

The Spanish Civil War A Very Short Introduction Ve

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[A Concise History of the Spanish Civil War](#) Paul Preston 2014-01-09 Map best viewed on a tablet device.

An account of the Spanish civil war which portrays the struggles of the war, as well as discussing the wider implications of the revolution in the Republican zone, the emergence of brutal dictatorship on the nationalist side and the extent to which the Spanish war prefigured World War II.

The Battle for Spain Antony Beevor 2006-06-01 A fresh and acclaimed account of the Spanish Civil War by the bestselling author of Stalingrad and The Battle of Arnhem To mark the 70th anniversary of the Spanish Civil War's outbreak, Antony Beevor has written a completely updated and revised account of one of the most bitter and hard-fought wars of the twentieth century. With new material gleaned from the Russian archives and numerous other sources, this brisk and accessible book (Spain's #1 bestseller for twelve weeks), provides a balanced and penetrating perspective, explaining the tensions that led to this terrible overture to World War II and affording new insights into the war-its causes, course, and consequences.

"Visual Propaganda, Exhibitions, and the Spanish Civil War " MiriamM. Basilio 2017-07-05 Visual

Propaganda, Exhibitions, and the Spanish Civil War is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls, in print, and in exhibitions. Tangible elements of the nation's past—monuments, cultural property, and art-historical icons—were displayed in temporary exhibitions and museums, as well as reproduced on posters and in print media, to rally the population, define national identity, and reinvent distant and recent history. Artists, political-party propagandists, and government administrators believed that images on the street, in print, and in exhibitions would create a community of viewers, brought together during the staging of public exhibitions to understand their own roles as Spaniards. This book draws on extensive archival research, brings to light unpublished documents, and examines visual propaganda, exhibitions, and texts unavailable in English. It engages with questions of national self-definition and historical memory at their intersections with the fine arts, visual culture, exhibition history, tourism, and propaganda during the Spanish Civil War and immediate post-war period, as well as contemporary responses to the contested legacy of the Spanish Civil War. It will be of interest to scholars in art history, visual and cultural history, history, and museum studies.

The Spanish Civil War Helen Graham 2005 Amid the catastrophes of the 20th century, the Spanish Civil War continues to exert a particular fascination. This text provides a powerfully written explanation of the war's complex origins and course, and explores its impact on a personal and an international scale.

Liberty's Masterful Shadow Pete Ayrton 2017-10-05 The Spanish Civil War captured the imaginations of writers and readers around the world. *No Pasar!* collects thirty-eight of the most vivid, poignant stories to come out of the conflict, by writers from across the political, geographical and artistic spectrum. The writers include celebrated international figures such as Jean-Paul Sartre, Leonardo Sciascia and Victor Serge and well known British and American observers such as George Orwell, Gamel Woolsey, Langston Hughes and Muriel Rukeyser. Uniquely, where previous collections privileged the writings of the International Brigades, *No Pasar!* draws most heavily on writers from Spain itself - including Mercè Rodoreda, Javier Cercas and Luis Buñuel. *No Pasar!* is the essential anthology of Spain's Civil War writing, and allows the reader to witness life and death, hope and despair at the front lines of one of the century's most bitter wars.

Memory Battles of the Spanish Civil War Sebastiaan Faber 2018-01-31 The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. *Memory Battles of the Spanish Civil War* shows how historiography, fiction, and photography have shaped our views of the 1936–39 war and its long, painful aftermath. Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and documentarians who in the past decade and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain—from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of Podemos—provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

The Spanish Civil War George R. Esenwein 2005-11-16 This exciting collection of primary sources on the Spanish Civil War uses military and political documents, media accounts, and contemporary propaganda to create a representative and illuminating survey of this enormously complicated event more than sixty-five years after it ended. Structured chronologically from a full introduction which delineates the field, this book ranges from the origins of the uprising against Franco through to its turbulent aftermath. It clearly outlines key points in the conflict and highlights the little-known roles of race and gender in determining the war's outcome. The book also unearths many rare sources for the first time and reveals the variety of perspectives held by those immediately involved in the war. This is an ideal resource for all students of history and military history.

A Long Petal of the Sea Isabel Allende 2020-01-21 NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil

war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of *Let the Great World Spin*

Stalin's Niños Karl D. Qualls 2020-01-29 Stalin's Niños examines how the Soviet Union raised and educated nearly 3,000 child refugees of the Spanish Civil War. An analysis of the archival record and numerous letters, oral histories, and memoirs reveals that this little-known story exemplifies the Soviet transformation of children into future builders of communism and illuminates the educational techniques shared with other modern states. Classroom education taught patriotism for the two homelands and the importance of emulating Spanish and Soviet heroes, scientists, soldiers, and artists. Extra-curricular clubs and activities reinforced classroom experiences and helped discipline the mind, body, and behaviors. Adult mentors, like the heroes studied in the classroom, provided models to emulate and became the

tangible expression of the ideal Spaniard and Soviet. The Basque and Spanish children thus were transformed into hybrid Hispano-Soviets fully engaged with their native language, culture, and traditions while also imbued with Russian language and culture and Soviet ideals of hard work, comradeship, internationalism, and sacrifice for ideals and others. Even during their horrific evacuation to the Soviet interior during World War II, the twenty-two Soviet boarding schools designed specifically for the Spanish refugee children – and better provisioned than those for Soviet children – served these displaced niños for fourteen years and transformed them into Red Army heroes, award-winning Soviet athletes and artists, successful educators and workers, and aids to Fidel Castro in building Cuba after his revolution. Stalin's Niños also sheds new light on the education of non-Russian Soviet and international students and the process of constructing a supranational Soviet identity.

Economy and State Nina Bandelj 2013-05-08 Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

The Spanish Civil War Frances Lannon 2014-06-06 The Spanish Civil War of 1936-39 was of enormous international as well as national significance. In this gripping volume, Frances Lannon explains how this internal conflict between democracy and its enemies escalated to involve Nazi Germany, Fascist Italy, and the Soviet Union. We go behind the scenes to find out the true story of the bitter fighting within the sides, not just between them. The experiences of the men and women caught up in the fighting are highlighted.

For them, and for a world on the brink of the Second World War, the stakes were agonisingly high.

American Relief Aid and the Spanish Civil War Eric R. Smith 2013-10-17 The Spanish Civil War created a conflict for Americans who preferred that the United States remain uninvolved in foreign affairs. Despite the country's isolationist tendencies, opposition to the rise of fascism across Europe convinced many Americans that they had to act in support of the Spanish Republic. While much has been written about the war itself and its international volunteers, little attention has been paid to those who coordinated these relief efforts at home. *American Relief Aid and the Spanish Civil War* tells the story of the political campaigns to raise aid for the Spanish Republic as activists pushed the limits of isolationist thinking. Those concerned with Spain's fate held a range of political convictions (including anarchists, socialists, liberals, and communists) with very different understandings of what fascism was. Yet they all agreed that fascism's advance must be halted. With labor strikes, fund-raising parties, and ambulance tours, defenders of Spain in the United States sought to shift the political discussion away from isolation of Spain's elected government and toward active assistance for the faltering Republic. Examining the American political organizations affiliated with this relief effort and the political repression that resulted as many of Spain's supporters faced the early incarnations of McCarthyism's trials, Smith provides new understanding of American politics during the crucial years leading up to World War II. By also focusing on the impact the Spanish Civil War had on those of Spanish ethnicity in the United States, Smith shows how close to home the seemingly distant war really hit.

The Spanish Civil War Charles J. Esdaile 2018-09-18 "The Spanish Civil War: A Military History takes a new, military approach to the conflict that tore Spain apart from 1936 to 1939. While remaining conscious of the politics of the struggle, the book looks at the war as above all a military event. Across nine chapters that consider the war from beginning to endgame, Charles J. Esdaile revisits traditional themes from a new perspective, deconstructs many epics and puts received ideas to the test, while introducing readers to foreign-language historiography that has previously been largely inaccessible to an anglophone audience. This is essential reading for all students of twentieth-century Spain."--Provided by publisher.

Blood of Spain Ronald Fraser 1979 Conversations taped between June 1973 and May 1975 with more

than three hundred survivors of the Spanish Civil War provide a chronological account of the fratricidal struggle, which brought violence and desperation to every family in Spain

Spain Betrayed Ronald Radosh 2001-01-01 "Spain Betrayed provides full documentation of the Soviets' activities during the Spanish Civil War. Documents in the book reveal that the Soviet Union not only swindled the Spanish Republic out of millions of dollars through arms deals but also sought to take over and run the Spanish economy, government, and armed forces in order to make Spain a Soviet possession, thereby effectively destroying the foundations of authentic Spanish antifascism. The documents also shed light on many other disputed episodes of the war: the timing of the Republican request for assistance from the Soviet Union; the rise and fall of the International Brigades; the internal workings of the Comintern and its influence on Spain; and much more."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Franco Juan Pablo Fusi 1987

Guerra Jason Webster 2010-08-03 After twelve years in Spain, Jason Webster had developed a deep love for his adopted homeland; his life there seemed complete. But when he and his Spanish wife moved into an idyllic old farmhouse in the mountains north of Valencia, by chance he found an unmarked mass grave from the Spanish Civil War on his doorstep. Spurred to investigate the history of the Civil War, a topic many of his Spanish friends still seemed to treat as taboo, he began to uncover a darker side to the country. Witness to a brutal fist-fight sponsored by remnants of Franco's Falangists, arrested and threatened by the police in the former HQ of the Spanish Foreign Legion, sheltered by a beautiful transvestite, shunned by locals, haunted by ghosts and finally robbed of his identity, Webster encountered a legacy of cruelty and violence that seems to linger on seventy years after the bloody events of that war. As in Webster's previous books, *Duende* and *Andalus*, ¡Guerra! reveals the essence of modern Spain, which few outsiders ever manage to see. Fascinating true stories from the Civil War, vividly retold as he travels around the country. Yet the more Webster unveils of the passions that set one countryman against another, the more he is led to wonder: could the dark, primitive currents that ripped the country apart in the 1930s still be stirring under the sophisticated, worldly surface of today's Spain?

Unlikely Warriors Richard Baxell 2012-09-06 When a Nationalist military uprising was launched in Spain in July 1936, the Spanish Republic's desperate pleas for assistance from the leaders of Britain and France fell on deaf ears. Appalled at the prospect of another European democracy succumbing to fascism, volunteers from across the Continent and beyond flocked to Spain's aid, many to join the International Brigades. More than 2,500 of these men and women came from Britain, Ireland and the Commonwealth, and contrary to popular myth theirs was not an army of adventurers, poets and public school idealists. Overwhelmingly they hailed from modest working class backgrounds, leaving behind their livelihoods and their families to fight in a brutal civil war on foreign soil. Some 500 of them never returned home. In this inspiring and moving oral history, Richard Baxell weaves together a diverse array of testimony to tell the remarkable story of the Britons who took up arms against General Franco. Drawing on his own extensive interviews with survivors, research in archives across Britain, Spain and Russia, as well as first-hand accounts by writers both famous and unknown, *Unlikely Warriors* presents a startling new interpretation of the Spanish Civil War and follows a band of ordinary men and women who made an extraordinary choice.

Britain and the Spanish Civil War Tom Buchanan 1997-08-28 This book offers an interpretation of a foreign conflict that has had a greater impact on modern British politics than any other.

Spain in Arms E. R. Hooton 2019-02-19 This detailed military history of the Spanish Civil War dispels long-held misconceptions and sheds significant new light on the conflict. *Spain in Arms* chronicles the development of the Spanish Civil War on the battlefield, examining eight campaigns waged between 1937 and 1939. Through detailed analysis, it demonstrates how many accounts of military operations during this conflict are based upon half-truths and propaganda. From the Madrid Front to the Catalonia Offensive, each campaign is chronicled with special focus on the weapons and tactics used, as well as the moment-to-moment decisions of both Republican and Nationalist generals. Hooton also sheds light on the true extent of foreign intervention in the conflict. Using British and French archives, he produces a more accurate—and radically different—account of the battles and the factors that shaped them. Ultimately, Hooton reveals the superiority of the Nationalist alliance in both training and overall command. *Spain in Arms* draws on specialized German, Italian and Russian works, and is the first book to quote secret data about Italian air operations intercepted by the British. A magisterial work of military history, it combines

detailed analysis with historical context, showing how the events of the Spanish civil War provide a link between the First and Second World Wars.

The Spanish Civil War Paul Preston 2007 Documents the Spanish Civil War of 1936 and the contributions of some 3,000 Americans who took up arms against the dictatorship of Francisco Franco, discussing such topics as the Depression-era attempted social revolution in Spain and the influence on the Spanish Civil War on World War II. Reprint.

The Spanish Civil War Andrew Forrest 2000 With this volume, Andrew Forrest explores the long-term background and European context of the Spanish Civil War, and also offers a discussion on the larger themes of monarchism, revolution and fascism.

Spain in Our Hearts Adam Hochschild 2016-04-12 From the moment it began in 1936, the Spanish Civil War became the political question of the age. Hitler and Mussolini quickly sent aircraft, troops and supplies to the right-wing generals bent on overthrowing Spain's elected government. Millions of people around the world felt passionately that rapidly advancing fascism must be halted in Spain; if not there, where? More than 35,000 volunteers from dozens of other countries went to help defend the Spanish Republic. Adam Hochschild, the acclaimed author of *King Leopold's Ghost*, evokes this tumultuous period mainly through the lives of Americans involved in the war. A few are famous, such as Ernest Hemingway, but others are less familiar. They include a nineteen-year-old Kentucky woman, a fiery leftist who came to wartime Spain on her honeymoon; a young man who ran away from his Pennsylvania college and became the first American casualty in the battle for Madrid; and a swashbuckling Texas oilman who covertly violated US law and sold Generalissimo Francisco Franco most of the fuel for his army. Two New York Times reporters, fierce rivals, covered the war from opposite sides, with opposite sympathies. There are Britons in Hochschild's cast of characters as well: one, a London sculptor, fought with the American battalion; another, who had just gone down from Cambridge, joined Franco's army and found himself fighting against the Americans; and a third is someone whose experience of combat in Spain had a profound effect on his life, George Orwell. PRAISE FOR ADAM HOCHSCHILD "[An] excellent portrait of the war and of the men and women drawn to Spain ... It is Hochschild's vivid account of what these

people witnessed that gives his book its edge. Many other writers have described the Americans who went to Spain, but few have brought to their accounts such an enjoyable and balanced mixture of history and personal narrative ... Hochschild is good at conveying the barbarity on both sides without letting it swamp the story ... fascinating." Literary Review "Hochschild tells nuanced tales of political awakenings and disillusionments, but also steadfast ethical commitment. He never descends into easy moralising . . . Spanish Civil War history is a minefield but Hochschild has entered it sure-footedly, with great respect for those whose lives were marked indelibly." BBC History Magazine

The Spanish Civil War: A Very Short Introduction Helen Graham 2005-03-24 This Very Short Introduction offers a powerfully-written explanation of the Spanish Civil war's complex origins and course, and explores its impact on a personal and international scale. It examines Spanish participation in European resistance movements during World War II and also the ongoing civil war waged politically, economically, judicially and culturally inside Spain by Francoism after its military victory in 1939. During this time, history writing itself became a battleground, and the book charts the Franco regime's attempt to appropriate the past. Graham has provided an ethical reflection on the war in the context of Europe's tumultuous twentieth century, highlighting why it has inspired some of the greatest writers of our time, and how the effects of this regime continue to resonate today in Britain, continental Europe, and beyond.

The International Context of the Spanish Civil War Gaynor Johnson 2009-03-26 This book, which consists of essays by leading scholars in the field of twentieth century international history, examines the wider context of one of the most bitter and bloody civil wars in European history - the Spanish Civil War. The chapters discuss all of the major debates that surround the ideological and political context of the war, including the extent to which it could be regarded as a 'dress rehearsal' for the Second World War. The book also debates the nature of civil war in the twentieth century and as such will be of interest to military and international historians as well as to historians of the history of ideas.

Mine Were of Trouble Peter Kemp 2020-03-21 Spain, 1936. Escalating violence between left- and right-wing political factions boils over. Military officers stage a coup against a democratically elected, Soviet-backed, government. The country is thrown into chaos as centuries-old tensions return to the forefront.

Hundreds of thousands of Spaniards choose sides and engage in the most devastating combat since the First World War. For loyalists to the Republic, the fight is seen as one for equality and their idea of progress. For the rebels, the struggle is a preemptive strike by tradition against an attempted communist takeover. Thousands of foreigners, too, join the struggle. Most fight with the Soviet-sponsored International Brigades or other militias aligned with the loyalist "Republicans". Only a few side with the rebel "Nationalists". One of these rare volunteers for the Nationalists was Peter Kemp, a young British law student. Kemp, despite having little training or command of the Spanish language, was moved by the Nationalist struggle against international Communism. Using forged documents, he sneaked into Spain and joined a traditionalist militia, the Requetés, with which he saw intense fighting. Later, he volunteered to join the legendary and ruthless Spanish Foreign Legion, where he distinguished himself with heroism. Because of this bravery, he was one of the few foreign volunteers granted an private audience with Generalissimo Francisco Franco. Kemp published his story in 1957, one of the only English accounts of the war from the Nationalist perspective, after a prestigious military career with the British Special Operations Executive during the Second World War. The book has been out-of-print for decades. Mystery Grove Publishing Company is proud to make this uncommon view on one of the 20th century's most significant conflicts available again.

A Short History of the Spanish Civil War Julián Casanova 2021-09-23 In this revised edition of *A Short History of the Spanish Civil War*, Julián Casanova tells the gripping story of the Spanish Civil War. Written in elegant and accessible prose, the book charts the most significant events and battles alongside the main players in the tragedy. Casanova provides answers to some of the pressing questions (such as the roots and extent of anticlerical violence) that have been asked in the 70 years that have passed since the painful defeat of the Second Republic. Now with a revised introduction, Casanova offers an overview of recent historiographical shifts; not least the wielding of the conflict to political ends in certain strands of contemporary historiography towards an alarming neo- Francoist revisionism. It is the ideal introduction to the Spanish Civil War.

Spanish Civil War Tanks Steven J. Zaloga 2011-12-20 The tanks used during the Spanish Civil War are not often examined in any great detail, and are often labeled as little more than test vehicles in a

convenient proving ground before World War II. But, with groundbreaking research, armor expert Steven J Zaloga has taken a fresh look at the tanks deployed in Spain, examining how future tanks and armored tactics were shaped and honed by the crews' experiences, and how Germany was able to benefit from these lessons while their Soviet opponents were not. Based on recently uncovered records of Soviet tankers in Spain and rare archival accounts, this book describes the various tanks deployed in Spain, including the PzKpfw I and the T-26.

Hell and Good Company Richard Rhodes 2015-02-03 From the Pulitzer Prize-winning and bestselling author of *The Making of the Atomic Bomb*, “The most extraordinary book about the Spanish Civil War ever encountered” (The Washington Post). The Spanish Civil War (1936–1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miró, Martha Gellhorn, Ernest Hemingway, George Orwell, and John Dos Passos. The idealism of the cause—defending democracy from fascism at a time when Europe was darkening toward another world war—and the brutality of the conflict inspired some of their best work: *Guernica*, *For Whom the Bell Tolls*, *Homage to Catalonia*, *The Spanish Earth*. The war spurred breakthroughs in military and medical technology as well. New aircraft, new weapons, new tactics and strategy all emerged during this time. Progress arose from the horror: the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. In those ways, and in many others, the Spanish Civil War served as a test bed for World War II, and for the entire twentieth century. From the life of John James Audubon to the invention of the atomic bomb, readers have long relied on Richard Rhodes to explain, distill, and dramatize crucial moments in history. Now, he takes us into battlefields and bomb shelters, into the studios of artists, into the crowded wards of war hospitals, and into the hearts and minds of a rich cast of characters to show how the ideological, aesthetic, and technological developments that emerged in Spain and changed the world forever. “*Hell and Good Company* is vivid and emotive...thrilling reading” (The Wall Street Journal).

Forgotten Places Nick Lloyd 2015-12-02 This is a guide to Barcelona in the Spanish Civil War, beginning in the 19th century with the conditions and movements which led to the social revolution of 1936, and ending with the fall of the city on 26 January 1939 when Franco's tanks drove down the Diagonal and set

about destroying everything the Republic and the revolutionaries had built. Stories from the aftermath of the war, the exile and the Franco regime are also included. In addition with dealing with the more obvious issues such as anarchism, the Spanish Republic, Catalonia, George Orwell, the aerial bombing, and the May Days, etc, the book also looks at themes such as the People's Olympiad, the American Sixth Fleet in the city, Barca, urbanism, Nazis in Barcelona, Robert Capa, the Spanish in the Holocaust, poster art... Intertwined in the text are contemporary quotes and a few personal accounts of people who experienced the war or its aftermath. There are also biographies of figures such as Salvador Segui, Ramon Mercader, Andreu Nin, Francesc Boix and Lluís Companys. The book is divided into two main sections: a history of the war from the perspective of Barcelona, followed by a guide to related sites which have often been included as an excuse to tell stories or illustrate wider issues. The book ends with an extensive glossary. Nick Lloyd has been running Spanish Civil War tours in Barcelona since 2009. **REVIEWS:** The Volunteer: Abraham Lincoln Brigade Archives (ALBA) "This is a wonderful hybrid of a book. The text tells much about Barcelona and the Spanish Civil War and much else mostly about the radical history of the city. But its other purpose is to be a companion while one is in Barcelona itself to provide information and illumination about the city's terrible, dramatic, and heroic Civil War history." Military History Book Review "Nick Lloyd has produced a brilliant account of a fascinating city and an even more fascinating period of political and social upheaval"

British News Media and the Spanish Civil War David Deacon 2008 The most extensive and detailed analysis of the reporting of the Spanish Civil War ever undertaken.

The Spanish Civil War Hugh Thomas 2014

Homage to Catalonia George Orwell 2021-01-01 'Above all, there was a belief in the revolution and the future, a feeling of having suddenly emerged into an era of equality and freedom.' In late 1936, the idealistic young George Orwell set out for Spain to join the Republican Army in its battle against the fascists. There he encountered a country in chaos. From the heady promises of revolutionary Barcelona to the betrayals, logistical nightmares, and petty factional conflicts, Orwell describes the war in all its gruesome detail with his characteristic flair for language. A fascinating, deeply personal account of how a

movement gave up its ideals in pursuit of a victory that never came, the *Homage to Catalonia* is a remarkable chronicle of the Spanish Civil War. ABOUT THE SERIES: Arcturus Essential Orwell presents George Orwell's most acclaimed fiction and non-fiction titles with striking contemporary cover-designs. These unique paperback editions are wonderful collectibles which celebrate one of the most important voices of the 20th century.

Franco (Text Only) Paul Preston 2012-07-10 'Magisterial ... As engagingly readable as a good novel' Observer The definitive biography of Generalissimo Francisco Franco, from the acclaimed historian Paul Preston.

The Spanish Civil War: A Very Short Introduction Helen Graham 2005-03-24 This Very Short Introduction offers a powerfully-written explanation of the war's complex origins and course, and explores its impact on a personal and international scale. It also provides an ethical reflection on the war in the context of Europe's tumultuous twentieth century, highlighting why it has inspired some of the greatest writers of our time, and how it continues to resonate today in Britain, continental Europe, and beyond. Throughout the book, the focus is on the war as an arena of social change where ideas about culture were forged or resisted, and in which both Spaniards and non-Spaniards participated alike. These were conflicts that during the Second World War would stretch from Franco's regime, which envisaged itself as part of the Nazi new order, to Europe and beyond. Accordingly, this book examines Spanish participation in European resistance movements during World War II and also the ongoing civil war waged politically, economically, judicially and culturally inside Spain by Francoism after its military victory in 1939. History writing itself became a battleground and the book charts the Franco regime's attempt to appropriate the past. It also indicates its ultimate failure - as evident in new writings on the war and, above all, in the return of Republican memory now occurring in Spain during the opening years of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

No Barrier Can Contain It Ariel Mae Lambe 2019-10-10 Vividly recasting Cuba's politics in the 1930s as transnational, Ariel Mae Lambe has produced an unprecedented reimagining of Cuban activism during an era previously regarded as a lengthy, defeated lull. In this period, many Cuban activists began to look at their fight against strongman rule and neocolonial control at home as part of the international antifascism movement that exploded with the Spanish Civil War. Frustrated by multiple domestic setbacks, including Colonel Fulgencio Batista's violent crushing of a massive general strike, activists found strength in the face of repression by refusing to view their political goals as confined to the island. As individuals and in groups, Cubans from diverse backgrounds and political stances self-identified as antifascists and moved, both physically and symbolically, across borders and oceans, cultivating networks and building solidarity for a New Spain and a New Cuba. They believed that it was through these ostensibly foreign fights that they would achieve economic and social progress for their nation. Indeed, Cuban antifascism was such a strong movement, Lambe argues, that it helps to explain the surprisingly progressive turn that Batista and the Cuban government took at the end of the decade, including the establishment of a new constitution and presidential elections.

Remember Me Mario Escobar 2020-09-15 Amid the shadows of war, one family faces an impossible choice that will change their lives forever. From bestseller Mario Escobar comes a 20th-century historical novel of sacrifice and resilience inspired by Spain's famed Children of Morelia and the true events that shaped their lives. Madrid, 1934. Though the Spanish Civil War has not yet begun, the streets of Madrid have become dangerous for thirteen-year-old Marco Alcalde and his two younger sisters. Marco's parents align themselves against the new fascist regime, unaware that their choice will endanger the entire family—nor do they predict the violence that is to come. In a desperate bid for safety, the Alcaldes join many other Spanish families in making an impossible choice to send their unaccompanied children across the ocean to the city of Morelia, Mexico—a place they've never seen or imagined, but whose government promises their children protection. Young Marco promises to look after his sisters in Mexico until their family can be reunited in Spain, but a harrowing journey ensues. As the growing children work to care for themselves and each other, they feel their sense of home, family, and identity slipping further and further away. As their memories of Spain fade, they begin to wonder if they will ever see their parents again or the glittering streets of the home they once loved. Based upon the true stories of the Children of Morelia,

Mario Escobar's *Remember Me*—now available for the first time in English—paints a poignant portrait of an immigrant family's sacrificial love and endurance, detailing just how far we go for those we love.

“Luminous and beautifully researched, *Remember Me* is a study of displacement, belonging, compassion, and forged family amid a heart-wrenching escape from the atrocities of the Spanish Civil War. Fans of Arturo Pérez-Reverte, Chanel Cleeton, and Lisa Wingate will be mesmerized.” —Rachel McMillan, author of *The London Restoration* Perfect for book clubs: Includes discussion questions, research notes from the author, and a historical timeline Based on real historical events: Full-length, 90,000-word historical novel based on the true stories of the Children of Morelia Researched and written by a subject-matter expert: Mario Escobar has a master's degree in modern history and lives in Madrid

A Moment of War Laurie Lee 2014-06-10 A memoir of the Spanish Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

The International Brigades Giles Tremlett 2020-10-15 'Magnificent. Narrative history at its vivid and compelling best' Fergal Keane The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the fight

against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades, known as the International Brigades. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? In this magisterial history, Giles Tremlett tells – for the first time – the story of the Spanish Civil War through the experiences of this remarkable group. Drawing on the Brigades' archives in Moscow, as well as first-hand accounts, *The International Brigades* captures all the human drama of a historic mission to halt fascist expansion in Europe.

[The Spanish Civil War](#) Stanley G. Payne 2012-08-06 This book presents a new history of the most important conflict in European affairs during the 1930s, the Spanish Civil War. It describes the complex origins of the conflict, the collapse of the Spanish Republic and the outbreak of the only mass worker revolution in the history of Western Europe. Stanley Payne explains the character of the Spanish revolution and the complex web of republican politics, while also examining the development of Franco's counter-revolutionary dictatorship. Payne gives attention to the multiple meanings and interpretations of war and examines why the conflict provoked such strong reactions at the time, and long after. The book also explains the military history of the war and its place in the history of military development, the non-intervention policy of the democracies and the role of German, Italian and Soviet intervention, concluding with an analysis of the place of the war in European affairs, in the context of twentieth-century revolutionary civil wars.