

# The Spinoza Problem A Novel

AS RECOGNIZED, ADVENTURE AS WELL AS EXPERIENCE APPROXIMATELY LESSON, AMUSEMENT, AS WITHOUT DIFFICULTY AS ARRANGEMENT CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **THE SPINOZA PROBLEM A NOVEL** ALSO IT IS NOT DIRECTLY DONE, YOU COULD TAKE EVEN MORE REGARDING THIS LIFE, AS REGARDS THE WORLD.

WE FIND THE MONEY FOR YOU THIS PROPER AS COMPETENTLY AS EASY SHOWING OFF TO GET THOSE ALL. WE ALLOW THE SPINOZA PROBLEM A NOVEL AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ACCOMPANIED BY THEM IS THIS THE SPINOZA PROBLEM A NOVEL THAT CAN BE YOUR PARTNER.

*LYING ON THE COUCH* IRVIN D. YALOM 2014-03-25 FROM THE BESTSELLING AUTHOR OF *LOVE'S EXECUTIONER* AND *WHEN NIETZSCHE WEPT* COMES A PROVOCATIVE EXPLORATION OF THE UNUSUAL RELATIONSHIPS THREE THERAPISTS FORM WITH THEIR PATIENTS. SEYMOUR IS A THERAPIST OF THE OLD SCHOOL WHO BLURS THE BOUNDARY OF SEXUAL PROPRIETY WITH ONE OF HIS CLIENTS. MARSHAL, WHO IS HAUNTED BY HIS OWN OBSESSIVE-COMPULSIVE BEHAVIORS, IS TROUBLED BY THE ROLE MONEY PLAYS IN HIS DEALINGS WITH HIS PATIENTS. FINALLY, THERE IS ERNEST LASH. DRIVEN BY HIS SINCERE DESIRE TO HELP AND HIS FAITH IN PSYCHOANALYSIS, HE INVENTS A RADICALLY NEW APPROACH TO THERAPY -- A TOTALLY OPEN AND HONEST RELATIONSHIP WITH A PATIENT THAT THREATENS TO HAVE DEVASTATING RESULTS. EXPOSING THE MANY LIES THAT ARE TOLD ON AND OFF THE PSYCHOANALYST'S COUCH, *LYING ON THE COUCH* GIVES READERS A TANTALIZING, ALMOST ILLICIT, GLIMPSE AT WHAT THEIR THERAPISTS MIGHT REALLY BE THINKING DURING THEIR SESSIONS. FASCINATING, ENGROSSING AND RELENTLESSLY INTELLIGENT, IT ULTIMATELY MOVES READERS WITH A DENOUEMENT OF SURPRISING HUMANITY AND REDEMPTIVE FAITH.

*I'M CALLING THE POLICE* IRVIN D. YALOM 2011-03-01 "SOMETHING HEAVY IS GOING ON ... THE PAST IS ERUPTING ... MY TWO LIVES, NIGHT AND DAY, ARE JOINING. I NEED TO TALK." IRV YALOM'S OLD MEDICAL SCHOOL FRIEND WAS MAKING A PLEA FOR HELP. IN THEIR FIFTY YEARS OF FRIENDSHIP, BOB BERGER HAD NEVER DIVULGED HIS NOCTURNAL TERRORS TO HIS CLOSE COMRADE. NOW, FINALLY, HE FOUND HIMSELF FORCED TO. IN *I'M CALLING THE POLICE*, BERGER RECOUNTS TO YALOM THE ANGUISH OF A WAR-TORN PAST: BY PRETENDING HE WAS A CHRISTIAN, BERGER SURVIVED THE HOLOCAUST. BUT AFTER A LIFE DEFINED BY EXPIATION AND REPRESSION, A DANGEROUS ENCOUNTER HAS JARRED LOOSE THE PAINFUL MEMORY OF THOSE YEARS. TOGETHER, THEY INTERPRET THE FRAGMENTS OF THE HORRIFIC PAST THAT HAUNT HIS DREAMS. *I'M CALLING THE POLICE* IS A POWERFUL EXPLORATION OF YALOM'S MOST VITAL THEMES--MEMORY, FEAR, LOVE, AND HEALING--AND A GLIMPSE INTO THE LIFE OF THE MAN HIMSELF.

*PALE FIRE* VLADIMIR NABOKOV 2011-02-16 IN *PALE FIRE* NABOKOV OFFERS A CORNUCOPIA OF DECEPTIVE PLEASURES: A 999-LINE POEM BY THE RECLUSIVE GENIUS JOHN SHADE; AN ADORING FOREWORD AND COMMENTARY BY SHADE'S SELF-STYLED BOSWELL, DR. CHARLES KINBOTE; A DARKLY COMIC NOVEL OF SUSPENSE, LITERARY IDOLATRY AND ONE-UPMANSHIP, AND POLITICAL INTRIGUE.

HOW LITERATURE CHANGES THE WAY WE THINK MICHAEL MACK 2011-12-01 >

*WHEN NIETZSCHE WEPT* IRVIN D. YALOM 2019-08-06 IN NINETEENTH-CENTURY VIENNA, A DRAMA OF LOVE, FATE, AND WILL IS PLAYED OUT AMID THE INTELLECTUAL FERMENT THAT DEFINED THE ERA. JOSEF BREUER, ONE OF THE FOUNDING FATHERS OF PSYCHOANALYSIS, IS AT THE HEIGHT OF HIS CAREER. FRIEDRICH NIETZSCHE, EUROPE'S GREATEST PHILOSOPHER, IS ON THE BRINK OF SUICIDAL DESPAIR, UNABLE TO FIND A CURE FOR THE HEADACHES AND OTHER AILMENTS THAT PLAGUE HIM. WHEN HE AGREES TO TREAT NIETZSCHE WITH HIS EXPERIMENTAL "TALKING CURE," BREUER NEVER EXPECTS THAT HE TOO WILL FIND SOLACE IN THEIR SESSIONS. ONLY THROUGH FACING HIS OWN INNER DEMONS CAN THE GIFTED HEALER BEGIN TO HELP HIS PATIENT. IN *WHEN NIETZSCHE WEPT*, IRVIN YALOM BLENDS FACT AND FICTION, ATMOSPHERE AND SUSPENSE, TO UNFOLD AN UNFORGETTABLE STORY ABOUT THE REDEMPTIVE POWER OF FRIENDSHIP.

*FRIEND OF MY YOUTH* ALICE MUNRO 2012-04-25 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 THE TEN MIRACULOUSLY ACCOMPLISHED STORIES IN ALICE MUNRO'S *FRIEND OF MY YOUTH* NOT ONLY ASTONISH AND DELIGHT BUT ALSO CONVEY THE UNSPOKEN MYSTERIES AT THE HEART OF ALL HUMAN EXPERIENCE. "[FRIEND OF MY YOUTH IS] A WONDERFUL COLLECTION OF STORIES, BEAUTIFULLY WRITTEN AND DEEPLY FELT." --MICHIKO KAKUTANI, NEW YORK TIMES

*BECOMING MYSELF* IRVIN D. YALOM 2017-10-03 BESTSELLING WRITER AND PSYCHOTHERAPIST IRVIN D. YALOM PUTS HIMSELF ON THE COUCH IN A LAPIDARY MEMOIR IRVIN D. YALOM HAS MADE A CAREER OF INVESTIGATING THE LIVES OF OTHERS. IN THIS PROFOUND

MEMOIR, HE TURNS HIS WRITING AND HIS THERAPEUTIC EYE ON HIMSELF. HE OPENS HIS STORY WITH A NIGHTMARE: HE IS TWELVE, AND IS RIDING HIS BIKE PAST THE HOME OF AN ACNE-SCARRED GIRL. LIKE EVERY MORNING, HE CALLS OUT, HOPING TO BEFRIEND HER, "HELLO MEASLES!" BUT IN HIS DREAM, THE GIRL'S FATHER MAKES YALOM UNDERSTAND THAT HIS DAILY GREETING HAD HURT HER. FOR YALOM, THIS WAS THE BIRTH OF EMPATHY; HE WOULD NOT FORGET THE LESSON. AS BECOMING MYSELF UNFOLDS, WE SEE THE BIRTH OF THE INSIGHTFUL THINKER WHOSE BOOKS HAVE BEEN A BEACON TO SO MANY. THIS IS NOT SIMPLY A MAN'S LIFE STORY, YALOM'S REFLECTIONS ON HIS LIFE AND DEVELOPMENT ARE AN INVITATION FOR US TO REFLECT ON THE ORIGINS OF OUR OWN SELVES AND THE MEANINGS OF OUR LIVES.

**THE SPINOZA PROBLEM** IRVIN D. YALOM 2012-03-21 IN 1909, SIXTEEN-YEAR-OLD ALFRED ROSENBERG IS CALLED INTO HIS HEADMASTER'S OFFICE FOR MAKING ANTI-SEMITIC REMARKS. HE IS PUNISHED BY HAVING TO MEMORISE PASSAGES FROM THE AUTOBIOGRAPHY OF GOETHE — AND IS STUNNED TO DISCOVER THAT HIS IDOL WAS A GREAT ADMIRER OF THE SEVENTEENTH-CENTURY PHILOSOPHER BARUCH SPINOZA. SPINOZA HIMSELF WAS NO STRANGER TO PUNISHMENT: ACCUSED OF HERESY, HE WAS EXCOMMUNICATED FROM THE JEWISH COMMUNITY AND BANISHED FROM THE ONLY WORLD HE HAD EVER KNOWN. NEVERTHELESS, HE BECAME ONE OF THE MOST INFLUENTIAL PHILOSOPHERS OF HIS AGE. LONG AFTER GRADUATION, ROSENBERG IS POSSESSED BY THE 'SPINOZA PROBLEM': HOW COULD GOETHE, THE GREAT GERMAN POET, HAVE BEEN INSPIRED BY A MEMBER OF A RACE THAT ROSENBERG CONSIDERS INFERIOR TO HIS OWN? A RACE THAT, AS HE DEVELOPED FROM ANTI-SEMITIC SCHOOLBOY TO NAZI PROPAGANDIST, HE WOULD BECOME DETERMINED TO DESTROY? IN HIS BRILLIANT RE-CREATION OF THE INNER WORLDS OF TWO MEN SEPARATED BY 300 YEARS — ONE DEDICATED TO FASHIONING A MORAL PHILOSOPHY, THE OTHER OBSESSED WITH THE SUPERIORITY OF THE ARYAN RACE — INTERNATIONALLY BESTSELLING NOVELIST IRVIN D. YALOM EXPLORES THE THIN PSYCHOLOGICAL LINE THAT SEPARATES GENIUS AND EVIL, AND THE LIVES OF TWO MEN WHO CHANGED THE COURSE OF HISTORY.

**A MATTER OF DEATH AND LIFE** IRVIN D. YALOM 2021-03-02 A YEAR-LONG JOURNEY BY THE RENOWNED PSYCHIATRIST AND HIS WRITER WIFE AFTER HER TERMINAL DIAGNOSIS, AS THEY REFLECT ON HOW TO LOVE AND LIVE WITHOUT REGRET. INTERNATIONALLY ACCLAIMED PSYCHIATRIST AND AUTHOR IRVIN YALOM DEVOTED HIS CAREER TO COUNSELING THOSE SUFFERING FROM ANXIETY AND GRIEF. BUT NEVER HAD HE FACED THE NEED TO COUNSEL HIMSELF UNTIL HIS WIFE, ESTEEMED FEMINIST AUTHOR MARILYN YALOM, WAS DIAGNOSED WITH CANCER. IN A MATTER OF DEATH AND LIFE, MARILYN AND IRV SHARE HOW THEY TOOK ON PROFOUND NEW STRUGGLES: MARILYN TO DIE A GOOD DEATH, IRV TO LIVE ON WITHOUT HER. IN ALTERNATING ACCOUNTS OF THEIR LAST MONTHS TOGETHER AND IRV'S FIRST MONTHS ALONE, THEY OFFER US A RARE WINDOW INTO FACING MORTALITY AND COPING WITH THE LOSS OF ONE'S BELOVED. THE YALOMS HAD NUMEROUS BLESSINGS—A LOVING FAMILY, A PALO ALTO HOME UNDER A MAGNIFICENT VALLEY OAK, A LARGE CIRCLE OF FRIENDS, AVID READERS AROUND THE WORLD, AND A LONG, FULFILLING MARRIAGE—BUT THEY FACED DEATH AS WE ALL DO. WITH THE WISDOM OF THOSE WHO HAVE THOUGHT DEEPLY, AND THE FAMILIAR WARMTH OF TEENAGE SWEETHEARTS WHO'VE GROWN UP TOGETHER, THEY INVESTIGATE UNIVERSAL QUESTIONS OF INTIMACY, LOVE, AND GRIEF. INFORMED BY TWO LIFETIMES OF EXPERIENCE, A MATTER OF DEATH AND LIFE IS AN OPENHEARTED OFFERING TO ANYONE SEEKING SUPPORT, SOLACE, AND A MEANINGFUL LIFE.

**THE THEORY AND PRACTICE OF GROUP PSYCHOTHERAPY** IRVIN D. YALOM 1995 HAILED BY JEROME FRANK AS "THE BEST BOOK THAT EXISTS ON THE SUBJECT, TODAY AND FOR THE FORESEEABLE FUTURE," IRVIN D. YALOM'S THE THEORY AND PRACTICE OF GROUP PSYCHOTHERAPY HAS LONG BEEN THE STANDARD TEXT IN ITS FIELD. INDEED, IN A SURVEY REPORTED IN THE AMERICAN JOURNAL OF PSYCHIATRY, IT WAS CITED AS ONE OF THE TEN MOST INFLUENTIAL PSYCHIATRY PUBLICATIONS OF THE PAST DECADE, AND IT WAS ONE OF THE VERY FEW JUDGED TO BE OF "SEMINAL OR LASTING VALUE." IN THIS COMPLETELY REVISED AND EXPANDED FOURTH EDITION—UPDATED TO REFLECT THE AMERICAN PSYCHIATRIC ASSOCIATION'S LATEST DIAGNOSTIC MANUAL, THE DSM-IV—DR. YALOM PRESENTS THE MOST RECENT DEVELOPMENTS IN THE FIELD, DRAWING ON NEARLY A DECADE OF NEW RESEARCH AS WELL AS HIS OWN BROAD CLINICAL WISDOM AND EXPERIENCE. THIS EDITION FEATURES NEW SECTIONS ON COMBINING INDIVIDUAL AND GROUP THERAPY, THE LATEST INFORMATION ABOUT BRIEF GROUP THERAPY, AND HOW TO MODIFY GROUP WORK TO DEAL WITH THE NEWLY EMERGING HOMOGENEOUS FOCAL GROUPS (INCLUDING SURVIVOR GROUPS), AS WELL AS UPDATED REFERENCES AND NEW CLINICAL VIGNETTES DRAWN FROM THE AUTHOR'S RECENT PRACTICE. THROUGHOUT, DR. YALOM HAS UPDATED THE STYLE AND CONTENT OF THE CHAPTERS, WHILE RETAINING VALID RESEARCH AND CLINICAL OBSERVATIONS. ILLUSTRATING THE TEXT ARE VIVID CASES FROM NEARLY TWO THOUSAND GROUP SESSIONS THAT HE HAS LED OVER THE PAST DECADE. THE THEORY AND PRACTICE OF GROUP PSYCHOTHERAPY IS AN INFORMATIVE TEXT THAT IS AT ONCE SCHOLARLY AND LIVELY. THIS NEW EDITION IS THE MOST UP-TO-DATE, INCISIVE, AND COMPREHENSIVE TEXT ON GROUP THERAPY AVAILABLE TODAY.

**THE READER** BERNHARD SCHLINK 2001-05-01 HAILED FOR ITS COILED EROTICISM AND THE MORAL CLAIMS IT MAKES UPON THE READER, THIS MESMERIZING NOVEL IS A STORY OF LOVE AND SECRETS, HORROR AND COMPASSION, UNFOLDING AGAINST THE HAUNTED LANDSCAPE OF POSTWAR GERMANY. WHEN HE FALLS ILL ON HIS WAY HOME FROM SCHOOL, FIFTEEN-YEAR-OLD MICHAEL BERG IS RESCUED BY HANNA, A WOMAN TWICE HIS AGE. IN TIME SHE BECOMES HIS LOVER—THEN SHE INEXPLICABLY DISAPPEARS. WHEN

MICHAEL NEXT SEES HER, HE IS A YOUNG LAW STUDENT, AND SHE IS ON TRIAL FOR A HIDEOUS CRIME. AS HE WATCHES HER REFUSE TO DEFEND HER INNOCENCE, MICHAEL GRADUALLY REALIZES THAT HANNA MAY BE GUARDING A SECRET SHE CONSIDERS MORE SHAMEFUL THAN MURDER.

**EVERY DAY GETS A LITTLE CLOSER** IRVIN D. YALOM 2008-08-01 THE MANY THOUSANDS OF READERS OF THE BEST-SELLING LOVE'S EXECUTIONER WILL WELCOME THIS PAPERBACK EDITION OF AN EARLIER WORK BY DR. IRVIN YALOM, WRITTEN WITH GINNY ELKIN, A PSEUDONYMOUS PATIENT WHOM HE TREATED -- THE FIRST BOOK TO SHARE THE DUAL REFLECTIONS OF PSYCHIATRIST AND PATIENT. GINNY ELKIN WAS A TROUBLED YOUNG AND TALENTED WRITER WHOM THE PSYCHIATRIC WORLD HAD LABELED AS "SCHIZOID." AFTER TRYING A VARIETY OF THERAPIES, SHE ENTERED INTO PRIVATE TREATMENT WITH DR. IRVIN YALOM AT STANFORD UNIVERSITY. AS PART OF THEIR WORK TOGETHER, THEY AGREED TO WRITE SEPARATE JOURNALS OF EACH OF THEIR SESSIONS. EVERY DAY GETS A LITTLE CLOSER IS THE PRODUCT OF THAT ARRANGEMENT, IN WHICH THEY ALTERNATELY RELATE THEIR DESCRIPTIONS AND FEELINGS ABOUT THEIR THERAPEUTIC RELATIONSHIP.

**THE FIXER** BERNARD MALAMUD 2014-04-03 Kiev, 1911. WHEN A TWELVE-YEAR-OLD RUSSIAN BOY IS FOUND STABBED TO DEATH, HIS BODY DRAINED OF BLOOD, THE ACCUSATION OF RITUAL MURDER IS LEVELLED AT THE JEWS. YAKOV BOK - A HANDYMAN HIDING HIS JEWISH IDENTITY FROM HIS ANTI-SEMITIC EMPLOYER - IS FIRST OUTED AND BLAMED. ARRESTED AND IMPRISONED, BOK REFUSES TO CONFESS TO A CRIME THAT HE DID NOT COMMIT. WHAT BECOMES OF THIS MAN UNDER PRESSURE, FOR WHOM ACQUITTAL IS MADE TO SEEM AS HOPELESS AS CONVICTION, IS THE SUBJECT OF A TERRIFYING MASTERPIECE OF TWENTIETH-CENTURY FICTION.

**THE SPINOZA PROBLEM** IRVIN D. YALOM 2012-03-06 A HAUNTING PORTRAIT OF ARTHUR ROSENBERG, ONE OF NAZISM'S CHIEF ARCHITECTS, AND HIS OBSESSION WITH ONE OF HISTORY'S MOST INFLUENTIAL JEWISH THINKERS IN THE SPINOZA PROBLEM, IRVIN YALOM SPINS FACT AND FICTION INTO AN UNFORGETTABLE PSYCHO-PHILOSOPHICAL DRAMA. YALOM TELLS THE STORY OF THE SEVENTEENTH-CENTURY THINKER BARUCH SPINOZA, WHOSE PHILOSOPHY LED TO HIS OWN EXCOMMUNICATION FROM THE JEWISH COMMUNITY, ALONGSIDE THAT OF THE RISE AND FALL OF THE NAZI IDEOLOGUE ALFRED ROSENBERG, WHO TWO HUNDRED YEARS LATER DURING WORLD WAR II ORDERED HIS TASK FORCE TO PLUNDER SPINOZA'S ANCIENT LIBRARY IN AN EFFORT TO DEAL WITH THE NAZIS' "SPINOZA PROBLEM." SEAMLESSLY ALTERNATING BETWEEN GOLDEN AGE AMSTERDAM AND NAZI GERMANY, YALOM INVESTIGATES THE INNER LIVES OF THESE TWO ENIGMATIC MEN IN A TALE OF INFLUENCE AND ANXIETY, THE ORIGINS OF GOOD AND EVIL, AND THE PHILOSOPHY OF FREEDOM AND THE TYRANNY OF TERROR.

**SPINOZA'S ETHICS** BETH LORD 2010-02-28 EVERYTHING YOU NEED TO KNOW ABOUT SPINOZA'S ETHICS IN ONE VOLUME. THE ETHICS PRESENTS A COMPLETE METAPHYSICAL, EPISTEMOLOGICAL AND ETHICAL WORLD-VIEW THAT IS IMMENSELY INSPIRING. HOWEVER, IT IS ALSO AN EXTREMELY DIFFICULT TEXT TO READ. THIS BOOK TAKES READERS THROUGH THE TEXT, STOPPING AT THE MOST PERPLEXING PASSAGES TO EXPLAIN KEY TERMS, UNFOLD ARGUMENTS, OFFER CONCRETE EXAMPLES AND RAISE QUESTIONS FOR FURTHER THOUGHT. IT IS DESIGNED TO BE READ ALONGSIDE THE ETHICS, ENABLING STUDENTS TO THINK CRITICALLY ABOUT SPINOZA'S VIEWS AND BUILD AN UNDERSTANDING OF HIS COMPLEX SYSTEM.

**BETRAYING SPINOZA** REBECCA GOLDSTEIN 2009-01-16 PART OF THE JEWISH ENCOUNTER SERIES IN 1656, AMSTERDAM'S JEWISH COMMUNITY EXCOMMUNICATED BARUCH SPINOZA, AND, AT THE AGE OF TWENTY-THREE, HE BECAME THE MOST FAMOUS HERETIC IN JUDAISM. HE WAS ALREADY GERMINATING A SECULARIST CHALLENGE TO RELIGION THAT WOULD BE AS RADICAL AS IT WAS ORIGINAL. HE WENT ON TO PRODUCE ONE OF THE MOST AMBITIOUS SYSTEMS IN THE HISTORY OF WESTERN PHILOSOPHY, SO AHEAD OF ITS TIME THAT SCIENTISTS TODAY, FROM STRING THEORISTS TO NEUROBIOLOGISTS, COUNT THEMSELVES AMONG SPINOZA'S PROGENY. IN BETRAYING SPINOZA, REBECCA GOLDSTEIN SETS OUT TO REDISCOVER THE FLESH-AND-BLOOD MAN OFTEN HIDDEN BENEATH THE VENEER OF RIGOROUS RATIONALITY, AND TO CRACK THE MYSTERY OF THE BREACH BETWEEN THE PHILOSOPHER AND HIS JEWISH PAST. GOLDSTEIN ARGUES THAT THE TRAUMA OF THE INQUISITION'S PERSECUTION OF ITS FORCED JEWISH CONVERTS PLAYS ITSELF OUT IN SPINOZA'S PHILOSOPHY. THE EXCOMMUNICATED SPINOZA, NO LESS THAN HIS EXCOMMUNICATORS, WAS RESPONDING TO EUROPE'S FIRST EXPERIMENT WITH RACIAL ANTI-SEMITISM. HERE IS A SPINOZA BOTH HAUNTINGLY EMBLEMATIC AND DEEPLY HUMAN, BOTH HERETIC AND HERO—A SURPRISINGLY CONTEMPORARY FIGURE RIPE FOR OUR OWN UNCERTAIN AGE. FROM THE HARDCOVER EDITION.

**LOVE'S EXECUTIONER** IRVIN D. YALOM 2012-06-05 THIS COLLECTION OF TEN ABSORBING TALES BY MASTER PSYCHOTHERAPIST IRVIN D. YALOM UNCOVERS THE MYSTERIES, FRUSTRATIONS, PATHOS, AND HUMOR AT THE HEART OF THE THERAPEUTIC ENCOUNTER. FIRST PUBLISHED IN 1989, THIS NEW YORK TIMES BESTSELLING COLLECTION OF TEN TALES HAS BECOME A CLASSIC. YALOM NOT ONLY GIVES US A RARE AND ENTHRALLING GLIMPSE INTO HIS PATIENTS' PERSONAL DESIRES AND MOTIVATIONS, BUT ALSO TELLS HIS OWN STORY AS HE STRUGGLES TO RECONCILE HIS ALL-TOO-HUMAN RESPONSE WITH HIS SENSIBILITY AS A PSYCHIATRIST. NOW WITH A NEW AFTERWORD, LOVE'S EXECUTIONER PROMISES TO INSPIRE GENERATIONS OF READERS TO COME.

**A ROSE ARMED WITH THORNS: SPINOZA'S PHILOSOPHY UNDER A NOVEL LENS** AMIHUD GILEAD 2020-08-10 THIS BOOK PRESENTS A SYSTEMIC ANALYSIS OF SPINOZA'S PHILOSOPHY AND CHALLENGES THE TRADITIONAL VIEWS. IT DEALS WITH SPINOZA'S CONCEPTS OF SUBSTANCE, TRUTH CONDITIONS, ATTRIBUTES, AND THE FIRST, SECOND, AND SUPREME GRADES OF KNOWLEDGE. BASED UPON AN ANALYSIS OF THE RELEVANT DETAILS IN ALL OF SPINOZA'S PHILOSOPHICAL WORKS, THE BOOK REVEALS MANY IMPORTANT POINTS, INCLUDING THE FOLLOWING: SPINOZA'S SYSTEM IS NOT, NOR IS MEANT TO BE, A FOUNDATIONAL-DEDUCTIVE SYSTEM BUT WAS MEANT TO BE A COHERENT SYSTEM OF A NETWORK MODEL. SPINOZA'S REALITY IS NOT MADE IN THE IMAGE OF A MATHEMATICAL MODEL. IMAGINATIO, THE FIRST GRADE OF KNOWLEDGE, AND RATIO, THE SECOND GRADE, ARE PARTS OR PROPERTIES OF THE SUPREME GRADE OF KNOWLEDGE, SCIENTIA INTUITIVA, WHICH IS THEIR ESSENCE. FINITE BEINGS, ESPECIALLY HUMANS, ARE NECESSARY AND ETERNAL (UNLESS THEY ARE MISTAKENLY PERCEIVED BY IMAGINATIO) WHEREAS TIME, PLACE, AND DEATH ARE SIMPLY "ENTITIES OF IMAGINATION." THE SALVATION, HAPPINESS, AND BLESSEDNESS THAT SPINOZA'S ETHICS OFFERS US, ARE ACTIVE AND DEPEND ONLY UPON US. CONCLUDING A CAREFUL EXAMINATION AND INTERPRETATION, THE BOOK SUGGESTS ADDITIONAL NOVEL VIEWPOINTS IN INTERPRETING SPINOZA'S PHILOSOPHICAL PSYCHOLOGY AND POLITICAL PHILOSOPHY.

**SPINOZA'S RELIGION** CLARE CARLISLE 2021-09-07 A BOLD REEVALUATION OF SPINOZA THAT REVEALS HIS POWERFUL, INCLUSIVE VISION OF RELIGION FOR THE MODERN AGE SPINOZA IS WIDELY REGARDED AS EITHER A GOD-FORSAKING ATHEIST OR A GOD-INTOXICATED PANTHEIST, BUT CLARE CARLISLE SAYS THAT HE WAS NEITHER. IN SPINOZA'S RELIGION, SHE SETS OUT A BOLD INTERPRETATION OF SPINOZA THROUGH A LUCID NEW READING OF HIS MASTERPIECE, THE ETHICS. PUTTING THE QUESTION OF RELIGION CENTRE-STAGE BUT REFUSING TO CONVERT SPINOZISM TO CHRISTIANITY, CARLISLE REVEALS THAT "BEING IN GOD" UNITES SPINOZA'S METAPHYSICS AND ETHICS. SPINOZA'S RELIGION UNFOLDS A POWERFUL, INCLUSIVE PHILOSOPHICAL VISION FOR THE MODERN AGE—ONE THAT IS GROUNDED IN A PROFOUND QUESTIONING OF HOW TO LIVE A JOYFUL, FULLY HUMAN LIFE. LIKE SPINOZA HIMSELF, THE ETHICS DOESN'T FIT INTO ANY READY-MADE RELIGIOUS CATEGORY. BUT CARLISLE SHOWS HOW IT WRESTLES WITH THE QUESTION OF RELIGION IN STRIKINGLY ORIGINAL WAYS, RESPONDING BOTH CRITICALLY AND CONSTRUCTIVELY TO THE DIVERSE, BROADLY CHRISTIAN CONTEXT IN WHICH SPINOZA LIVED AND WORKED. PHILOSOPHY ITSELF, AS SPINOZA PRACTICED IT, BECAME A SPIRITUAL ENDEAVOR THAT EXPRESSED HIS DEVOTION TO A TRUTHFUL, VIRTUOUS WAY OF LIFE. OFFERING STARTLING NEW INSIGHTS INTO SPINOZA'S FAMOUSLY ENIGMATIC IDEAS ABOUT ETERNAL LIFE AND THE INTELLECTUAL LOVE OF GOD, CARLISLE UNCOVERS A SPINOZIST RELIGION THAT INTEGRATES SELF-KNOWLEDGE, DESIRE, PRACTICE, AND EMBODIED ETHICAL LIFE TO REACH TOWARD OUR "HIGHEST HAPPINESS"—TO REST IN GOD. SEEN THROUGH CARLISLE'S EYES, THE ETHICS PROMPTS US TO RETHINK NOT ONLY SPINOZA BUT ALSO RELIGION ITSELF.

**THE LAST STATION** JAY PARINI 2010-02-02 NOW A MAJOR MOTION PICTURE STARRING HELEN MIRREN, CHRISTOPHER PLUMMER, & JAMES McAVOY IN 1910, COUNT LEO TOLSTOY, THE MOST FAMOUS WRITER IN THE WORLD, IS CAUGHT IN THE STRUGGLE BETWEEN HIS DEVOTED WIFE AND AN EQUALLY DEVOTED ACOLYTE OVER THE MASTER'S LEGACY. SOFYA ANDREYEVNA FEARS THAT SHE AND THE CHILDREN SHE HAS BORNE TOLSTOY WILL LOSE ALL TO VLADIMIR CHERTKOV AND THE TOLSTOYAN MOVEMENT, WHICH PREACHES THE IDEALS OF POVERTY, CHASTITY, AND PACIFISM. AS TOLSTOY SEEKS PEACE IN HIS FINAL DAYS, VALENTIN BULGAKOV IS HIRED TO BE HIS SECRETARY AND ENLISTED AS A SPY BY BOTH CAMPS. BUT VALENTIN'S LOYALTY IS TO THE GREAT MAN, WHO IN TURN RECOGNIZES IN THE YOUNG IDEALIST HIS OWN YOUTHFUL STRUGGLE WITH WORLDLY PASSIONS. DEFTLY MOVING AMONG A COLORFUL CAST OF CHARACTERS, DRAWING ON THE WRITINGS OF THE PEOPLE ON WHOM THEY ARE BASED, JAY PARINI HAS CREATED A STUNNING PORTRAIT OF AN ENDURING GENIUS AND A DEEPLY AFFECTING NOVEL.

**THE SPINOZA PROBLEM** IRVIN D. YALOM 2012-03-06 WHEN SIXTEEN-YEAR-OLD ALFRED ROSENBERG IS CALLED INTO HIS HEADMASTER'S OFFICE FOR ANTI-SEMITIC REMARKS HE MADE DURING A SCHOOL SPEECH, HE IS FORCED, AS PUNISHMENT, TO MEMORIZE PASSAGES ABOUT SPINOZA FROM THE AUTOBIOGRAPHY OF THE GERMAN POET GOETHE. ROSENBERG IS STUNNED TO DISCOVER THAT GOETHE, HIS IDOL, WAS A GREAT ADMIRER OF THE JEWISH SEVENTEENTH-CENTURY PHILOSOPHER BARUCH SPINOZA. LONG AFTER GRADUATION, ROSENBERG REMAINS HAUNTED BY THIS "SPINOZA PROBLEM": HOW COULD THE GERMAN GENIUS GOETHE HAVE BEEN INSPIRED BY A MEMBER OF A RACE ROSENBERG CONSIDERS SO INFERIOR TO HIS OWN, A RACE HE WAS DETERMINED TO DESTROY? SPINOZA HIMSELF WAS NO STRANGER TO PUNISHMENT DURING HIS LIFETIME. BECAUSE OF HIS UNORTHODOX RELIGIOUS VIEWS, HE WAS EXCOMMUNICATED FROM THE AMSTERDAM JEWISH COMMUNITY IN 1656, AT THE AGE OF TWENTY-FOUR, AND BANISHED FROM THE ONLY WORLD HE HAD EVER KNOWN. THOUGH HIS LIFE WAS SHORT AND HE LIVED WITHOUT MEANS IN GREAT ISOLATION, HE NONETHELESS PRODUCED WORKS THAT CHANGED THE COURSE OF HISTORY. OVER THE YEARS, ROSENBERG ROSE THROUGH THE RANKS TO BECOME AN OUTSPOKEN NAZI IDEOLOGUE, A FAITHFUL SERVANT OF HITLER, AND THE MAIN AUTHOR OF RACIAL POLICY FOR THE THIRD REICH. STILL, HIS SPINOZA OBSESSION LINGERED. BY IMAGINING THE UNEXPECTED INTERSECTION OF SPINOZA'S LIFE WITH ROSENBERG'S, INTERNATIONALLY BESTSELLING NOVELIST IRVIN D. YALOM EXPLORES THE MINDSETS OF TWO MEN SEPARATED BY 300 YEARS. USING HIS SKILLS AS A PSYCHIATRIST, HE EXPLORES THE INNER LIVES OF SPINOZA, THE SAINTLY SECULAR PHILOSOPHER, AND OF ROSENBERG, THE GODLESS MASS MURDERER.

**SEVEN WHEELCHAIRS** GARY PRESLEY 2008-04-01 In 1959, SEVENTEEN-YEAR-OLD GARY PRESLEY WAS STANDING IN LINE, WEARING HIS FAVORITE COWBOY BOOTS AND WAITING FOR HIS FINAL INOCULATION OF SALK VACCINE. SEVEN DAYS LATER, A BAD HEADACHE CAUSED HIM TO SKIP BASKETBALL PRACTICE, TELL HIS DAD THAT HE WAS TOO ILL TO FEED THE CALVES, AND WALK FROM BARN TO BED WITH SHAKY, DIZZYING STEPS. HE NEVER WALKED AGAIN. BY THE NEXT DAY, BURNING WITH THE FEVER OF POLIO, HE WAS FASTENED INTO THE CLAUSTROPHOBIC COCOON OF THE IRON LUNG THAT WOULD BE HIS HOME FOR THE NEXT THREE MONTHS. SET AMONG THE HARDCRABBLE WORLD OF THE MISSOURI OZARKS, SIZZLING WITH SARCASM AND ACERBIC WIT, HIS MEMOIR TELLS THE STORY OF HIS JOURNEY FROM THE IRON LUNG TO LIFE IN A WHEELCHAIR. PRESLEY IS NO WHEELCHAIR HERO, NO INSPIRING FIGURE PREACHING PATIENCE AND GRATITUDE. AN ARMY BRAT TURNED FARM KID, NEWLY ARRIVED IN A CONSERVATIVE RURAL COMMUNITY, HE WAS IMMOBILIZED BEFORE HE COULD TAKE THE NEXT STEP TOWARD ADULTHOOD. PREVENTED, LITERALLY, FROM TAKING THAT NEXT STEP, HE BECAME CRANKY AND CRABBY, ANXIOUS AND ALIENATED, A ROLLING RESPONSIBILITY CRIPPLED NOT JUST BY POLIO BUT BY ANGER AND DEPRESSION, "A CRIP ALL OVER, STARTING WITH THE BRAIN." SLOWLY, HOWEVER, DESPITE THE LIMITATIONS OF NAVIGATING IN A WORLD BEFORE THE AMERICANS WITH DISABILITIES ACT, HE BUILDS AN INDEPENDENT LIFE. NOW, ALMOST FIFTY YEARS LATER, HAVING WORN OUT WHEELCHAIR AFTER WHEELCHAIR, SURVIVED POST-POLIO SYNDROME, AND MARRIED THE WOMAN OF HIS DREAMS, GARY HAS REDEFINED HIMSELF AS GIMP, MORE READY TO ACT OUT THAN TO SPEAK UP, IRONIC, PERCEPTIVE, STILL CRANKY AND INTOLERANT BUT MORE ACCEPTING, MORE ABLE TO FIND JOY IN HIS FAMILY AND HIS NEWFOUND RELIGION. DESPITE THE FACT THAT HE DETESTS PITY, CAN SPOT CONDESCENSION FROM MILES AWAY, AND REFUSES TO PLAY THE ROLE OF NOBLE VICTIM, HE WRITES IN A WAY THAT ELICITS SYMPATHY AND UNDERSTANDING AND LAUGHTER. BY GIVING HIS READERS THE UNROMANTIC TRUTH ABOUT LIFE IN A WHEELCHAIR, HE ESCAPES STEREOTYPES ABOUT PEOPLE WITH DISABILITIES AND MOVES TOWARD A PLACE WHERE EVERY INDIVIDUAL IS IRREPLACEABLE.

**THE SPINOZA PROBLEM** IRVIN D. YALOM 2012-03-06 A HAUNTING PORTRAIT OF ARTHUR ROSENBERG, ONE OF NAZISM'S CHIEF ARCHITECTS, AND HIS OBSESSION WITH ONE OF HISTORY'S MOST INFLUENTIAL JEWISH THINKERS IN *THE SPINOZA PROBLEM*, IRVIN YALOM SPINS FACT AND FICTION INTO AN UNFORGETTABLE PSYCHO-PHILOSOPHICAL DRAMA. YALOM TELLS THE STORY OF THE SEVENTEENTH-CENTURY THINKER BARUCH SPINOZA, WHOSE PHILOSOPHY LED TO HIS OWN EXCOMMUNICATION FROM THE JEWISH COMMUNITY, ALONGSIDE THAT OF THE RISE AND FALL OF THE NAZI IDEOLOGUE ALFRED ROSENBERG, WHO TWO HUNDRED YEARS LATER DURING WORLD WAR II ORDERED HIS TASK FORCE TO PLUNDER SPINOZA'S ANCIENT LIBRARY IN AN EFFORT TO DEAL WITH THE NAZIS' "SPINOZA PROBLEM." SEAMLESSLY ALTERNATING BETWEEN GOLDEN AGE AMSTERDAM AND NAZI GERMANY, YALOM INVESTIGATES THE INNER LIVES OF THESE TWO ENIGMATIC MEN IN A TALE OF INFLUENCE AND ANXIETY, THE ORIGINS OF GOOD AND EVIL, AND THE PHILOSOPHY OF FREEDOM AND THE TYRANNY OF TERROR.

MAIN PHILOSOPHICAL WRITINGS AND THE NOVEL ALLWILL FRIEDRICH HEINRICH JACOBI 1995-02-17 JACOBI'S POLEMICAL TRACT CONCERNING THE DOCTRINE OF SPINOZA IN LETTERS TO HERR MOSES MENDELSSOHN PROPELLED HIM TO NOTORIETY IN 1785. THIS WORK, AS WELL AS DAVID HUME ON FAITH, OR IDEALISM AND REALISM, JACOBI TO FICHTE, AND THE NOVEL ALLWILL, IS INCLUDED IN GEORGE DI GIOVANNI'S TRANSLATION. IN A COMPREHENSIVE INTRODUCTORY ESSAY DI GIOVANNI SITUATES JACOBI IN THE HISTORICAL AND PHILOSOPHICAL CONTEXT OF HIS TIME, AND SHOWS HOW JACOBI'S LIFE AND WORK REFLECT THE TENSIONS INHERENT IN THE LATE ENLIGHTENMENT.

*A BOOK FORGED IN HELL* STEVEN NADLER 2011-10-09 WHEN IT APPEARED IN 1670, BARUCH SPINOZA'S THEOLOGICAL-POLITICAL TREATISE WAS DENOUNCED AS THE MOST DANGEROUS BOOK EVER PUBLISHED. RELIGIOUS AND SECULAR AUTHORITIES SAW IT AS A THREAT TO FAITH, SOCIAL AND POLITICAL HARMONY, AND EVERYDAY MORALITY, AND ITS AUTHOR WAS ALMOST UNIVERSALLY REGARDED AS A RELIGIOUS SUBVERSIVE AND POLITICAL RADICAL WHO SOUGHT TO SPREAD ATHEISM THROUGHOUT EUROPE. STEVEN NADLER TELLS THE STORY OF THIS BOOK: ITS RADICAL CLAIMS AND THEIR BACKGROUND IN THE PHILOSOPHICAL, RELIGIOUS, AND POLITICAL TENSIONS OF THE DUTCH GOLDEN AGE, AS WELL AS THE VITRIOLIC REACTION THESE IDEAS INSPIRED. A VIVID STORY OF INCENDIARY IDEAS AND VICIOUS BACKLASH, *A BOOK FORGED IN HELL* WILL INTEREST ANYONE WHO IS CURIOUS ABOUT THE ORIGIN OF SOME OF OUR MOST CHERISHED MODERN BELIEFS--JACKET P. [2].

THE WEIGHT OF INK RACHEL KADISH 2018-05-07 A USA TODAY BESTSELLER AN AMAZON BEST BOOK OF THE YEAR SET IN LONDON OF THE 1660S AND OF THE EARLY TWENTY-FIRST CENTURY, *THE WEIGHT OF INK* IS THE INTERWOVEN TALE OF TWO WOMEN OF REMARKABLE INTELLECT: ESTER VELASQUEZ, AN EMIGRANT FROM AMSTERDAM WHO IS PERMITTED TO SCRIBE FOR A BLIND RABBI, JUST BEFORE THE PLAGUE HITS THE CITY; AND HELEN WATT, AN AILING HISTORIAN WITH A LOVE OF JEWISH HISTORY. WHEN HELEN IS SUMMONED BY A FORMER STUDENT TO VIEW A CACHE OF NEWLY DISCOVERED SEVENTEENTH-CENTURY JEWISH DOCUMENTS, SHE ENLISTS THE HELP OF AARON LEVY, AN AMERICAN GRADUATE STUDENT AS IMPATIENT AS HE IS CHARMING, AND EMBARKS ON ONE LAST PROJECT: TO DETERMINE THE IDENTITY OF THE DOCUMENTS' SCRIBE, THE ELUSIVE "ALEPH". ELECTRIFYING AND AMBITIOUS, *THE WEIGHT OF INK* IS ABOUT WOMEN SEPARATED BY CENTURIES--AND THE CHOICES AND SACRIFICES THEY MUST MAKE IN ORDER TO RECONCILE THE LIFE OF THE HEART AND MIND. RACHEL KADISH IS THE AWARD-WINNING AUTHOR OF THE NOVELS *FROM A SEALED*

ROOM, TOLSTOY LIED: A LOVE STORY AND THE WEIGHT OF INK, AS WELL AS THE NOVELLA I WAS HERE. HER WORK HAS APPEARED ON NPR AND IN THE NEW YORK TIMES, PLOUGHSHARES, AND TIN HOUSE, AND HAS BEEN ANTHOLOGISED IN THE PUSHCART PRIZE ANTHOLOGY AND ELSEWHERE. SHE LIVES OUTSIDE BOSTON AND TEACHES IN LESLEY UNIVERSITY'S MFA PROGRAM IN CREATIVE WRITING. WWW.RACHELKADISH.COM "A GIFTED WRITER, ASTONISHINGLY ADEPT AT NUANCE, NARRATION, AND THE POLITICS OF PASSION." TONI MORRISON 'A SOPHISTICATED TWINING OF LITERATURE AND EARLY MODERN HISTORY, THE WEIGHT OF INK EXPERTLY LAYERS RESEARCH AND IMAGINATION, BLENDING HISTORICAL ROMANCE WITH INTELLECTUALLY SATISFYING METAFICTION.' SYDNEY MORNING HERALD "THIS ASTONISHING THIRD NOVEL FROM KADISH INTRODUCES READERS TO THE 17TH-CENTURY ANGLO-JEWISH WORLD WITH NOT ONLY EXCELLENT SCHOLARSHIP, BUT ALSO FINE STORYTELLING. THE RIVETING NARRATIVE AND WELL-HONED CHARACTERS WILL EARN A PLACE IN READERS' HEARTS." LIBRARY JOURNAL, STARRED REVIEW "LIKE A.S. BYATT'S POSSESSION AND TOM STOPPARD'S ARCADIA, THIS EMOTIONALLY REWARDING NOVEL FOLLOWS [...] PRESENT-DAY ACADEMICS TRYING TO MAKE SENSE OF A MYSTERY FROM THE PAST... VIVID AND MEMORABLE." PUBLISHER'S WEEKLY "AN UNFORGETTABLE QUEST... KADISH'S CHARACTERS ARE MEMORABLE, AND WE'RE TREATED TO A HOST OF THEM...FROM SHAKESPEARE'S DARK LADY TO SPINOZA'S PHILOSOPHICAL HERESIES, KADISH LEAVES NO STONE UNTURNED IN THIS MOVING HISTORICAL EPIC. CHOCK-FULL OF RICH DETAIL AND LITERARY INTRIGUE." KIRKUS REVIEWS "KADISH POSITIONS TWO WOMEN BORN CENTURIES APART YET UNITED BY A THIRST FOR KNOWLEDGE AT THE CORE OF A RICHLY TEXTURED, ADDICTIVE NOVEL...KADISH HAS FASHIONED A SUSPENSEFUL LITERARY TALE THAT SERVES AS A COMPELLING TRIBUTE TO WOMEN ACROSS THE CENTURIES COMMITTED TO LIVING, BREATHING, AND CELEBRATING THE LIFE OF THE MIND." BOOKLIST 'SO POWERFUL AND VISCERAL...INCREDIBLE...I HAVEN'T BEEN ABLE TO READ A BOOK SINCE.' ROSE MCGOWAN, NEW YORK TIMES BOOK REVIEW PODCAST 'SO MANY HISTORICAL NOVELS PLAY WITH THE "ACROSS WORLDS AND CENTURIES" TROPE, BUT THIS ONE REALLY DELIVERS, TYING CHARACTERS AND MANUSCRIPTS TOGETHER WITH DEEP ASSURANCE. A BOOK TO GET LOST IN.' LITHUB 'THE WEIGHT OF INK HOOKED ME SO DEEPLY...KADISH, WITH STORYTELLING GENIUS, MIRRORS EVENTS AND EUREKA MOMENTS ACROSS THE CENTURIES, BINDING THE CHARACTERS TO ONE ANOTHER. AND AN ENORMOUSLY SATISFYING ENDING WRAPS EVERYTHING UP WHILE LEAVING ENOUGH ROUGH EDGES TO MIMIC THE LOOSE ENDS OF REAL LIFE.' AMAZON BOOK REVIEW

**PROPERTIES OF LIGHT** REBECCA GOLDSTEIN 2000-08-29 A GRAND GOTHIC NOVEL OF THE OUTER REACHES OF PASSION -- OF THE BODY AND OF THE MIND -- PROPERTIES OF LIGHT IS A MESMERIZING TALE OF CONSUMING LOVE AND MURDEROUS PROFESSIONAL ENVY THAT CARRIES THE READER INTO THE VERY HEART OF A PHYSICS PROBLEM SO HUGE AND PERPLEXING IT THWARTED EVEN EINSTEIN: THE NATURE OF LIGHT. CAUGHT IN THE ENTANGLEMENTS OF EROTIC AND INTELLECTUAL PASSION ARE THREE PHYSICISTS: SAMUEL MALLACH IS A BRILLIANT THEORETICIAN UNHINGED BY THE PROFESSIONAL GLORY HE FEELS HAS BEEN STOLEN FROM HIM; DANA IS HIS INTRIGUING AND GIFTED DAUGHTER, WHOSE DESPERATE DEVOTION TO HER FATHER CONTRIBUTES TO THE TRAGIC UNDOING OF JUSTIN CHILDS, HER LOVER AND HER FATHER'S PROTEGE. ALL THREE ARE WORKING TOGETHER TO SOLVE SOME OF THE DEEPEST AND MOST CONTROVERSIAL PROBLEMS IN QUANTUM MECHANICS, PROBLEMS THAT CHALLENGE OUR UNDERSTANDING OF THE "REAL WORLD" AND OF THE NATURE OF TIME. THE BOOK GRAPPLES WITH THESE ELUSIVE MYSTERIES, BUT AT ITS HEART IS A FIERY LOVE STORY OF STARTLING URGENCY. INSIGHTS INTO QUANTUM MECHANICS AND RELATIVITY THEORY ARE ATTACHED TO THE NERVE FIBERS OF HUMAN EMOTIONS, AND THESE CONNECTIONS ARE ALIVE WITH POIGNANCY AND PATHOS. FOR THESE CHARACTERS, THE PASSION TO KNOW AND UNDERSTAND, LIKE THE DESIRE FOR LOVE, IS FULL OF TERRIBLE RISK, HOLDING OUT POSSIBILITIES FOR HEARTBREAK AS WELL AS FOR ECSTASY. THE TRUE SUBJECT OF PROPERTIES OF LIGHT IS THE ECSTATIC RESPONSE TO REALITY, PERHAPS THE ONLY RESPONSE THAT CAN EMBRACE THE EROTIC AND THE POETIC, THE SCIENTIFIC AND THE SPIRITUAL. WRITTEN WITH, AND ABOUT, A RARE FORM OF PASSION, THIS INCANDESCENT NOVEL IS FICTION AT ITS MOST DARING AND UTTERLY ORIGINAL.

**SPINOZA** STEVEN NADLER 2001-04-23 BARUCH SPINOZA (1632-1677) WAS ONE OF THE MOST IMPORTANT PHILOSOPHERS OF ALL TIME; HE WAS ALSO ARGUABLY THE MOST RADICAL AND CONTROVERSIAL. THIS WAS THE FIRST COMPLETE BIOGRAPHY OF SPINOZA IN ANY LANGUAGE AND IS BASED ON DETAILED ARCHIVAL RESEARCH. MORE THAN SIMPLY RECOUNTING THE STORY OF SPINOZA'S LIFE, THE BOOK TAKES THE READER RIGHT INTO THE HEART OF JEWISH AMSTERDAM IN THE SEVENTEENTH CENTURY AND, WITH SPINOZA'S EXILE FROM JUDAISM, RIGHT INTO THE MIDST OF THE TUMULTUOUS POLITICAL, SOCIAL, INTELLECTUAL AND RELIGIOUS WORLD OF THE YOUNG DUTCH REPUBLIC. THOUGH THE BOOK WILL BE AN INVALUABLE RESOURCE FOR PHILOSOPHERS, HISTORIANS, AND SCHOLARS OF JEWISH THOUGHT, IT HAS BEEN WRITTEN FOR ANY MEMBER OF THE GENERAL READING PUBLIC WITH A SERIOUS INTEREST IN PHILOSOPHY, JEWISH HISTORY, SEVENTEENTH-CENTURY EUROPEAN HISTORY, AND THE CULTURE OF THE DUTCH GOLDEN AGE. SPINOZA: A LIFE HAS RECENTLY BEEN AWARDED THE KORET JEWISH BOOK AWARD.

**THE SCHOPENHAUER CURE** IRVIN YALOM 2009-10-13 FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF LOVE'S EXECUTIONER AND WHEN NIETZSCHE WEPT, COMES A NOVEL OF GROUP THERAPY WITH A CAST OF MEMORABLY WOUNDED CHARACTERS STRUGGLING TO HEAL PAIN AND CHANGE LIVES SUDDENLY CONFRONTED WITH HIS OWN MORTALITY AFTER A ROUTINE CHECKUP, EMINENT PSYCHOTHERAPIST JULIUS HERTZFELD IS FORCED TO REEXAMINE HIS LIFE AND WORK -- AND SEEKS OUT PHILIP SLATE, A SEX ADDICT WHOM HE FAILED TO HELP SOME TWENTY YEARS EARLIER. YET PHILIP CLAIMS TO BE CURED -- MIRACULOUSLY

TRANSFORMED BY THE PESSIMISTIC TEACHINGS OF GERMAN PHILOSOPHER ARTHUR SCHOPENHAUER -- AND IS, HIMSELF, A PHILOSOPHICAL COUNSELOR IN TRAINING. PHILIP'S DOUR, MISANTHROPIC STANCE COMPELS JULIUS TO INVITE PHILIP TO JOIN HIS INTENSIVE THERAPY GROUP IN EXCHANGE FOR TUTORING ON SCHOPENHAUER. BUT WITH MERE MONTHS LEFT, LIFE MAY BE FAR TOO SHORT TO HELP PHILIP OR TO COMPETE WITH HIM FOR THE HEARTS AND MINDS OF THE GROUP MEMBERS. AND THEN AGAIN, IT MIGHT BE JUST LONG ENOUGH.

THE PROBLEM OF UNIVERSALS IN EARLY MODERN PHILOSOPHY STEFANO DI BELLA 2017 THE ANCIENT TOPIC OF UNIVERSALS WAS CENTRAL TO SCHOLASTIC PHILOSOPHY, WHICH RAISED THE QUESTION OF WHETHER UNIVERSALS EXIST AS PLATONIC FORMS, AS INSTANTIATED ARISTOTELIAN FORMS, AS CONCEPTS ABSTRACTED FROM SINGULAR THINGS, OR AS WORDS THAT HAVE UNIVERSAL SIGNIFICATION. IT MIGHT BE THOUGHT THAT THIS QUESTION LOST ITS IMPORTANCE AFTER THE DECLINE OF SCHOLASTICISM IN THE MODERN PERIOD. HOWEVER, THE FOURTEEN CONTRIBUTIONS CONTAINED IN THE PROBLEM OF UNIVERSALS IN EARLY MODERN PHILOSOPHY INDICATE THAT THE ISSUE OF UNIVERSALS RETAINED ITS VITALITY IN MODERN PHILOSOPHY. MODERN PHILOSOPHERS IN FACT WERE INTERESTED IN 3 SETS OF ISSUES CONCERNING UNIVERSALS: (I) ISSUES CONCERNING THE ONTOLOGICAL STATUS OF UNIVERSALS, (II) ISSUES CONCERNING THE PSYCHOLOGY OF THE FORMATION OF UNIVERSAL CONCEPTS OR TERMS, AND (III) ISSUES CONCERNING THE VALUE AND USE OF UNIVERSAL CONCEPTS OR TERMS IN THE ACQUISITION OF KNOWLEDGE. CHAPTERS IN THIS VOLUME CONSIDER THE VARIOUS FORMS OF "PLATONISM," "CONCEPTUALISM" AND "NOMINALISM" (AND DISTINCTIVE COMBINATIONS THEREOF) THAT EMERGED FROM THE CONSIDERATION OF SUCH ISSUES IN THE WORK OF MODERN PHILOSOPHERS. FURTHERMORE, THIS VOLUME COVERS NOT ONLY THE CANONICAL MODERN FIGURES, NAMELY, DESCARTES, SPINOZA, LEIBNIZ, LOCKE, BERKELEY, HUME AND KANT, BUT ALSO MORE NEGLECTED FIGURES SUCH AS PIERRE GASSENDI, PIERRE-SYLVAIN REGIS, NICOLAS MALEBRANCHE, HENRY MORE, RALPH CUDWORTH AND JOHN NORRIS.

SPINOZA AND THE POLITICS OF RENATURALIZATION HASANA SHARP 2020-12-25 THERE HAVE BEEN MANY SPINOZAS OVER THE CENTURIES: ATHEIST, ROMANTIC PANTHEIST, GREAT THINKER OF THE MULTITUDE, ADVOCATE OF THE LIBERATED INDIVIDUAL, AND RIGOROUS RATIONALIST. THE COMMON THREAD CONNECTING ALL OF THESE CLASHING PERSPECTIVES IS SPINOZA'S NATURALISM, THE IDEA THAT HUMANITY IS PART OF NATURE, NOT ABOVE IT. IN THIS SOPHISTICATED NEW INTERPRETATION OF SPINOZA'S ICONOCLASTIC PHILOSOPHY, HASANA SHARP DRAWS ON HIS UNCOMPROMISING NATURALISM TO RETHINK HUMAN AGENCY, ETHICS, AND POLITICAL PRACTICE. SHARP USES SPINOZA TO OUTLINE A PRACTICAL WISDOM OF "RENATURALIZATION," SHOWING HOW IDEAS, ACTIONS, AND INSTITUTIONS ARE NEVER MERELY PRODUCTS OF HUMAN INTENTION OR DESIGN, BUT OUTCOMES OF THE COMPLEX RELATIONSHIPS AMONG NATURAL FORCES BEYOND OUR CONTROL. THIS LACK OF A METAPHYSICAL OR MORAL DIVISION BETWEEN HUMANITY AND THE REST OF NATURE, SHARP CONTENDS, CAN PROVIDE THE BASIS FOR AN ETHICAL AND POLITICAL PRACTICE FREE FROM THE TENDENCY TO VIEW OURSELVES AS EITHER GODS OR BEASTS. SHARP'S GROUNDBREAKING ARGUMENT CRITICALLY ENGAGES WITH IMPORTANT CONTEMPORARY THINKERS—INCLUDING DEEP ECOLOGISTS, FEMINISTS, AND RACE AND CRITICAL THEORISTS—MAKING SPINOZA AND THE POLITICS OF RENATURALIZATION VITAL FOR A WIDE RANGE OF SCHOLARS.

LOOKING FOR SPINOZA ANTONIO R. DAMASIO 2003 INVESTIGATES THE CEREBRAL MECHANISMS BEHIND EMOTIONS AND FEELINGS TO EXPLAIN THE ROLE BETWEEN EMOTION, SURVIVAL, AND CULTURAL ACCOMPLISHMENT.

CONVERSATION WITH SPINOZA GOCE SMILEVSKI 2006-05-12 PRIZING IDEAS ABOVE ALL ELSE, RADICAL THINKER BARUCH SPINOZA LEFT LITTLE BEHIND IN THE WAY OF PERSONAL FACTS AND FURNISHINGS. BUT WHAT OF THE TUG OF NECESSITY, THE URGINGS OF THE FLESH, TO WHICH THIS GENIUS PHILOSOPHER (AND GRINDER OF LENSES) MIGHT HAVE BEEN NO MORE IMMUNE THAN THE NEXT MAN--OR THE NEXT CHARACTER, AS BARUCH SPINOZA BECOMES IN THIS INTRIGUING NOVEL BY THE REMARKABLE YOUNG MACEDONIAN AUTHOR GOCE SMILEVSKI. SMILEVSKI'S NOVEL BRINGS THE THINKER SPINOZA AND HIS INNER LIFE INTO CONVERSATION WITH THE OUTER, ALL-TOO-REAL FACTS OF HIS LIFE AND HIS DAY--FROM HIS CONNECTION TO THE JEWISH COMMUNITY OF AMSTERDAM, HIS EXCOMMUNICATION IN 1656, AND THE EMERGENCE OF HIS PHILOSOPHICAL SYSTEM TO HIS TROUBLING FEELINGS FOR HIS FOURTEEN-YEAR-OLD LATIN TEACHER CLARA MARIA VAN DEN ENDEN AND LATER HIS DISCIPLE JOHANNES CASEARIUS. FROM THIS CONVERSATION THERE EMERGES A COMPELLING AND COMPLEX PORTRAIT OF THE LIFE OF AN IDEA--AND OF A MAN WHO TRIES TO LIVE THAT IDEA.

THE SHORT, STRANGE LIFE OF HERSCHEL GRYNZSPAN: A BOY AVENGER, A NAZI DIPLOMAT, AND A MURDER IN PARIS JONATHAN KIRSCH 2013-05-06 "READING THIS EXCELLENT, THOUGHT-PROVOKING BIOGRAPHY, ONE IS ALL TOO EASILY REMINDED OF CAMUS'S 1942 NOVEL, THE STRANGER."—PHILIP KERR, WALL STREET JOURNAL ON THE MORNING OF NOVEMBER 7, 1938, HERSCHEL GRYNZSPAN, A DESPERATE SEVENTEEN-YEAR-OLD JEWISH REFUGEE, WALKED INTO THE GERMAN EMBASSY IN PARIS AND SHOT ERNST VOM RATH, A NAZI DIPLOMAT. TWO DAYS LATER VOM RATH LAY DEAD, AND THE THIRD REICH EXPLOITED THE MURDER TO UNLEASH KRISTALLNACHT IN A BIZARRE CONCATENATION OF EVENTS THAT WOULD RAPIDLY INVOLVE RIBBENTROP, GOEBBELS, AND HITLER HIMSELF. BUT WAS GRYNZSPAN A CRAZED LONE GUNMAN OR AGENT PROVOCATEUR OF THE GESTAPO? WAS HE

MOTIVATED BY A DESIRE TO AVENGE JEWISH PEOPLE, OR DID HIS ACT OF VIOLENCE SPEAK TO AN INTIMATE CONNECTION BETWEEN THE ASSASSIN AND HIS TARGET, AS GRYNSZPAN LATER CLAIMED? PART PAGE-TURNING HISTORICAL THRILLER AND PART KAFKAESQUE LEGAL DRAMA, *THE SHORT, STRANGE LIFE OF HERSCHEL GRYNSZPAN* BRINGS TO LIFE THE HISTORICAL DETAILS AND MORAL DIMENSIONS OF ONE OF THE MOST ENIGMATIC CASES OF WORLD WAR II. THIS COMPELLING BIOGRAPHY PRESENTS A STORY WITH TWISTS AND TURNS THAT “NO NOVELIST COULD INVENT” (ALICE KAPLAN).

**BENTO'S SKETCHBOOK** JOHN BERGER 2015-03-01 A MEDITATION, IN WORDS AND IMAGES, ON THE PRACTICE OF DRAWING, BY THE AUTHOR OF *WAYS OF SEEING*. THE SEVENTEENTH-CENTURY PHILOSOPHER BARUCH SPINOZA—ALSO KNOWN AS BENEDICT OR BENTO DE SPINOZA—SPENT THE MOST INTENSE YEARS OF HIS SHORT LIFE WRITING. HE ALSO CARRIED WITH HIM A SKETCHBOOK. AFTER HIS SUDDEN DEATH, HIS FRIENDS RESCUED LETTERS, MANUSCRIPTS, NOTES—BUT NO DRAWINGS. FOR YEARS, WITHOUT KNOWING WHAT ITS PAGES MIGHT HOLD, JOHN BERGER HAS IMAGINED FINDING BENTO'S SKETCHBOOK, WANTING TO SEE THE DRAWINGS ALONGSIDE HIS SURVIVING WORDS. WHEN ONE DAY A FRIEND GAVE HIM A BEAUTIFUL VIRGIN SKETCHBOOK, BERGER SAID, “THIS IS BENTO'S!” AND HE BEGAN TO DRAW, TAKING HIS INSPIRATION FROM THE PHILOSOPHER'S VISION. IN THIS ILLUSTRATED COLOR BOOK JOHN BERGER USES THE IMAGINATIVE SPACE HE CREATES TO EXPLORE THE PROCESS OF DRAWING, POLITICS, STORYTELLING AND SPINOZA'S LIFE AND TIMES.

**SOPHIE'S WORLD** JOSTEIN GAARDER 2007-03-20 ONE DAY SOPHIE COMES HOME FROM SCHOOL TO FIND TWO QUESTIONS IN HER MAIL: “WHO ARE YOU?” AND “WHERE DOES THE WORLD COME FROM?” BEFORE SHE KNOWS IT SHE IS ENROLLED IN A CORRESPONDENCE COURSE WITH A MYSTERIOUS PHILOSOPHER. THUS BEGINS JOSTEIN GAARDER'S UNIQUE NOVEL, WHICH IS NOT ONLY A MYSTERY, BUT ALSO A COMPLETE AND ENTERTAINING HISTORY OF PHILOSOPHY.

A PERFECT PEACE AMOS OZ 1993 IN AN EXPLORATION OF THE NATURE OF JEWISHNESS AND THE CONDITION OF MODERN ISRAEL, THIS NOVEL, SET ON A KIBBUTZ IN THE MID-NINETEEN-SIXTIES, TRACES THE REBELLION OF A YOUNG MAN AGAINST THE ONLY WORLD HE KNOWS

DIDEROT'S DETERMINED FATALIST JOHN ROBERT LOY 1950 CRITICALLY EXAMINES THE IMPORTANCE OF DIDEROT'S NOVEL, JACQUES LE FATALISTE ET SON MAITRE TO EIGHTEENTH CENTURY FRENCH LITERATURE. SPECIFICALLY EXAMINES THE COMPOSITION AND STRUCTURE OF THE NOVEL, CHARACTERS AND THEMES, ETHICAL IDEAS OF DIDEROT, AS WELL AS REALISM AND FATALISM IN REFERENCE TO THE AUTHOR AND HIS CHARACTERS.

SPINOZA OF MARKET STREET AND OTHER STORIES ISAAC BASHEVIS SINGER 1979-02

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