

# The Sea Ranch Fifty Years Of Architecture Landscape

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*The Story of Golf in Fifty Holes* Tony Dear 2015-08-18 The people and events that shaped golf's 600-year history.

**The Death and Life of Great American Cities** Jane Jacobs 2016-07-20 Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

*Framing the Valley* Maria Ogrzydziak 2021-11 Emerging from the vivid landscape of California's Central Valley, architect Maria Ogrzydziak's iconic, light-filled houses reflect a region where growth abounds, rich soil runs deep, and blue sky goes on and on. She designs for a new California dream, outside the hustle of the big cities, far from the deep turquoise of the Pacific. *Framing the Valley* follows eight case study houses where everyday people find extraordinary lives through architecture. Written in an approachable style by Maria, it is full of design wisdom from over 40 years of 400 built projects. Projects include Art Barn, a steel horse barn transformed into an art gallery, overlooking picturesque fields dotted with California poppies; Flight house, a budget-friendly remote-work homestead just outside town; two remodels of California's classic ranch-style and mid-century modern tract homes; and a 15,000-square-foot luxury homestead clad completely in iridescent glass.

*Moore Ruble Yudell* Moore Ruble Yudell 1993 Presents the work of the internationally acclaimed, California-based firm Moore Ruble Yudell, whose expertise in community involvement and participatory design has influenced the course of contemporary architecture, particularly in the areas of housing and community projects.

Mediterranean Domestic Architecture in the United States Rexford Newcomb 1999

Eichler Paul Adamson 2002 Joseph Eichler was a pioneering developer who defied conventional wisdom by hiring progressive architects to design Modernist homes for the growing middle class of the 1950s. He was known for his innovations, including built-ins for streamlined kitchen work, for introducing a multipurpose room adjacent to the kitchen, and for the classic atrium that melded the indoors with the outdoors. For nearly twenty years, Eichler Homes built thousands of dwellings in California, acquiring national and international acclaim. *Eichler: Modernism Rebuilds the American Dream* examines Eichler's legacy as seen in his original homes and in the revival of the Modernist movement, which continues to grow today. The homes that Eichler built were modern in concept and expression, and yet comfortable for living. Eichler's work left a legacy of design integrity and set standards for housing developers that remain unparalleled in the history of American building. This book captures and illustrates that legacy with impressive detail, engaging history, firsthand recollections about Eichler and his vision, and 250 photographs of Eichler homes in their prime. Paul Adamson, AIA, holds a Master of Architecture degree from Columbia University and has practiced in New York and San Francisco. He is currently a designer at the San Francisco firm of Hornberger + Worstell, Inc. He lives in Kensington, California. Marty Arbunich is director-publisher of the Eichler Network, a Bay Area-based company devoted exclusively to supporting and preserving the architecture and lifestyle surrounding California's 11,000 Eichler homes. He lives in San Francisco.

**Dingbat 2.0: The Iconic Los Angeles Apartment as Projection of a Metropolis**

Thurman Grant 2016-03-15 Published in cooperation with the Los Angeles Forum for Architecture and Urban Design.

**You Have to Pay for the Public Life** Charles W. Moore 2004-02-27 Previously uncollected essays of an architect whose love of people, buildings, and nature was reflected in the places he built. Architect Charles Moore (1925-1993) was not only celebrated for his designs; he was also an admired writer and teacher. Though he wrote clearly and passionately about places, he was perhaps unique in avoiding the tone and stance of the personal manifesto. Through his buildings, books, and travels, Moore consistently sought insights into the questions that always underlie architecture and design: What does it mean to make a place, and how do we inhabit those places? How do we continue to build upon but respect the landscape? How do we reconcile democracy and private land ownership? What is original? What is taste? What is the relationship between past and present? How do we involve inhabitants in making places? Finally, what is public life? As the world becomes smaller, and the uniqueness of places and landscapes gives

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way to sameness, Moore's celebration of the vernacular and of the surprising are more relevant than ever. The pieces in this book span the years 1952 to 1993 and engage a myriad of topics and movements, such as contextualism, community participation, collaboration, environmentally sensitive design, and historic preservation. The essays in this book reflect as well Moore's scholarship, humanism, urbanity, and great wit.

*The Magic of the Sea Ranch* Rob Elder 2011-11-16 *The Magic of The Sea Ranch* is based on interviews with actual people who have extraordinary stories about a unique place. It is about the magic that drew these people to The Sea Ranch and the surrounding area, and about the magic they have brought with them. The stories are told largely in their own words and illustrated with photos of them and of The Sea Ranch. Whether a longtime resident or a novice, these stories and photographs will enrich your experience of The Sea Ranch and draw you into the magic.

Designing San Francisco Alison Isenberg 2017-08-22 A major new urban history of the design and development of postwar San Francisco *Designing San Francisco* is the untold story of the formative postwar decades when U.S. cities took their modern shape amid clashing visions of the future. In this pathbreaking and richly illustrated book, Alison Isenberg shifts the focus from architects and city planners—those most often hailed in histories of urban development and design—to the unsung artists, activists, and others who played pivotal roles in rebuilding San Francisco between the 1940s and the 1970s. Previous accounts of midcentury urban renewal have focused on the opposing terms set down by Robert Moses and Jane Jacobs—put simply, development versus preservation—and have followed New York City models. Now Isenberg turns our attention west to colorful, pioneering, and contentious San Francisco, where unexpectedly fierce battles were waged over iconic private and public projects like Ghirardelli Square, Golden Gateway, and the Transamerica Pyramid. When large-scale redevelopment came to low-rise San Francisco in the 1950s, the resulting rivalries and conflicts sparked the proliferation of numerous allied arts fields and their professionals, including architectural model makers, real estate publicists, graphic designers, photographers, property managers, builders, sculptors, public-interest lawyers, alternative press writers, and preservationists. Isenberg explores how these centrally engaged arts professionals brought new ideas to city, regional, and national planning and shaped novel projects across urban, suburban, and rural borders. San Francisco's rebuilding galvanized far-reaching critiques of the inequitable competition for scarce urban land, and propelled debates over responsible public land stewardship. Isenberg challenges many truisms of this renewal era—especially the presumed male domination of postwar urban design, showing how women collaborated in city building long before feminism's impact in the 1970s. An evocative portrait of one of the world's great cities, *Designing San Francisco* provides a new paradigm for understanding past and present struggles to define the urban future.

*Golf Course Design* Robert Muir Graves 1998-07-23 When it comes to golf course

design, Robert Muir Graves and Geoffrey S. Cornish are true masters. Over the past few decades, they have produced every type of course imaginable: long and short, entry level and upscale, courses built on ocean bluffs and swamps, courses located in the United States and around the world. Now, drawing on this vast experience and their popular golf course design seminars held at the Harvard Graduate School of Design and nationwide for the Golf Course Superintendents Association of America, Graves and Cornish share a wealth of expertise on all aspects of design and construction in this outstanding book. *Golf Course Design* covers all of the major historic, aesthetic, business, and technical issues of the subject-- from course layout, hole design, drainage, irrigation, and turf-grass selection to planning, financing, construction, and environmental considerations.

Lebbeus Woods, Architect Joseph Becker 2014-05-31 "Lebbeus Woods, Architect" brings together drawings from the past 40 years by one of the most influential designers working in architecture. Beyond architects, Woods (1940-2012) has been hailed by designers, filmmakers, writers and artists as a significant voice in recent history; his works resonate across many disciplines for their conceptual depth, imaginative breadth and ethical potency. Woods worked cyclically, returning often to themes of architecture's ability to transform, resist and free the collective and the individual. As an architect whose work lies almost solely in the realm of the proposed and the unbuilt, his contributions to the field opened up new avenues for exploring and inscribing space. The publication centers on transformation as a recurring theme. The organization of the images of works is thematic rather than chronological.

*The Anatomy of a Golf Course* Tom Doak 1998-06-01 A key book for the golfer's library, exploring the intricacies of golf architecture--and how this knowledge can improve your golf game.

**A Book-lover's Holidays in the Open** Theodore Roosevelt 1916 A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

*Classic Golf Hole Design* Robert Muir Graves 2002-10-29 Golf course construction continues to burgeon in the United States, Asia, and around the world. This

book meets the needs of practicing landscape architects and other practicing professionals involved in the design or re-design of golf courses. Each classic hole is described in terms relevant to the designer including its basic design, its maintenance, and its impact on the golfer's game. Three samples accompany each classic hole illustrating varying replications and how those replications were appropriated for the new course. Graves and Cornish are two of the most famous and respected golf course architects in the United States, who have designed or remodeled a combined 1,000+ courses, taught more than 60 seminars on golf course design, and are both past presidents of the American Society of Golf Course Architects.

**Tom Kundig** Tom Kundig 2020-05-12 Striking, innovative, and dramatically sited, the twenty-nine projects in Tom Kundig: Working Title reveal the hand of a master of contextually astute, richly detailed architecture. As Kundig's work has increased in scale and variety, in diverse locations from his native Seattle to Hawaii and Rio de Janeiro, it continues to exhibit his signature sensitivity to material and locale and to feature his fascinating kinetic "gizmos." Projects range from inviting homes that integrate nature to large-scale commercial and public buildings: wineries, high-performance mixed-use skyscrapers, a Visitor Center for Tillamook Creamery, the Burke Museum of Natural History and Culture, and the Wagner Education Center of the Center for Wooden Boats, among others. Tom Kundig: Working Title includes lush photography, sketches, and a dialogue between Tom Kundig and Michael Chaiken, curator of the Kundig-designed Bob Dylan Archive at the Helmerich Center for American Research.

The Landscape Architecture of Lawrence Halprin Charles Birnbaum 2016-11-05

Twenty Buildings Every Architect Should Understand Simon Unwin 2010-02-25 Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

**Fifty Places to Play Golf Before You Die** Chris Santella 2012-11-16 There's an incredible similarity between the mechanics of a fly cast and the swing of a golf club. Perhaps that's why Chris Santella, author of Fifty Places to Fly Fish Before You Die, can be found on the links when he's not on the stream. With Fifty Places to Play Golf Before You Die, Santella gives voice to his other sporting passion, interviewing 50 people intimately connected to the sport about some of their favorite courses around the world. For both passionate golfers and armchair travelers, this gorgeous full-color book presents the world's greatest golf venues, the personal favorites of renowned players, course architects, and other experts in the sport. From Ballyliffin, Ireland's northernmost course, whose rumpled fairways wander along the North

Sea in the shadows of Glashedy Rock, to New Zealand's Cape Kidnappers, perched atop dramatic cliffs some 500 feet above the ocean, the book's beautiful photographs capture the architecture, noteworthy holes, location, and ambiance that make these courses standouts for ardent golfers. A brief history of each course, an experiential account—filled with local color—from the person recommending the venue, and trip-planning advice provide adventurous readers with all the information they need to chip and putt their way around the globe. A close-up look at golf's top courses around the world, recommended by such experts as Nick Faldo and Christie Kerr (pro golfers), Pete Dye and Tom Doak (course architects), Brian McCallen (editor and author), and Donald Trump. With breathtaking color photographs of each site, this is a great gift for avid golfers and armchair travelers alike.

*Moore Ruble Yudell* Buzz Yudell 2004 The Master Architect Series is a valuable information source and reference to some of the greatest architecture of our time, reflecting each master architect's unique designs.

*The Place of Houses* Charles Moore 2000 Originally published: New York: Holt, Rinehart and Winston, c1974.

**Anatomy of a Great Home** Boyce Thompson 2018-03-12 What elevates a house to best-of-class status? Find out in this insider's look at more than fifty award-winning homes designed by nearly three dozen A plus American architects. Regardless of their size or design style, the best new and remodeled homes share common traits. They deliver eminently livable space that can accommodate nearly any lifestyle event. They respect and relate to the natural environment. They take on the personalities of their owners. And they are works of art that no one will ever want to tear down--the ultimate test of sustainability. Comprehensive in scope, this book profiles a wide variety of extraordinary homes--from urban infill to custom homes, suburban remodels, seaside cottages, and subdivision housing. It distills their broad patterns and refined details into practical lessons with endless applications, making it an inspirational guide for designers, builders, and anyone planning their own dream home.

**The Sea Ranch** Jennifer Dunlop Fletcher 2018-12-18 This large-format and generously illustrated book captures the visionary approach to the land embraced in designs for The Sea Ranch, the planned community that has become a touchstone of 1960s West Coast modernism. Situated on a ten-mile stretch of rugged Northern California coastline, The Sea Ranch was conceived by Alfred Boeke as a retreat from urban living with connection to nature as a guiding principle. This striking book examines the development of the site's master plan and iconic early designs through sketches, drawings, and contemporary and archival photographs of its astonishing landscapes and distinctive timber-framed structures. It features the work of architects Lawrence Halprin, Barbara Stauffacher Solomon, Charles Moore, William Turnbull, Donlyn Lyndon, Richard Whitaker, and Joseph Esherick. A collection of essays that consider The Sea Ranch in relation to popular leisure destinations and within the context of the architectural history of California are accompanied by conversations with

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designers and others associated with the project from its inception. This book showcases the exemplary balance between land stewardship and modernist architecture that has made The Sea Ranch a model for living in harmony with nature.

The Last Valentine James Michael Pratt 2010-04-01 Television reporter Susan Allison is looking for the perfect story about true love, yet she doubts where such a thing really exists. Neil Thomas, Jr. wants to share his parents' bittersweet love story with the world. On February 14, 1944, Caroline Thomas said good-bye to her beloved husband, a Navy pilot sent to the Pacific. For fifty years, she waited for him--until a miracle happened, and she received his last valentine. In the present day, when Susan and Neil meet, can the story of Neil's parents bring them together in a love as powerful as she dreams of and he remembers? James Michael Pratt's *The Last Valentine* is the basis for the Hallmark Hall of Fame movie *The Lost Valentine*, starring Betty White

I Never Met a Boat I Didn't Love 2 Gustav Bahruth 2014-03-26 We've all heard of the old proverb "Find a job you love and you will never have to work a day of your life." This book is the true story of the development, challenges, and equipment of the commercial shrimp industry, and many of the adventures that came along with it. It tells of growing up on Great South Bay, Long Island, New York through sixty years into retirement. From the author's first sixty five year old wood boat at the age of fifteen through his working career on a vast number of commercial vessels, and living aboard and cruising over thirty thousand miles on a 30-year-old restored Chris Craft. A master of storytelling takes you on a voyage of adventure, humor, and history. Including a once in a lifetime storm in the Bermuda Triangle as witnessed through the eyes of the author, Capt. G.F. Bahruth

*Architecture's Historical Turn* Jorge Otero-Pailos 2013-11-30 *Architecture's Historical Turn* traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For architects maturing after World War II, Otero-Pailos contends, architectural history was a problem rather than a given. Paradoxically, their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression. They drew from phenomenology, exploring the work of Bachelard, Merleau-Ponty, Heidegger, and Ricoeur, which they translated for architectural audiences. Initially, the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism. It helped give theory—especially the theory of architectural history—a new importance

over practice. However, as Otero-Pailos makes clear, architectural phenomenologists could not accept the idea of theory as an end in itself. In the mid-1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory. Otero-Pailos reveals how, ultimately, the rise of architectural phenomenology played a crucial double role in the rise of postmodernism, creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it.

Architecture and Energy Richard G. Stein 1978

**A Course Called America** Tom Coyne 2022-05-17 In 'A Course Called America', Tom Coyne plays his way across the United States in search of the great American golf course. Packed with fascinating tales from American golf history, comic road misadventures, illuminating insight into course design, and many a memorable round with local golfers, this book is an epic narrative travelogue brimming with heart and soul.

*Prominent Families of New York* Lyman Horace Weeks 1898

*Strategies for Sustainable Architecture* Paola Sassi 2006-09-27 Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the reader with a deeper understanding of the design issues involved in delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice. Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries, demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues.

**Chambers for a Memory Palace** Donlyn Lyndon 1994 This collaboration between two distinguished architects is a joyous celebration of admired places and a thoughtful consideration of the role that design has played in giving these places their memorable qualities. Discussed are the Taj Mahal, Beverly Hills Civic Center, the Seagram building, and others. 182 illustrations.

Russel and Mary Wright Jennifer Golub 2021-11-16 Russel and Mary Wright: Dragon Rock at Manitoga, explores the home and woodland paths imagined by Russel and Mary Wright in Hudson Valley New York; a modernist haven that allows for ambiguity, and the natural world where the spirit could flourish. In the era of TV dinners and suburban conformity, Russel and Mary Wright were individualists. The Wrights rejected rigid modernism that did not allow for ambiguity, let alone the natural world. Here we find multiple binary factors: New York City

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and the sublime Hudson Valley landscape, commercial mass production and handmade nuance, Japanese aesthetics and American ideals, queer attraction, and family yearnings. Wright: Dragon Rock at Manitoga traces a journey, beyond an exploration of space, but a way of life, the story of the creation of a haven where the spirit could flourish. Our understanding of the Wrights' architectural, design, and environmental achievements, synthesizes four archives, including the estate of the Wright family, The Center for Photography at Woodstock, The Russel Wright Design Center at Manitoga, and the Russel Wright Papers at Syracuse University. With a clarion voice, we examine this partnership, revealing new understandings and cultural relevance.

The Houses of William Wurster Caitlin Lempres Brostrom 2011-09-28 Over the course of a career that spanned forty-five years, William Wilson Wurster (1895-1973) designed hundreds of residences up and down the West Coast. Like Finnish architect Alvar Aalto, with whom Wurster maintained a close professional exchange, Wurster blends modernism with the vernacular. Wurster described these homes as "frames for living": spaces that could be fully transformed by the occupant to meet their needs and desires, well-designed canvases for homemaking. Authors Caitlin Lempres Brostrom, AIA, and Richard C. Peters, FAIA, draw upon extensive historical research as well as personal relationships with Wurster to tell the story of his career, including both residential and institutional building. The Houses of William Wurster features new and archival footage of thirty-three of the architect's best-known houses and includes a foreword by Donlyn Lyndon.

The Architecture of Luis Barragán Emilio Ambasz 1976

*A Life Spent Changing Places* Lawrence Halprin 2011-07-01 Landscape architect, urban planner, teacher, and social visionary: over the course of a sixty-year career, Lawrence Halprin (1916-2009) reshaped the spaces we inhabit and our ways of moving through them. The New York Times called him "the tribal elder of American landscape architecture" and the critic Ada Louise Huxtable credited him with creating what "may be one of the most important urban spaces since the Renaissance." His bold use of abstract imagery could evoke the landscape of the American West in a sequence of city squares and fountains, while his plan for repurposing an abandoned factory near San Francisco's Fisherman's Wharf showed how adaptive use of a historic structure could turn commercial development into urban theater. A man who deeply loved cities, he left as one of his most important legacies the five thousand acres of coastline, hedgerows, and meadows that became Sonoma County's environmentally sensitive and enormously influential Sea Ranch. Featuring more than ninety black-and-white and one hundred color reproductions of photographs, plans, and sketchbooks, *A Life Spent Changing Places* is Halprin's own account of how a young boy who listened to the fireside chats of FDR on the radio became the man who designed the memorial to that president in the nation's capital. It is a book about the invention and reinvention of an extraordinary man over the span of decades and how he helped to reframe the world around him.

**The Sea Ranch** Donlyn Lyndon 2013-11-12 One hundred miles north of San Francisco, the Sonoma County coast meets the Pacific Ocean in a magnificent display of nature. This is the location of the Sea Ranch, an area covering several thousand acres of large, open meadows and forested natural settings and interspersed with award-winning architecture. The ecologically inspired plan drawn up for the Sea Ranch in the mid-1960s caused a quiet revolution in architecture. Renowned landscape designer Lawrence Halprin's master plan incorporated a set of building guidelines that structured the visual, as well as physical, impact upon the landscape. Subsequent buildings by architects such as Joseph Esherick, Charles Willard Moore, Donlyn Lyndon, and William Turnbull have been recognized worldwide for their remarkable environmental sensitivity. This revised and updated edition of the now-classic monograph, the only one on the Sea Ranch, contains eleven additional projects and an updated account of the ongoing development process and land-management issues.

The Place of Houses Charles Willard Moore 1974

**Richard Meier Houses, 1962/1997** Richard Meier 1996 This oversized book showcases 14 American houses built by architect Richard Meier, who is renowned for such large-scale projects as the Getty Center in Los Angeles and the Smith House on the coast of Connecticut. New color interior and exterior photography is featured, along with drawings, plans, client's personal reflections, and the architect's insights. 225 full-color illustrations.

**Living at The Sea Ranch** Mary Alinder 2019-11-29 This guide will introduce you to the vision, life, and culture that is The Sea Ranch. To help you understand our core philosophy and to give you a sense of what it is like to be part of this remarkable community, here is *Living at The Sea Ranch*, written in friendship by current owners.

**William Turnbull, Jr** William Turnbull 2000 "A significant monograph on this progressive Northern California architect. Featured are 20 of Turnbull's best known projects. From the internationally recognized 1965 Sea Ranch Condominium I project to his Napa Valley home built in 1991, Turnbull is recognized as one of the pioneers of environmentally conscious architecture from the 1970's."