

The Sartorialist Closer The Sartorialist Volume 2

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Fashionisto Simone Werle 2010 Looks at the images and fashions of a variety of male celebrities and designers, including George Clooney, Steve McQueen, Oscar Wilde, Mick Jagger, Karl Lagerfeld, the Beatles, and Boy George.

The Silhouette Solution Brenda Cooper 2022-02-08 A radically simple and universally flattering system for getting dressed, from the Emmy Award-winning stylist who turned Fran Drescher of *The Nanny* into a fashion icon “Brenda’s capsule wardrobe system is a lifesaver. I will never look at my clothes the same way again!”—Fran Drescher, star and co-creator of *The Nanny* Using your existing clothes plus a splash of something new, *The Silhouette Solution* provides a method that transforms how you’ll view your wardrobe, your style, and ultimately, yourself. With just four tops, four bottoms, and a few pairs of shoes, Brenda Cooper shows you how to create the foundation for a fabulously functional wardrobe. Regardless of your age, size, body type, or budget, you’ll have a set of modern, versatile, mix-and-match pieces that work for every occasion of your life. Learn how to effortlessly:

- Coordinate comfortable, stylish outfits
- Discover your true style ID
- Accept your body with loving kindness
- Reinvent your wardrobe
- Know exactly what to shop for
- And enjoy a newfound fashion freedom

With *The Silhouette Solution*’s strategy, you’ll get out the door in a fraction of the time, feeling beautiful and at home in your body. That kind of empowerment is always in style!

Secret Lives of Great Artists Elizabeth Lunday 2014-03-25 *Secret Lives of Great Artists* recounts the seamy, steamy, and gritty history behind the great masters of international art. You’ll learn that Michelangelo’s body odor was so bad, his assistants couldn’t stand working for him; that Vincent van Gogh sometimes ate paint directly from the tube; and Georgia O’Keeffe loved to paint in the nude. This is one art history lesson you’ll never forget!

Hans Eijkelboom: People of the Twenty-First Century Hans Eijkelboom 2014-10-02 Hans Eijkelboom: *People of the Twenty‐First Century* is an enormous and completely fascinating collection of “anti‐sartorial” photographs of street life by the Dutch conceptual artist/street photographer. From Amsterdam to New York and Paris to Shanghai, these photographs, taken over a period of more than twenty years, provide a cumulative portrait of the people of the twenty‐first century. A magnetic panoply of images, this cult object has a place in the library of every photography book collector as well as anyone

interested in contemporary culture. Democratic, apolitical and unique, the archive of thousands of images offers an engrossing and engaging cross-section of society. Over the course of the last two decades, the Dutch photographer worked methodically on his monumental Photo Notes project: First he would select a busy pedestrian area – his favorite spots were often near shopping centers – where he would stay for 30 minutes up to a few hours. He then spent time observing passers-by before recognizing a common type, normally based on a garment, sometimes a behavior: people in band T‐shirts, fur caps or beige trench coats; young couples walking arm in arm; women in suit dresses; men with gelled hair or pushing shopping trolleys. . . He snapped them with a camera hung around his neck, attached to a trigger in his pocket. Back in the studio, the images were laid into grids called Photo Notes. Their simplicity of form and presentation belies their complex anthropological, social and artistic commentary.

D.v. Diana Vreeland 1997-08-21 Here she tells how Buffalo Bill taught her to ride, describes how she redefined the standards of attractiveness with the quirky models she brought to Vogue in the sixties, disparages her own looks, relates her search for the perfect red, and discourses on the nature of elegance. Whatever her subject, from backaches to nostalgia, from Paris to New York, from marriage to dinner parties, from Clark Gable to Swifty Lazar, you never want her to stop. For D.

Drunk on All Your Strange New Words Eddie Robson 2022-06-28 Eddie Robson's *Drunk on All Your Strange New Words* is a locked room mystery in a near future world of politics and alien diplomacy. Lydia works as translator for the Logi cultural attaché to Earth. They work well together, even if the act of translating his thoughts into English makes her somewhat wobbly on her feet. She's not the agency's best translator, but what else is she going to do? She has no qualifications, and no discernible talent in any other field. So when tragedy strikes, and Lydia finds herself at the center of an intergalactic incident, her future employment prospects look dire—that is, if she can keep herself out of jail! But Lydia soon discovers that help can appear from the most unexpected source... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Slowboy Slowboy 2022-01-04 Fashion trends may be ever-evolving, but the art of dressing up is a timeless affair. From investing wisely in flattering pieces that transcend the seasons to accentuating one's personality with the right accessories, curating the perfect wardrobe can be a lifelong quest worth pursuing for those who enjoy expressing themselves in style. Drawing from his years of experience honed through commissions for iconic brands around the world, Mr. Slowboy presents his *Portraits of the Modern Gentleman* in a variety of delightful illustrations that inspire with their sense of individuality and effortlessness. His first-ever book release features the best of his commercial and private work, his famous friends in the industry, as well as a sneak peek into his background to appeal to both sartorialists and artists alike.

The Selby is in Your Place Todd Selby 2010-04 Collects portrait photography of famous fashion celebrities and designers, and includes profiles of the subjects' work spaces, living quarters, and sources of inspiration and creativity.

Street Fashion Photography Dyanna Dawson 2013-08-13 City sidewalks are a concrete runway of style innovations just begging to be photographed. For beginning and seasoned

shutterbugs alike, this handy manual is the ultimate guide to capturing great looks spotted on the street. In breezy accessible text, the fashion writers behind the popular blog Street Fashion Style reveal insider tips on all the essentials: choosing on-the-go camera equipment, approaching and styling subjects, securing model releases, composing and lighting an incredible shot, creating a street style blog, and so much more. Fully illustrated with tons of super-chic example shots, this book offers plenty of practical advice for budding street fashion photographers, plus endless inspiration for style seekers.

Fashion, History, Museums Julia Petrov 2019-02-07 This book is available as open access through the Knowledge Unlatched programme and is available on www.bloomsburycollections.com. "A remarkable resource for the field of fashion studies suitable for both newcomers ... [and] seasoned practitioners." - Fashion Historia "A precious source in the study of the subject ... inspiring." - The Journal of Dress History The last decade has seen the growing popularity and visibility of fashion as a cultural product, including its growing presence in museum exhibitions. This book explores the history of fashion displays, highlighting the continuity of past and present curatorial practices. Comparing and contrasting exhibitions from different museums and decades-from the Paris Exposition Universelle of 1900 to the Alexander McQueen Savage Beauty show at the Metropolitan Museum of Art in 2011, and beyond-it makes connections between museum fashion and the wider fashion industry. By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries, Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions. Rooted in extensive archival research on exhibitions by global leaders in the field-from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums-the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally. Supplemented by parallel critical approaches, including museological theory, historiography, body theory, material culture, and visual studies, *Fashion, History, Museums* demonstrates that in an increasingly corporate and mass-mediated world, fashion exhibitions must be analysed in a comparative and global context. Richly illustrated with 70 images, this book is essential reading for students and scholars of fashion history and museology, as well as curators, conservators, and exhibition designers.

Fashion Portfolio Anna Kiper 2016-10-01 The book takes the reader through all the major steps of fashion portfolio creation. It features the main components of the design process from the identification of inspiration sources and fashion trends research to conceptualization of a complete fashion collection. The topics covered include mood/fabric boards development, creation of original and innovative textiles as well as fashion silhouettes and garment details development through extensive research, quick design sketching, fabric manipulation, and draping experimentation. Great original designs and illustrations by the author as well as design sketch samples by established designers are provided throughout. There are samples of sketchbooks from professional and emerging fashion artists. The book provides some insight from established fashion and accessories designers on the highlights and challenges of the creative process. It is a great professional reference for techniques in the portfolio development. A beautiful but practical book that provides useful techniques and helps the reader get inside the mind of the designer.

Accidentally Wes Anderson Wally Koval 2020-10-20 A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life

places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

Italian Gardens 1907

The Importance of Being Little Erika Christakis 2016-02-09 "Christakis . . . expertly weaves academic research, personal experience and anecdotal evidence into her book . . . a bracing and convincing case that early education has reached a point of crisis . . . her book is a rare thing: a serious work of research that also happens to be well-written and personal . . . engaging and important." --Washington Post "What kids need from grown-ups (but aren't getting)...an impassioned plea for educators and parents to put down the worksheets and flash cards, ditch the tired craft projects (yes, you, Thanksgiving Handprint Turkey) and exotic vocabulary lessons, and double-down on one, simple word: play." --NPR The New York Times bestseller that provides a bold challenge to the conventional wisdom about early childhood, with a pragmatic program to encourage parents and teachers to rethink how and where young children learn best by taking the child's eye view of the learning environment To a four-year-old watching bulldozers at a construction site or chasing butterflies in flight, the world is awash with promise. Little children come into the world hardwired to learn in virtually any setting and about any matter. Yet in today's preschool and kindergarten classrooms, learning has been reduced to scripted lessons and suspect metrics that too often undervalue a child's intelligence while overtaxing the child's growing brain. These mismatched expectations wreak havoc on the family: parents fear that if they choose the "wrong" program, their child won't get into the "right" college. But Yale early childhood expert Erika Christakis says our fears are wildly misplaced. Our anxiety about preparing and safeguarding our children's future seems to have reached a fever pitch at a time when, ironically, science gives us more certainty than ever before that young children are exceptionally strong thinkers. In her pathbreaking book, Christakis explains what it's like to be a young child in America today, in a world designed by and for adults, where we have confused schooling with learning. She offers real-life solutions to real-life issues, with nuance and direction that takes us far beyond the usual prescriptions for fewer tests, more play. She looks at children's use of language, their artistic expressions, the way their imaginations grow, and how they build deep emotional bonds to stretch the boundaries of their small worlds. Rather than clutter their worlds with more and more stuff, sometimes the wisest course for us is to learn how to get out of their way. Christakis's message is energizing and reassuring: young children are inherently powerful, and they (and their parents) will flourish when we learn new ways of restoring the vital early learning environment to one that is best suited to the littlest learners. This bold and pragmatic challenge to the conventional wisdom peels back the mystery of childhood, revealing a place that's rich with possibility.

The Art of Coorie Gabriella Bennett 2018 "The Art Of Coorie explores what coorie is and how it has nurtured the astonishing creativity that Scotland is famed for, despite an often harsh and unforgiving climate. Now used to describe how we want to feel and be, coorie covers all aspects of enjoying life the Scottish way. The Art of Coorie showcases Scottish style, traditions, interiors and the outdoors— examining a unique heritage of hospitality, creativity and adventure. From bothies to textiles, cuisine to camping, coorie has at its heart an appreciation of what we find around us. Timely and witty, The Art of Coorie takes you off the beaten track to discover how the best of all things Scottish can enhance life and its pleasures." --

Advanced Style Ari Seth Cohen 2012-10-30 *Advanced Style* is Ari Seth Cohen's blog-based ode to the confidence, beauty, and fashion that can only be achieved through the experience of a life lived glamorously. It is a collection of street fashion unlike any seen before—focused on the over-60 set in the world's most stylish locales. The (mostly) ladies of *Advanced Style* are enjoying their later years with grace and panache, marching to the beat of their own drummer. These timeless images and words of wisdom provide fashion inspiration for all ages and prove that age is nothing but a state of mind. Ari Seth Cohen started his blog inspired by his own grandmother's unique personal style and his lifelong interest in the put-together fashion of vibrant seniors. Each of his subjects sparkles like a diamond after long years spent refining and perfecting their individual look and approach to life. The *Advanced Style* book will showcase, in luscious full-color, the best of the blog, but will also act as a true guidebook with all-new material featuring wardrobes, interviews, stories, and advice from a cadre of his most chic subjects, along with a large selection of never-before-seen photography—fresh off of sidewalk catwalks around the world!

Men in This Town Giuseppe Santamaria 2014-07-01 From five distinct cities around the world - Sydney, Tokyo, Milan, London and New York - photographer, art director and blogger Giuseppe Santamaria brings together a unique photographic collection showcasing the styles of the modern man. Giuseppe seeks out the everyday man in each city whose dress sense speaks out about who they are. Alongside striking images captured from the streets, Giuseppe has chosen a handful of men from each city with a particular, distinct style and photographed them in their various attire, as well as profiled them about their particular approach to fashion and their sense of the menswear scene today.

How Old Am I? Julie Pugeat 2021-03-04 A first-ever children's visual reference book on age -- and a unique celebration of the diversity of humankind around the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process. Ages 4-8

Forever Chic Tish Jett 2013-10-15 For any woman who last saw forty on her speedometer comes a sparkling new primer for aging—the French way—with grace and style. Frenchwomen of a certain age (over forty) are captivating and complex. They appear younger than their years and remain stylish throughout their lives. They look at birthdays as a celebration of a life well-lived and perhaps a good reason to go shopping before they dress to

perfection for a celebration of another anniversaire. American-born journalist and blogger Tish Jett has lived among the French for years and has studied them and stalked them to learn their secrets. Exploring how their wardrobe, beauty, diet, and hair rituals evolve with time and how some aspects of their signature styles never change, Jett shows how Frenchwomen know their strengths, hide their weaknesses, and never talk about their fears, failures, or flaws. After all, in France, beauty, style, and charm have no expiration dates!

Paper, Metal and Stitch Maggie Grey 2007-08-14 Stunning bestseller now in paperback! This is an essential book on using paper and metal in textile art and embroidery. Interest in new and exciting surfaces in textile art continues unabated and this is still the best book on the subject by two leading textile artists. Paper is very popular choice; and handmade and purchased papers can be manipulated, cut, torn, stitched and moulded into any shape or form. You can add colour, texture and metallic effects. New forms of metal can be used in textiles, such as metal shim (very thin stitch-friendly slices of real metal), glittering metal meshes, wires and coils, beads and foils, and recycled domestic metals. And stitch is the ultimate enhancer. The book has great suggestions for combining elements of paper, metal and stitch to produce finished stitched pieces - books, panels, icons and frames. With step by step instructions, all you need is this book, your enthusiasm and a swing-needle sewing machine.

I'll Drink to That Betty Halbreich 2015-08-25 The stunning true story of Bergdorf Goodman's legendary personal shopper Eighty-six-year-old Betty Halbreich is a true original who could have stepped straight out of Stephen Sondheim's repertoire. She has spent nearly forty years as the legendary personal shopper at Bergdorf Goodman, where she works with socialites, stars, and ordinary women off the street. She has helped many find their true selves through fashion, frank advice, and her own brand of wisdom. She is trusted by the most discriminating persons—including Hollywood's top stylists—to tell them what looks best. But Halbreich's personal transformation from cosseted young girl to fearless truth teller is the greatest makeover of her career.

Immaterial Bodies Lisa Blackman 2012-08-16 In this unique contribution, Blackman focuses upon the affective capacities of bodies, human and non-human as well as addressing the challenges of the affective turn within the social sciences. Fresh and convincing, this book uncovers the paradoxes and tensions in work in affect studies by focusing on practices and experiences, including voice hearing, suggestion, hypnosis, telepathy, the placebo effect, rhythm and related phenomena. Questioning the traditional idea of mind over matter, as well as discussing the danger of setting up a false distinction between the two, this book makes for an invaluable addition within cultural theory and the recent turn to affect. In a powerful and engaging matter, Blackman discusses the immaterial body across the neurosciences, physiology, media and cultural studies, body studies, artwork, performance, psychology and psychoanalysis. Interdisciplinary in its core, this book is a must for everyone seeking a dynamic and thought provoking analysis of culture and communication today.

The Island of Last Truth Flavia Company 2012-11-08 "I don't remember who introduced me to Dr. Prendel. However, I do know that it was at the home of Martin Fleming, the psychiatrist, during a get-together of the faculty professors to celebrate his promotion from Assistant Dean to Dean, and I was immediately captivated by his reserved, taciturn attitude and the indifference with which he looked around him, as if he knew exactly what would

happen and what would be said..." Legend has it that Dr. Matthew Prendel, an expert sailor, had been shipwrecked years before the action in *The Island of Last Truth* opens in contemporary New York. His boat was attacked by pirates. He survived thanks to an incredible stroke of luck, while his entire crew perished, but then found himself embroiled in a ferocious fight for survival between two castaways on a desert island. There, too, he was lucky and came out the victor. But perhaps luck played no part in it. Perhaps something darker was at work and at stake. The only sure thing is that Matthew Prendel disappeared for five whole years. He has been back in New York now for a couple of years. That's what they say at least. Though one should never rely entirely on hearsay. *The Island of Last Truth* is part adventure story, part noir, and party mystery, one that, like many novels belonging to the adventure genre, doesn't shy away from incisive observations about the nature of human relations.

The Sartorialist Scott Schuman 2009 Presents a collection of fashion portraits and a selection of blog entries from "The Sartorialist" web site of the author, that give perspectives on street fashion and visions of the fashion capabilities of everyday people.

All We Know Lisa Cohen 2013-09-10 Chronicles the lives of New York intellectual Esther Murphy, celebrity ephemera collector Mercedes de Acosta, and British Vogue editor Madge Garland and their lifestyles, influence on fashion, and celebrity friendships.

The Sartorialist: X (The Sartorialist Volume 3) Scott Schuman 2015-09-03 Scott Schuman is back to complete his trilogy of street-style bibles. With a vibrant collection of beautiful images of the men and women who have caught his attention around the world, Schuman remains a thrilling source of urban and high-end style. From its origins on the streets of New York, his much-loved blog, thesartorialist.com is a vivid and growing hub of inspiration for fashion lovers everywhere. This collection displays the very best from the last three years of the blog. *The Sartorialist: X* is full of beauty, mystery and humanity.

Seventeen Ultimate Guide to Style Ann Shoket 2011-07-05 No brand is more trusted among teens and young women than Seventeen. The monthly magazine's more than 13 million devoted readers know it is the place to learn about what matters most to a girl -- and fashion is at the top of the list! Packed with amazing clothes and indispensable style advice, *Seventeen's Ultimate Guide to Style* is the book readers will turn to again and again for fashion inspiration. *Seventeen's Ultimate Guide to Style* is all about teaching young women to cultivate their own unique style. The book draws advice from the magazine's editors, real-girl style experts, Hollywood stylists, and celebrity fashion icons. Its chapters explore seven timeless fashion vibes: Classic, Edgy, Girly, Glam, Sporty, Artsy, and Boho. Each section breaks down all a girl needs to know about mastering the look and giving it her personal twist. Throughout its beautifully illustrated pages, the book also provides young women with endless ideas to maximize their wardrobe, stretch their dollar, and make everyday basics work in hundreds of ways. *Seventeen's Ultimate Guide to Style* is an indispensable resource for young fashionistas everywhere.

Vogue: The Editor's Eye Conde Nast 2012-10-01 *Vogue: The Editor's Eye* celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue's* exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen,

Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for *Vogue: The Editor's Eye*: Selected in "Guide to coffee table books as holiday gifts." —Associated Press "What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue's* boundary-pushing fashion editors." —*Vogue* "*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —Connecticut Post "Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —BookPage.com "*Vogue: The Editor's Eye* tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." —The Denver Post

Fear and Clothing: Unbuckling American Style Cintra Wilson 2015-09-08 As the former New York Times Critical Shopper, and voted one of Fashionista's 50 Most Influential People in New York Fashion, Cintra Wilson knows something about clothes. And in *Fear and Clothing*, she imparts her no-holds-barred, totally outrageous, astute, and hilarious wisdom to the reader. Wilson reports the findings of her "fashion road trip" across the United States, a journey that took three years and ranges across the various economic "belt regions" of America: the Cotton, Rust, Bible, Sun, Frost, Corn, and Gun Belts. Acting as a kind of fashion anthropologist, she documents and decodes the sartorial sensibilities of Americans across the country. Our fashion choices, she argues, contain a riot of visual cues that tell everyone instantly who we are, where we came from, where we feel we belong, what we want, where we are going, and how we expect to be treated when we get there. With this philosophy in hand, she tackles and unpacks the meaning behind the uniforms of Washington DC politicians and their wives, the costumes of Kentucky Derby spectators, the attractive draw of the cowboy hat in Wyoming, and what she terms the "stealth wealth" of distressed clothing in Brooklyn. In this smart and rollicking book, Wilson illustrates how every closet is a declaration of the owner's politics, sexuality, class, education, hopes, and dreams. With her signature wit and utterly irreverent humor, Wilson proves that, by donning our daily costume, we create our future selves, for good or ill. Indeed: your fate hangs in your closet. Dress wisely.

Women in This Town Giuseppe Santamaria 2015-11-03 Photographer, art director and fashion enthusiast Giuseppe Santamaria takes us to the streets of six incredible cities to showcase the unique and stylish women that inhabit these towns. From classic elegance to menswear-inspired casual, a woman's dress style speaks volumes about her personality - and the city she inhabits. Featuring interviews with the everyday women whose distinctive styles cut a fine figure in the world of women's fashion, this striking photographic collection will take you on a global sartorial adventure.

Zoo Portraits Yago Partal 2017 A creative animal atlas--new, unexpected, educational

Downloaded from avenza-dev.avenza.com
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Unique portraits of both familiar and less-known species as you've never seen them before
Lots of fun for everyone interested in animals and anyone who wants to join the movement to help protect them

How To Break Up With Fast Fashion Notebook store book 2020-01-04 You probably know the statistics: global clothing production has roughly doubled in just 15 years, and every year an estimated 300,000 tonnes of used clothing ends up in USA this notebook "How To Break Up With Fast Fashion notebook " will help you to change your mindset, fall back in love with your wardrobe and embrace more sustainable ways of shopping - from the clothes swap to the charity shop. Full of refreshing honesty and realistic advice . which can be used as a journal, diary, or notebook features: 120 lined pages SPACIOUS lines for plenty of room to write. QUALITY paper A book size of "12.52in x 9.25in" which means more COMFORTABLE writing. A cover design that is PERFECT for your special someone! Receive it in no time "Because fashion belongs to everyone, but no outfit should cost us the earth"

The Sartorialist Scott Schuman 2012 After the enormous success of *The Sartorialist*, Scott Schuman is back with a completely new collection of beautiful images of the men and women who have caught his attention. His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris, and beyond, and includes nearly forty exclusive images. In *The Sartorialist: Closer*, Scott Schuman looks deeper and with great breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in his new book continue to reflect Scott's unique sensibility and vision. This limited-edition hardcover features a gorgeous slipcover, colored endpapers, and sewn pages and is individually numbered.

The Sartorialist Scott Schuman 2009 In the beginning, Scott Schuman just wanted to take photographs of people that he met on the streets of New York who he felt looked great. The blog he started, thesartorialist.com, is now an internationally renowned site and a showcase for the wonderful and varied sartorial tastes of real people across the globe. This book is a beautiful anthology of Scott's favourite images, accompanied by his insightful commentary. Published here as a limited edition hardback, with a hand-signed card from Scott inside, it includes photographs of well-known fashion figures alongside people encountered on the street whose personal style and taste demands a closer look. From the streets of New York to Florence, Stockholm, to Paris, London to Moscow and Milan, these are the men and women who have inspired Scott and the widely diverse readers of his blog.

Hal Fischer: Gay Semiotics 2015-11-24 Hal Fischer's "Gay Semiotics: A Photographic Study of Visual Coding Among Homosexual Men" (1977) is one of the most important publications associated with California conceptual photography in the 1970s. This new edition reproduces the look and feel of the original volume, which reconfigured into a book format the 24 text-embedded images of Fischer's 1977 photographic series "Gay Semiotics." The photographs in "Gay Semiotics" present the codes of sexual orientation and identification Fischer saw in San Francisco's Castro and Haight Ashbury districts, ranging from such sexual signifiers as handkerchiefs and keys to depictions of the gay fashion "types" of that era--from "basic gay" to "hippie" and "jock." "Gay Semiotics" also features Fischer's critical essay, which is marked by the same wry, anthropological tone found in the image/text configurations. Fischer's book

circulated widely, finding a worldwide audience in both the gay and conceptual art communities. Fischer's insistence on the visual equivalence of word and image is a hallmark of the loose photography and language group that included Fischer, Lutz Bacher, Lew Thomas and others working in the San Francisco Bay Area. First published as an artist's book in 1978 by NFS Press, at a time when gay people had been forced to both evaluate and defend their lifestyles, "Gay Semiotics" earned substantial critical and public recognition. Thirty-seven years later, the book remains a proactive statement from a voice within the gay community from a moment in history just before the devastation wrought by AIDS. Hal Fischer (born 1950) grew up in Highland Park, Illinois. He arrived in San Francisco in 1975 to pursue an MA in photography at San Francisco State. Through his work as an art reviewer and photographer, he soon became embedded in the Bay Area's artistic and intellectual scene. He continues to live and work in San Francisco.

Alone in a Crowd Giuseppe Santamaria 2017-05-09 In the follow-up to the successful *Men in this Town*, more stylish men from around the world—this time documenting their fashion through the seasons. *More Men In This Town* is an extension of Giuseppe Santamaria's successful first books *Men In This Town* and *Women In This Town*. In this, his third book, his focus is once again men's fashion, but seasonally based - winter (polka dots - representing snowflakes) and summer (pin stripes - representing sunbeams). He has once again travelled broadly to capture candid street shots of men in Sydney, Melbourne, Tokyo, London, Paris, Florence, Madrid, New York and LA. As well, the book includes written profiles (mini interviews on style and fashion choices) with men in different cities and notes on his subjects' different style directions.

Garçon Style Jonathan Daniel 2019-09-02 'This book is fantastic! Jonathan Daniel Pryce has raised the bar for international street style photography.' — Sir Paul Smith Delve into New York, London, Milan and Paris with close to 300 street-style images by the award-winning photographer Jonathan Daniel Pryce. From impeccable tailoring to vintage finds, these evocative images capture the myriad ways men in the fashion capitals express themselves sartorially. Featuring a foreword by Paul Smith and interviews with a selection of each city's most stylish men, *Garçon Style* is a stunning showcase of menswear today. Praise for Jonathan Daniel Pryce 'There is energy in Jonathan's work. He understands how to capture the zeitgeist without making a big fuss about it. Jonathan is a great photographer.' — Dylan Jones, Editor, *British GQ* 'Jonathan has managed to create a unique form of photography that melds something lyrical with something journalist, blurring the line between reportage and poetry' — Nick Wooster, Creative Consultant 'Jonathan manages to capture those impossible moments where easy candour and the perfect light source seem to meet. His images have a stillness I find really beautiful.' — Jo Ellison, Fashion Editor, *Financial Times* 'Jonathan's subjects are refreshingly varied; his pictures give you much more than cues on who's wearing what this week.' — Nick Sullivan, Fashion Director, *Esquire*

Chinatown Pretty Valerie Luu 2020-09-22 *Chinatown Pretty* features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns. Andria Lo and Valerie Luu have been interviewing and photographing Chinatown's most fashionable elders on their blog and Instagram, *Chinatown Pretty*, since 2014. *Chinatown Pretty* is a signature style worn by pòh pòhs (grandmas) and gùng gungs (grandpas) everywhere—but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago,

New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese American culture, active old-age, and creative style. Chinatown Pretty shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • Chinatown Pretty has been featured by Vogue.com, San Francisco Chronicle, Design Sponge, Rookie, Refinery29, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a deluxe gift. • Add it to the shelf with books like Humans of New York by Brandon Stanton, Advanced Style by Ari Seth Cohen, and Fruits by Shoichi Aoki.

Fashion Since 1900 Amy de la Haye 2021-10-26 An authoritative account of the history of fashion from 1900 to today, fully illustrated in color. From the turn-of-the-century S-bend silhouette to celebrity couture of the new millennium and the evolution of streetwear, this comprehensive survey explores the significant developments in fashion since 1900. Authors Amy de la Haye and Valerie Mendes focus on key movements and innovations in style for both men and women, and explore trends through the work of the most original and influential designers. Chapters are organized around crucial shifts in style and major world events, and exciting advances in fashion are placed within their socioeconomic, political, and cultural contexts. International in scope, this new edition includes updates to the text, including chapters on the most important new designers and the impact of online shopping. Fully illustrated in vibrant color throughout, Fashion Since 1900 includes a helpful reference section with an extensive bibliography.

The Sartorialist: Closer (The Sartorialist Volume 2) Scott Schuman 2012-09-06 After the enormous success of The Sartorialist, Scott Schuman is back with a completely new collection of beautiful images of the men and women who have caught his attention. His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris and beyond. In The Sartorialist II, Scott Schuman looks deeper and with greater breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in this new book continue to reflect Scott's unique sensibility and vision.