

The Shifting Sands Of The North Sea Lowlands Routl

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The Riddle of the Sands Annotated Erskine Childers 2020-09-23 The Riddle of the Sands: A Record of Secret Service is a 1903 novel by Erskine Childers. The book, which enjoyed immense popularity in the years before World War I, is an early example of the espionage novel and was extremely influential in the genre of spy fiction. He arrives to find that Davies has a small sailing boat not the comfortable crewed yacht that he expected. The Germans are linking the canals and the railways, dredging passages through the shifting sands and hiding a fleet of tugs and barges. The only explanation is that they are going to secretly transport a powerful German army across the North Sea to invade Britain's east coast. As they sail across the North Sea, Dolman commits suicide by jumping overboard, presumably to avoid disgrace and probable arrest.

Walking Great Britain Heather Hansen 2022-06-01 63 walks packed with local history, cultural and literary highlights, ecological and geological tidbits, and more Brief descriptions of gateway towns and services 75 full-color photos and detailed walk maps At-a-glance chart featuring trail information and amenities Walking Great Britain guides walkers and hikers of all levels and interests to the region's superlative trails. From easy riverside strolls to challenging mountain summits, these beautiful, classic routes span the most scenic parts of England, Scotland, and Wales. They lend themselves to a good day's walking with detail about local history, cultural and literary highlights, plus ecological and geological tidbits sprinkled throughout. Join in Great Britain's national pastime while visiting varied and stunning landscapes--hidden waterfalls, wild beaches, long lochs, deep gorges, dramatic cliffs, striking sea stacks, high peaks, picturesque peninsulas, colorful gardens, Roman ruins, turreted castles, and more. Most trails are easy day trips close to popular towns and destinations, making this a perfect guide for a quick outing between museum visits or a week's worth of robust striding.

Transactions of the American Society of Civil Engineers American Society of Civil Engineers 1880 Vols. 29-30 contain papers of the International Engineering Congress, Chicago, 1893; v. 54, pts. A-F, papers of the International Engineering Congress, St. Louis, 1904.

Sandscapes Jo Carruthers 2020-11-03 Sandscapes: Writing the British Seaside reflects on the unique topography of sand, sandscapes, and the seaside in British culture and beyond. This book brings together creative and critical writings that explore the ways sand speaks to us of holidays and respite, but also of time and mortality, of plenitude and eternity. Drawing together writers from a range of

backgrounds, the volume explores the environmental, social, personal, cultural, and political significance of sand and the seaside towns that have built up around it. The contributions take a variety of forms including fiction and nonfiction and cover topics ranging from sand dunes to sand mining, from seaside stories to shoreline architecture, from sand grains to global sand movements, from narratives of the setting up of bed and breakfasts to stories of seaside decline. Often a symbol of aridity, sand is revealed in this book to be an astonishingly fertile site for cultural meaning.

The Nautical Magazine and Naval Chronicle for 1839 Various 2013-02-28 The 1839 Nautical Magazine includes articles on Nelson's column, anti-slavery measures, lightning conductors, new lighthouses, steamship accidents and Antarctic exploration.

God's Mercies Douglas Hunter 2010-06-04 From acclaimed author Douglas Hunter, a searing historical work about death, deceit and dishonour, and the rivalry between Samuel de Champlain and Henry Hudson—two of the greatest explorers of the seventeenth century. Samuel de Champlain of France and Englishman Henry Hudson were rival explorers in a race to describe and exploit the northern half of North America and, not least, to find a profitable passage to the Orient. The English had been trying to find a way through the Arctic since the 1570s. For Hudson, the dream of discovery proved fatal. A mutiny in the summer of 1611 saw Hudson, his teenage son John, and seven other crew members cast adrift in James Bay in an open boat. They were never heard from again. In May 1613, Samuel de Champlain left the site of present-day Montreal on a journey up the Ottawa River into uncharted territory. Champlain had undertaken the expedition because of extraordinary testimony from a young informant, Nicolas de Vignau, who had spent 1611-12 with the Algonquin and returned to France with an incredible story: He had visited the Northern Sea. What's more, he had seen an English youth, the sole survivor of a shipwreck, held captive by the Nebicerini people as a gift for Champlain. To rescue both the English youth and his own career, Champlain set out to collect him. *God's Mercies* has all the elements of a great adventure mystery: a mutiny, a massacre, a murder trial, signed confessions, and intrigue at the highest levels of state. Truths would be revealed as lies, and lies would turn out to be half-truths.

A Manual of Forestry ...: Forest protection, by W.R. Fisher ... being an English adaptation of "Der forstschutz," by Dr. Richard Hess. 1895 Sir William Schlich 1895

New and extensive sailing directions for the navigation of the North sea, arranged and written to accompany the new charts, drawn by J.W. Norie John William Norie 1846

Cold Water Oil Fiona Polack 2021-12-19 *Cold Water Oil: Offshore Petroleum Cultures* is a collection of essays examining how societies conceive of fossil fuel extraction in the inhospitable but fragile waters of the North Atlantic and Arctic oceans. What happens offshore matters. Currently, over a quarter of the world's oil and gas is produced from beneath the seas. The offshore petroleum industry is thus a crucial point of origin for global carbon emissions, and other environmental harms. *Cold Water Oil: Offshore Petroleum Cultures* illuminates ignored histories, influential contemporary narratives, and emerging energy and environmental futures. The volume centres on North Atlantic and Arctic regions; the continuing but often strongly contested pursuit of oil and gas in frigid, tumultuous, and environmentally sensitive seas enforces the lengths to which corporations and governments will go to maintain the centrality of fossil fuels. The book's contributors focus on the cultural, social, and ecological implications of oil and gas extraction in the oceanic territories of Canada, Norway, the UK, Russia, the US, and the Iñupiat of Alaska at a time of profound global uncertainty. In conversation with the energy and environmental humanities, and critical ocean studies, *Cold Water Oil* considers a region central to

debates about climate change and the planet's future. *Cold Water Oil* engages students and researchers interested in climate change, energy humanities, critical ocean studies, and North Atlantic and Arctic issues.

The Popular Science Review 1875

The Shifting Sands of the North Sea Lowlands Katie Ritson 2018-10-26 Global seawater levels are rising and the low-lying coasts of the North Sea basin are amongst the most vulnerable in Europe. In our current moment of environmental crisis, the North Sea coasts are literary arenas in which the challenges and concerns of the Anthropocene are being played out. This book shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past. It looks at literary sources drawn from the countries around the North Sea (Denmark, Germany, the Netherlands, and England) from the mid-nineteenth century onwards, taking them out of their established national and cultural contexts and reframing them in the light of human concern with fast-changing and hazardous environments. The six chapters serve as literary case studies that highlight memories of flood disaster and recovery, attempts to engineer the landscape into submission, perceptions of the landscape as both local and global, and the imagination of the future of our planet. This approach, which combines environmental history and ecocriticism, shows the importance of cultural artefacts in understandings of, and responses to, environmental change, and advocates for the importance of literary studies in the environmental humanities. This book will be of great interest to students and scholars of the Environmental Humanities, including Eco-criticism and Environmental History, as well as anyone studying literature from the Germanic philologies.

Tales of San Francisco Samuel Dickson 1992-07-01 Seventy-two colorful stories about the men and women, the places and events that have contributed to San Francisco's flamboyant history are included in this one-volume edition of Samuel Dickson's three popular books, *San Francisco Is Your Home*, *San Francisco Kaleidoscope*, and *The Streets of San Francisco*.

A Season in Dornoch Lorne Rubenstein 2002-01-25 The town of Dornoch, Scotland, lies at nearly the same latitude as Juneau, Alaska. A bit too far removed for the taste of the Royal and Ancient Golf Club of St. Andrews, the Royal Dornoch Golf Club has never hosted a British Open, but that has hardly diminished its mystique or its renown. In an influential piece for *The New Yorker* in 1964, Herbert Warren Wind wrote, "It is the most natural course in the world. No golfer has completed his education until he has played and studied Royal Dornoch." If any town in the world deserves to be described as "the village of golf," it's Dornoch. You can take the legendary links away from St. Andrews, and you'll still have a charming and beautiful university town with great historic significance; take the links away from Dornoch and it would be as little noted or known as its neighbors Golspie, Tain, and Brora. (The town is forty miles north of Inverness, generally thought of as the northernmost outpost of civilization in Scotland.) The game has been played in Dornoch for some four hundred years. Its native son Donald Ross brought the style of the Dornoch links to America, where his legendary, classic courses include Pinehurst #2, Seminole, and Oak Hill. Lorne Rubenstein decided to spend a summer in Dornoch to clear the muddle from his golfing mind and to rediscover the natural charms of the game he loves. But in the Highlands he found far more than bracing air and challenging greens. He found a people shaped by the harshness of the land and the difficulty of drawing a living from it, and still haunted by a historic wrong inflicted on their ancestors nearly two centuries before. Rubenstein met many people of great thoughtfulness and spirit, eager to share their worldviews, their life stories, and a wee dram or two. And as he explored the empty, rugged landscape, he came to understand the ways in which the thorny, quarrelsome qualities of the game of golf reflect the values, character, and history of the people who

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brought it into the world. *A Season in Dornoch* is both the story of one man's immersion in the game of golf and an exploration of the world from which it emerged. Part travelogue, part portraiture, part good old-fashioned tale of matches played and friendships made, it takes us on an unforgettable journey to a marvelous, moody, mystical place.

The Engineer 1869

Professional Papers on Indian Engineering ... 1880

Pearson's Magazine 1901

Manual of Forestry: Forest protection, 1907, Fisher, W.R Sir William Schlich 1907

North Sea Fishers and Fighters Walter Wood 1911

Summary of John Garth's Tolkien and the Great War Everest Media, 2022-05-26T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Tolkien had a very different childhood from what he would have had if he had been a healthier child. He was born in 1892 in Bloemfontein, one of the two Boer republics that had won independence from British rule in South Africa. His father died from rheumatic fever in 1896, and his mother took the boys back to England. #2 Tolkien had a flair for calligraphy, which he had inherited from his mother. He learned to read by the age of four, and began to absorb the children's books that were popular at the time. He especially yearned for tales of dragons. #3 Tolkien had a keen sensitivity towards the sounds of different languages, and he enjoyed reading and reciting them. He showed unusual linguistic propensities, and he was drawn to the fluidity of Greek punctuated by hardness. #4 Tolkien's interest in philology, the study of language, was sparked at school. He invented languages and spent his spare time studying them. He was effusive about philology, and he rarely discussed his private lang. with anyone else.

The Nautical Magazine and Naval Chronicle 1839

Engineered Coasts Jiyu Chen 2002-08-31 Increasing population, expanding industry and commerce, and tourism are placing added pressures on an already highly-utilized coastal zone. This book, through a series of case studies, illustrates the variety of changes already made along the coastlines of the world. The examples used are mainly from China, Japan, The Netherlands, and the United States, all countries with extensively engineered shorelines. Modifications emphasized include those associated with protection against coastal erosion, building of artificial beaches and islands, reclamation for aquaculture and agriculture, and the construction of harbors. The information in this book should be useful for all planners and engineers involved in the construction of coastal engineering works and for students interested in coastal modification.

Vintage Outer Banks Sarah Downing 2008-09-11 In this never-before-assembled collection of lost landmarks, historian Sarah Downing evokes the Outer Banks of yesteryear. Drawn from the vast collections of the Outer Banks History Center and from locals mourning the forever changed character of the area, these vintage images reflect the hotels, stores, restaurants and bandstands that appeared in the boom time following World War II but have since been lost to progress. An honorary native, Downing has preserved the Pirate's Ball at Nags Head Casino, Doc Watson playing at the Sound Side on Kitty Hawk Bay and grits at the El Gay in this collection of hangouts and haunts of yesterday's summer.

The Naturalist 1904

Half Moon Douglas Hunter 2010-08-31 A tribute to Henry Hudson's discovery of the river that bears his name recounts how the historical explorer defied commission orders to find an eastern passage to China by redirecting his voyage along the coastline from Spanish Florida to the Grand Banks, an effort that laid a foundation for New York's establishment as a global capital. Reprint.

Shifting Sands Steve Donahue 2009-03-05

American Inventor 1906

The Saturday Magazine 1843

The Jottings of a Thames Estuary Ditch-Crawler Nick Ardley 2011-10-15 A compilation of tales of the Thames Estuary.

Schlich's Manual of Forestry: Forest protection, by W. R. Fisher; being an English adaptation of "Der Forstschutz", by Richard Hess. 2d ed. 1907 Sir William Schlich 1907

Facts and Remarks Relative to the Witham and the Welland: ... By William Chapman William Chapman 1800

The Encyclopedia Americana 1920

Harbors and High Seas Dean King 2012-03-20 This companion for fans of the Napoleonic sea sagas offers maps of the novels' streets, seas, and coasts, and much more. The tall-masted sailing ships of the early nineteenth century were the technological miracles of their day, allowing their crews to traverse the seas with greater speed than had ever been possible before. Novelist Patrick O'Brian captured the thrill of that era with his characters Jack Aubrey and Stephen Maturin, who visited exotic locales in the service of the Royal Navy. From frigid Dieppe to balmy Batavia, they strolled the ports of the world as casually as most do the streets of their hometown. Packed with maps and illustrations from the greatest age of sail, this volume shows not just where Aubrey and Maturin went, but how they got there. An incomparable reference for devotees of O'Brian's novels and anyone who has dreamed of climbing aboard a warship, *Harbors and High Seas* is a captivating portrait of life on the sea, when nothing stood between man and ocean but grit, daring, and a few creaking planks of wood.

The Popular Science Review James Samuelson 1875

Schlich's Manual of Forestry Sir William Schlich 1907

Ireland, Literature, and the Coast Nicholas Allen 2020-11-05 The island of Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the island's coastal and maritime cultures, beginning with the late imperial experiences of Jack and William Butler Yeats and ending with the contemporary work of Anne Enright and Sinéad Morrissey. It includes chapters on key historical texts such as Erskine Childers's *The Riddle of the Sands*, and on contemporary writers including Eiléan Ní Chuilleanáin and Kevin Barry. It sets a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an

archipelago of other times and places. Situated within contemporary conversations about the blue and the environmental humanities, this book builds on the upsurge of interest in seas and coasts in literary studies, presenting James Joyce, Elizabeth Bowen, John Banville, and many others in new coastal and maritime contexts. In doing so, it creates a literary and visual narrative of Irish coastal cultures across a seaboard that extends to a planetary configuration of imagined islands.

Historic Storms of the North Sea, British Isles and Northwest Europe Hubert Lamb 1991-06-13

The North Sea regions are some of the busiest shipping lanes in the world (which have recently seen the introduction of oil and gas rigs), and the surrounding land areas are some of the most populous. This book presents a historical investigation of great storms that have affected the North Sea and neighboring northern seas, the British Isles, and the fringe of northwest Europe. All those wind storms with serious effects that could be identified within the past 500-600 years are recorded and a few earlier cases discussed. In every case, observations of weather and other circumstances reported during the storm have been used to produce a modern and reasonably full meteorological analysis that will facilitate wind strength estimates and wind measurements and aid in the diagnosis of storm origins. As a scientific study, this work takes advantage of the unequaled abundance in this region of historical reports and records. The book is destined to further meteorological understanding and help examine weather trends and secular variations and the impact of storms on human affairs, especially in damage to buildings, forests, and other aspects of the landscape, particularly coasts. It will be of interest to atmospheric scientists, engineers, geographers, historians, and administrators.

Sailing Directions from the Texel to the Horn Reefs J. S. HOBBS 1852

The Narrative Turn in Urban Planning Lieven Ameel 2020-11-15 Narratives, in the context of urban planning, matter profoundly. Planning theory and practice have taken an increasing interest in the role and power of narrative, and yet there is no comprehensive study of how narrative, and concepts from narrative and literary theory more broadly, can enrich planning and policy. *The Narrative Turn in Urban Planning* addresses this gap by defining key concepts such as story, narrative, and plot against a planning backdrop, and by drawing up a functional typology of different planning narratives. In two extended case studies from the planning of the Helsinki waterfront, it applies the narrative concepts and theories to a broad range of texts and practices, considering ways toward a more conscious and contextualized future urban planning. Questioning what is meant when we speak of narratives in urban planning, and what typologies we can draw up, it presents a threefold taxonomy of narratives within a planning framework. This book will serve as an important reference text for upper-level students and researchers interested in urban planning.

Shifting Sands 2007 *Shifting Sands: Balancing U S Interest In The Middle East* draws students into the policy debate on one of the world's most volatile regions. The unit analyzes the Arab-Israeli conflict, the significance of oil, the politicization of Islam, and other issues that have shaped America's ties to the Middle East. *Shifting sands: balancing US interest in the Middle East* is part of a continuing series on current and historical international issues published by the Choices for the 21st Century Education Program at Brown University. Choices materials place special emphasis on the importance of educating students in their participatory role as citizens.

The Fighting Commodores Alan Burn 1996-05-23 As Britain came terrifyingly close to running out of supplies during the Second World War, a group of retired senior naval officers returned to the sea in the role of convoy commanders, and thereby turned the tide.

