a record-biz portrait that jumps off the page."—A.V. Club THE INSPIRATION FOR THE VH1 SERIES THE BREAKS The Big Payback takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, The Big Payback tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/ entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. INCLUDES PHOTOGRAPHS

**The Hip Hop Wars** Tricia Rose 2008-12-02 Argues that hip hop has become a primary way to talk about race in

America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

The Road Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE

• A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.