

The Solitudes A Dual Language Edition With Parall

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Handbook of Language and Social Interaction Kristine L. Fitch 2004-12-13 This Handbook stands as the premier scholarly resource for Language and Social Interaction (LSI) subject matter and research, giving visibility and definition to this area of study and establishing a benchmark for the current state of scholarship. The Handbook identifies the five main subdisciplinary areas that make up LSI--language pragmatics, conversation analysis, language and social psychology, discourse analysis, and the ethnography of communication. One section of the volume is devoted to each area, providing a forum for a variety of authoritative voices to provide their respective views on the central concerns, research programs, and main findings of each area, and to articulate the present or emergent issues and directions. A sixth section addresses LSI in the context of broadcast media and the Internet. This volume's distinguished authors and original content contribute significantly to the advancement of LSI scholarship, circumscribing and clarifying the interrelationships among the questions, findings, and methods across LSI's subdisciplinary areas. Readers will come away richer in their understanding of the variety and depth of ways the intricacies of language and social interaction are revealed. As an essential scholarly resource, this Handbook is required reading for scholars, researchers, and graduate students in language and social interaction, and it is destined to have a broad influence on future LSI study and research.

Spanish Stories Angel Flores 2012-04-27 DIVUnique format offers 13 great stories in Spanish — from classics by Cervantes and Alarcon to contemporary works by Borges and Goytisolo. Complete faithful English translations on facing pages. /div

Selected Poetry of Francisco de Quevedo Francisco de Quevedo 2009-08-01 Francisco de Quevedo (1580–1645), one of the greatest poets of the Spanish Golden Age, was the master of the baroque style known as “conceptismo,” a complex form of expression fueled by elaborate conceits and constant wordplay as well as ethical and philosophical concerns. Although scattered translations of his works have appeared in English, there is currently no comprehensive collection available that samples each of the genres in which Quevedo excelled—metaphysical and moral poetry, grave elegies and moving epitaphs, amorous sonnets and melancholic psalms, playful romances and profane burlesques. In this book,

Christopher Johnson gathers together a generous selection of forty-six poems—in bilingual Spanish-English format on facing pages—that highlights the range of Quevedo’s technical expertise and themes. Johnson’s ingenious solutions to rendering the difficult seventeenth-century Spanish into poetic English will be invaluable to students and scholars of European history, literature, and translation, as well as poetry lovers wishing to reacquaint themselves with an old master.

The Sonnets Jorge Luis Borges 2010-03-30 Brings together all of the author's sonnets for the first time, poems which pay homage to many of his literary and philosophical heroes, in a collection that pairs each English translation with its Spanish original. Original.

Border of a Dream Antonio Machado 2013-07-01 Antonio Machado (1875–1939) is Spain’s master poet, the explorer of dream and landscape, and of consciousness below language. Widely regarded as the greatest twentieth century poet who wrote in Spanish, Machado—like his contemporary Rilke—is intensely introspective and meditative. In this collection, the unparalleled translator Willis Barnstone, returns to the poet with whom he first started his distinguished career, offering a new bilingual edition which provides a sweeping assessment of Machado’s work. In addition, *Border of a Dream* includes a reminiscence by Nobel Laureate Juan Ramón Jiménez and a foreword by John Dos Passos. from "Proverbs and Songs" Absolute faith. We neither are nor will be. Our whole life is borrowed We brought nothing. With nothing we leave. * You say nothing is created? Don’t worry. With clay of the earth make a cup so your brother can drink. Born near Seville, Spain, Antonio Machado turned to a career in writing and translating in order to help support his family after the death of his father in 1893. His growing reputation as a poet led to teaching posts in various cities in Spain and, eventually, he returned to finish his degree from the University of Madrid in 1918. He remained in Madrid after the outbreak of civil war, committed to the Republican cause, but the violence finally forced him to flee. He died an exile in France. Willis Barnstone is one of America’s foremost translator-poets, bringing into English an extraordinary range of work, from Mao Tse-tung to the New Testament.

Poems, Protest, and a Dream Juana Ines de la Cruz 1997-03-01 A bilingual edition of writings by Latin America's finest baroque poet Sor Juana Ines de la Cruz (1648-1695) wrote her most famous prose work, *La Respuesta a Sor Filotea*, in 1691 in response to her bishop's injunction against her intellectual pursuits. A passionate and subversive defense of the rights of women to study, to teach, and to write, it predates by almost a century and a half serious writings on any continent about the position and education of women. Also included in this wide-ranging selection is a new translation of Sor Juana's masterpiece, the epistemological poem "Primero Sueno, " as well as revealing autobiographical sonnets, reverential religious poetry, secular love poems (which have excited speculation through three centuries), playful verses, and lyrical tributes to New World culture that are among the earliest writings celebrating the people and the customs of this hemisphere. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Scaffolding Language Development in Immersion and Dual Language Classrooms Diane J.

Tedick 2019-11-28 This book introduces research-based pedagogical practices for supporting and enhancing language development and use in school-based immersion and dual language programs in which a second, foreign, heritage, or indigenous language is used as the medium of subject-matter instruction. Using counterbalanced instruction as the volume's pedagogical framework, the authors map out the specific pedagogical skill set and knowledge base that teachers in immersion and dual language classrooms need so their students can engage with content taught through an additional language while continuing to improve their proficiency in that language. To illustrate key concepts and effective practices, the authors draw on classroom-based research and include teacher-created examples of classroom application. The following topics are covered in detail: defining characteristics of immersion and dual language programs and features of well-implemented programs strategies to promote language and content integration in curricular planning as well as classroom instruction and performance assessment an instructional model to counterbalance form-focused and content-based instruction scaffolding strategies that support students' comprehension and production while ensuring continued language development an approach to creating cross-linguistic connections through biliteracy instruction a self-assessment tool for teachers to reflect on their pedagogical growth Also applicable to content and language integrated learning and other forms of content-based language teaching, this comprehensive volume includes graphics to facilitate navigation and provides Resources for Readers and Application Activities at the end of each chapter. The book will be a key resource for preservice and in-service teachers, administrators, and teacher educators.

Selected Poems of Luis Cernuda William Reginald Gibbons 1974

White Woman, Black Man Blanche Thomas 2013-08-23 That story takes place in the 90's, in multicultural Montreal. Bianca, a Quebecker "pure laine" and babyboomer, meets Toto, a young Haitian immigrant and musician. Immigration and integration to Quebec's culture will greatly confront Toto's values. And change Bianca's views of Quebec. Will their couple survive? It takes us into a journey through Quebec's and Haiti's history.

Perspectives on Language as Action Mari Haneda 2019-02-22 This edited volume has been compiled in honour of Professor Merrill Swain, one of the most prominent scholars in the field of second language acquisition (SLA) and second language (L2) education. For over four decades, her work has contributed substantially to the knowledge base of the field of applied linguistics, and her ideas have had a significant influence in a range of subfields, including immersion education, mainstream SLA, and sociocultural theory and SLA. The range of topics covered in the book reflects the breadth and depth of Swain's contributions, expertise and interests. The volume is divided into four parts: immersion education, languaging, sociocultural perspectives on L2 teaching and learning, and developments in language as social action.

The Solitudes Luis de Gongora 2012-05-29 An epic masterpiece of world literature, in a magnificent new translation by one of the most acclaimed translators of our time A towering figure of the Renaissance, Luis de Góngora pioneered poetic forms so radically different from the dominant aesthetic of his time that he was derided as "the Prince of Darkness." *The Solitudes*, his magnum opus, is an intoxicatingly lush novel-in-verse that follows the wanderings of a shipwrecked man who has been spurned by his lover. Wrenched from civilization and its attendant madness, the desolate hero is transported into a natural world

that is at once menacing and sublime. In this stunning edition Edith Grossman captures the breathtaking beauty of a work that represents one of the high points of poetic achievement in any language. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Dictionary of Imaginary Places Alberto Manguel 2000 Describes and visualizes over 1,200 magical lands found in literature and film, discussing such exotic realms as Atlantis, Tolkien's Middle Earth, and Oz.

Madwomen Gabriela Mistral 2009-09-01 A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889–1957) is one of the most important and enigmatic figures in Latin American literature of the last century. The *Locas mujeres* poems collected here are among Mistral's most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life, depicting “madwomen” who are anything but mad. Strong and intensely human, Mistral's poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral's final published volume as well as new editions of posthumous work, featuring the first English-language appearance of many essential poems. *Madwomen* promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated “madwoman” than most have ever known.

The Solitude of Prime Numbers Paolo Giordano 2010-03-18 From the author of *Heaven and Earth*, a sensational novel about whether a “prime number” can ever truly connect with someone else. A prime number is inherently a solitary thing: it can only be divided by itself, or by one: it never truly fits with another. Alice and Mattia, too, move on their own axis, alone with their personal tragedies. As a child, Alice's overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognizes a kindred, tortured spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem intertwined: they are divisible only by themselves and each other. But the shadow of the lost twin haunts their relationship, until a chance sighting by Alice of a woman who could be Mattia's sister forces a lifetime of secret emotion to the surface. A meditation on loneliness and love, *The Solitude of Prime Numbers* asks, can we ever truly be whole when we're in love with another? And when Mattia is asked to choose between human love and his professional love — of mathematics — which will make him more complete?

The Solitudes Luis de Gongora 2011-06-28 An epic masterpiece of world literature, in a magnificent new translation by one of the most acclaimed translators of our time. A towering figure of the Renaissance, Luis de Góngora pioneered poetic forms so radically different from

the dominant aesthetic of his time that he was derided as "the Prince of Darkness." The Solitudes, his magnum opus, is an intoxicatingly lush novel-in-verse that follows the wanderings of a shipwrecked man who has been spurned by his lover. Wrenched from civilization and its attendant madness, the desolate hero is transported into a natural world that is at once menacing and sublime. In this stunning edition Edith Grossman captures the breathtaking beauty of a work that represents one of the high points of poetic achievement in any language.

Academic Achievement in Bilingual and Immersion Education Elizabeth Rata 2021-12-30 This book is about two innovative methods for teachers of bilingual students to use in improving their academic achievement. Transacquisition Pedagogy or TAP developed by Tauwehe Sophie Tamati is the method described in the book's first part. It uses principles of flexible bilingualism and a task sequenced approach. The success of TAP in an intervention study in two of New Zealand's Māori schools illustrates how cognitive and linguistic processes can be used to increase student conceptual understanding and to improve their academic biliteracy. Part two is about the Curriculum Design Coherence Model (CDC Model) created by Elizabeth Rata. It shows teachers how to design concepts, content and competencies to connect academic knowledge and thinking processes. The CDC Model has proved its success in the Knowledge-Rich School Project in New Zealand and England. TransAcquisition Pedagogy and the CDC Model are aligned. TAP works by putting the CDC design method into practice. The separate usefulness of TAP and the CDC Model and the added value of their alignment provides an innovative approach to education. Used together or separately they provide invaluable teaching methods for bilingual, immersion and mainstream education.

Love & Sleep John Crowley 2008-01-29 A visionary novel written in the tradition of magical realism by the author of *The Solitudes* explores the mysteries of childhood, parenthood, love, death, and the universe as it follows the life of Pierce Moffett, growing up in the hills of Kentucky with his cousins. Reprint.

One Hundred Years of Solitude Gabriel Garcia Marquez 2003-06-24 One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Hidden Legacies of Baroque Thought in Contemporary Literature Jelena Todorović 2018-01-23 This book presents, from the point of view of the early modern historian, the legacy of Baroque thought in modern and contemporary literature, a highly under-researched

subject that spans two disciplines and several centuries. Its purpose is not to discover the direct links and references of one culture in the other, but, rather, to present the patterns of thought that our time owes to the age of Baroque, namely both temporal and spatial plurality. The books explored here (*Invisible Cities*, by Italo Calvino, *Rings of Saturn*, by W.G. Sebald, and *The Investigator*, by Dragan Velikić) are not novels that are consciously or purposefully Baroque in their structure, or use the age of the Baroque as the setting of their narratives. However, the Baroque is still present in them all, primarily as the aesthetic principle, as that invisible heritage that shapes the worldviews of their characters. They are Baroque in the sense of space they inhabit, and in the way reality and imagination are interwoven.

Letters to a Young Poet Rainer Maria Rilke 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Selected Poems of Luis de Góngora Luis de Góngora 2008-09-15 Making Luis de Góngora's work available to contemporary English-language readers without denying his historical context, *Selected Poems of Luis de Góngora* presents him as not only one of the greatest and most complex poets of his time, but also the funniest and most charismatic. From longer works, such as "The Fable of Polyphemus and Galatea," to shorter ballads, songs, and sonnets, John Dent-Young's free translations capture Góngora's intensely musical voice and transmit the individuality and self-assuredness of the poet. Substantial introductions and extensive notes provide personal and historical context, explain the ubiquitous puns and erotic innuendo, and discuss translation choices. A significant edition of this seminal and challenging poet, *Selected Poems of Luis de Góngora* will find an eager audience among students of poetry and scholars studying the history and literature of Spain.

Why Translation Matters Edith Grossman 2010-01-01 "Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable."--Jacket.

Handbook of Multilingualism and Multilingual Communication Peter Auer 2007-01-01 This volume is an up-to-date, concise introduction to bilingualism and multilingualism in schools, in the workplace, and in international institutions in a globalized world. The authors use a problem-solving approach and ask broad questions about bilingualism and multilingualism in society, including the question of language acquisition versus maintenance of bilingualism.

Key features: provides a state-of-the-art description of different areas in the context of multilingualism and multilingual communication presents a critical appraisal of the relevance of the field, offers solutions of everyday language-related problems international handbook with contributions from renown experts in the field

Metadata Richard Smiraglia 2012-11-12 Find out what makes metadata an exciting addition to resource description Metadata: A Cataloger's Primer provides catalog librarians and students with a comprehensive instructional resource on the ongoing convergence of cataloging and metadata. Equally valuable in the classroom and as a professional reference tool, this unique book serves as an introduction to the concepts of metadata within bibliographic contexts, demonstrating the potential for resource description. The book introduces various metadata schemes, including the Dublin Core, Encoded Archival Description (EAD), and Extensive Markup Language (XML), and discusses how to plan and implement a metadata-driven digital library. Metadata: A Cataloger's Primer is more than a mere introduction to metadata applications and management. The book's contributors present basic operational definitions, an outline of the evolution of metadata in the cataloging community, and a discussion of basic metadata techniques, calling on hard-earned knowledge gained from their experiences as educators working in cataloging and metadata applications. They provide work forms, work plans, and practical examples that demonstrate the application of metadata for resource description and depository development. Metadata: A Cataloger's Primer examines: data structures MODAL (metadata objectives and principles, domains, and architectural layout) framework literary displacement knowledge domains discourse communities information ecologies personal metadata electronic resources authorship attributes cultural information resources instantiation data modeling DTD (document type definition) digital libraries and much more! Metadata: A Cataloger's Primer is an invaluable learning resource filled with introductory and theoretical material, original research, and instructive material for cataloging librarians and students.

Bilingual Education Jim Cummins 2010-08-05 This volume addresses bilingual education, the use of two (or more) languages of instruction in education. Although bilingual education is available in some form in most countries, it is frequently the subject of political debate, especially where a bilingual program is set up to serve migrant populations. The volume offers

- a thorough analysis of a range of conceptual issues in bilingual education.
- discussion of research in the field since the 1920s and the conclusions that can be drawn from it.
- chapters on illustrative bilingual education programs and policies from around the globe.

This is one of ten volumes of the Encyclopedia of Language and Education published by Springer. The Encyclopedia bears testimony to the dynamism and evolution of the language and education field, as it confronts the ever-burgeoning and irrepressible linguistic diversity and ongoing pressures and expectations placed on education around the world.

Texts and readers in the Age of Marvell Christopher D'Addario 2018-08-07 Texts and Readers in the Age of Marvell offers fresh perspectives from leading and emerging scholars on seventeenth-century British literature, with a focus on the surprising ways that texts interacted with writers and readers at specific cultural moments.

Codeswitching in the Classroom Jeff MacSwan 2019-10-16 Bringing together sociolinguistic, linguistic, and educational perspectives, this cutting-edge overview of codeswitching examines language mixing in teaching and learning in bilingual classrooms. As interest in pedagogical

applications of bilingual language mixing increases, so too does a need for a thorough discussion of the topic. This volume serves that need by providing an original and wide-ranging discussion of theoretical, pedagogical, and policy-related issues and obstacles in classroom settings—the pedagogical consequences of codeswitching for teaching and learning of language and content in one-way and two-way bilingual classrooms. Part I provides an introduction to (socio)linguistic and pedagogical contributions to scholarship in the field, both historical and contemporary. Part II focuses on codeswitching in teaching and learning, and addresses a range of pedagogical challenges to language mixing in a variety of contexts, such as literacy and mathematics instruction. Part III looks at language ideology and language policy to explore how students navigate educational spaces and negotiate their identities in the face of competing language ideologies and assumptions. This volume breaks new ground and serves as an important contribution on codeswitching for scholars, researchers, and teacher educators of language education, multilingualism, and applied linguistics.

The Routledge Handbook of Spanish as a Heritage Language Kim Potowski 2018-05-11
The Routledge Handbook of Spanish as a Heritage Language brings together contributions from leading linguists, educators and Latino Studies scholars involved in teaching and working with Spanish heritage language speakers. This state-of-the-art overview covers a range of topics within five broad areas: Spanish in U.S. public life, Spanish heritage language use and systems, educational contexts, Latino studies perspectives and Spanish outside the U.S. The Routledge Handbook of Spanish as a Heritage Language addresses for the first time the linguistic, educational and social aspects of heritage Spanish speakers in one volume making it an indispensable reference for anyone working with Spanish as a heritage language.

Palace of Solitude Princess Soraya 1992

Drama of Multilingualism Gabrijela Aleksi? 2022-03-01 This book is a synthesis of important topics in studying multilingualism: dynamic multilingualism, translanguaging, language policy, bilingual education, and bilingualism and cognition. The author as an immigrant herself integrated personal and dramatic experiences around most of the topics to show how they influence the lives of immigrants around the globe. The author's aim is to reach the readers in a personal way. The issue of translanguaging and social justice is crucial for the book. The studies on bilingualism and cognition give amazing results on how bilingual children profit from increased metalinguistic awareness, abstract thinking, creativity, working memory, attention control, to name just a few. Bilingualism is shown to be a real gift for human understanding. The original feature of this book is the integration of excerpts of the interviews the author conducted with the experts in the field of bilingualism: Ellen Bialystok, Jim Cummins, Ofelia Garcí a, Christine He lot, Nancy Hornberger, and Catherine Snow. For each topic their opinions are combined with future directions in the research on bilingualism that can certainly inspire other researchers in the field. Finally, this book is called Drama of Multilingualism: Literature Review and Liberation, and it is exactly that, informing and affecting those who want to embark on this dramatic journey of exploring multilingualism.

Society and Solitude and Other Essays Ralph Waldo Emerson 1871

Solitudes Crowded with Loneliness Bob Kaufman 1965 Published in 1965, Solitudes Crowded with Loneliness assembles ten years' work of Bob Kaufman, celebrated in San Francisco as the original Beat and in France as 'the American Rimbaud.' Bob Kaufman promotes a spontaneous,

prophetic verse, mixing street talk and jazz with vision.

The Two Cultures C. P. Snow 2012-03-26 The importance of science and technology and future of education and research are just some of the subjects discussed here.

Let's Take the Long Way Home Gail Caldwell 2011-08-09 NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

Two Solitudes Hugh MacLennan 1986

Electronic Literature in Latin America Claire Taylor 2019-11-22 This book explores one of the most exciting new developments in the literary field to emerge over recent decades: the growing body of work known as 'electronic literature', comprising literary works that take advantage of the capabilities of digital technologies in their enactment. Focussing on six leading authors within Latin(o) America whose works have proved pioneering in the development of these new literary forms, the book proposes a three-fold approach of aesthetics, technographics, and ethics, as a framework for analyzing digital literature.

The Labyrinth of Solitude Octavio Paz 1985-01

Aegypt John Crowley 2013 There is more than one history of the world. Before science defined the modern age, other powers, wondrous and magical, once governed the universe, their lore perfected within a lost capital of hieroglyphs, wizard-kings, and fabulous monuments. In the 1970s, a historian named Pierce Moffett moves to the New England countryside to write a book about Ægypt, driven by an idea he dare not believe: that the physical laws of the universe once changed and may change again. Yet the notion is not his alone. Something waits at the locked estate of Fellowes Kraft, author of romances about Will Shakespeare and Giordano Bruno and Dr. John Dee, something for which Pierce and those near him have long sought without knowing it: a key, perhaps, to Ægypt ... Shortlisted for the WORLD FANTASY and ARTHUR C. CLARKE AWARDS.

Rhymes and Legends (Selection)/Rimas Y Leyendas (selección) Gustavo Adolfo Bécquer 2006-07-07 Spain's great 19th-century lyric poet is best known for these two works: *Rhymes*, a suite of 66 melancholy poems, and the 6 tales of *Legends*, romantic portrayals of everyday events.

Dual Language Bilingual Education Kathryn I. Henderson 2020-04-15 This book explores the role of the teacher in dual language bilingual education (DLBE) implementation in a time of

nationwide program expansion, in large part due to new and unprecedented top-down initiatives at state and district level. The book provides case studies of DLBE teachers who: (a) implemented the DLBE model with fidelity; (b) struggled to implement the DLBE model; and (c) adapted the DLBE model to meet the needs of their local classroom context. The book demonstrates the way teachers as language policymakers navigate and interpret district-wide DLBE implementation and the tensions that surface through this process. The research, conducted over four years using a variety of methods, highlights the challenges and opportunities faced by teachers implementing DLBE, and will be of interest to both teachers and administrators of DLBE programs as well as scholars working in bilingual education.