

# The Sacred Magic Of Ancient Egypt The Spiritual P

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**Circle of Isis** Ellen Cannon Reed 2002-05-30 Come to know the deities of ancient Egypt and how these gods and goddesses can enrich your life. Included are meditations and techniques to help bring these deities into your life.

**The Book of the Sacred Magic of Abramelin the Mage** 2012-07-12 DIVMedieval manuscript of ceremonial magic. Basic document in Aleister Crowley, Golden Dawn groups. /div

*Ancient Egyptian Magical Texts* J. F. Borghouts 1978 Now back in print after 25 years: A small but unusually exhaustive collection of magical texts from some of the most important ancient Egyptian manuals and stelae, translated and organized by the renowned Dutch Egyptologist J.F. Borghouts.

**The Tree of Life** Israel Regardie 1972-01-01 The most comprehensive introduction available to the Golden Dawn system of initiation. An ideal introduction to the numerous complex and obscure mystical writings of Aleister Crowley. Includes practical exercises for developing the will and the imagination.

Religion and Ritual in Ancient Egypt Emily Teeter 2011-06-13 This book is a vivid reconstruction of ancient Egyptian religious rituals that were enacted in temples, tombs, and private homes.

**Egyptian Scarab Oracle** DeTraci Regula 2001 The Egyptian alternative to rune stones, this oracle is simple to learn, easy and fun to use, and also serves as an introduction to the gods, goddesses, and religious concepts of ancient Egypt.

Ancient Egyptian Book of the Dead E. A. Wallis Budge 2016-11-28 Presented in easy-to-understand sections, with this book you will discover the magic of ancient Egypt in this

comprehensive translation of the real Egyptian Book of the Dead. Ancient Egyptian Book of the Dead is a compendium of classic texts by one of the greatest translators and historians of ancient Egypt, as well as one of the most renowned Egyptologists of all time, E.A. Wallis Budge. In Part I, using plain, simple, easy-to-understand language, Budge delves into the history, instructions, motifs, themes, spells, incantations, and charms written for the dead that ancient Egyptians would need to employ to pass from this world into the next. Throughout centuries, these "books of the dead man" were often found buried alongside mummies and inside tombs, which locals and grave robbers would collect. In Part II, Budge's classic translation of the Book of the Dead from the Papyrus of Ani (and others) is presented in its original format and contains the prayers, incantations, and ancient text used to help guide the dead during their journey. Finally, in Part III, a list of Egyptian deities is provided. Illustrated throughout with great care, including photos, fine art, and other illustrations, this edition will bring the historic afterlife guide back to life.

Temple of the Cosmos Jeremy Naydler 1996-04 Recreates the ancient Egyptian sacred path of spiritual unfolding.

**The Sacred Magic of Ancient Egypt** Rosemary Clark 2003 Describes daily rituals, ceremonies, litanies, and spells from ancient Egypt.

**Temple of the Cosmos** Jeremy Naydler 1996-04-01 In this guide to the cosmology of ancient Egypt, Jeremy Naydler recreates the experience of living in another time and place. Temple of the Cosmos explores Egypt's sacred geography and mythology; but more importantly, it reveals with unprecedented clarity an ancient consciousness in tune with the rhythms of the earth. The ancient Egyptians experienced their gods not as remote beings but rather as psychic and natural forces, transpersonal energies that played a part in everyday life. This direct experience of the gods shaped the Egyptian concepts of human development, healing, magic, and the soul's journey through the Underworld as described in the Books of the Dead. While building on the pioneering efforts of R. A. Schwaller de Lubicz and others, Temple of the Cosmos is much more than a recapitulation of previous theories of Egyptian spirituality. Rather, this book breaks new ground by placing the work of other Egyptologists in an original, magical context. The result is a brilliant reimagining of the Egyptian worldview and its sacred path of spiritual unfolding.

חַרְבַּא דְּמִשָּׁה Moses Gaster 1896

*Ancient Egyptian Magic* Cassandra Eason 2003-03-28 As early as 4000 B.C., ancient Egyptians wove magic and religion into whole cloth, wrapping themselves in ritual and symbolism that ranged from simple charms and protective hieroglyphs, to the towering monuments to immortality that are the pyramids of the Nile Valley. The rich religion and mythology of ancient Egypt is vividly documented here, with descriptions of the panoply of deities and their complex hierarchy, along with comprehensive explanations of the sacred oils, crystals and plants used in the many rituals that were an integral part of everyday life. Natural healing, magic, power animals, chants, prayers, and the Pyramids are covered in detail, backed by the author's unparalleled access to rare manuscripts and original images taken from Britain's National Witchcraft Museum.

**Magic and Mystery in Ancient Egypt** Christian Jacq 1998 Folklore, temple and tomb

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paintings, and hieroglyphic texts are drawn upon to explore the potent and pervading legacy of magic and ritual in ancient Egypt, a legacy that has survived to the present day. To the Egyptians, magic was an exact science with rules that were necessarily observed to placate the gods, ensure good fortune, cure the sick, and guarantee a safe passage through the underworld. This book provides insight into the full meaning of rituals that were designed to ensure health and happiness, preserve life, and smooth the moments of passage birth, marriage, death, and the continuum of years."

**The Cambridge History of Magic and Witchcraft in the West** David J. Collins, S. J. 2015-03-02 This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

**Everything Meditation** Rosemary Clark 2002-12-01 A guide to meditation practices includes discussion of the medical benefits, posture, breathing techniques, visualization, meditative dance, and group meditation for team sports.

*Egyptian Magic* Maarten J. Raven 2012 "The ancient Egyptians were firmly convinced of the importance of magic, which was both a source of supernatural wisdom and a means of affecting one's own fate. The gods themselves used it for creating the world, granting mankind magical powers as an aid to the struggle for existence. Magic formed a link between human beings, gods, and the dead. Magicians were the indispensable guardians of the god-given cosmic order, learned scholars who were always searching for the Magic Book of Thoth, which could explain the wonders of nature. *Egyptian Magic*, illustrated with wonderful and mysterious objects from European museum collections, describes how Egyptian sorcerers used their craft to protect the weakest members of society, to support the gods in their fight against evil, and to imbue the dead with immortality, and explores the arcane systems and traditions of the occult that governed this well-organized universe of ancient Egypt."--Publisher's website.

**Writings from Ancient Egypt** Toby Wilkinson 2016-08-25 'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power. Inscribed on tombs and temple walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind. Egyptologist Toby Wilkinson has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture. Translated with an Introduction by Toby Wilkinson

[The Secret of the Sacred Scarab](#) Fiona Ingram 2016-08-25 *The Secret of the Sacred Scarab (The Chronicles of the Stone, Book One)*

*The Spiritual Technology of Ancient Egypt* Edward F. Malkowski 2007-10-03 How ancient Egyptians understood quantum theory • Investigates the history of how modern religion and the Age of Science were inspired by the sacred science of the ancients • Examines how quantum theory explains that the cosmos arises from consciousness • Reveals the unanimity between Schwaller de Lubicz's "sacred science" and the science of a cosmos governed by quantum mechanics Since the dawn of the Age of Science humankind has been engaged in a methodical quest to understand the cosmos. With the development of quantum mechanics, the notion that everything is solid matter is being replaced with the idea that information or "thought" may be the true source of physical reality. Such scientific inquiry has led to a growing interest in the brain's unique and mysterious ability to create perception, possibly through quantum interactions. Consciousness is now being considered as much a fundamental part of reality as the three dimensions we are so familiar with. Although this direction in scientific thought is seen as a new approach, the secret wisdom of the ancients presented just such a view thousands of years ago. Building on René A. Schwaller de Lubicz's systematic study of Luxor's Temple of Amun-Mut-Khonsu during the 1940s and '50s, Edward Malkowski shows that the ancient Egyptians' worldview was not based on superstition or the invention of myth but was the result of direct observation using critical faculties attuned to the quantum manifestation of the universe. This understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients--precisely the philosophy modern science is embracing today. In the philosophical tradition of Schwaller de Lubicz, *The Spiritual Technology of Ancient Egypt* investigates the technical and religious legacy of ancient Egypt to reveal its congruence with today's "New Science."

**Magic in Ancient Egypt** Geraldine Pinch 1995 Medicine, religion, science and magic. According to the author All coexisted in Ancient Egypt.

Heka David Rankine 2006-01-01 The religious and magical practices of the ancient Egyptians have had a profound and lasting effect on the world. Egypt has been described as the "mother of magicians." To appreciate the Egyptian view of magic, we need to accept that to the Egyptians magic was not considered strange or eccentric, but was a part of daily life, to which everyone resorted. Magic blended seamlessly with religion and medicine, being seen as part of a holistic worldview. In this volume these magical and religious practices are explored, from both a historical and practical perspective. The practices are explored from an ancient Egyptian worldview, taking into consideration that the Egyptian culture spread over a period of more than 3000 years. The Egyptians saw the universe as being made of four worlds - the everyday world we live in, the underworld, the sky and the heavens. Subject covered in this book include: -What is Heka? -Ancient Egyptian Worldviews -The Gods and Goddesses of Magic -Symbolism - Colours & Sacred Numbers -The Tools Used -Sacred Words & Gestures -Statues & Masks -Crystals & Other Materials used in Heka -Incenses & Perfumes -Food & Wine used in Offerings & at Feasts -The Ancient Egyptian Magical Calendar -Purification, Sacred Space & Rituals David Rankine is based in London (UK) and is a respected authority on spiritual & magical practices. He is the author of many books, including *Climbing the Tree of Life*, *Circle of Fire* & *The Guises of the Morrigan*. This book, *HEKA - The Practices of Ancient Egyptian Magic*, is the result of careful research & practical work and is highly recommended to students wishing to pursue practical work within this system.

*The Book of the Sacred Magic of Abramelin the Mage* S. L. Macgregor Mathers 2021-07-05 "The Book of the Sacred Magic of Abramelin the Mage" is the mysterious and fascinating

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grimoire which was first translated into English by S. L. MacGregor Mathers in 1897. Originally written in German sometime in the early 17th century and later translated into French and Italian, the book tells of the journeys of Abraham of Worms, Germany to find magic and wisdom. He meets several magicians and sorcerers before he finds Abramelin, a magician of great power, on the banks of the Nile in Egypt. Abraham is taught Abramelin's complete system of magic, which is based mainly on the Kabbalah, an ancient Jewish mystical text. Abraham recounts the complicated purification rituals that must be performed over several months in order to invoke the guardian angel spirits and the demons of hell so that the initiate may acquire the magical power needed to cast spells and uncover hidden riches. Mathers was a notable British occultist and his translation of Abraham's mystical secrets, from a French manuscript of the original German book, was hugely influential on many prominent occultists, such as Aleister Crowley. The book's rituals were an important part of the practices of the Hermetic Order of the Golden Dawn, an occult group which continues to exist to this day. This edition is printed on premium acid-free paper.

**Egyptian Magic** E. A. Wallis Budge 2021-01-01 Chapters include: Antiquity of Magical Practices in Egypt; Magical Stones or Amulets; Magical Figures; Magical Pictures and Formulæ, Spells, Etc.; Magical Names; Magical Ceremonies; and, Demoniacal Possession, Dreams, Ghosts, Lucky and Unlucky Days, Horoscopes, Prognostications, Transformations, and the Worship of Animals.

**The Sacred Magic of the Angels** David Goddard 1996-01-01 Humanity shares a universal belief in the existence of spiritual guides and messengers. This book mixes esoterica and practical information to teach the reader to contact and benefit from angels in their life. It empowers readers with the knowledge to deal with health, employment and home.

**Esoteric Egypt** J. S. Gordon 2015-01-30 A study of the 100,000-year-old spiritual science of ancient Egypt • Examines the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, showing that each is based on the same central concepts from time immemorial • Reveals that the ancient Egyptians believed in reincarnation and a spiritual evolutionary process • Explains the connections between the movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and circumpolar stars to the Egyptians, and the fundamental unity of the Egyptian pantheon • Investigates the people who colonized greater Egypt 100,000 years ago, descendants of the Atlanteans In *Esoteric Egypt*, J. S. Gordon reveals how the sacred science and wisdom tradition of ancient Egypt--the Land of Khem--stems from an advanced prehistoric worldwide civilization. Examining the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, he shows that each tradition is merely a variation on the central concepts of the precession of the equinoxes and the obliquity of the ecliptic pole. He explores the connections between the cyclical movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and the circumpolar stars, and the ancient tradition of man as a divine being "born from the substance of the stars." He investigates the people who colonized greater Egypt 100,000 years ago, the progenitors of ancient Egyptian civilization descended from the 4th- and 5th-Root Race Atlanteans. Gordon explores the magical and esoteric meanings behind Egyptian sacred ritual and temple art, drawing parallels to the Mystery School process of initiation. Explaining the fundamental unity of the Egyptian pantheon and the structure of the after-death state, he shows that the Egyptians clearly believed in reincarnation and a spiritual evolutionary process. Revealing the ancient sacred science of the Land of Khem, teachings passed down from the

earliest times, he examines the psychospiritual nature of the human being and the function of our spiritual identity and our souls.

**Book of the Dead** Foy Scalf 2017-02-10 Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Invoking the Scribes of Ancient Egypt Normandi Ellis 2011-10-28 Tools to powerfully write about and manifest your life using the power found in the sacred sites of ancient Egypt • Reveals how to create meaning from one's life experiences and manifest new destinies through spiritual writing • Contains meditations and creative writing exercises exploring sacred themes in the Egyptian Book of the Dead and other hieroglyphic texts of ancient Egypt • Shares transformative and inspiring pieces written by those who've attended the authors' Egyptian sacred tours Within each of us is a story, a sacred story that needs to be told, of our heroic efforts and of our losses. The scribes of ancient Egypt devoted their lives to the writing of sacred stories. These technicians of the sacred were masters of hieroglyphic thinking, or heka--the proper words, in the proper sequence, with the proper intonation and the proper intent. Learning heka provided scribes with the power to invoke and create worlds through their words and thoughts. To the writer, heka is a magical way to create meaning from experience. Through heka we manifest new visions and new relationships to ourselves and to others. We can make new art filled with beauty and light. Revealing the spiritually transformative power of writing, the authors take us on a journey of self-discovery through the sacred sites of Egypt, from the Temple of Isis to the Great Pyramid of Giza. Through meditations and creative writing exercises exploring the powerful themes found in the hieroglyphic texts of ancient Egypt and the Egyptian Book of the Dead, they show how, through writing, we can live beyond the ordinary, give our dreams form, and discover who we really are and what our lives really mean. Sharing transformative and inspiring pieces written by those who've attended their Egyptian sacred tours, the authors reveal how writing your spiritual biography allows you to reconnect to the creativity and divine within, face your fears, offer gratitude for what you have, manifest new destinies, and recognize your life as part of the sacred story of Earth.

*The Osiris Scroll* Nick Farrell 2014-02 This book contains a modern magical technique based on the esoteric bedrock of the Ancient Egyptian Book of the Dead. This work was compiled by the Chief Adept of the Magical Order of the Aurora Aurea, Nick Farrell. This book as a limited distribution because it is innovative modern magic which works and is based on a manuscript which has previously only been available to adepts in his Order. Farrell is also concerned that many modern readers can't handle what this system will force them to deal with. Using spirit vision, and active imagination techniques, this book takes the reader through a series of magical ordeals before finally uniting them with their Higher Self. It has similarities in its goals to the Judaeo-Christian Sacred Magic of Abramelin the Mage but its methods are focused on Ancient Egypt

The Sacred Tradition in Ancient Egypt Rosemary Clark 2000 An Egyptologist who reads Egyptian hieroglyphics firsthand examines the esoteric tradition of Egypt in remarkable detail, exploring the dimensions of the language, cosmology, and temple life to show that a sacred mandate--the transformation of the human condition into its original cosmic substance--formed the foundation of Egypt's endeavors and still has great relevance today.

**Religion and Magic in Ancient Egypt** Rosalie David 2002-10-03 The ancient Egyptians believed that the Nile - their life source - was a divine gift. Religion and magic permeated their civilization, and this book provides a unique insight into their religious beliefs and practices, from 5000 BC to the 4th century AD, when Egyptian Christianity replaced the earlier customs. Arranged chronologically, this book provides a fascinating introduction to the world of half-human/ half-animal gods and goddesses; death rituals, the afterlife and mummification; the cult of sacred animals, pyramids, magic and medicine. An appendix contains translations of Ancient Egyptian spells.

**Magic in Ancient Egypt** Geraldine Pinch 2010-03-01 The Egyptians were famous in the ancient world for their knowledge of magic. Religion, medicine, technology, and what we would call magic coexisted without apparent conflict, and it was not unusual for magical and "practical" remedies for illness, for example, to be used side-by-side. Everyone resorted to magic, from the pharaoh guarding his country with elaborate magical rituals to the expectant mother wearing amulets to safeguard her unborn child. Magic in Ancient Egypt examines the fascinating connections between myth and magic, and the deities such as Bes and Isis who had special magical importance. Geraldine Pinch discusses the techniques for magic, its practitioners, and the surviving magical texts, as well as the objects that were used in magic—figurines, statues, amulets, and wands. She devotes a chapter to medicine and magic, and one to magic and the dead. Finally, she shows how elements and influences from Egyptian magic survived in or were taken up by later societies, right up to the twenty-first century.

The Union of Isis and Thoth Normandi Ellis 2015-11-17 An initiatic guide to temple construction on the spiritual and physical planes • Details the initiations for consecrating yourself as a divine vessel • Guides you in building a sacred inner temple for connecting with the gods of Egypt • Delivers shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more Deep within each of us lives a primal memory of a time when the natural world was recognized as divine and our temples were built from sacred materials enlivened through magic. Temples were not places you visited once a week; they were centers of community, divine work, healing, and wisdom, places where Heaven and Earth meet. This union of Heaven and Earth--the sacred temple--is also a union of Thoth and Isis: the Egyptian god of wisdom and the creative cosmic force and the Egyptian goddess of civilizing knowledge. Their relationship established the celestial teachings on Earth, for Thoth taught Isis all the mysteries and magic she knows and Isis acted as Thoth's instrument to deliver the teachings in a form humanity could use. In this initiatic guide to temple building on the spiritual and physical planes, Normandi Ellis and Nicki Scully explain how to create a communal spiritual structure for connecting with the ancient Egyptian pantheon as well as how to consecrate yourself and become a vessel suitable for divine wisdom and a home for your personal gods. The authors detail the construction, shamanic visioning, and ritual consecration of a Moon Temple dedicated to Thoth. They explore teachings that help you develop relationships with the Egyptian neteru and realize your place within the family of the Egyptian pantheon. They guide you as you create your inner heart temple, the adytum, a safe place in which to receive guidance and access your higher spiritual bodies and oracular gifts. They provide shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more. By creating a sacred temple within and without, we each can take part in the union of Isis and Thoth and restore the magic of the Egyptian mysteries to our time.

*The Union of Isis and Thoth* Normandi Ellis 2015-11-19 An initiatic guide to temple construction on the spiritual and physical planes • Details the initiations for consecrating yourself as a divine vessel • Guides you in building a sacred inner temple for connecting with the gods of Egypt • Delivers shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more Deep within each of us lives a primal memory of a time when the natural world was recognized as divine and our temples were built from sacred materials enlivened through magic. Temples were not places you visited once a week; they were centers of community, divine work, healing, and wisdom, places where Heaven and Earth meet. This union of Heaven and Earth--the sacred temple--is also a union of Thoth and Isis: the Egyptian god of wisdom and the creative cosmic force and the Egyptian goddess of civilizing knowledge. Their relationship established the celestial teachings on Earth, for Thoth taught Isis all the mysteries and magic she knows and Isis acted as Thoth's instrument to deliver the teachings in a form humanity could use. In this initiatic guide to temple building on the spiritual and physical planes, Normandi Ellis and Nicki Scully explain how to create a communal spiritual structure for connecting with the ancient Egyptian pantheon as well as how to consecrate yourself and become a vessel suitable for divine wisdom and a home for your personal gods. The authors detail the construction, shamanic visioning, and ritual consecration of a Moon Temple dedicated to Thoth. They explore teachings that help you develop relationships with the Egyptian neteru and realize your place within the family of the Egyptian pantheon. They guide you as you create your inner heart temple, the adytum, a safe place in which to receive guidance and access your higher spiritual bodies and oracular gifts. They provide shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more. By creating a sacred temple within and without, we each can take part in the union of Isis and Thoth and restore the magic of the Egyptian mysteries to our time.

*Aleister Crowley and Western Esotericism* Henrik Bogdan 2012-09-20 Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

**Ancient Egyptian Magic: A Hands-On Guide** Christina Riggs 2020-04-07 An entertaining and informative introduction to how ancient Egyptians practiced magic in their daily lives. In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. In *Ancient Egyptian Magic*, Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical way. Readers will learn how to cure scorpion bites, discover why you might want to break the legs off your stuffed hippopotamus toy, and uncover whether mummies really can come back to life. Readers can also learn how to save a fortune on pregnancy tests—urinating on barley grains will answer that question— as well as how to use the next street parade to predict the future or ensure that an annoying neighbor gets his comeuppance. Was magic harmless fun, heartfelt hope, or something darker? Featuring demons, dream interpreters, the Book of the Dead, and illustrations from tomb paintings and papyrus scrolls, Riggs breathes new life into ancient magic and uses early texts and images to illuminate the distinctions between magic, religion, and medicine.

*Ancient Egyptian Magic for Modern Witches* Ellen Cannon Reed 2021-02-01 Rituals, prayers,

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and songs to bring the wisdom of the gods and goddesses of ancient Egypt to life. Based on Ellen Cannon Reed's twenty-five years of work with deities of ancient Egypt, this book brings an ancient tradition to modern pagan practice. With it, readers will have the tools to continue learning and developing their own methods of honoring the gods and goddesses of ancient Egypt. Over two dozen gods and goddesses are highlighted, including Osiris, Isis, Ra, Bast, Thoth, Sekhmet, and Tefnut. There is also a section devoted to glyphs. Finally, meditations and techniques bring these deities to life, enriching your spiritual path. The book provides a host of tools and techniques: Songs for the deities Rituals for ancient gods and goddesses Instructions for making your own magical tools Information about hieroglyphs Guides to making incense and oils Recipes for an ancient Egyptian feast Previously published as Circle of Isis.

### The Book of the Sacred Magic Abramelin the Mage

*The Book of the Sacred Magic of Abramelin the Mage* 2020-02-27 Abramelin was an Egyptian mage who lived in the 1300s - to this day, the system of magic described in his writings remains popular and influential in occultist circles. The teachings were dispensed by Abramelin to a man named Abraham, a Jewish traveler and enthusiast of Egypt who lived in town of Worms in Germany. Abraham in turn authored this work for his son, inserting pieces of autobiography, relating how he traversed vast distances across Europe and the Mediterranean Sea. His discovery of Abramelin, who lived in a secluded hilltop dwelling, is explained, with the mage's life philosophy, rituals and spells then described. It emerges that Abramelin is a staunch ascetic, who decries the evils entailed in acquiring riches and material possessions. Obscure for centuries, it was only when S. L. MacGregor Mathers rediscovered and translated this grimoire of magical lore to English that it returned to the public eye. It became a popularly consulted text, with groups such as the Hermetic Order and famous occultists such as Aleister Crowley making use of the abundance of wisdom herein. This edition includes the charts appended by Mathers, as well as his lengthy introduction and explanations of the ancient scripts.

### **The Book of the Dead** E. A. Wallis Budge 2019-09-25 Reproduction of the original: The Book of the Dead by E. A. Wallis Budge

The Magical Sexual Practices of Ancient Egypt Judy Hall 2019-05-31 A step-by-step guide to raising kundalini and embodying the dynamic, sexual force, that is the Power of Sekhem. Sex is the most potent force in the universe. A primal power. And sacred sexuality is a gateway to the divine. Something that the ancient Egyptians recognised instinctively. In *The Magical Sexual Practices of Ancient Egypt*, bestselling author, Judy Hall, offers the reader powerful sexual magic for the present day. It reveals sexual secrets hidden for millennia. This jealously guarded secret doctrine is now available to everyone. The system activates your creative erotic potential. Kindling the inner and outer mystic marriages, it is a joining of souls with the divine. Through a cosmic orgasm that is literally mind-blowing, the process generates the power to manifest and integrate expanded consciousness into the everyday world. The system can be used to attract a twin-flame or make a sacred marriage with an existing partner. The practice can also be worked alone to invoke an integration with your highest Self. Crystals support the practice throughout. Accompaniment to Judy Hall's new novel, *The Alchemy of the Night*.

