

The Secret Diary Of Adrian Mole Aged 13 3 4 Adrian

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The Secret Diary of Adrian Mole Aged 13 3/4 Sue Townsend 2022-12-27 The Secret Diary of Adrian Mole Aged 13 ¾ is the first book in Sue Townsend's brilliantly funny Adrian Mole series, reissued in Penguin's ORIGINALS collection of iconic teen fiction. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared. Praise for Adrian Mole (and by extension, Sue Townsend): 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'A satire of our times. Very funny indeed' Sunday Times 'We laugh both at Mole and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat ----- Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, as well as The Public Confessions of a Middle-Aged Woman (Aged 55¾), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She also wrote numerous well-received plays.

The Secret Diary of Adrian Mole Aged 13 3/4 Sue Townsend 2022-02-15

Living English in a British Family □□□□□ 1988

Adrian Mole: The Collected Poems Sue Townsend 2017-03-16 'It's really, really, really funny' David Walliams Mole Press - a brand new imprint of Penguin Books - is proud to announce the first publication of The Collected Poems of Adrian Mole to mark the author's 50TH birthday. ----- 'Edgy politics, tortured eroticism, misunderstood intellect, changing Britain - a whiff of the sublime. Mole's contribution is significant' Daily Telegraph Featuring poems scattered over nearly thirty years of writing and salvaged from the diaries

'authored' by one Sue Townsend, this slim volume features more than thirty pieces of Adrian's unique art. From his timeless first documented poem - The Tap - via classic odes to his muse, first and only true love Pandora (I adore ya), we follow Adrian's life in verse form. We not only witness his burgeoning political anger in works like Mrs Thatcher (Do you weep, Mrs Thatcher, do you weep?) but also see in later poems his merciless examination of the hollow shell of masculinity as well as documenting his declining libido in tragic pieces like To My Organ. For the first time in a single volume, these are the collected poems of misunderstood intellectual and tortured poet Adrian Mole. 'I ruthlessly exploited Adrian. But he can't afford to sue me' Sue Townsend 'Wonderfully funny and sharp as knives' Sunday Times 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran

The Great Celestial Cow Sue Townsend 2014-07-21 A play by one of Britain's best-selling writers When Sita and her children leave India to join her husband in England, she is forced to sell her cow, but she keeps her milking bucket in the hope that she will be able to buy another cow in Leicester. But England is nothing like she expected: faced with prejudice from the English and restrictions of tradition from her family, Sita clings to the dream of the cow and some sense of her own identity. "The Great Celestial Cow is a little gem...It's very funny, touching, telling and moving...here is a story with much to say...I kept bursting into spontaneous applause." Robin Thornber, Guardian

The Secret Diary of Adrian Mole Aged 13 3/4. Vokabularien. Ralph Rochester 1992-01

The Island at the End of Everything Kiran Millwood Hargrave 2018-04-10 A poignant story filled with heart-warming courage as a young girl takes on a harrowing journey to be reunited with her mother. Ami lives on Culion, an island in the Philippines for people who have leprosy. Her mother is among the infected. Ami loves her home: with its blue seas and lush forests, Culion contains all she knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and fragile hope in a colony of butterflies. Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverance, and faith. A KIRKUS REVIEWS BEST BOOK OF THE YEAR

Secret Diary of Adrian Mole, Aged 13 1/2 Sue Townsend 1984-12-01 Adrian's diary documents his attempts to adjust to his parents' approaching divorce and his feelings about his first love, a new girl in school named Pandora.

The Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4 Sue Townsend 2017-03-23 Get yourself TWO BOOKS IN ONE for this amazing price. 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe THE MUST-HAVE CHRISTMAS GIFT for devoted Adrian Mole fans. Celebrate Adrian Mole's 50th Birthday with this new double edition, featuring the FIRST TWO BOOKS in the hilarious collection and see life through the spectacles of a misunderstood boy growing up in the early 1980s. ----- Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next

year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence. Features the complete texts of *The Secret Diary of Adrian Mole Aged 13 3/4* and *The Growing Pains of Adrian Mole*. 'I've never experienced a greater sense of recognition than when reading *The Secret Diary*' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' *The Times* 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' *Sunday Telegraph* 'One of the great comic creations' *Daily Mirror* 'The funniest person in the world' Caitlin Moran

The Lost Diaries of Adrian Mole, 1999-2001 Sue Townsend 2018-01-02 "The trouble with trying to read passages from the Adrian Mole diaries aloud is that you find yourself laughing so hard you can't go on" (*Kansas City Star*). I wish that I could relate that I have found happiness and contentment . . . but, alas, I cannot—but that is another story . . . "Probably the most successful comic literary creation of the past two decades" vents his justified rage in these journals once confiscated by authorities—only to be hijacked yet again by a fraudster named Sue Townsend (*TheObserver*). Though Adrian has finally found the courage to confront her, the literary parasite refuses to put down her *Stolichnaya* and come to the door. Now a professional turkey-plucker with his dreams of becoming a serious novelist more elusive than ever, and his teenage passions for Pandora all but faded, Adrian Mole has settled with his new wife in a rural pigsty that's spitting distance from his appalling mother and her (fourth, is it?) husband. There are two consolations: He has a son who fears gym class (poor little bird legs!), and he's readying his serial-killer comedy for production. But really, there's little about the twenty-first century that makes Adrian feel secure. Adrian Mole's continuing chronicle of angst has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly "a phenomenon" (*The Washington Post*).

Adrian Mole Sue Townsend 1999 The latest addition to the Adrian Mole saga uses his diaries to focus on life at the age of thirty, after his breakup with his Nigerian wife. 15,000 first printing.

The Growing Pains of Adrian Mole Sue Townsend 2012-02-28 *The Growing Pains of Adrian Mole* is the second book in Sue Townsend's brilliantly funny Adrian Mole series. Sunday July 18th My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. In this second instalment of teenager Adrian Mole's diaries, the Mole family is in crisis and the country is beating the drum of war. While his parents have reconciled after both embarked on disastrous affairs, Adrian is shocked to learn of his mother's pregnancy. And even though at the mercy of his rampant hormones and the fickle whims of the divine Pandora, a victim of a broken home and his own tortured (though unrecognised) genius, Adrian continues valiantly to chronicle the pains and pleasures of a misspent adolescence. _____ 'Funny, moving and a poke in the eye for adult morality' *Sunday Express* 'Written with great verve, and showing an uncanny understanding of the young, Sue Townsend holds the balance between innocence and precocity and the result is both hilarious and salutary' *Daily Telegraph* 'Life's no fun for an adolescent intellectual. For the reader it's a hoot' *New Statesman*

The Lost Diaries of Adrian Mole, 1999-2001 Sue Townsend 2009-06-11 Adrian Mole has entered early middle age and is now 'the same age as Jesus was when he died' (33). Father to the grammatically challenged Glenn, and William, who takes a 'Big Boy Arouser' condom to nursery school as his innocent contribution to a hot air balloon project, Adrian is a single parent who has an on/off relationship with his housing officer, Pamela Pigg. Will she help him to move from the notorious Gaitskell estate before William joins the Mad Frankie Fraser fan club? In the meantime, Adrian continues to be scandalised by his irresponsible parents who are conducting a matrimonial square-dance with the Braithwaites – the parents of the beautiful but unobtainable Pandora, who is ruthlessly pursuing her ambition to be New Labour's first woman P.M. – and to confide in his diary. His current worries include: indestructible head-lice; his raging jealousy when his accomplished half-brother Brett arrives on his doorstep; moral decline in The Archers; his desperate attachment to two therapists; his mild addiction to Starburst (formerly Opal Fruits); a small earthquake in Leicester; and, perhaps most significantly, the dawn of a new millennium.

Adrian Mole and the Weapons of Mass Destruction Sue Townsend 2004 The continuing saga of Adrian Mole, a middle-aged bookseller and single parent, who worries about many things, including his engagement to Marigold Flowers. Will he find it in himself to break off his engagement to the tenacious Marigold and start a meaningful relationship with her sister?

The Growing Pains of Adrian Mole Sue Townsend 1985 Adrian begins this diary at the age of fifteen suffering from a humiliating accident involving his nose, a model aeroplane and some glue. Life in the Mole household through Adrian's appalled eyes is still as turbulent and full of surprises. Suggested level: senior secondary.

Adrian Mole, The Early Years Sue Townsend 2018-03-27 British adolescent angst has never been so "laugh-out-loud funny" (The New York Times)—the journey begins with these first two books in the heartbreakingly hilarious series. Commiserate with "one of literature's most endearing figures" (The Observer)—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all. First published in 1982, Adrian Mole's chronicle of angst has sold more than 20 million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly "a phenomenon" (The Washington Post). The Secret Diary of Adrian Mole, Aged 13 and ¾: Adrian Mole must amass his grievances—his acne vulgaris is grotesque; his crush, Pandora, has received seventeen Valentine's Day cards (seventeen!); his PE teacher is a sadist; he fears his parents' marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. For now, for us, it's just "screamingly funny" (The Sunday Times). The Growing Pains of Adrian Mole: Growing up among inferiors in Great Britain isn't easy for a sensitive "poet of the Midlands" like Adrian, considering everything in the world is conspiring to scar him for life—his hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend is in shut down; and he's become allergic to non-precious metals. As his "crisply hilarious saga" (Booklist) continues, the changes Adrian undergoes will surely be profound. "Townsend's wit is razor sharp" (Daily Mirror) as she shows us the world through the haunted eyes of her luckless teenage diarist and self-proclaimed "undiscovered intellectual," proving again and again why she's been called "a national treasure" (The New York Times Book Review).

The Lost Diaries of Adrian Mole, 1999-2001 Sue Townsend 2008 The adventures of 33-year-old Adrian Mole as he tries to deal with the people in his life and cope with all that life has to offer him.

The Magic Place Chris Wormell 2019-08-22 A stunning, elegant and uplifting adventure about searching for the most magical place of all - home. Have you ever dreamed of somewhere better? A life more colourful and full of joy? Escape with our sparky heroine, Clementine, and find your own magic place. A story to kindle hope in the heart of every child who reads it . . .

Adrian Mole, from Minor to Major Sue Townsend 1991 All the mole diaries plus the further diaries for 1989-1990.

The Secret Diary of Adrian Mole Aged 13 3/4 30th Anniversary Ed Sue Townsend 2012-02-28 'A satire of our times. Very funny indeed' Sunday Times 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me' ADAM KAY FEATURED IN 'THE 100 BOOKS THAT SHAPED OUR WORLD' BBC ARTS The Secret Diary of Adrian Mole Aged 13 3/4 is the first book in Sue Townsend's brilliantly funny Adrian Mole series. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared. _____ NOW A MAJOR MUSICAL 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'We laugh both at Mole and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat

The Adrian Mole Diaries Sue Townsend 2010-11-09 Adrian Mole faces the same agonies that life sets before most adolescents: troubles with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

The Public Confessions of a Middle-Aged Woman Sue Townsend 2003-04-24 The Public Confessions of a Middle-Aged Woman (Aged 55 3/4) is a wonderful collection of non-fiction pieces, giving us an insight into Sue's hilarious world Sue Townsend is the much-loved comic author who brought us the bestselling Adrian Mole series Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in search of a

good time are all welcome ... This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone. *The Public Confessions of a Middle-Aged Woman (Aged 55¾)* is Sue Townsend's brilliantly witty collection on non-fiction pieces. 'Anyone who loved *The Secret Diary of Adrian Mole* will enjoy this collection of witty and sharply observed jottings from the inimitable Sue Townsend. Great stuff' OK! 'Full of homely, hilarious asides on the absurdities of domestic existence ... What a fantastic advertisement for middle-age - it can't be bad if it's this funny' Heat 'A welcome addition to any bookshelf' Hello! 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips ... the ideal dip-in-and-out book' Time Out Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight *Adrian Mole* books, *The Public Confessions of a Middle-Aged Woman (Aged 55¾)*, *Number Ten*, *Ghost Children*, *The Queen and I*, *Queen Camilla* and *The Woman Who Went to Bed for a Year*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

The Secret Diary of Adrian Mole, Aged 13 ¾ Sue Townsend 2018-01-02 British adolescent angst has never been so “laugh-out-loud funny” as in this first encounter with a sharp-witted, pining, and achingly honest underdog (*The New York Times*). Perhaps when I am famous and my diary is discovered, people will understand the torment of being a 13¾-year-old undiscovered intellectual. *Adrian Mole* is approaching fourteen, and like all radical intellectuals he must amass his grievances: His acne vulgaris is grotesque; his crush, Pandora, received seventeen Valentine’s Day cards; his PE teacher is a sadist; he fears his parents’ marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and *Animal Farm* has set him off pork for good. If everyone were as appalled as *Adrian Mole*, it would be a better world. Introducing “one of literature’s most endearing figures”: a luckless adolescent of great expectations and dwindling patience who knows all—or believes he does—and tells all (*The Observer*). First published in 1982, *Adrian’s* chronicle of angst has sold more than twenty million copies worldwide, spawned seven sequels, and been adapted for television and staged as a musical. Here’s where it all began.

The Growing Pains of Adrian Mole Sue Townsend 2018-01-02 “Townsend’s wit is razor sharp” as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (*TheMirror*). I can’t wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn’t easy for a sensitive fifteen-year-old “poet of the Midlands” like *Adrian Mole*, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn’t panning out; he’s become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents’ reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), “*Adrian Mole* is as engaging as ever” (*Time Out*). The sequel to the beloved *The Secret Diary of Adrian Mole Aged 13¾* continues *Adrian’s* chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. *Adrian Mole* is truly “a phenomenon” (*The Washington Post*).

The Queen and I Sue Townsend 2012 After some forty years on the throne of England to be rehoused on a council estate in the Midlands comes as something of a shock to the Queen. In fact it is a nightmare.

Adrian Mole: The Cappuccino Years Sue Townsend 2000-10-19 'The funniest person in the world' Caitlin Moran Celebrate Adrian Mole's 50th Birthday with this new edition of the FIFTH BOOK in his diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom. ----- Wednesday August 13th Here I am again - in my old bedroom. Older, wiser, but with less hair, unfortunately. The atmosphere in this house is very bad. The dog looks permanently exhausted. Every time the phone rings my mother snatches it up as though a kidnapper were on the line. Adrian Mole is thirty, single and a father. His cooking at a top London restaurant has been equally mocked ('the sausage on my plate could have been a turd') and celebrated (will he be the nation's first celebrity offal chef?). And the love of his life, Pandora Braithwaite, is too busy as the newly elected MP for Ashby-de-la-Zouch to notice him. Frustrated, disappointed and undersexed, Adrian despairs until a letter from his past changes everything . . . 'With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist' Mail on Sunday 'Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'One of the greatest comic creations. I can't remember a more relentlessly funny book' Daily Mirror 'Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him' Evening Standard

The Adrian Mole Collection Sue Townsend 2012-01-19 The hilarious, bestselling follow-ups to Sue Townsend's *The Secret Diary of Adrian Mole Aged 13 and 3/4* : *The Growing Pains of Adrian Mole*, *True Confessions of Adrian Albert Mole* and *Adrian Mole: The Wilderness* together in one volume. Sunday July 18th. My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. Charting nearly ten years in the life of Adrian Mole, from his increasingly troubled adolescence and schooling to his first job as newt counter for the DoE, from his parents' marital troubles to his own difficult relationship with Pandora, from the failure of his early poems to the even grander failure of his epic novels, these three novels in one volume provide a hilarious portrait of one young man's coming of age. 'He will be remembered some day as one of England's great diarists. No matter what your troubles may be Adrian Mole is sure to make you feel better' Evening Standard

Adrian Mole and the Weapons of Mass Destruction Sue Townsend 2006-11-01 A rollicking comic adventure starring "one of literature's most endearing figures" (The Observer). Readers worldwide have loved Adrian Mole ever since he wrote his first diary at age thirteen and three quarters. Now he is age thirty-four and three quarters—not quite fully grown up, but getting there. In this "funny and wrenching," novel Adrian needs proof that Saddam Hussein had weapons of mass destruction so he can get a refund from a travel agency of the deposit he paid on a trip to Cyprus (Publishers Weekly). Naturally, he writes to Tony Blair for some evidence . He's engaged to the woman he loves, but obsessed with her voluptuous sister. And he is so deeply in debt to banks and credit card companies that it would take more than twice his monthly salary to ever repay them. He also needs a guest speaker for his creative writing group's dinner in Leicestershire, and wonders if the prime minister's wife is available. In short, Adrian is back in true form, unable—like so many people we know, but of course, not us—to admit that the world does not revolve around him . . . In

Adrian Mole and the Weapons of Mass Destruction, international-bestselling author Sue Townsend combines “love, politics and credit-card debacle into a not-to-be-missed novel” (The Seattle Times). “The trouble with trying to read passages from the Adrian Mole diaries aloud is that you find yourself laughing so hard you can’t go on.” —The Kansas City Star “Townsend’s wickedly funny novels are another reason to be grateful for the right of free speech.” —San Francisco Chronicle

Penguin Readers Level 3: The Secret Diary of Adrian Mole Aged 13 ¾ (ELT Graded Reader) Sue Townsend 2021-11-09 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Secret Life of Adrian Mole, Aged 13 ¾, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Adrian Mole is a 13-year-old boy. Adrian writes a diary about his school, his family and, of course, love. "There's a new girl in our class . . . I think I might love her. I am 13 ¾ years old, so I'm old enough for love!" Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

Adrian Mole: The Prostrate Years Sue Townsend 2018-01-02 The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian Mole Aged 13¾* is “a tour de force by a comic genius” (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he’s also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he’s worried sick; his unfaithful wife is keeping a diary of her own and it’s all rather heartbreaking; frequent urination has made him fear trouble “down there;” and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue from the great and only love his life: Pandora Braithwaite. “Do you think of me?” she asks. Only ever since he was 13¾ . . . Adrian Mole’s epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly “a phenomenon” (The Washington Post). This final volume is “like rediscovering an old school friend on Facebook” (Time Out), and “if [it] isn’t the best book published this year, I’ll eat my bookshelf” (Daily Mail).

Sue Townsend Boxed Set Sue Townsend 1997-03-01

Number Ten Sue Townsend 2012-01-01 Behind the doors of the most famous address in the

country, all is not well. Edward Clare was voted into Number Ten after a landslide election victory. But a few years later and it is all going wrong. The love of the people is gone. The nation is turning against him. Panicking, Prime Minister Clare enlists the help of Jack Sprat, the policeman on the door of No 10, and sets out to discover what the country really thinks of him. In disguise, they venture into the great unknown: the mean streets of Great Britain. And for the first time in years, the Prime Minister experiences everything life in this country has to offer - an English cream tea, the kindness of strangers, waiting for trains that never come and treatment in a hospital - and at last he remembers some of things he once really cared about . . . 'Wickedly entertaining. There is a gem on nearly every page. Nothing escapes Townsend's withering pen. Satirical, witty, observant . . . a clever book.' Observer 'A delight. Genuinely funny . . . compassion shines through the unashamedly ironic social commentary.' Guardian 'Poignant, hilarious, heart-rending, devastating.' New Statesman 'Hilarious. Sue Townsend's laughter is infectious.' John Mortimer, Sunday Telegraph Books of the Year www.suetownsend.com

The Secret Diary of Adrian Mole Aged 13 3/4 Sue Townsend 2012-01-19 THE 40TH ANNIVERSARY EDITION FEATURING A BRAND-NEW INTRODUCTION FROM CAITLIN MORAN 'My comfort read. The best diaries ever written' ADAM KAY, GUARDIAN 'Every child in the country should receive a copy on their thirteenth birthday' CAITLIN MORAN 'One of literature's most endearing figures. Mole is an excellent guide for all of us' OBSERVER _____ Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life as he writes candidly about the dog, his parents' marital troubles and life as a tortured poet and 'misunderstood intellectual.' Forty years after it first appeared, Sue Townsend's comic masterpiece continues to be rediscovered by new generations of readers. _____ 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see' SUNDAY TELEGRAPH 'One of Britain's most celebrated comic writers' GUARDIAN

The Secret Diary of Adrian Mole Aged 13 3/4 Jake Brunger 2021-01-07 Life's pretty hard when you're a 13 3/4 year-old misunderstood intellectual living in a cul-de-sac in 1981. With dysfunctional parents, ungrateful elders and a growing debt to school bully Barry Kent, Adrian Mole's life simply couldn't get any worse! So when luminous new girl Pandora joins Adrian's class, things look set to change for our hapless hero. She immediately captures his heart, only for his best friend Nigel to steal hers... Based on the classic bestselling novel by Sue Townsend, this critically-acclaimed West End musical brings Britain's best-loved spotty teenager's story to life for a new generation of theatregoers. "A perfectly realised British musical." - The Evening Standard "A show for all ages." - The Daily Telegraph "This endearing and thoroughly enjoyable show should not be missed." - The Independent

True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend Sue Townsend 1991-01

The Secret Diary of Adrian Mole Aged 13 3/4 Sue Townsend 1997 Play version of this novel that was a hit with adults and teenagers alike. In his secret diary, British teenager Adrian Mole excruciatingly details every morsel of his turbulent adolescence. Mixed in with

daily reports about the zit sprouting on his chin are heartrending passages about his parents' chaotic marriage. Adrian sees all, and he has something to say about everything. Delightfully self-centered, Adrian is the sort of teenager who could rule a much better world--if only his crazy relatives and classmates would get out of his way. Sue Townsend's play is based on her internationally best-selling book, was created for the Phoenix Arts Leicester, where it received its first production in September 1984. This volume contains the complete text of the play with introductory notes on the staging by the author; the complete words of the lyrics and music for the melody line of each of the tunes.

The Secret Diary of Adrian Mole Aged 13 3/4 Sue Townsend 1992 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

Adrian Mole: The Wilderness Years Sue Townsend 2018-01-02 Can an adult still have a secret diary? Everyone's favorite angst adolescent Brit is now a tormented twentysomething and still "a brilliant comic creation" (The Times). Question: What have I done with my life? Answer: Nothing. At 23^{3/4} years old, Adrian Mole is now an adult and almost prepared. On the upside: He's fallen for a perfectly lovely Nigerian waitress; he's seeing a therapist so as to talk about himself without interruption; and he's added vowels to his experimental novel-in-progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published before him to great acclaim; and worse, Adrian realizes he may not be uncommon after all. In fact, he may fall somewhere within the range of normalcy. How can an intellectual be expected to live with that? "Thank God for Sue Townsend and Adrian Mole" (The Observer). Her "achingly funny anti-hero" (Daily Mail) returns to take the world by storm—or least weather it—in the beloved bestselling series from "one of Britain's most celebrated comic writers" (The Guardian). Adrian's continuing chronicle of angst has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly "a phenomenon" (The Washington Post).

Penguin Readers Level 3: The Secret Diary of Adrian Mole Aged 13 3/4 (ELT Graded Reader) Sue Townsend 2021-09-30 With carefully adapted text, new illustrations, language practise activities and additional online resources, the Penguin Readers series introduces language learners to bestselling authors and compelling content. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction. The Secret Life of Adrian Mole, Aged 13 3/4, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Adrian Mole is a 13-year-old boy. Adrian writes a diary about his school, his family and, of course, love. "There's a new girl in our class . . . I think I might love her. I am 13 3/4 years old, so I'm old enough for love!"

Adrian Mole Sue Townsend 1994 Presents the latest diaries of young Master Mole, whose private musings represent the reflections of a misunderstood and muddled soul