

The Snake Charmer A Life And Death In Pursuit Of

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Naturalist Edward O. Wilson 2006-04-24 The author, a professor of entomology at Harvard, looks back on his life, education, and career, and discusses his work.

The Electric Woman Tessa Fontaine 2018-05-01 A New York Times Editors' Choice; A Southern Living Best Book of 2018; An Amazon Editors' Best Book of 2018; A Refinery29 Best Book of 2018; A New York Post Most Unforgettable Book of 2018 "Fascinating." —Vogue "This is the story of a daughter and her mother. It's also a memoir, a love story, and a tale of high-flying stunts . . . An adventure toward and through fear." —Southern Living Tessa Fontaine's astonishing memoir of pushing past fear, *The Electric Woman*, follows the author on a life-affirming journey of loss and self-discovery—through her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother. Turns out, one lesson applies to living through illness, keeping the show on the road, letting go of the person you love most, and eating fire: The trick is there is no trick. You eat fire by eating fire. Two journeys—a daughter's and a mother's—bear witness to this lesson in *The Electric Woman*. For three years Tessa Fontaine lived in a constant state of emergency as her mother battled stroke after stroke. But hospitals, wheelchairs, and loss of language couldn't hold back such a woman; she and her husband would see Italy together, come what may. Thus Fontaine became free to follow her own piper, a literal giant inviting her to "come play" in the *World of Wonders*, America's last traveling sideshow. How could she resist? Transformed into an escape artist, a snake charmer, and a high-voltage Electra, Fontaine witnessed the marvels of carnival life: intense camaraderie and heartbreak, the guilty thrill of hard-earned cash exchanged for a peek into the impossible, and, most marvelous of all, the stories carnival folks tell about themselves. Through these, Fontaine trained her body to ignore fear and learned how to keep her heart open in the face of loss. A story for anyone who has ever imagined running away with the circus, wanted to be someone else, or wanted a loved one to live forever, *The Electric Woman* is ultimately about death-defying acts of all kinds, especially that ever constant: good old-fashioned unconditional love.

Snakemaster Austin Stevens 2019-05-21 Known as the original "Snakemaster" from his various television shows, Austin Stevens is one of the most famous herpetologists in the world. From his show *Austin Stevens: Snakemaster* on Animal Planet to his many appearances in the media, Stevens is known as an incredibly smart, yet incredibly insane animal lover. In *Snakemaster*, Austin Stevens tells incredible stories of his many run-ins with dangerous animals and reptiles. From wrestling with a reticulated python to panicking after being bitten by the infamous Gaboon viper, Stevens brings you into his world of wildlife and tells the story of how a boy from Pretoria, South Africa, became one of the most widely known

herpetologists in the world. With incredible photographs taken by Stevens himself, you'll be able to place yourself in his world—from the deserts of Africa to the jungles of Borneo. Sharing incredible stories of his love of animals and nature, this one-of-a-kind collection of stories will make you laugh, cry, and shiver with fear!

Kingdom of Exiles Maxym M. Martineau 2019-06-25 "Has all the lush world-building and intoxicating magic of the Harry Potter universe" — Entertainment Weekly "Lush and sweeping swords-and-sorcery romance" — The New York Times Assassin's Creed meets Fantastic Beasts and Where to Find Them in this gripping, epic fantasy romance trilogy. My heart wasn't part of the deal when I bargained for my life, But assassins so rarely keep their word. Exiled Charmer Leena Edenfrell is running out of time. Empty pockets forced her to sell her beloved magical beasts—an offense punishable by death—and now there's a price on her head. With the realm's most talented murderer-for-hire nipping at her heels, Leena makes Noc an offer he can't refuse: powerful mythical creatures in exchange for her life. Plagued by a curse that kills everyone he loves, Noc agrees to Leena's terms in hopes of finding a cure. Never mind that the dark magic binding the assassin's oath will eventually force him to choose between Leena's continued survival...and his own. The Beast Charmer Series: Kingdom of Exiles The Frozen Prince (coming early 2020) The Shattered Crown (coming late 2020)

Savara, the Snake Charmer Himangsu Mohan Ray 1986 On social life and customs of Savara (Indic people), with reference to Midnapore District.

Snake Charmers Miriam Robertson 1998 Details The Present Way Of Life Of The Kalbelias Of Rajasthan Whose Occupation Is Snake Charmers. Describes Their Religious Orientation As Naths, Their Work As Healers, Spirit Mediums, Entertainers, Beggars, And Labourers. Also Describes Thier System Of Dispute Settlement, Brideservice, Marriage, Death And Inheritance. Has 9 Chapters And 4 Appendices And Illustration.

Salvation on Sand Mountain Dennis Covington 2010-02 For Dennis Covington, what began as a journalistic assignment - covering the trial of an Alabama preacher convicted of attempting to murder his wife with poisonous snakes - would evolve into a headlong plunge into a bizarre, mysterious, and ultimately irresistible world of unshakable faith: the world of holiness snake handling, where people drink strychnine, speak in tongues, lay hands on the sick, and, some claim, raise the dead. Set in the heart of Appalachia, *Salvation on Sand Mountain* is Covington's unsurpassed and chillingly captivating exploration of the nature, power, and extremity of faith - an exploration that gradually turns inward, until Covington finds himself taking up the snakes. University.

Snake Charmer J.C. Diem 2015-09-01 Defying the cycle of the moon that binds all shape shifters, Lexi transforms into her alter ego in an attempt to flee from her sorrow and anguish. Little does she know that no matter how far or fast she runs, she can't escape from her grief at being abandoned by her mate. Locked in her werewolf form, it takes a catastrophe to force her to become human again. Stepping back into her normal life isn't easy, but Lexi must set aside her personal problems when one of her friends goes missing during their next mission. The team needs her to step up and become an alpha in deed rather than just in name. Even during her prolonged time spent as a werewolf, the vampirism has been insidiously spreading through her. The time is coming when Lexi will reach the point of no return. Soon, she will become the very thing that the Shifter Squad hunts down and destroys. (shifters, werewolves, paranormal romance, new adult paranormal romance, shifter series, werewolf series, young adult paranormal romance, coming of age paranormal romance, teen werewolf series)

Shiner Amy Jo Burns 2020-05-05 NAMED A BEST BOOK OF 2020 BY NPR “Amy Jo Burns writes a version of Appalachia that is one step removed from magic – all strychnine and moonshine and powerful wonder.”—NPR “[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories.” —New York Times Book Review On a lush mountaintop trapped in time, two women vow to protect each other at all costs-and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors-except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, *Shiner* reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men-and one young girl who must ultimately open her eyes.

Getting Near to Baby Audrey Couloubis 2001-08-27 A Southern charmer for fans of Newbery Honor book *Three Times Lucky* by Sheila Turnage Audrey Couloubis's masterful debut novel brings to mind Karen Hesse, Katherine Paterson, and Betsy Byars's *The Summer of the Swans*—it is a story you will never forget. Willa Jo and Little Sister are up on the roof at Aunt Patty's house. Willa Jo went up to watch the sunrise, and Little Sister followed, like she always does. But by mid-morning, they are still up on that roof, and soon it's clear it wasn't just the sunrise that brought them there. The trouble is, coming down would mean they'd have to explain, and they just can't find the words. This is a funny, sometimes heartbreaking, story about sisters, about grief, and about healing. Two girls must come to terms with the death of their baby sister, their mother's unshakable depression, and the ridiculously controlling aunt who takes them in and means well but just doesn't understand children. Willa Jo has to try and make things right in their new home, but she and Aunt Patty keep butting heads. Until the morning the two girls climb up to the roof of her house. Aunt Patty tries everything she can think of to get them down, but in the end, the solution is miraculously simple. A Newbery Honor Book An ALA Notable Book A School Library Journal Best Book of the Year

Snakes, People, and Spirits, Volume One Robert Hazel 2019-11-05 This two-volume publication offers an in-depth analysis of ophidian symbolism in Eastern Africa, while setting the topic within its regional and historical context: namely, with regards to the rest of Africa, ancient Egypt and Mesopotamia, the Greek world, ancient Palestine, Arabia, India, and medieval and pre-Christian Europe. Through the ages, most of those areas have connected with Eastern Africa in a broad sense, where ophidian symbolism was as “rampant” and far-reaching, if not more so, as anywhere else on the continent, and perhaps in past civilisations. Much as in the wider context, snakes were held to be long-lived, closely related to holes, caverns, trees, and water, life and death, and credited with a liking for milk. Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes, the process of symbolisation, which plays a crucial role in the elaboration of cultural systems and the shaping of human experience, was inevitably at work. This first volume deals with snakes as a zoological category; snake symbolism as perceived by encyclopaedists and psychologists; and ophidian symbolism as it occurred in ancient civilisations. It explores the traditional African scene in general with a view to set the scene for a more proximate baseline for comparison. The divide between animals and

humans was porous, and snakes had a more or less equal footing in both the animal realm and the spiritual world. Key features of snake symbolism in traditional Eastern Africa are then examined in detail, especially phantasmagorical snakes, the rainbow serpent, snake-totems, and snake-related witches and ritual leaders, among others. In Eastern Africa, the meanings attributed to snakes were multifaceted and paradoxical. Overall, the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations. The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative, both historically and culturally.

The Secret Garden Frances Hodgson Burnett 1912 A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Hell Divers IX: Radioactive Nicholas Sansbury Smith 2022-06-21 The New York Times and USA Today bestselling series New monsters. New terrain. New threats. Welcome to Australia. The battle for Panama is over, and King Xavier Rodriguez secretly deploys the airship Vanguard to Queensland. The hunt for the Coral Castle is on. The rest of the fleet returns to the Vanguard Islands with new ships and supplies, but tensions rise with rumors of a hidden food cache. When two sky people are murdered, Chief Michael Everhart knows the stage is set for mutiny. And with King Xavier off in search of the Coral Castle, he feels the target on his back. At Panama, a new leader emerges as an ancient evil threatens Outpost Gateway. The only hope of defeating it is a youth who has learned to survive in the deadly ruins. On Australia's Sunshine Coast, King Xavier leads the search for the Coral Castle while Captain Rolo deploys the Hell Divers to hunt for a new source of seeds. As losses from both missions mount, the king wonders if finding this place is worth the cost. But turning back to the Vanguard Islands without a new food source could doom all humanity to starvation. Or to all-out war.

Black Cake Charmaine Wilkerson 2022-02-01 NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • Two estranged siblings delve into their mother's hidden past—and how it all connects to her traditional Caribbean black cake—in this immersive family saga, “a character-driven, multigenerational story that's meant to be savored” (Time). “Wilkerson transports you across the decades and around the globe accompanied by complex, wonderfully drawn characters.”—Taylor Jenkins Reid, New York Times bestselling author of *The Seven Husbands of Evelyn Hugo*, *Daisy Jones & The Six*, and *Malibu Rising* In development as a Hulu original series produced by Marissa Jo Cerar, Oprah Winfrey (Harpo Films), and Kapital Entertainment We can't choose what we inherit. But can we choose who we become? In present-day California, Eleanor Bennett's death leaves behind a puzzling inheritance for her two children, Byron and Benny: a black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child challenge everything the siblings thought they knew about their lineage and themselves. Can Byron and Benny reclaim their once-close relationship, piece together Eleanor's true history, and fulfill her final request to “share the black cake when the time is right”? Will their mother's revelations bring them back together or leave them feeling more lost than ever? Charmaine Wilkerson's debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, *Black Cake* is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.

Guidelines for the Management of Snakebites World Health Organization, Regional Office for South-East Asia Staff 2018-04 Snakebites are well-known medical emergencies in many parts of the world, especially in rural areas. Agricultural workers and children are most affected. The incidence of snakebite

mortality is particularly high in South-East Asia. Rational use of snake anti-venom can substantially reduce mortality and morbidity due to snake bites. These guidelines are a revised and updated version of those published in 2011. The geographical coverage extends from India in the west to DPR Korea and Indonesia in the east, Nepal and Bhutan in the north, and to Sri Lanka and Indonesia in the south and south-east. Snakes inhabiting the Indonesian islands east of Wallace's line (West Papua and Maluku Islands) are part of the Australasian elapid fauna, differing from those west of this line. This publication passes on a digest of available knowledge about all clinical aspects of snake-bite to medically trained personnel, including medical doctors, nurses, dispensers and community health workers. They will provide sufficient practical information to allow medically trained personnel to assess and treat patients with snake-bites at different levels of the health service.

Soldiers 1976

Kingdom Under Glass Jay Kirk 2010-10-26 A sweeping historical narrative of the life of Carl Akeley, the famed explorer and taxidermist who changed the way Americans viewed the conservation of the natural world During the golden age of safaris in the early twentieth century, one man set out to preserve Africa's great beasts. In this epic account of an extraordinary life lived during remarkable times, Jay Kirk follows the adventures of the brooding genius who revolutionized taxidermy and created the famed African Hall we visit today at New York's Museum of Natural History. The Gilded Age was drawing to a close, and with it came the realization that men may have hunted certain species into oblivion. Renowned taxidermist Carl Akeley joined the hunters rushing to Africa, where he risked death time and again as he stalked animals for his dioramas and hobnobbed with outsized personalities of the era such as Theodore Roosevelt and P. T. Barnum. In a tale of art, science, courage, and romance, Jay Kirk resurrects a legend and illuminates a fateful turning point when Americans had to decide whether to save nature, to destroy it, or to just stare at it under glass.

Orientalism Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Tempo 2008

Life of Pi Yann Martel 2009-03-19 *Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

The Snake Charmer Sanjay Nigam 1999 Sonalal, a middle-aged, accomplished snake charmer is playing his music one night when, overwhelmed by rage, he kills the one creature who loved him, an act that changes his life and future forever. A first novel. Reprint. Tour.

[Philosophy and Arts in the Islamic World](#) Union européenne des arabisants et islamisants. Congress 1998

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The volume contains 26 contributions to literature, philosophy, linguistics and epigraphy in Islamic culture, ranging from pre-Islamic poetry to contemporary prose, from the Iḥwān as-Safā to the theology of Mawdūdī, from lexicography to epigraphy. These papers were read at the Eighteenth International Congress of the Union Européenne des Arabisants et Islamisants, organized by the Catholic University of Leuven (KUL) from 3 to 10 September 1996. A second volume of proceedings, that appears along with this one (OLA 86), is more concerned with questions of actuality and political organisation, including Christian minorities in the Arab world, in their relation to the Muslim environment. As such the two volumes put together, will provide to the world of learning, we may say, an overall picture of the current scientific investigations about Islamic culture and society.

The Snake Charmer Jamie James 2008-06-03 The true story of a brilliant herpetologist killed by a snake in the jungle of Burma is vividly recounted in this fascinating and harrowing biography. In the fall of 2001, star herpetologist Dr. Joe Slowinski led a team of scientists into the jungles of Burma to find rare snakes. But the expedition was cut short by a bite from a many-banded krait, the deadliest serpent in Asia. Suddenly, Joe's life was in imminent peril. In one of the most remarkable wilderness rescue attempts of modern times, Joe's teammates kept him alive for thirty hours by mouth-to-mouth respiration, waiting for a rescue that never came. A daredevil obsessed with venomous snakes since his youth, Joe was a study in contrasts—meticulous in his science yet reckless in his pursuit of knowledge. A brilliant biologist, he rose quickly to the top of his field, discovering a number of snake species in his brief yet exhilarating career. Part science biography and part travel literature, *The Snake Charmer* presents a lively introduction to the strange and fascinating world of snake science while transporting readers from the Everglades to Peru to Burma, in search of rattlesnakes, boa constrictors, kraits, and cobras.

The Call For Infinity Priya Somaiya 2021-09-04 The expanse and the deathly silence of deserts tell us many synchronous tales of human lives. You would be astonished to discover the dark, lurking, and mysterious cultures which thrive along desert borders. The continuously travelling gypsy nomadic communities not only know what to do with scarcity and hostility, but possess uncanny insights of the world and beyond. Read this book to know about the enigmatic Keshav Neelkanthiya, Apsara Aparna Sharma, and Ravin Armstrong, and how their intertwined destinies pulsate and whisper to *The Call For Infinity*.

Scared to Death Anthony Horowitz 2018-10 This chilling collection of ten nightmarish and fiendishly funny short stories is a perfect read for fearless children. From a train journey straight to hell, out of control robots with a murderous streak and even a television show where death is the penalty - these terrifying tales display the dazzling wit and wicked humour of master storyteller Anthony Horowitz, and are guaranteed to make your blood curdle and your spine tingle.

The Snake Charmer R. Repp 2005-04-01 Ulysses Lyman kissed Death for the first time when he was three. That was when his grandpa keeled over in his blacksmith shop. One minute he'd been working, hammer fighting anvil, and the next second he was dead. Just like that. That same night, Ulysses' brother, Roger, foretold his fate. "The worst thing would be to be buried alive. You scratch at the silk lining until your bloody fingernails claw into the coffin. Shards of linen invade your lungs with each breath. Worms work their way into the coffin and eat your flesh, crawling in your nose and out your eyes, and before they finish, you're nothing but an insect-infested pile of dust." Forty years later, a dozen rattlesnakes bite the now infamous herpetologist nicknamed Rattlesnake Roger. With less than two hours to save his brother's life, Ulysses must relive countless adventures to find an anti-venom that Roger has hidden.

Secrets of the Snake Charmer John C. Murphy 2010-04-16 Note that there is a companion website for this book and it can be seen at: <http://secretsofthesnakecharmer.blogspot.com/> Humans and snakes have an intimate and ancient relationship that often revolves around either love or hate. Snakes can be seen as gods, spiritual messengers, symbols of fertility, and guardians of resources in virtually all cultures. But to those that fear them, snakes are seen as venomous creatures that cannot be trusted. In *Secrets of the Snake Charmer*, John Murphy, a research associate of the Division of Amphibians and Reptiles in the Field Museum of Natural History in Chicago, provides an in-depth, twenty-first century look at snakes utilizing the published research of other herpetologists as well as his own personal experiences and speculations. Murphy covers a wide range of topics such as the adaptability of snakes, the ways in which evolution has tinkered with snakes during the last 160 million years, and the impact snakes have on the ecological communities they live in. While sharing ideas about the origin of snakes, rattlesnake rattles, and spitting in cobras, Murphy presents an innovative portrayal of snakes that proves they co-evolve with their prey, predators, and parasites in order to fulfill a significant and novel role in the web of life.

Snakes in Myth, Magic, and History: The Story of a Human Obsession Diane Morgan 2008-09-30 The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

Kaa's Hunting (The First Jungle Book) Rudyard Kipling 2021-01-08 During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. *The Jungle Book* (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Snake Charm Amelia Atwater-Rhodes 2007-05 The peace forged by the love between Zane and Danica, leaders of the avian and serpentine realms that had been at war for generations, is threatened by the arrival of Syfka, an ancient falcon who claims one of her people is hidden in their midst. Reissue.

King of Camargue Jean Aicard 2022-08-10 This book tells the story of Livette and her encounter with a

gypsy woman who was universally known as the Queen, and who, for nearly two weeks, had been suddenly appearing to people at widely distant points on the island, always unexpectedly, as if she rose out of the ditches or clumps of thorn-broom or the water of the swamps, to say to the laborers, preferably the women: "Give me this or that;" for the Queen, as a general rule, would not accept what people chose to offer her, but only what she chose that they should offer her. Refusing to give the gypsy the olive oil she seeks, the gypsy curses her by saying the following words: "let your kind heart be rewarded as it deserves! Misfortune, which is at work for you, will soon make itself known to you. How, may God tell you! In love, the wind that blows for you is poisoned by the swamps. The charity your God enjoys is, so they say, another form of love that brings true love good fortune. And here is my queenly gift!"

Feature Writing N. MEERA RAGHAVENDRA RAO 2012-09-12 If we ask the lay readers why they read newspapers, the obvious answer would be to get news. However, what keeps the newspaper endearing and, in a way, enduring are the longer stories about people behind the news, about the humorous everyday experiences we all have, or the closer look at someone and the unexpected surprises we get in the process. In short, we call these features. In this substantially revised book on Feature Writing, the author with her vast experience discusses various aspects of Feature Writing. She focuses on different types of features found in newspapers—Humour and Satire, Brights, Human Interest Features, Travel Features and News Features—and illustrates each of these. In addition, she provides a detailed description of Profiles, Interviews, and Online Features with examples, and gives a clear analysis of Feature Writing Techniques. Intended as a text for students offering courses in Journalism, this book would also be extremely useful for freelance writers, and anyone who has a flair for writing. What is New to THE SECOND Edition Includes two new chapters on Obituary and Tribute, and Sports and new sections such as Blogs and Professionalism in Journalism. Provides more illustrations culled from recent newspapers. Gives explanatory notes on some key words used in the book, and a section on Vocabulary. What the Reviewers Say In this delightful book on FW [Feature Writing], Meera Raghavendra Rao brings home to us that writing a story or a novel is one way of discovering sequence in experience, of stumbling upon cause and effect in the happenings of a writer's own life. In my view Meera Raghavendra Rao's book on FW is an exceptionally good and useful book not only for all students of Journalism but also for all writers interested in FW. —V. Sundaram, News Today The author has used instances from her career spanning more than two decades to illustrate various situations in this book. —Deccan Chronicle The book is a rather exhaustive guide on ways to tell a feature story. Among the other pluses is the Indianness permeating the book—most sample articles are home-brewn. —The Hindu, Metroplus Weekend

The Puzzled Preacher David Balsley 2016-01-25 Why did the Lord see fit to include the book of Ecclesiastes in His inspired Word? Down through the centuries, many people have wondered how Solomon could have moved so far from his walk with the Lord and the wisdom of the Proverbs to the pessimism of Ecclesiastes in one lifetime. For this reason, some have questioned Solomon's authorship of the book. But Solomon is only one of many who have taken a spiritual detour in life. As a result, there are many people in our nation and our world who can readily identify with the outlook of Ecclesiastes, because they too are living their lives as Solomon did for a time—"under the sun." This verse-by-verse tour of Solomon's experience will help you understand where Solomon's spiritual detour took him, and where he finally came to realize he should have been going instead. You will be encouraged to move out from "under the sun" to the abundance of life in the light of the Son!

Venom Brendan James Murray 2018-11 In the early years of the 20th century, an awareness was growing among European Australians of an unexpected threat, one that seemed the very embodiment of the dark, ominous power of the Australian bush. To the Indigenous people of the Guugu Yimithirr nation, it

was nguman; to the whites it was the taipan, an eight foot, lightning fast venomous snake whose bite meant certain death. *Venom* is an examination of European settlers' troubled and often antagonistic relationship with the land, seen through the lens of the desperate scramble for an antivenom, and highlighted by the story of George Rosendale, a taipan bite victim of the Guugu Yimithirr nation.

Miraculum Steph Post 2019-01-22 NAMED TO ENTERTAINMENT WEEKLY'S 'MUST LIST'! The year is 1922. The carnival is Pontilliar's Spectacular Star Light Miraculum, staked out on the Texas-Louisiana border. One blazing summer night, a mysterious stranger steps onto the midway, lights a cigarette and forever changes the world around him. Tattooed snake charmer Ruby has traveled with her father's carnival for most of her life and, jaded though she is, can't help but be drawn to the tall man in the immaculate black suit who conveniently joins the carnival as a chicken-biting geek. Mercurial and charismatic, Daniel charms everyone he encounters, but his manipulation of Ruby turns complicated when it's no longer clear who's holding all the cards. Daniel is full of secrets, but he hadn't counted on Ruby having a few of her own. When one tragedy after another strikes the carnival—and it becomes clear that Daniel is somehow at the center of calamity—Ruby takes it upon herself to discover the mystery of the shadowy man pulling all the strings. Joined by Hayden, a roughneck-turned-mural-painter wrestling demons of his own, Ruby engages Daniel in a dangerous, eye-opening game in which nothing is as it seems and everything is at stake. Steph Post has firmly established herself as one of the most original and captivating voices in contemporary fiction, and with *Miraculum* she has written an unforgettable novel that is part Southern Gothic, part Noir, part Magical Realism, and all Steph Post.

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Snakes in American Culture Jesse C. Donahue 2019-01-25 The literature on snakes is manifold but overwhelmingly centered on the natural sciences. Little has been published about them in the fields of popular culture or the history of medicine. Focusing primarily on American culture and history from the 1800s, this study draws on a wide range of sources—including newspaper archives, medical journals, and archives from the Smithsonian Institute—to examine the complex relationship between snakes and humans.

The Electric Woman Tessa Fontaine 2019-05-07 Tessa Fontaine's astonishing memoir of pushing past fear, *The Electric Woman*, follows the author on a life-affirming journey of loss and self-discovery—through her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother. Turns out, one lesson applies to living through illness, keeping the

show on the road, letting go of the person you love most, and eating fire: The trick is there is no trick. You eat fire by eating fire. Two journeys—a daughter’s and a mother’s—bear witness to this lesson in *The Electric Woman*. For three years Tessa Fontaine lived in a constant state of emergency as her mother battled stroke after stroke. But hospitals, wheelchairs, and loss of language couldn’t hold back such a woman; she and her husband would see Italy together, come what may. Thus Fontaine became free to follow her own piper, a literal giant inviting her to “come play” in the World of Wonders, America’s last traveling sideshow. How could she resist? Transformed into an escape artist, a snake charmer, and a high-voltage Electra, Fontaine witnessed the marvels of carnival life: intense camaraderie and heartbreak, the guilty thrill of hard-earned cash exchanged for a peek into the impossible, and, most marvelous of all, the stories carnival folks tell about themselves. Through these, Fontaine trained her body to ignore fear and learned how to keep her heart open in the face of loss. A story for anyone who has ever imagined running away with the circus, wanted to be someone else, or wanted a loved one to live forever, *The Electric Woman* is ultimately about death-defying acts of all kinds, especially that ever constant: good old-fashioned unconditional love.

Parmanand Almast Oma Gosvāmī 1998 On the works of Paramananda Alamasta, 1901-1978, Dogri poet.

Country Life 1897