

The Showgirl Costume An Illustrated History

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A View from A Broad Bette Midler 2014-04-01 Bette Midler, also known as Divine Miss M—the indomitable and incomparable singer, actor, and musical theater extraordinaire, with a career spanning almost half a century—revisits her classic memoir, now with a new introduction. This book was a kind of last hurrah. When I read it, I hear a disarmingly younger, sweeter voice...I am not sure that this little confection captures a whole time, but I think it's an accurate picture of the spirit and tone of what I was doing in those days...I hope it holds up, and that you find your best younger self in it as I do... With her brassy voice and bold performances making the world finally pay attention, this ambitious Jewish girl from Hawaii, needs no introduction. Grammy award-winning singer, Academy Award-nominee, Broadway star of her critically acclaimed one-woman show, and beloved actress in *The Rose*, *Beaches*, and *Down and Out in Beverly Hills*—Bette Midler is a household name whose career and fans span generations. In *A View from A Broad*, Bette relives her career through memories of endless rehearsals, her fear of flying, crazy schedules, and wisdom she learned from *Thai Gondoliers* with her trademark razor-blade wit that her fans have grown to know, love, and expect. Filled with photographs, a new introduction, and heartwarming stories that highlight only a portion of a brilliant career, *A View from a Broad* is the perfect gift for anyone who loves music, theater, or just plain fun—and will be cherished by the fans of Divine Miss M for years to come.

Wild Andrew Bolton 2004-12-07 The text of this book, published to accompany the Metropolitan Museum of Art's 2004-2005 exhibition of the same name, is supported with 95 color and many b&w illustrations documenting humanity's obsession with animals in clothing from prehistoric times to the present. Bolton, Associate Curator of the MET's Costume Institute, chooses a gorgeous coll

The Folies Bergere in Las Vegas Karan Feder 2017-12-11 Debuting at the Tropicana Hotel on Christmas Eve, 1959, at a reported cost of one quarter-million dollars (over two million in today's dollars), the Folies Bergere stage show featured a cast of eighty stars and promised an elegant evening of sensual entertainment complete with sensational song and dance numbers, curious novelty acts, and exquisite leggy showgirls. Imported directly from Paris, the iconic French production, famed for its elegant and chic legacy, was a mainstay on the Las Vegas Strip for nearly half a century. A 1959 Las Vegas Sun newspaper article portends the significant role that the Folies Bergere would play in the city's history: From beginning to end this is the most dazzling entertainment which any city has been privileged to see. Its saucy, piquant and racy in the splendidly provocative French way. Las Vegas, the entertainment capital of the world, is now no idle boast.

The Tools of Screenwriting David Howard 1995-01-15 In *The Tools of screenwriting*, the authors illuminate the essential elements of cinematic storytelling. These elements are guideposts for the aspiring screenwriter, and they can be used in different ways to accomplish a variety of ends. Questions of dramatic structure, plot, dialogue, character development, setting, imagery, and other crucial topics are discussed as they apply to the special art of filmmaking.

How to Get Dressed Alison Freer 2015 An ingenious book of simple wardrobe solutions, clever tools, and straightforward advice from a Hollywood costume designer. A costume designer's styling kit is a magical bag of tricks, built to solve every single wardrobe malfunction on earth. TV and film productions wait for nothing, so a costume designer's solutions have to work—and work fast. *How to Get Dressed* is a fun, empowering style guide for women that focuses on making the most of your wardrobe. Costume designer and XOJane fashion columnist Alison Freer provides real-world, no-BS style advice that covers everything a girl could need to know: from determining if your clothes are fitting properly to how to care for, maintain, and keep your garments organized—plus what to do when the inevitable fashion disaster strikes. Full of hundreds of insider tricks from Freer's endless arsenal of tools and expertise, *How to Get Dressed* teaches you to rethink your wardrobe like a fashion expert—and proves once and for all that you don't need to spend a ton of money to always look your best. You just need to use the tricks the pros do!

Fifth Business Robertson Davies 2001-01-01 The first book in Robertson Davies's acclaimed *The Deptford Trilogy*, with a new foreword by Kelly Link Ramsay is a man twice born, a man who has returned from the hell of the battle-grave at Passchendaele in World War I decorated with the Victoria Cross and destined to be caught in a no man's land where memory, history, and myth collide. As Ramsay tells his story, it begins to seem that from boyhood, he has exerted a perhaps mystical, perhaps pernicious, influence on those around him. His apparently innocent involvement in such innocuous events as the throwing of a snowball or the teaching of card tricks to a small boy in the end prove neither innocent nor innocuous. *Fifth Business* stands alone as a remarkable story told by a rational man who discovers that the marvelous is only another aspect of the real. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Vegas at Odds James P. Kraft 2009-12-09 The stories of the shadowy networks and wealthy people who bankrolled and sustained Las Vegas's continuous reinvention are well documented in works of scholarship, journalism, and popular culture. Yet no one has studied closely and over a long period of time the dynamics of the workforce -- the casino and hotel workers and their relations with the companies they work for and occasionally strike against. James P. Kraft here explores the rise and changing fortunes of organized and unorganized labor as Las Vegas evolved from a small, somewhat seedy desert oasis into the glitzy tourist destination that it is today. Drawing on scores of interviews, personal and published accounts, and public records, Kraft brings to life the largely behind-the-scenes battles over control of Sin City workplaces between 1960 and 1985. He examines successful and failed organizing drives, struggles over pay and equal rights, and worker grievances and arbitration to show how the resort industry's evolution affected hotel and casino workers. From changes in the political and economic climate to large-scale strikes, backroom negotiations, and individual worker-supervisor confrontations, Kraft explains how Vegas's overwhelmingly service-oriented economy works -- and doesn't work -- for the people and companies who cater to the city's pleasure-seeking visitors. American

historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

Pretty Things Liz Goldwyn 2010-12-21 Liz Goldwyn's lifelong fascination with the inimitable glamour of classic burlesque inspired her to spend the past eight years corresponding with, visiting, interviewing, receiving striptease lessons from, and forming close relationships with the last generation of the great American burlesque queens. Goldwyn invites us to step back into an era when the hourglass figure was in vogue and striptease was a true art form. Meet Betty "Ball of Fire" Rowland, who was known for her flaming red hair and bump-and-grind routines. (It turns out she once sued the author's grandfather, Samuel Goldwyn Jr., for using her stage name and costume in his Hollywood picture, *Ball of Fire*.) Meet Sherry Britton, who, with her long black hair and curvy, trim physique, was among the most stunning of the burlesque stars before Mayor LaGuardia outlawed burlesque in New York. Meet Zorita, whose sexually explicit "Consummation of the Wedding of the Snake" dance (performed with a live snake) and other daring performances earned her legendary status. Goldwyn draws back the curtain to reveal the personal journeys of yesteryear's icons of female sexuality and power, restoring their legacy to an age that has all but forgotten them—despite today's resurgence of burlesque.

Marc Jacobs Illustrated Grace Coddington 2019-05-22 A unique monograph of over 50 collections created by the fashion designer Marc Jacobs in the past 25 years and illustrated by Grace Coddington. In 2016, internationally acclaimed designer Marc Jacobs asked his friend and talented illustrator Grace Coddington to select and draw looks from over fifty of his collections dating back to 1993, the year he presented his now-infamous Grunge collection for Perry Ellis, up until his Spring/Summer 2019 collection designed for his eponymous label. Sofia Coppola contributes an introduction, and the illustrations are punctuated with Jacobs's written commentary and a lighthearted timeline of key moments in pop culture. Personal and insightful, this is the first look back on the designer's groundbreaking career: Marc Jacobs in his own words.

Century Girl Lauren Redniss 2006-10-24 Lauren Redniss, acclaimed author of the brilliant biography-in-collage *Radioactive*, delivers a stunning visual journey through the life of the last Ziegfeld girl, Doris Eaton Travis. Now in paperback for the first time, *Century Girl* spans the brightest moments in early show business, the major historical landmarks of the 20th century, and the intimate milestones of one woman's long life. Incorporating hundreds of archival photos and personal clippings with inventive line drawings and a compelling, hand-written narrative, *Century Girl* is a more than a biography, more than a graphic novel, and more than an art book—it is a singularly original and major work of art that *Slate* magazine calls "a visually dazzling mélange . . . unlike anything . . . ever seen before" (Best Books of 2006).

The Copacabana Kristin Baggelaar 2006-12-13 It has been years since New York has seen anything quite like the old Copacabana. The Copa, Manhattan's best-known night club, was also the most popular nightspot in America. From the moment it burst onto the scene in 1940, an aura of glamour and sophistication hovered over the Copa. It was a luminous glow that, over the course of five decades, served this illustrious establishment well, beckoning the people who made it famous—Hollywood stars, sports heroes, foreign dignitaries, and the town's leading families, including the Kennedys, the Roosevelts, and the Du Ponts. The Copa was a showcase for past, present, and future stars, including Joe E. Lewis, Sophie Tucker, Jimmy Durante, Julie Wilson, Tony Orlando, and Wayne Newton. Through vintage photographs and stories from performers, *Copa Girls*, and other people connected with the Copa's history, *The Copacabana* chronicles how this landmark institution became an American cultural

icon.

Fashion, Society and the First World War Maude Bass-Krueger 2021 "This book is the first of its kind to study the impact that the Great War had on fashion, the fashion industry and civilians in a transnational context"--

The Battle of Versailles Robin Givhan 2015-03-17 On November 28, 1973, the world's social elite gathered at the Palace of Versailles for an international fashion show. By the time the curtain came down on the evening's spectacle, history had been made and the industry had been forever transformed. This is that story. Conceived as a fund-raiser for the restoration of King Louis XIV's palace, in the late fall of 1973, five top American designers faced off against five top French designers in an over-the-top runway extravaganza. An audience filled with celebrities and international jet-setters, including Princess Grace of Monaco, the Duchess of Windsor, Paloma Picasso, and Andy Warhol, were treated to an opulent performance featuring Liza Minnelli, Josephine Baker, and Rudolph Nureyev. What they saw would forever alter the history of fashion. The Americans at the Battle of Versailles—Oscar de la Renta, Bill Blass, Anne Klein, Halston, and Stephen Burrows—showed their work against the five French designers considered the best in the world—Yves Saint Laurent, Hubert de Givenchy, Pierre Cardin, Emanuel Ungaro, and Marc Bohan of Christian Dior. Plagued by in-fighting, outsized egos, shoestring budgets, and innumerable technical difficulties, the American contingent had little chance of meeting the European's exquisite and refined standards. But against all odds, the American energy and the domination by the fearless models (ten of whom, in a groundbreaking move, were African American) sent the audience reeling. By the end of the evening, the Americans had officially taken their place on the world's stage, prompting a major shift in the way race, gender, sexuality, and economics would be treated in fashion for decades to come. As the curtain came down on *The Battle of Versailles*, American fashion was born; no longer would the world look to Europe to determine the stylistic trends of the day, from here forward, American sensibility and taste would command the world's attention. Pulitzer-Prize winning fashion journalist Robin Givhan offers a lively and meticulously well-researched account of this unique event. *The Battle of Versailles* is a sharp, engaging cultural history; this intimate examination of a single moment shows us how the world of fashion as we know it came to be.

Firebird Misty Copeland 2014-09-04 In her debut picture book, Misty Copeland tells the story of a young girl—an every girl—whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes *Firebird* perfect for aspiring ballerinas everywhere.

Irene Frank Billecci 2014-02-28 Hollywood's Golden Age was graced with thousands of breathtaking looks by a designer who was known simply as Irene. Based on unprecedented access to the records and remembrances of Irene's personal artist, Virginia Fisher, this insider's look tells the story of Irene's years at MGM studios. Marvelously illustrated with more than 150 original sketches and photography from the time period, Irene's exhilarating story, filled with memories that have a cloying edge and are, at times, chilling, comes to life in this thoroughly researched resource on her career and legacy. From her early years as a designer with a successful dress shop catering to Hollywood clientele to her ascendancy at MGM studios to the beginning of her own label, Irene, Inc., this volume captures Irene's struggles and triumphs surrounding her time at MGM. Complete with a filmography of Irene's designs and full of insightful cameos by stars like Judy Garland, Lana Turner, and others, this is the ideal book for film and costume historians, fashion designers, and fans of Hollywood's Golden Age.

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Ugly Prey Emilie Le Beau Lucchesi 2017-05-01 Ugly Prey tells the riveting story of poor Italian immigrant Sabella Nitti, the first woman ever sentenced to hang in Chicago, in 1923, for the alleged murder of her husband. Journalist Emilie Le Beau Lucchesi leads readers through the case, showing how, with no evidence and no witnesses, Nitti was the target of an obsessed deputy sheriff and the victim of a faulty legal system. She was also—to the men who convicted her and reporters fixated on her—ugly. For that unforgiveable crime, the media painted her as a hideous, dirty, and unpredictable immigrant, almost an animal. Featuring two other fascinating women—the ambitious and ruthless journalist who helped demonize Sabella through her reports and the brilliant, beautiful, 23-year-old lawyer who helped humanize her with a jailhouse makeover—Ugly Prey is not just a page-turning courtroom drama but also a thought-provoking look at the intersection of gender, ethnicity, and class within the American justice system.

Adrian Christian Esquevin 2008 This book highlights and showcases many of Adrian's great costume and fashion designs from the 1920s through the 1950s. Not only are his timeless glamour gowns, period costumes, and amazing show-girl costumes shown from the movies, but also his impeccable suits and beautiful gowns from his private label. The ten years of Adrian Ltd. are summarized year-by-year, and his life with Janet Gaynor and his taste for decorating and art are described.

Ziegfeld Girl Linda Mizejewski 1999 A study of the iconographic significance of the Ziegfeld girl in twentieth-century American conceptions of sexuality, race, class, and consumerism.

Every Man a Speculator Steve Fraser 2009-10-13 Americans have experienced a love-hate relationship with Wall Street for two hundred years. Long an object of suspicion, fear, and even revulsion, the Street eventually came to be seen as an alluring pathway to wealth and freedom. Steve Fraser tells the story of this remarkable transformation in a brilliant, masterfully written narrative filled with colorful tales of confidence men and aristocrats, Napoleonic financiers and reckless adventurers, master builders and roguish destroyers. Penetrating and engrossing, this is an extraordinary work of history that illuminates the values and the character of our nation.

Carmen Abroad Richard Langham Smith 2020-07-30 A transnational history of the performance, reception, translation, adaptation and appropriation of Bizet's *Carmen* from 1875 to 1945. This volume explores how Bizet's opera swiftly travelled the globe, and how the story, the music, the staging and the singers appealed to audiences in diverse contexts.

The Publishers Weekly 1917

Publishers Weekly 1917

Murray's Cabaret Club Benjamin Levy 2019-07-04 Today, 16-18 Beak Street is a burger bar, but don't let the muddy grey of the whitewashed oak walls deceive you. This building was once filled with dancing showgirls in glitzy costumes, performing to over 100 people a night. For this corner of Soho once housed Murray's Cabaret Club; night after night it forged fantasies for deadened aristocrats, served dishes of dreams to Arab businessmen, and provided refuge for hounded celebrities. Founder Percival 'Pops' Murray introduced London to the 'Cabaret Floorshow', hiring an army of dancers, musicians and seamstresses to make sure that everything was perfect - from the dancers' painted nails and intricate costumes, to the polished wood walls and the gleaming glass stage. However, the spell was broken in 1963 when the Profumo Scandal erupted - a love triangle between a Murray's showgirl, Britain's Minister of War, and a Soviet spy, all at the height of the Cold War. Here, Benjamin Levy tells the story

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of Murray's founding and the tales of the dancers both before and after their time at the club, the work that went into the shows and - in dazzling photographs and designs - reveals the recently discovered costumes that were worn in London's most glamorous floorshow.

PISA Take the Test Sample Questions from OECD's PISA Assessments OECD 2009-02-02 This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Burlesque Jane Briggman 2009 Join the journey-discover burlesque when it was part of a large theatrical world filled with dance, comedy, and live music. BURLESQUE: A Living History captures the spirit of this unique art form through hundreds of photographs and stories from many who were a part of America's most colorful past. This book highlights the careers and contributions of selected artists, many of whom were the nuts and bolts of burlesque. It also acknowledges just some of the young performers of today who are diligently working to remember the days of old. When burlesque theatres and clubs went dark, a whole world went dark with them. This book is a journey preserving just some of the history and memories of those who worked on a variety of those burlesque stages.

The Showgirl Costume Jane Merrill 2018-11-30 Fashion is synonymous with change yet the iconic showgirl costume—feathers, sparkle and revealing clothes—has remained largely unchanged since the early 20th century. Beginning in the 1800s, a couture of the risqué evolved from Paris nightclubs to Las Vegas casinos. The concept of glamour itself was based on what Parisian courtesans and burlesque performers wore. A tall pretty girl with headdress, nude core with spangles, high heels and dramatic makeup became a Gallic symbol and later the trademark of Hollywood musicals. France exported costumes and millinery—as well as whole productions from the Moulin Rouge, the Lido and Folies Bergère—to the U.S. and the world. More recently, cabaret styling has translated into today's day, sport and evening clothes.

Birds of Paradise Marketa Uhlirova 2014-04-01 From exquisitely opulent films of the silent era, to sybaritic experimental productions of the American underground, costume has often played a vital role as a cinematic vehicle of sensuous pleasure and enchantment. Birds of Paradise: Costume as Cinematic Spectacle explores cinema's poetic fascination with animated dress, jewellery and adornment and carefully considers the relationship between screen expressions and those of related time-based forms, especially dance and theatre. Lavishly illustrated, the book examines those episodes in European and American cinema history that most powerfully foregrounded costume as the 'star attraction' on show - early cinema's dance, trick and féerie films of the 1890s and 1900s; popular silent cinema of the 1910s and 20s, especially music hall and orientalist spectaculars; and experimental films of the 1940s-1970s by artists including Kenneth Anger, Jack Smith and James Bidgood.

The Burlesque Handbook Jo Weldon 2010-06-01 "Jo Weldon is the gold-standard for New Burlesque. I am proud to call her my friend, and unashamed to admit she's my idol." — Lily Burana, author of Strip City: A Stripper's Farewell Journey Across America From one of the stars of the New Burlesque scene, Jo Weldon, comes a definitive, easy-to-use, and indispensable guide to the art form, with a foreword by superstar comedian and burlesque enthusiast Margaret Cho. Fans of Dita Von Teese—as well as performers of every stripe—will love the helpful advice and feisty attitude of The Burlesque Handbook.

Ziegfeld Ethan Mordden 2008-11-11 Any girl who twists her hat will be fired! - Florenz Ziegfeld And no Ziegfeld girl ever did as she made her way down the gala stairways of the Ziegfeld Follies in some of the

most astonishing spectacles the American theatergoing public ever witnessed. When Florenz Ziegfeld started in theater, it was flea circus, operetta and sideshow all rolled into one. When he left it, the glamorous world of "show-biz" had been created. Though many know him as the man who "glorified the American girl," his first real star attraction was the bodybuilder Eugen Sandow, who flexed his muscles and thrilled the society matrons who came backstage to squeeze his biceps. His lesson learned with Sandow, Ziegfeld went on to present Anna Held, the naughty French sensation, who became the first Mrs. Ziegfeld. He was one of the first impresarios to mix headliners of different ethnic backgrounds, and literally the earliest proponent of mixed-race casting. The stars he showcased and, in some cases, created have become legends: Billie Burke (who also became his wife), elfin Marilyn Miller, cowboy Will Rogers, Bert Williams, W. C. Fields, Eddie Cantor and, last but not least, neighborhood diva Fanny Brice. A man of voracious sexual appetites when it came to beautiful women, Ziegfeld knew what he wanted and what others would want as well. From that passion, the Ziegfeld Girl was born. Elaborately bejeweled, they wore little more than a smile as they glided through eye-popping tableaux that were the highlight of the Follies, presented almost every year from 1907 to 1931. Ziegfeld's reputation and power, however, went beyond the stage of the Follies as he produced a number of other musicals, among them the ground-breaking *Show Boat*. In *Ziegfeld: The Man Who Created Show Business*, Ethan Mordden recreates the lost world of the Follies, a place of long-vanished beauty masterminded by one of the most inventive, ruthless, street-smart and exacting men ever to fill a theatre on the Great White Way : Florenz Ziegfeld.

The League of Exotic Dancers Kaitlyn Regehr 2017-04-04 Every year in downtown Las Vegas, often called "Old Vegas," The Burlesque Hall of Fame reunion brings together members of the League of Exotic Dancers, one of the earliest unions for women in exotic entertainment, to perform their half-century-old routines. In this annual tradition, performers from the golden age of Vegas burlesque rally counter-culture neo-burlesque fans who both keep the tradition alive and add new meaning to it. Over the past four years, documentarian Kaitlyn Regehr and photographer Matilda Temperley have embedded themselves within this community—a group, which like Old Vegas itself, continues to survive and thrive sixty years past its supposed prime. Here, in a smoky, off-strip casino, they found women, at times well into their 80s, subversively bumping and grinding away preconceptions about appropriate behavior for a pensioner. This collection of interviews and photographs is drawn from the backstage dressing rooms, homes, and lives of this aging burlesque community, as well as the young neo-burlesque community who adore them. The authors present an inter-generational sisterhood that is both unique and socially significant. Through a range of experiences—from discussing struggles for wage equality, to helping stabilize an 85 year old as she steps into a sequined g-string—the authors describe the complexity of the lives of these performers and the burlesque history from which they come. Regehr and Temperley present multidimensional portraits of this community and conclude that they are at their most vital when read with all the nuances, troubles, trials, and triumphs that they formerly and currently experience.

Work! Elspeth H. Brown 2019-05-10 Elspeth H. Brown traces modeling's history from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s, showing how it is both the quintessential occupation of a modern consumer economy and a practice that has been shaped by queer sensibilities.

Scarlet (The Lunar Chronicles Book 2) Marissa Meyer 2013-02-07 The second book in The Lunar Chronicles series by Marissa Meyer. This is not the fairytale you remember. But it's one you won't forget. SCARLET BENOIT'S grandmother is missing. The police have closed her case. The only person Scarlet can turn to is Wolf, a street fighter she does not trust, but they are drawn to each other.

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Meanwhile, in New Beijing, Cinder will become the Commonwealth's most wanted fugitive - when she breaks out of prison to stay one step ahead of vicious Queen Levana. As Scarlet and Wolf expose one mystery, they encounter Cinder and a new one unravels. Together they must challenge the evil queen, who will stop at nothing to make Prince Kai her husband, her king, her prisoner . . . ***Red Riding Hood-meets-Percy Jackson in a thrilling new spin on Grimm by Marissa Meyer, the author of Cinder.***

Showgirls of Las Vegas Lisa Gioia-Acres 2013-02-25 Little girls all over the world may hope to grow up to become a princess, but few ever realize the dream. For those who grow up to become showgirls, they go far beyond, becoming goddess-like objects of men's desire and the epitome of feminine beauty, elegance, and class. As soon as resort casinos began to dot the dusty Las Vegas landscape, major stars, extravagant show productions, and beautiful women helped promote the city to become the ultimate adult playground. In the early 1950s, when women began to dance and parade on the stages of Las Vegas, the showgirl persona evolved from the seductive burlesque-style performance art to the elegant productions modeled after those staged in France, with women dripping in furs and feathers, or in nothing more than a G-string and rhinestones. The over-the-top Las Vegas productions may have faded into obscurity, leaving but one show, Bally's Jubilee, as the longest running showgirl show on the Las Vegas Strip, but the iconic showgirl will forever represent Las Vegas in all of its glitz and glory.

Opera for the People Katherine K. Preston 2017 *Opera for the People* is an in-depth examination of a forgotten chapter in American social and cultural history: the love affair that middle-class Americans had with continental opera (translated into English) in the 1870s, 1880s, and 1890s. Author Katherine Preston reveals how-contrary to the existing historiography on the American musical culture of this period-English-language opera not only flourished in the United States during this time, but found its success significantly bolstered by the support of women impresarios, prima-donnas, managers, and philanthropists who provided financial backing to opera companies. This rich and compelling study details the lives and professional activities of several important players in American postbellum opera, including manager Effie Ober, philanthropist Jeannette Thurber, and performers/artistic directors Caroline Richings, Euphrosyne Parepa-Rosa, Clara Louise Kellogg, and "the people's prima donna" Emma Abbott. Drawing from an impressive range of primary sources, including contemporaneous music and theater periodicals, playbills, memoirs, librettos, scores, and reviews and commentary on the performances in digitized newspapers, Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century, performing opera in English for a diverse range of audiences. Countering a pervasive and misguided historical understanding of opera reception in the United States-unduly influenced by modern attitudes about the genre as elite, exclusive, expensive, and of interest only to a niche market-*Opera for the People* demonstrates the important (and hitherto unsuspected) place of opera in the rich cornucopia of late-century American musical theatre, which would eventually lead to the emergence of American musical comedy.

Film Art David Bordwell 2004 *Film Art* is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's *Film Art* has been the most respected introduction to the art and analysis of cinema. In the new seventh edition, *Film Art* continues its commitment to providing the best introduction to the fundamentals of serious film study - images throughout the book are collected from actual film frames, not from production stills or advertising photos - but the book has been extensively re-designed to improve readability and teachability. Additionally, the text can be packaged with the award-winning *Film, Form, and Culture* CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website.

No Logo Naomi Klein 2000-01-15 An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Hollywood Sketchbook Deborah Nadoolman Landis 2012-10-16 In *Hollywood Sketchbook*, Academy Award-nominated costume designer Deborah Nadoolman Landis, president of the Hollywood Costume Designers Guild, showcases more than 1,000 illustrations of costumes from classic motion pictures, many of the designs never before seen by the general public. In this stunning follow-up to her acclaimed *Dressed: A Century of Hollywood Costume Design*, Landis tell the story of costume design from the birth of the movies to the present day—presenting the work of one hundred of the most provocative and pioneering costume design artists of the last century, including Pauline Annon, Cecil Beaton, Bonnie Cashin, Joe De Yong, and Charles LeMaire.

The New Frontiers of Fashion Law Rossella Esther Cerchia 2021-01-13 Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

Whipping Girl Julia Serano 2016-03-08 “A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today.” —NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

The Costumes of Burlesque Coleen Scott 2019-06-03 *The Costumes of Burlesque: 1866-2018* is the first volume to inclusively document burlesque costume from its birth in the 1860's through the global burlesque movement in 2018. This lushly illustrated book presents the history and development of this American art form by documenting the origins, influencers, and genuine articles that created its aesthetic. Showcases of legendary performers, including Lydia Thompson, Gypsy Rose Lee, Sally Rand, Bettie Page, Kitten Natividad, and Dita Von Teese, demonstrate costume styles through the years. This guide gives readers a clear view of how burlesque costume looked and why. It teaches collectors, burlesque performers, and fans alike to recognize vintage pieces for what they are and to design their

own costumes with inspiration from the originals. By including detailed costume documentation, over 400 images, and interviews with prominent costume designers such as Catherine D'Lish and Garo Sparo, *The Costumes of Burlesque* brings 150 years of burlesque costume history to life.