

The Subversive Stitch Embroidery And The Making O

THANK YOU CERTAINLY MUCH FOR DOWNLOADING **THE SUBVERSIVE STITCH EMBROIDERY AND THE MAKING O**. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEE NUMEROUS TIME FOR THEIR FAVORITE BOOKS SUBSEQUENT TO THIS THE SUBVERSIVE STITCH EMBROIDERY AND THE MAKING O, BUT STOP HAPPENING IN HARMFUL DOWNLOADS.

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USING TEXTILE ARTS AND HANDCRAFTS IN THERAPY WITH WOMEN ANN FUTTERMAN COLLIER 2012 ORIGINAL RESEARCH AND EXAMPLES FROM ARTISTS ILLUSTRATE HOW DIFFERENT TEXTILE-BASED ART APPROACHES CAN PROVIDE THERAPEUTIC OUTLETS FOR WOMEN WITH A COMPLETE VARIETY OF LIFE EXPERIENCES. THE PSYCHOLOGY OF THIS THERAPEUTIC APPROACH IS EXPLAINED AS WELL AS EXPLANATIONS OF SPECIFIC TECHNIQUES AND SUGGESTIONS FOR PRACTISE WITH A WIDE RANGE OF CLIENTS.

500 HANDMADE BOOKS JULIE CHEN 2013 AN ON-THE-PAGE GALLERY IS ILLUSTRATED WITH HUNDREDS OF PHOTOGRAPHS THAT SHOWCASE THE FINEST WORK OF THE CONTRIBUTORS WHO HAVE BEEN INSPIRED TO EXPLORE THE UNLIMITED POSSIBILITIES OF BOOKBINDING AND THE RELATED ARTS.

EMBROIDERY AND COLOUR CONSTANCE HOWARD 1976

BIKES AND BLOOMERS KAT JUNGNICHEL 2018-05-04 AN ILLUSTRATED HISTORY OF THE EVOLUTION OF BRITISH WOMEN'S CYCLE WEAR. THE BICYCLE IN VICTORIAN BRITAIN IS OFTEN CELEBRATED AS A VEHICLE OF WOMEN'S LIBERATION. LESS NOTED IS ANOTHER CRITICAL TECHNOLOGY WITH WHICH WOMEN FORGED NEW AND MOBILE PUBLIC LIVES—CYCLE WEAR. THIS ILLUSTRATED ACCOUNT OF WOMEN'S CYCLE WEAR FROM GOLDSMITHS PRESS BRINGS TOGETHER VICTORIAN ENGINEERING AND RADICAL FEMINIST INVENTION TO SUPPLY A MISSING CHAPTER IN THE HISTORY OF FEMINISM. DESPITE ITS BENEFITS, CYCLING WAS A MATERIAL AND IDEOLOGICAL MINEFIELD FOR WOMEN. CONVENTIONAL FASHIONS WERE UNWORKABLE, WITH SKIRTS CATCHING IN WHEELS AND TANGLING IN PEDALS. YET WEARING "RATIONAL" CYCLE WEAR COULD PROVOKE VERBAL AND SOMETIMES PHYSICAL ABUSE FROM THOSE THREATENED BY NEWLY MOBILE WOMEN. SEEKING A SOLUTION, PIONEERING WOMEN NOT ONLY IMAGINED, MADE, AND WORE RADICAL NEW FORMS OF CYCLE WEAR BUT ALSO PATENTED THEIR INVENTIVE DESIGNS. THE MOST REMARKABLE OF THESE WERE CONVERTIBLE COSTUMES THAT ENABLED WEARERS TO TRANSFORM ORDINARY CLOTHING INTO CYCLE WEAR. DRAWING ON IN-DEPTH ARCHIVAL RESEARCH AND INVENTIVE PRACTICE, KAT JUNGNICHEL BRINGS TO LIFE IN RICH DETAIL THE LITTLE-KNOWN STORIES OF SIX INVENTORS OF THE 1890S. ALICE BYGRAVE, A DRESSMAKER OF BRIXTON, REGISTERED FOUR PATENTS FOR A SKIRT WITH A DUAL PULLEY SYSTEM BUILT INTO ITS SEAMS. JULIA GILL, A COURT DRESSMAKER OF HAVERSTOCK HILL, PATENTED A SKIRT THAT DREW MATERIAL UP THE WAIST USING A MECHANISM OF RINGS OR EYELETS. MARY AND SARAH PEASE, SISTERS FROM YORK, PATENTED A SKIRT THAT COULD BE QUICKLY CONVERTED INTO A FASHIONABLE HIGH-COLLAR CAPE. HENRIETTA MILLER, A WOMEN'S RIGHTS ACTIVIST OF MAIDENHEAD, PATENTED A THREE-PART CYCLING SUIT WITH A CONCEALED SYSTEM OF LOOPS AND BUTTONS TO ELEVATE THE SKIRT. AND MARY ANN WARD, A GENTLEWOMAN OF BRISTOL, PATENTED THE "HYDE PARK SAFETY SKIRT," WHICH GATHERED FABRIC AT INTERVALS USING A SERIES OF SIDE BUTTONS ON THE SKIRT. THEIR UNIQUE CONTRIBUTIONS TO CYCLING'S PAST CONTINUE TO SHAPE URBAN LIFE FOR CONTEMPORARY MOBILE WOMEN.

THE POCKET BARBARA BURMAN 2020-04-24 A NEW YORK TIMES BEST ART BOOK OF 2019 "A RIVETING BOOK . . . FEW STONES ARE LEFT UNTURNED."—ROBERTA SMITH'S "TOP ART BOOKS OF 2019," THE NEW YORK TIMES THIS FASCINATING AND ENLIGHTENING STUDY OF THE TIE-ON POCKET COMBINES MATERIALITY AND GENDER TO PROVIDE NEW INSIGHT INTO THE SOCIAL HISTORY OF WOMEN'S EVERYDAY LIVES—FROM DUCHESSES AND COUNTRY GENTRY TO PROSTITUTES AND WASHERWOMEN—AND TO EXPLORE THEIR CONSUMPTION PRACTICES, SOCIABILITY, MOBILITY, PRIVACY, AND IDENTITY. A WEALTH OF EVIDENCE REVEALS UNEXPECTED FACETS OF THE PAST, BRINGING WOMEN'S STORIES INTO INTIMATE FOCUS. "WHAT PARTICULARLY INTERESTS BURMAN

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AND FENNETAUX IS THE WAY IN WHICH WOMEN OF ALL CLASSES HAVE HISTORICALLY USED THESE TIE-ON POCKETS AS A SUPPLEMENTARY BODY PART TO HELP THEM NEGOTIATE THEIR WAY THROUGH A WORLD THAT WAS NOT BUILT TO SUIT THEM.”—KATHRYN HUGHES, THE GUARDIAN “A BRILLIANT BOOK.”—ULINKA RUBLACK, TIMES LITERARY SUPPLEMENT

“WOMEN AND THE MATERIAL CULTURE OF NEEDLEWORK AND TEXTILES, 1750-1950” MAUREN DALY GOGGIN 2017-07-05

REJECTING TRADITIONAL NOTIONS OF WHAT CONSTITUTES ART, THIS BOOK BRINGS TOGETHER ESSAYS ON A VARIETY OF FIBER ARTS TO RECOUP WOMEN’S ARTISTIC PRACTICES BY REDEFINING WHAT COUNTS AS ART. ALTHOUGH SCHOLARS OVER THE LAST TWENTY YEARS HAVE TURNED THEIR ATTENTION TO FIBER ARTS, REDEFINING THE CONDITIONS, PRACTICES, AND PRODUCTS AS ART, THERE IS STILL MUCH WORK TO BE DONE TO DECONSTRUCT THE STUBBORN PATRIARCHAL ART/CRAFT BINARY. WITH ESSAYS ON A RANGE OF FIBER ART PRACTICES, INCLUDING EMBROIDERY, KNITTING, CROCHETING, MACHINE STITCHING, RUG MAKING, WEAVING, AND QUILTING, THIS COLLECTION CONTRIBUTES TO THE ONGOING SCHOLARLY REDEFINITION OF WOMEN’S RELATIONSHIP TO CREATIVE ACTIVITY. FOCUSING ON WOMEN AS PRODUCERS OF CULTURAL PRODUCTS AND CREATORS OF SOCIAL VALUE, THE CONTRIBUTORS TREAT WOMEN AS ACTIVE SUBJECTS AND PROBLEMATIZE THEIR MATERIAL PRACTICES AND ARTIFACTS IN THE COMPLEX WORLD OF TEXTILES. EACH ESSAY ALSO EXAMINES THE WAYS IN WHICH NEEDLEWORK BOTH PERFORMS GENDER AND, IN TURN, CONSTRUCTS GENDER. MOREOVER, IN CONCENTRATING ON AND THEORIZING MATERIAL PRACTICES OF TEXTILES, THESE ESSAYS REORIENT THE STUDY OF FIBER ARTS TOWARDS A FOCUS ON PROCESS?THE MAKING OF THE OBJECT, INCLUDING THE CONDITIONS UNDER WHICH IT WAS MADE, BY WHOM, AND FOR WHAT PURPOSE?AS A WAY TO RETHINK THE FIBER ARTS AS SOCIAL PRAXIS.

STITCH STORIES CAS HOLMES 2015-07-30 THE EVENTS OF YOUR LIFE, FROM LOCAL WALKS TO EXOTIC TRIPS, CAN PROVIDE ENDLESS INSPIRATION FOR TEXTILE ART. THIS INSPIRING BOOK SHOWS YOU HOW TO RECORD YOUR EXPERIENCES, USING SKETCHBOOKS, JOURNALS AND PHOTOGRAPHY, TO CREATE PERSONAL NARRATIVES THAT CAN FORM A STARTING POINT FOR MORE FINISHED STITCHED-TEXTILE PIECES. ACCLAIMED TEXTILE ARTIST AND TEACHER CAS HOLMES, WHOSE WORK IS OFTEN INSPIRED BY HER LIFE AND THE JOURNEYS SHE MAKES, HELPS YOU FIND INSPIRATION THROUGH YOUR OWN LIFE AND EXPLAINS HOW TO RECORD WHAT YOU SEE IN SKETCHBOOKS AND JOURNALS, WHICH CAN OFTEN BECOME BEAUTIFUL OBJECTS IN THEMSELVES. SHE EXPLAINS HOW YOU CAN USE PHOTOGRAPHY, BOTH AS DOCUMENTATION AND AS INSPIRATION, AND SOMETIMES INCORPORATE IT INTO THE WORK ITSELF, ALONG WITH FOUND OBJECTS AND EPHEMERA. THROUGHOUT THE BOOK ARE USEFUL TECHNIQUES THAT CAN BE HARNESSSED TO ADD EXTRA INTEREST TO YOUR WORK, SUCH AS METHODS FOR MAKING LAYERED COLLAGES, HOW TO ‘SKETCH’ WITH STITCH, AND ADVICE ON DESIGN AND COLOUR. IF YOU WANT TO CREATE BEAUTIFUL, UNIQUE WORK INSPIRED BY YOUR LIFE AND TRAVELS, THIS IS THE PERFECT BOOK FOR YOU.

FRAY JULIA BRYAN-WILSON 2017-07-29

SUBVERSIVE CROSS STITCH JULIE JACKSON 2006-04-13 NEEDLEWORK IS AMERICA’S MOST POPULAR CRAFT, WITH ABOUT 38 MILLION STITCHERS ACCORDING TO THE HOBBY INDUSTRY OF AMERICA. SUBVERSIVE CROSS STITCH PUTS A 21ST-CENTURY SPIN TO THIS AGE-OLD ART. STEP-BY-STEP INSTRUCTIONS FOR 35 HILARIOUS PROJECTS ARE SURE TO APPEAL TO THE SAVVY STITCH-N-BITCH GENERATION.

ART OF EMBROIDERY LANTO SYNGE 2001 THIS GLORIOUS BOOK IS FILLED TO THE BRIM WITH A WIDE RANGING HISTORY OF TEXTILES AND 350 SUPERB ILLUSTRATIONS DRAWN FROM MANY COUNTRIES AND SOURCES VESTMENTS AND COSTUME, SAMPLERS AND PICTURES, GREAT BEDS AND FURNITURE. THE STORY OF EMBROIDERY AND NEEDLEWORK IS DISCUSSED WITHIN THE FASCINATING CONTEXT OF THE HISTORY OF FABRICS, OF DECORATIVE COSTUME, OF INTERIOR DECORATION, OF CHURCH AND STATE CEREMONIAL, OF GIRL’S EDUCATION, OF FURNITURE AND PASTIMES. SILK, COTTON, LINEN, AND THE SIGNIFICANCE OF COLOURS AND DYES ARE ALSO CONSIDERED. TWO INTERESTING CHAPTERS REVEAL THE WORLD-WIDE FASCINATION IN AN INFLUENCE OF CHINESE EMBROIDERY AND INDIAN TEXTILES. WITH A BROAD ACCOUNT OF THE ARTISTIC ACHIEVEMENTS OF EVERY FACET OF DECORATIVE NEEDLEWORK THE BOOK IS RICH WITH THE ART-HISTORICAL BACKGROUND ENCOMPASSING THE MOST MAGNIFICENT OF ALL EMBROIDERY, THE MEDIAEVAL ENGLISH VESTMENTS SO COVETED BY POPES AND BISHOPS ACROSS EUROPE, TO THE DOMESTIC TREASURES CREATED IN MORE RECENT CENTURIES. BAROQUE, ROCOCO, NEO-CLASSICAL AND OTHER PERIOD CHARACTERISTICS ARE EACH DISCUSSED WITH REFERENCE TO WORKS CREATED BY CHILDREN, YOUNG GIRLS, AND LADIES WHO MADE FURNITURE COVERINGS DESTINED FOR POSTERITY. THE NINETEENTH CENTURY SAW EXTREMES OF ART AND FASHION RANGING FROM BERLIN WOOLWORK TO ART NEEDLEWORK AND THE ECLECTIC INSPIRATION REPRESENTED BY WILLIAM MORRIS, ALL LEADING TO SIMPLER MODERNIST STYLES WHICH EVOLVED OVER THE TWENTIETH CENTURY. THE AUTHOR SETS IN POLITICAL AND SOCIAL CONTEXT THE WHOLE PANOPLY OF TEXTILES DISTINGUISHING BETWEEN THE MAGNIFICENT PRODUCTS OF PROFESSIONAL WORKSHOPS AND THE UNIQUELY INDIVIDUAL AND ESPECIALLY CHARMING AMATEUR EMBROIDERIES THAT SURVIVE TODAY AMONGST THE MOST BEAUTIFUL TREASURES OF THE DECORATIVE ARTS. MR SYNGE’S TEXT IS AUTHORITATIVE BUT EXAMINES WITH INFECTIOUS ENTHUSIASM THIS FIELD WHICH HAS NEVER BEEN SUFFICIENTLY UNDERSTOOD BUT NOW INTERESTS MORE PEOPLE THAN EVER BEFORE. IT WILL APPEAL TO ALL WHO ADMIRE BEAUTIFUL THINGS, FINE

WORKMANSHIP, GOOD DESIGN AND LOVELY FABRICS. 320 COLOUR & 30 B/W ILLUSTRATIONS

RESILIENT STITCH CLAIRE WELLESLEY-SMITH 2021-04-13 FOLLOWING ON FROM HER TEXTILE HIT SLOW STITCH, AUTHOR CLAIRE WELLESLEY-SMITH CONSIDERS THE IMPORTANCE OF CONNECTION AND IDEAS AROUND WELLBEING WHEN USING TEXTILES FOR INDIVIDUALS AND COMMUNITIES, INCLUDING PRACTICAL IDEAS AROUND 'THINKING-THROUGH-MAKING', USING 'RESONANT' MATERIALS AND EXTENDING THE LIFE OF PIECES USING TRADITIONAL AND NON-TRADITIONAL METHODS. CONTEMPORARY TEXTILE ARTISTS USING THESE THEMES IN THEIR WORK FEATURE ALONGSIDE PERSONAL WORK FROM CLAIRE AND EXAMPLES FROM COMMUNITY-BASED TEXTILE PROJECTS. THE BOOK FEATURES SOME OF THE VERY BEST TEXTILE ARTISTS AROUND, ESTEEMED AMERICAN FIBER ARTISTS AND THE DOYENNE OF TEXTILES, ALICE KETTLE. RESILIENT FABRICS THAT CAN BE MANIPULATED, STRESSED, WITHSTAND TENSION AND BE MADE ANEW ARE RECOMMENDED THROUGHOUT THE BOOK, AS WELL AS TECHNIQUES SUCH AS LAYERING, PATCHING, REINFORCING, RE-STITCHING AND MENDING, PLUS IDEAS FOR THE INCLUSION OF EVERYDAY MATERIALS IN YOUR WORK. THERE'S AN EXPLORATION OF WAYS TO LINK YOUR EMOTIONAL HEALTH WITH YOUR TEXTILE PRACTICE, AND 'COMMUNITY' SUGGESTS WAYS TO MAKE CONNECTIONS WITH OTHERS IN YOUR REGULAR TEXTILE WORK. 'LANDSCAPE' HAS A RANGE OF SUGGESTIONS AND EXAMPLES OF IMMERSING YOUR WORK IN THE LOCAL LANDSCAPE, A TERRIFIC WAY TO FIND MEANING IN YOUR WORK AND A SENSE OF PLACE. FINALLY, THERE IS A MOVING ACCOUNT OF ONE TEXTILE COMMUNITY'S CREATIVE RESPONSE TO THE 2020 CORONAVIRUS PANDEMIC. THE CONNECTION BETWEEN WELLBEING AND THE CREATION OF TEXTILES HAS NEVER BEEN STRONGER, AND, AS A LEADING EXPONENT OF THIS CAMPAIGN, CLAIRE IS THE PERFECT AUTHOR TO HELP YOU FIND MORE THAN JUST A FINISHED TEXTILE AT THE END OF A PROJECT.

RADICAL LACE & SUBVERSIVE KNITTING DAVID REVERE McFADDEN 2008 RADICAL LACE & SUBVERSIVE KNITTING EXAMINES THE WORK OF A DIVERSE GROUP OF CONTEMPORARY ARTISTS WHO HAVE REFORMED KNITTING AND LACEMAKING BY EXPERIMENTING WITH INNOVATIVE TECHNIQUES AND MATERIALS. THE WORKS, WHICH WERE LARGELY CREATED FOR AN EXHIBITION

ANONYMOUS WAS A WOMAN MIRRA BANK 1995-09-15 JUXTAPOSES COLOR REPRODUCTIONS OF SAMPLERS, QUILTS, AND NEEDLE-PICTURES WITH EXCERPTS FROM THE DIARIES AND JOURNALS OF EIGHTEENTH AND NINETEENTH-CENTURY WOMEN

STUMPWORK EMBROIDERY KAY DENNIS 2014-08 "HOW TO CREATE STUMPWORK AND NEEDLELACE PLANTS, ANIMALS AND FIGURES, WHATEVER YOUR ABILITY ... CLEAR STEP-BY-STEP TECHNIQUES AND INVENTIVE PROJECTS"--PUBLISHER'S DESCRIPTION.

A COMPANION TO TEXTILE CULTURE JENNIFER HARRIS 2020-08-17 A LIVELY AND INNOVATIVE COLLECTION OF NEW AND RECENT WRITINGS ON THE CULTURAL CONTEXTS OF TEXTILES THE STUDY OF TEXTILE CULTURE IS A DYNAMIC FIELD OF SCHOLARSHIP WHICH SPANS DISCIPLINES AND CROSSES TRADITIONAL ACADEMIC BOUNDARIES. A COMPANION TO TEXTILE CULTURE IS AN EXPERTLY CURATED COMPENDIUM OF NEW SCHOLARSHIP ON BOTH THE HISTORICAL AND CONTEMPORARY CULTURAL DIMENSIONS OF TEXTILES, BRINGING TOGETHER THE WORK OF AN INTERDISCIPLINARY TEAM OF RECOGNIZED EXPERTS IN THE FIELD. THE COMPANION PROVIDES AN EXPANSIVE EXAMINATION OF TEXTILES WITHIN THE BROADER AREA OF VISUAL AND MATERIAL CULTURE, AND ADDRESSES KEY ISSUES CENTRAL TO THE CONTEMPORARY STUDY OF THE SUBJECT. A WIDE RANGE OF METHODOLOGICAL AND THEORETICAL APPROACHES TO THE SUBJECT ARE EXPLORED—TECHNOLOGICAL, ANTHROPOLOGICAL, PHILOSOPHICAL, AND PSYCHOANALYTICAL, AMONGST OTHERS—AND DEVELOPMENTS THAT HAVE INFLUENCED ACADEMIC WRITING ABOUT TEXTILES OVER THE PAST DECADE ARE DISCUSSED IN DETAIL. UNIQUELY, THE TEXT EMBRACES ARCHAEOLOGICAL TEXTILES FROM THE FIRST MILLENNIUM AD AS WELL AS CONTEMPORARY ART AND PERFORMANCE WORK THAT IS STILL ONGOING. THIS AUTHORITATIVE VOLUME: OFFERS A BALANCED PRESENTATION OF WRITINGS FROM ACADEMICS, ARTISTS, AND CURATORS PRESENTS WRITINGS FROM DISCIPLINES INCLUDING HISTORIES OF ART AND DESIGN, WORLD HISTORY, ANTHROPOLOGY, ARCHAEOLOGY, AND LITERARY STUDIES COVERS AN EXCEPTIONALLY BROAD CHRONOLOGICAL AND GEOGRAPHICAL RANGE PROVIDES DIVERSE GLOBAL, TRANSNATIONAL, AND NARRATIVE PERSPECTIVES INCLUDED NUMEROUS IMAGES THROUGHOUT THE TEXT TO ILLUSTRATE KEY CONCEPTS A COMPANION TO TEXTILE CULTURE IS AN ESSENTIAL RESOURCE FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS, INSTRUCTORS, AND RESEARCHERS OF TEXTILE HISTORY, CONTEMPORARY TEXTILES, ART AND DESIGN, VISUAL AND MATERIAL CULTURE, TEXTILE CRAFTS, AND MUSEOLOGY.

THE EROTIC CLOTH ALICE KETTLE 2018-02-08 THROUGH THEIR METAPHORICAL AND MATERIAL QUALITIES, TEXTILES CAN BE SEDUCTIVE, EXCITING, INTIMATE AND, AT TIMES, SHOCKING AND DISQUIETING. THIS BOOK IS THE FIRST CRITICAL EXAMINATION OF THE EROTICALLY CHARGED RELATIONSHIP BETWEEN THE SURFACE OF THE SKIN AND THE TOUCH OF CLOTH, EXPLORING THE WAYS IN WHICH TEXTILES CAN SEDUCE, CONCEAL AND REVEAL THROUGH THEIR INTERACTIONS WITH THE BODY. FROM THE BEAUTIFUL CLOTH WHICH IS QUIETLY SUGGESTIVE, TO BOLD EXPRESSIONS OF DEVIANT SEXUALITY, CLOTH IS A MESSAGE CARRIER FOR BOTH DESIRING AND BEING DESIRED. THE DRAPE, FOLD, TOUCH AND FEEL, THE SOUND AND LOOK OF CLOTH IN MOTION, ALLOW FOR THE EXPLORATION OF IDENTITY AS A SENSUAL, GENDERED OR POLITICAL EXPERIENCE. THE BOOK FEATURES CONTRIBUTIONS ON THE SENSORY RUSTLE AND DRAPE OF SILK TAFFETA AND THE SECRET PLEASURES OF EMBROIDERY, ON FETISHISTIC PUNK STREET-STYLE AND HOMOEROTIC

INTIMACY IN MEN'S SHIRTS ON SCREEN, AND A NEW PERSPECTIVE ON THE ROLE OF CLOTH AND SKIN IN THE CLASSIC FILM BLADE RUNNER. IN DOING SO, IT INTERROGATES EXPERIENCES OF CLOTH WITHIN SOCIAL, HISTORICAL, PSYCHOLOGICAL AND CULTURAL CONTEXTS. DIVIDED INTO FOUR SECTIONS ON REPRESENTATION, DESIGN, OTHERNESS AND PERFORMANCE, THE EROTIC CLOTH SHOWCASES A VARIETY OF DEBATES THAT ARE AT THE HEART OF CONTEMPORARY TEXTILE RESEARCH, DRAWING ON THE FIELDS OF ART, DESIGN, FILM, PERFORMANCE, CULTURE AND POLITICS. PLAYFUL, PROVOCATIVE AND BEAUTIFULLY ILLUSTRATED WITH OVER 50 COLOR IMAGES, IT WILL APPEAL TO STUDENTS AND SCHOLARS OF TEXTILES, FASHION, GENDER, ART AND ANTHROPOLOGY.

THE SUBVERSIVE STITCH ROZSIKA PARKER 1996 ROZSIKA PARKER'S NOW CLASSIC RE-EVALUATION OF THE RECIPROCAL RELATIONSHIP BETWEEN WOMEN AND EMBROIDERY HAS BROUGHT STITCHERY OUT FROM THE PRIVATE WORLD OF FEMALE DOMESTICITY INTO THE FINE ARTS, CREATED A MAJOR BREAKTHROUGH IN ART HISTORY AND CRITICISM, AND FOSTERED THE EMERGENCE OF TODAY'S DYNAMIC AND EXPANDING CRAFTS MOVEMENTS. "THE SUBVERSIVE STITCH" IS NOW AVAILABLE AGAIN WITH A NEW INTRODUCTION THAT BRINGS THE BOOK UP TO DATE WITH EXPLORATION OF THE STITCHED ART OF LOUISE BOURGEOIS AND TRACEY EMIN, AS WELL AS THE WORK OF NEW YOUNG FEMALE AND MALE EMBROIDERERS. ROZSIKA PARKER USES HOUSEHOLD ACCOUNTS, WOMEN'S MAGAZINES, LETTERS, NOVELS AND THE WORKS OF ART THEMSELVES TO TRACE THROUGH HISTORY HOW THE SEPARATION OF THE CRAFT OF EMBROIDERY FROM THE FINE ARTS CAME TO BE A MAJOR FORCE IN THE MARGINALISATION OF WOMEN'S WORK. BEAUTIFULLY ILLUSTRATED, HER BOOK ALSO DISCUSSES THE CONTRADICTIONARY NATURE OF WOMEN'S EXPERIENCE OF EMBROIDERY: HOW IT HAS INCULCATED FEMALE SUBSERVIENCE WHILE PROVIDING AN IMMENSELY PLEASURABLE SOURCE OF CREATIVITY, FORGING LINKS BETWEEN WOMEN.

CANCER AND CREATIVITY ESTHER DREIFUSS-KATTAN 2018-10-25 CANCER AND CREATIVITY IS A DIALOGUE BETWEEN ACCOUNTS BY CANCER PATIENTS AND SURVIVORS AND A MORE CLINICAL CONSIDERATION AND THEORETICAL DISCUSSION FROM A PSYCHOANALYTIC POINT OF VIEW OF USING CREATIVITY IN COPING WITH SERIOUS ILLNESS. THE CONTRIBUTIONS FEATURED DEMONSTRATE THE POWER OF CREATIVE EXPRESSION AS A TOOL FOR DEALING WITH SOMATIC, CHRONIC AND POTENTIALLY LIFE-THREATENING ILLNESSES, GIVING PATIENTS A WAY OF EXPRESSING AND MANAGING THEIR INDIVIDUAL CANCER JOURNEYS AND ITS ATTENDANT EMOTIONAL SEQUELAE. TEN ARTIST-PATIENTS AND SURVIVORS, WHO WERE INVOLVED IN SEVERAL LONG-TERM ART THERAPY GROUPS, GIVE ACCOUNTS OF THEIR EXPERIENCES WITH CANCER AND WITH THEIR SUPPORT GROUP, WHERE THEY CREATE PAINTINGS, EMBROIDERY, DIGITAL PHOTOGRAPHY, COMIC BOOKS, MAPS AND OTHER WORKS TO EXPRESS THEIR EXPERIENCES OF BEING DIAGNOSED AND TREATED FOR CANCER. THE CONTRIBUTORS DESCRIBE THEIR SYMPTOMS AND THEIR RELATIONSHIPS TO PHYSICIANS AND FAMILY MEMBERS IN WORDS AND VISUAL REPRESENTATIONS. THE BOOK ALSO ADDRESSES THE EXPERIENCE OF THE PUBLIC WHEN THEY ARE CONFRONTED WITH ART BY CANCER PATIENTS. DREIFUSS-KATTAN'S OWN WORK AS A PSYCHOANALYST AND ART THERAPIST INFORMS HER APPROACH TO THE ART SPACE AS WHAT WINNICOTT CALLS A "TRANSITIONAL SPACE," INFLUENCED BY BOTH THE PERSONAL PSYCHOLOGICAL EXPERIENCE AND THE PHYSICAL ENVIRONMENT. DREIFUSS-KATTAN CLOSES HER DISCUSSION WITH A REFLECTION ON TERMINAL CANCER CARE AND THE COMPLEX TRANSFERENTIAL AND COUNTERTRANSFERENTIAL RELATIONSHIP BETWEEN PATIENT AND THERAPIST. THE BOOK ENDS WITH A PRACTICAL GUIDE FOR BOTH THERAPY GROUPS, AS WELL AS INDIVIDUALS AT HOME, TO CREATIVELY ADDRESS THEIR EXPERIENCES WITH CANCER AND ITS TREATMENTS. CANCER AND CREATIVITY WILL BE OF GREAT INTEREST TO PSYCHOANALYSTS, PSYCHOANALYTIC PSYCHOTHERAPISTS, PSYCHOONCOLOGISTS AND ART THERAPISTS, AS WELL AS HEALTH PROFESSIONALS WORKING IN ONCOLOGY AND IN PALLIATIVE CARE.

STRANGE MATERIAL LEANNE PRAIN 2014-09-15 STRANGE MATERIAL EXPLORES THE RELATIONSHIP BETWEEN HANDMADE TEXTILES AND STORYTELLING. THROUGH TEXT, THE ACT OF WEAVING A TALE OR DROPPING A THREAD TAKES ON NEW MEANING FOR THOSE WHO PREVIOUSLY HAVE SEEN TEXTILES—QUILTS, BLANKETS, ARTICLES OF CLOTHING, AND MORE—ONLY AS FUNCTIONAL OBJECTS. THIS BOOK SHOWCASES CRAFTERS WHO TAKE STORYTELLING OFF THE PAGE AND INTO THE MEDIUMS OF BATIK, STITCHING, DYEING, FABRIC PAINTING, KNITTING, CROCHET, AND WEAVING, CREATING OBJECTS THAT BEAR THEIR MESSAGES PROUDLY, FROM PERSONAL MEMOIR AND CULTURAL FABLES TO PICTORIAL HISTORIES AND WEARABLE FICTIONS. FULL-COLOR THROUGHOUT, THE BOOK INCLUDES CHAPTERS ON VARIOUS ASPECTS OF TEXTILE STORYTELLING, FROM "TEXTILES OF PROTEST, POLITICS, AND POWER" TO "THE FABRIC OF REMEMBRANCE"; IT ALSO INCLUDES SPECIFIC PROJECTS, SUCH AS THE WELL-KNOWN AND PROFOUNDLY MOVING NAMES PROJECT AIDS MEMORIAL QUILT, AS WELL AS POETRY MITTENS, BUTTON BLANKETS, AND STITCHED TRAVEL DIARIES. OFFBEAT, POETIC, AND SUBVERSIVE, STRANGE MATERIAL WILL INSPIRE READERS TO RE-IMAGINE THE POSSIBILITIES OF CREATING THROUGH NEEDLE AND FABRIC. LEANNE PRAIN IS THE CO-AUTHOR (WITH MANDY MOORE) OF YARN BOMBING, NOW IN ITS THIRD PRINTING, AND THE AUTHOR OF HOOPLA: THE ART OF UNEXPECTED EMBROIDERY. A PROFESSIONAL GRAPHIC DESIGNER, LEANNE HOLDS DEGREES IN CREATIVE WRITING, ART HISTORY, AND PUBLISHING.

QUEER THREADS JOHN CHAICH 2017-01-15 QUEER THREADS: CRAFTING IDENTITY AND COMMUNITY SHOWCASES TWENTY-NINE ARTISTS WHO ARE MOVING THROUGH THE NARROW SPACE THAT IS GAY OR STRAIGHT, BIOLOGICAL OR SOCIAL, CRAFT AND FINE ART--AND DOING SO EXPLICITLY THROUGH THEIR WORK IN FIBER AND TEXTILE. LOADED WITH GENDER CONNOTATIONS AND POWER

HIERARCHIES, FIBER-BASED HANDICRAFTS SUCH AS CROCHET, EMBROIDERY, KNITTING, MACRAMÉ, QUILTING, AND SEWING PROVIDE A FITTING PLATFORM FOR EXAMINING TASTES, ROLES, AND RELATIONSHIPS SOCIALIZED WITHIN AND AROUND GAY AND LESBIAN CULTURE, AS WELL AS OUR REACTIONS TO THE TRADITIONAL HOME AND CULTURES IN WHICH WE WERE RAISED. THIS BOOK EVOLVES FROM AN EXHIBITION OF THE SAME NAME, THAT JOHN CHAICH CURATED IN 2014 AT THE LESLIE-LOHMAN MUSEUM OF GAY & LESBIAN ART IN NEW YORK CITY, THE FIRST DEDICATED LGBTQ ART MUSEUM IN THE WORLD WITH A MISSION TO EXHIBIT AND PRESERVE LGBTQ ART AND FOSTER THE ARTISTS WHO CREATE IT. WHILE OTHER RECENT, HIGH-PROFILE FIBER AND TEXTILE EXHIBITIONS HAVE FEATURED SEVERAL OF THE ARTISTS IN *QUEER THREADS*, THE LESLIE-LOHMAN EXHIBITION MARKED THE FIRST TIME THESE WORKS WERE SHOWN TOGETHER TO SPECIFICALLY EXAMINE THE WORKS' QUEERNESS. TO FURTHER EXAMINE HOW QUEERNESS INFORMS EACH FEATURED ARTIST'S WORK IN FIBER AND TEXTILES, OR VICE VERSA, THIS BOOK FEATURES INTERVIEWERS FROM THE WORLDS OF MUSIC, FASHION, MEDIA, DANCE, MUSEUMS, AND SCHOLARSHIP WHO ARE MAKERS AND THINKERS THEMSELVES, MANY MEMBERS OF THE QUEER COMMUNITY IF NOT POWERFUL ALLIES. THE RESULTING DIALOGUES ARE AS FUN, CHALLENGING, PERSONAL, AND UNIVERSAL AS THE IDEAS IN THE WORKS DISCUSSED.

MATERIAL LIVES SERENA DYER 2021-01-28 EIGHTEENTH-CENTURY WOMEN TOLD THEIR LIFE STORIES THROUGH MAKING. WITH ITS COMPELLING STORIES OF WOMEN'S MATERIAL EXPERIENCES AND PRACTICES, *MATERIAL LIVES* OFFERS A NEW PERSPECTIVE ON EIGHTEENTH-CENTURY PRODUCTION AND CONSUMPTION. GENTEEL WOMEN'S MAKING HAS TRADITIONALLY BEEN SEEN AS DECORATIVE, TRIVIAL AND SUPERFICIAL. YET THEIR MATERIAL ARCHIVES, FORGED THROUGH FABRIC SAMPLES, WATERCOLOURS, DRESSED PRINTS AND DOLLS' GARMENTS, REVEAL HOW WOMEN USED THE MATERIAL CULTURE OF MAKING TO RECORD AND NAVIGATE THEIR LIVES. *MATERIAL LIVES* POSITIONS WOMEN AS 'MAKERS' IN A CONSUMER SOCIETY. THROUGH FRAGMENTS OF FABRIC AND PAPER, DYER EXPLORES AN INNOVATIVE WAY OF ACCESSING THE LIVES OF OTHERWISE OBSCURED WOMEN. FOR RESEARCHERS AND STUDENTS OF MATERIAL CULTURE, DRESS HISTORY, CONSUMPTION, GENDER AND WOMEN'S HISTORY, IT OFFERS A RICH RESOURCE TO ILLUMINATE THE POWER OF NEEDLES, PAINTBRUSHES AND SCISSORS.

SOCIAL OBJECTS SOCIALLY ENGAGED CRAFT COLLECTIVE 2017-02-16 WHAT POWER DO OBJECTS CARRY IN OUR LIVES? HOW DO THEY INFLUENCE OUR EVERYDAY EXPERIENCES, CREATE CONNECTION OR ENCOURAGE RESISTANCE? THROUGHOUT THE TRAJECTORY OF HUMAN HISTORY, WE HAVE USED OBJECTS TO CONTAIN MEANING AND TO BUILD RELATIONSHIPS. IN *SOCIAL OBJECTS*, MEMBERS OF THE SOCIALLY ENGAGED CRAFT COLLECTIVE AND GUEST CONTRIBUTORS INVESTIGATE SOCIALLY ENGAGED CRAFT PRACTICE THROUGH ESSAYS, INTERVIEWS, PROJECT DESCRIPTIONS, AND CALLS TO ACTION. THE PROJECTS REPRESENTED IN THE PUBLICATION AND ACCOMPANYING EXHIBITION ENGAGE THE FUNDAMENTAL RELATIONAL QUALITIES OF OBJECTS TO BUILD ACTIVE, SOCIAL EXPERIENCES. ESSAYS AND THOUGHTS: HENRY JAMES HAVER CRISSMAN, MARY CALLAHAN BAUMSTARK, AMANDA LEIGH EVANS, JENI HANSEN GARD, SHANNON HEBERT WALDMAN, FORREST SINCOFF GARD, NICOLE GUGLIOTTI, NAMITA GUPTA WIGGERS, HOLLY HANESSIAN, LAUREN KARLE, ELIZABETH KOZLOWSKI, ANNA METCALFE, CHEYENNE RUDOLPH, NICOLE SEISLER, MICHAEL J. STRAND, JULIETTE WALKER, SUMMER ZICKEFOOSE WORKBOOK: ALEX AMERRI, MARIANA BAQUERO, THE BRICK FACTORY, REBECCA CHERNOW, KEERYONG CHOI, ROZ CREWS, JAMIE CROOKE POWELL, JEN DEPAOLO, MONICA DIXON, BRIAN GILLIS, GREGORY HATCH, AYUMI HORIE & NICK MOEN, MAX INFELD, JOSHUA KOSKER, KARI MARBOE, MAC MCCUSKER & PROJECT CANARY, LAUREN MORAN, HANNAH NEWMAN, SALTY (XI JIE NG), ROSA NOVAK, IVIVA OLENICK, LAUREN SANDLER, ROBIN TIEU & ART + FEMINISM, BRIAN WIDMAIER

LIT STITCH BOOK RIOT 2020-05-12 "SAVVILY COMBINES LITERARY THEMES AND CROSS-STITCH DESIGNS IN [A] VISUALLY APPEALING COLLECTION OF PROJECTS . . . DELIGHTFUL." —PUBLISHERS WEEKLY INSIDE BOOK RIOT'S LIT STITCH, YOU'LL FIND A NUMBER OF BADASS, BOOKISH CROSS-STITCH PATTERNS TO LET YOU SHOW OFF YOUR LOVE OF ALL THINGS LITERARY. SOME ARE FOR BOOKMARKS, OTHERS ARE FOR WALL DECOR, AND STILL OTHERS CAN TAKE ON A WHOLE HOST OF FINISHED OUTCOMES. WHAT THEY HAVE IN COMMON IS THEIR LITERARY BENT—THE PATTERNS SPEAK TO ALL MANNER OF LITERARY-MINDED BOOK LOVERS, WHO ARE HAPPY TO DISPLAY THEIR NERDIER SIDES. AND WHAT BETTER WAY THAN THROUGH YOUR OWN CROSS-STITCH ART TO HANG ON YOUR WALL, PROP ON YOUR DESK, OR EVEN GIFT TO FRIENDS AND FAMILY? MOST IF NOT ALL ARE BEGINNER-FRIENDLY AND CAN BE COMPLETED IN A FEW HOURS—INSTANT STITCHIFICATION! SO GRAB YOURSELF SOME EXCELLENT EMBROIDERY FLOSS, HOOPS, AND NEEDLES, AND PICK OUT ONE OR MORE OF THESE GREAT CROSS-STITCH PATTERNS FOR YOUR NEXT PROJECT.

MAKING IS CONNECTING DAVID GAUNTLETT 2013-04-29 IN *MAKING IS CONNECTING*, DAVID GAUNTLETT ARGUES THAT, THROUGH MAKING THINGS, PEOPLE ENGAGE WITH THE WORLD AND CREATE CONNECTIONS WITH EACH OTHER. BOTH ONLINE AND OFFLINE, WE SEE THAT PEOPLE WANT TO MAKE THEIR MARK ON THE WORLD, AND TO MAKE CONNECTIONS. DURING THE PREVIOUS CENTURY, THE PRODUCTION OF CULTURE BECAME DOMINATED BY PROFESSIONAL ELITE PRODUCERS. BUT TODAY, A VAST ARRAY OF PEOPLE ARE MAKING AND SHARING THEIR OWN IDEAS, VIDEOS AND OTHER CREATIVE MATERIAL ONLINE, AS WELL AS ENGAGING IN REAL-WORLD CRAFTS, ART PROJECTS AND HANDS-ON EXPERIENCES. GAUNTLETT ARGUES THAT WE ARE SEEING A SHIFT FROM A 'SIT-BACK-AND-BE-TOLD CULTURE' TO A 'MAKING-AND-DOING CULTURE'. PEOPLE ARE REJECTING TRADITIONAL TEACHING AND TELEVISION, AND MAKING

THEIR OWN LEARNING AND ENTERTAINMENT INSTEAD. DRAWING ON EVIDENCE FROM PSYCHOLOGY, POLITICS, PHILOSOPHY AND ECONOMICS, HE SHOWS HOW THIS SHIFT IS NECESSARY AND ESSENTIAL FOR THE HAPPINESS AND SURVIVAL OF MODERN SOCIETIES.

CULINARY ART AND ANTHROPOLOGY JOY ADAPON 2008-09-15 CULINARY ART AND ANTHROPOLOGY IS AN ANTHROPOLOGICAL STUDY OF FOOD. IT FOCUSES ON TASTE AND FLAVOR USING AN ORIGINAL INTERPRETATION OF ALFRED GELL'S THEORY OF THE "ART NEXUS." GROUNDED IN ETHNOGRAPHY, IT EXPLORES THE NOTION OF COOKING AS AN EMBODIED SKILL AND ARTISTIC PRACTICE. THE INTEGRAL ROLE AND CONCEPT OF "FLAVOR" IN EVERYDAY LIFE IS EXAMINED AMONG COTTAGE INDUSTRY BARBACOA MAKERS IN MILPA ALTA, AN OUTER DISTRICT OF MEXICO CITY. WOMEN'S WORK AND LOCAL FESTIVE OCCASIONS ARE EXAMINED AGAINST A BACKGROUND OF MATERIAL ON PROFESSIONAL CHEFS WHO REPRODUCE "TRADITIONAL" MEXICAN COOKING IN RESTAURANT SETTINGS. INCLUDING RECIPES TO ALLOW READERS TO PRACTICE THE ART OF MEXICAN COOKING, CULINARY ART AND ANTHROPOLOGY OFFERS A SENSUAL, THEORETICALLY SOPHISTICATED MODEL FOR UNDERSTANDING FOOD ANTHROPOLOGICALLY. IT WILL APPEAL TO SOCIAL SCIENTISTS, FOOD LOVERS, AND THOSE INTERESTED IN THE GROWING FIELDS OF FOOD STUDIES AND THE ANTHROPOLOGY OF THE SENSES.

FEMINIST CROSS-STITCH STEPHANIE ROHR 2019-02-05 CRAFTY ACTIVISTS WILL LOVE THIS SNARKY BOOK WITH ITS 40 IRREVERENT, FEMINIST-THEMED CROSS-STITCH PATTERNS. WHETHER YOU WANT TO PROUDLY ANNOUNCE THAT YOU'RE A NASTY WOMAN OR REMIND OTHERS THAT A WOMAN'S PLACE IS IN THE REVOLUTION, YOU'LL FIND EDGY SLOGANS, SHARP ONE-LINERS, AND CHEEKY IMAGES THAT MAKE FABULOUS WALL ART OR GIFTS. AN ILLUSTRATED BASICS SECTION PROVIDES BEGINNERS WITH INFORMATION ON MATERIALS, TOOLS, TECHNIQUES, AND FRAMING YOUR FINISHED PIECES.

UNRAVELLING WOMEN'S ART P. L. HENDERSON 2021-11-20 A UNIQUE OVERVIEW OF WOMEN'S TEXTILE ART PRODUCTION INCLUDING EMBROIDERY, WEAVING, SOFT SCULPTURE AND MORE. INCLUDES OVER 20 INTERVIEWS WITH CONTEMPORARY TEXTILE ARTISTS, PROVIDING INSIGHT INTO THEIR PRACTICES, THEMES AND PERSONAL MOTIVATIONS.

STITCH MAGIC JAN BEANEY 2005-02-18 'STITCH MAGIC' IS AN ANIMATED CELEBRATION OF THE MAGIC OF HAND STITCHING BY TWO INTERNATIONALLY RENOWNED EMBROIDERERS. USING THE WIDE RANGE OF FABRICS, THREADS AND MATERIALS NOW AVAILABLE, JAN BEANEY AND JEAN LITTLEJOHN GIVE ASPIRING AND KNOWLEDGEABLE EMBROIDERERS ALIKE THE INSPIRATION TO EXPERIMENT WITH THE BASIC HAND STITCHES TO CREATE INFINITE STITCH INTERPRETATIONS. OVER 100 SUMPTUOUS PHOTOGRAPHS OF STITCHED PIECES INTRODUCE A BREATHTAKING RANGE OF NEW WORK BY THE AUTHORS AS WELL AS STITCHING FROM DIFFERENT CULTURES AND A SELECTION OF OTHER CONTEMPORARY WORK. THESE EXAMPLES ARE ACCOMPANIED BY DETAILED CAPTIONS EXPLAINING THE WORKING METHODS. COMPLETE WITH STITCH DIAGRAMS SHOWING THE DIFFERENT DESIGN APPLICATIONS OF THE STITCHES AND A COMPREHENSIVE GLOSSARY, THIS IS A COLOURFUL SOURCEBOOK OF IDEAS FOR EMBROIDERERS WANTING TO EXPLOIT THE COMPELLING TEXTURE OF STITCH.

OLD MISTRESSES ROZSIKA PARKER 2020-10-01 WHY IS EVERYTHING THAT COMPROMISES GREATNESS IN ART CODED AS 'FEMININE'? HAS THE FEMINIST CRITIQUE OF ART HISTORY HISTORY YET EFFECTED REAL CHANGE? WITH A NEW PREFACE BY GRISELDA POLLOCK, THIS EDITION OF A TRULY GROUNDBREAKING BOOK OFFERS A RADICAL CHALLENGE TO A WOMEN-FREE ART HISTORY. PARKER AND POLLOCK'S CRITIQUE OF ART HISTORY'S SEXISM LEADS TO EXPANDED, INCLUSIVE READINGS OF THE ART OF THE PAST. THEY DEMONSTRATE HOW THE CHANGING HISTORICAL SOCIAL REALITIES OF GENDER RELATIONS AND WOMEN ARTISTS' TRANSLATION OF GENDERED CONDITIONS INTO THEIR WORKS PROVIDE KEYS TO NOVEL UNDERSTANDINGS OF WHY WE MIGHT STUDY THE ART OF THE PAST. THEY GO FURTHER TO SHOW HOW SUCH KNOWLEDGE ENABLES US TO UNDERSTAND ART BY CONTEMPORARY ARTISTS WHO ARE WOMEN AND CAN CONTRIBUTE TO THE CHANGING SELF-PERCEPTION AND CREATIVE WORK OF ARTISTS TODAY. IN MARCH 2020 GRISELDA POLLOCK WAS AWARDED THE HOLBERG PRIZE IN RECOGNITION OF HER OUTSTANDING CONTRIBUTION TO RESEARCH AND HER INFLUENCE ON THINKING ON GENDER, IDEOLOGY, ART AND VISUAL CULTURE WORLDWIDE FOR OVER 40 YEARS. OLD MISTRESSES WAS HER FIRST MAJOR SCHOLARLY PUBLICATION WHICH HAS BECOME A CLASSIC WORK OF FEMINIST ART HISTORY.

THREADS OF LIFE CLARE HUNTER 2019-10-15 THIS GLOBE-SPANNING HISTORY OF SEWING AND EMBROIDERY, CULTURE AND PROTEST, IS "AN ASTONISHING FEAT . . . RICHLI TEXTURED AND MOVING" (THE SUNDAY TIMES, UK). IN 1970S ARGENTINA, MOTHERS MARCHED IN HEADSCARVES EMBROIDERED WITH THE NAMES OF THEIR "DISAPPEARED" CHILDREN. IN TUDOR, ENGLAND, WHEN MARY, QUEEN OF SCOTS, WAS UNDER HOUSE ARREST, HER NEEDLEWORK CARRIED HER MESSAGES TO THE OUTSIDE WORLD. FROM THE POLITICAL PROPAGANDA OF THE BAYEUX TAPESTRY, WORLD WAR I SOLDIERS COPING WITH PTSD, AND THE MAPS SEWN BY SCHOOLGIRLS IN THE NEW WORLD, TO THE AIDS QUILT, HMONG STORY CLOTHES, AND PINK PUSSYHATS, WOMEN AND MEN HAVE USED THE LANGUAGE OF SEWING TO MAKE THEIR VOICES HEARD, EVEN IN THE MOST DESPERATE OF CIRCUMSTANCES. THREADS OF LIFE IS A CHRONICLE OF IDENTITY, MEMORY, POWER, AND POLITICS TOLD THROUGH THE STORIES OF NEEDLEWORK. CLARE HUNTER, MASTER OF THE CRAFT, THREADS HER OWN NARRATIVE AS SHE TAKES US OVER CENTURIES AND ACROSS CONTINENTS—FROM

MEDIEVAL FRANCE TO CONTEMPORARY MEXICO AND THE UNITED STATES, AND FROM A POW CAMP IN SINGAPORE TO A FAMILY ATTIC IN SCOTLAND—TO CELEBRATE THE UNIVERSAL BEAUTY AND POWER OF SEWING.

GUERRILLA KINDNESS AND OTHER ACTS OF CREATIVE RESISTANCE SAYRAPHIM LOTHIAN 2018-05-31 RESISTANCE CRAFTS CRAFTIVISM CAN BE YOUR VOICE OF RESISTANCE: CRAFTIVISM IS A NON-THREATENING FORM OF ACTIVISM THAT GIVES PEOPLE A VOICE WHEN THEY FEEL VOICELESS AND POWER WHERE THEY FEEL POWERLESS. IT IS AN INTERNATIONAL MOVEMENT FOR OUR TIME AND NOTED CRAFTIVISM EXPERT SAYRAPHIM LOTHIAN HAS PUT TOGETHER THE FIRST-EVER TUTORIAL BOOK ON CRAFTIVISM. IN GUERRILLA KINDNESS: ARTIST, SCHOLAR, ACTIVIST, AND YOUTUBE ART TEACHER SAYRAPHIM LOTHIAN GIVES YOU AN INTRODUCTION TO THE ART OF CRAFTIVISM, AND PROVIDES A BRIEF HISTORY OF CREATIVE RESISTANCE. THIS MASTER CRAFTIVIST SHOWS YOU HOW TO MAKE AND USE VARIOUS CRAFTS FOR POLITICAL AND PROTEST PURPOSES INCLUDING: • EMBROIDERY • CROSS STITCH • KNITTING • STENCILING • DECOUPAGE • STAMPING • AND MUCH MORE JOIN US IN THE CRAFTIVISM MOVEMENT: CRAFTIVISM IS A GROWING WORLDWIDE MOVEMENT IN WHICH HAND CRAFTED WORKS ARE BEING USED TO HIGHLIGHT POLITICAL ISSUES, CREATIVELY ENGAGE IN ACTIVISM, AND ENCOURAGE CHANGE IN THE WORLD. CRAFTIVISTS EMPLOY THEIR WORKS TO OPEN A SPACE FOR PEOPLE TO BE INTRODUCED TO ISSUES AND TO BROADEN THE DISCUSSION SURROUNDING THEM. WHILE IT MIGHT SEEM THAT THIS MOST COLORFUL MOVEMENT BEGAN RECENTLY, CREATIVE RESISTANCE HAS BEEN WITH US FOR CENTURIES AROUND THE GLOBE, AND CRAFTIVISM AND MAKERS STATING THEIR MIND THROUGH THE MEDIUM OF ART IS HERE TO STAY.

HOW TO BE A CRAFTIVIST SARAH CORBETT 2017-10-05 'THIS IS MINDFUL ACTIVISM . . . THOUGHT-OUT, STRATEGIC AND ENGAGING' GUARDIAN 'I LOVE WHAT SARAH DOES! IT'S QUIET ACTIVISM FOR EVERYONE INCLUDING INTROVERTS' JON RONSON 'SARAH CORBETT MIXES AN A-GRADE MIND WITH ASTONISHING CREATIVITY AND EMOTIONAL AWARENESS' LUCY SIEGLE IF WE WANT A WORLD THAT IS BEAUTIFUL, KIND AND FAIR, SHOULDN'T OUR ACTIVISM BE BEAUTIFUL, KIND AND FAIR? AWARD-WINNING CAMPAIGNER AND FOUNDER OF THE GLOBAL CRAFTIVIST COLLECTIVE SARAH CORBETT SHOWS HOW TO RESPOND TO INJUSTICE NOT WITH APATHY OR AGGRESSION, BUT WITH GENTLE, EFFECTIVE PROTEST. THIS IS A MANIFESTO – FOR A MORE RESPECTFUL AND CONTEMPLATIVE ACTIVISM; FOR CONVERSATION AND COLLABORATION WHERE TOO OFTEN THESE IS DIVISION AND CONFLICT; FOR USING CRAFT TO ENGAGE, EMPOWER AND ENCOURAGE US ALL TO BE THE CHANGE WE WISH TO SEE IN THE WORLD. SARAH'S CRAFTIVISM HAS HELPED CHANGE LAWS AND BUSINESS POLICIES AS WELL AS HEARTS AND MINDS; HERE, WITH THOUGHTFUL PRINCIPLES AND PRACTICAL EXAMPLES, SHE SHOWS THAT QUIET ACTION CAN SPEAK AS POWERFULLY AS THE LOUDEST VOICE.

SUBVERSIVE CROSS STITCH JULIE JACKSON 2015 SHARES FIFTY CROSS-STITCH PATTERNS THAT EXPRESS SNARKY SENTIMENTS, AND INCLUDES FOUR FONT DESIGNS AND A DISCUSSION OF BASIC TECHNIQUES.

FROM THREAD TO NEEDLE CHARLOTTE VANNIER 2019-11-12 EMBROIDERY HAS LONG BEEN RELEGATED TO THE WORK OF WOMEN IN THE HOME, SEEN AS MERE DECORATION ON TABLECLOTHS, CURTAINS AND MEN'S CLOTHING. THE CRAFT, DESPITE ITS INTRICACIES, HAS HISTORICALLY BEEN PERCEIVED AS AN ACT OF DOMESTIC LABOR RATHER THAN OF CREATIVE TALENT. BUT IN THE 1960'S AND 70'S, FEMINISTS UTILIZING NEEDLEWORK AND EMBROIDERY STARTED RECLAIMING THEIR TECHNIQUES AS WORKS OF ART. FROM THREAD TO NEEDLE: CONTEMPORARY EMBROIDERY ART FEATURES THE WORK OF 84 CONTEMPORARY ARTISTS FROM ALL GENERATIONS ACROSS THE GLOBE AND THEIR INFLUENCES, TECHNICAL CHALLENGES AND THE MESSAGES THEY WISH TO CONVEY THROUGH THEIR EMBROIDERY ART. USING A MYRIAD OF MATERIALS, SUCH AS COTTON CANVAS, PHOTOGRAPHS, PLASTIC, GARBAGE AND WIRE MESH, THESE ARTISTS BRING NEW LIFE INTO A SUPPOSED ANTIQUATED SKILL. THE GORGEOUS FULL-PAGE ILLUSTRATIONS THROUGHOUT THE BOOK HIGHLIGHT THE VAST POSSIBILITIES OF EMBROIDERY, AND THROUGH THEIR RAW EMOTION SHATTER THE PERCEPTION OF THE CRAFT AS STRICTLY FEMININE.

SUPER SUBVERSIVE CROSS STITCH JULIE JACKSON 2021-11-02 FROM THE OG OF THE SUBVERSIVE CROSS STITCH MOVEMENT (AND BRAND OF THE SAME NAME) COMES SUPER SUBVERSIVE CROSS STITCH. FEATURING 50 EASY-TO-MAKE DESIGNS—BOTH BRAND-NEW PATTERNS AND FAN FAVORITES—STITCHED TOGETHER WITH TRADEMARK WIT. DON'T FREAK OUT. DON'T MAKE THIS ABOUT YOU. MAY YOUR LIFE BE AS AMAZING AS YOU PRETEND IT IS ON FACEBOOK. WHAT FRESH HELL IS THIS? NOT TODAY, SATAN. SUPER SUBVERSIVE CROSS STITCH/ IS HERE TO PROVIDE CRAFTERS WITH THE SNARKY INSPIRATIONS THEY LOVE TO STITCH. THE BOOK FEATURES 50 PATTERNS--23 BRAND-NEW DESIGNS AND 27 FAN FAVORITES--ALONG WITH EASY-TO-FOLLOW INSTRUCTIONS FOR THE BEGINNER AND FONTS AND DESIGNS FOR ADVENTUROUS CRAFTERS LOOKING TO CUSTOMIZE THEIR CREATIONS. IT RECASTS A TRADITIONAL, DARE WE SAY "SENTIMENTAL," CRAFT INTO A MODERN, RELEVANT ART FORM. IT'S THE LATEST OFFERING IN THE SUBVERSIVE CROSS STITCH BRAND, BELOVED BY LEGIONS OF DIYERS. LESS MESSY THAN GRAFFITI, SUPER SUBVERSIVE CROSS STITCH ALLOWS CRAFTERS TO ADORN WALLS WITH POLITICAL PITH AND IRREVERENT TWISTS ON CLASSIC QUOTES ("I THINK, THEREFORE I DRINK," "LET THE GOOD TIMES BE GIN"). "THIS BOOK REMINDS ME THAT I'M NOT ALONE IN BEING CRAFTY AND SWEARY ALL AT THE SAME TIME. PASS THE GIN." —JENNY LAWSON, NEW YORK TIMES-BESTSELLING AUTHOR OF FURIOUSLY HAPPY, LET'S PRETEND THIS NEVER HAPPENED, AND BROKEN "JULIE IS THE TRUE OG OF THE SUBVERSIVE CROSS-STITCH

MOVEMENT. MODERN CROSS-STITCH DESIGN WOULD NOT BE WHAT IT IS TODAY WITHOUT HER. SHE IS A POSITIVE AND SUPPORTIVE FORCE IN THE CROSS-STITCH COMMUNITY, PROVIDING MENTORSHIP TO OTHER DESIGNERS AND WELCOMING NEW STITCHERS INTO THE HOBBY. I AM SO EXCITED ABOUT HER NEW BOOK!" —STEPHANIE ROHR, AUTHOR OF FEMINIST CROSS-STITCH

THE ANXIOUS GARDENER ROZSIKA PARKER 2006 IN *THE ANXIOUS GARDENER* ROZSIKA PARKER WITILY ADDRESSES THE WORRIES EVOKED BY A SERIES OF GARDENING TASKS OVER THE COURSE OF A YEAR. EACH EPISODE INVOLVES A DIALOGUE BETWEEN THE ANXIOUS GARDENER AND THE GARDENING MENTOR, WHO OFFERS PRACTICAL SOLUTIONS TO THE ANXIOUS GARDENER'S DILEMMAS. A THIRD VOICE, BELONGING TO MAUD-NEXT-DOOR, DISPENSES UNDERSTANDING AND ENVY IN UNEQUAL MEASURE THROUGH THE LATTICEWORK OF TRELLIS SURROUNDING THE FLOWERBEDS. THE RESULT IS A UNIQUE AND WITTY EXPLORATION OF THE EMOTIONAL LIFE OF THE GARDENER, EXPOSING THE ENVY, ANXIETY, GUILT, RAGE AND SATISFACTION UNEARTHED, OR UNLEASHED, BY THE SPADE.

THE HAND-STITCHED FLOWER GARDEN YUKI SUGASHIMA 2015-11-17 UNDERSTATED AND GORGEOUS, *THE HAND-STITCHED FLOWER GARDEN* IS A BOOK OF DELICATE DECORATIVE STITCHING MOTIFS INSPIRED BY NATURE, COUPLED WITH A COLLECTION OF TWENTY PROJECTS TO CREATE BY MIXING AND MATCHING THE DESIGNS. ORGANIZED BY SEASON, THE BOOK OFFERS A GALLERY OF EMBROIDERY PATTERNS REFLECTING THE BEAUTY AND VARIETY OF THE GARDEN – FROM TULIPS, SUNFLOWERS, ASTERS, AND VIOLETS, TO LITTLE BUMBLEBEES, LADYBUGS, AND DRAGONFLIES – ALL MADE USING SURFACE STITCHES, DIMENSIONAL STITCHES, AND BEAD EMBROIDERY. EACH SEASON BEGINS WITH TWO SPREADS SHOWCASING STUNNING EMBROIDERY MOTIFS IN A VISUAL CATALOG WHICH LETS THE READER SELECT A DESIRED DESIGN. SPRING INCLUDES CLASSIC SYMBOLS OF THE SEASON, SUCH AS MAGNOLIA BLOSSOMS, DAFFODILS, TULIPS, AND LAVENDER. HERE, TOO, ARE GARDEN CREATURES LIKE BUTTERFLIES AND LADYBUGS. IN SUMMER, COME THE SUNFLOWERS, COSMOS, AND OTHER BRIGHT BLOOMS, AS WELL AS SUMMER FRUITS. FALL'S BOUNTY FEATURES COLORFUL LEAVES ALONG WITH ACORNS, CHESTNUTS, DRAGONFLIES, AND ASTERS. AND WHEN WINTER ARRIVES, THE POINSETTIAS, CAMELIAS, AND EVERGREENS ARE VIBRANT AGAINST THE SNOWY BACKDROP, WHICH SPARKLES WITH LIGHT THANKS TO THE ADDITION OF BEADS AND SEQUINS. FOLLOWING THE MOTIF SELECTOR PAGES, THE AUTHOR GUIDES THE READER THROUGH SEASON-SPECIFIC PROJECTS. WHETHER IT'S A HANGER COVER, A CELL PHONE CASE, COASTERS, OR JEWELRY, EACH PROJECT CAN BE CREATED EXACTLY AS SHOWN, OR CAN EASILY BE CUSTOMIZED BY SUBSTITUTING DIFFERENT DESIGNS FROM THE GALLERY. AGAIN ARRANGED BY SEASON, THE PROJECTS INCLUDE DETAILED DIRECTIONS, PHOTOGRAPHS OF THE STEPS, AND ACTUAL-SIZE TEMPLATES WHERE APPROPRIATE. ALL THE ESSENTIAL INFORMATION ABOUT TOOLS, TECHNIQUES, AND STITCHES, AS WELL AS THE TEMPLATES, CAN BE FOUND AT THE BACK OF THE BOOK.

FRESH LIPSTICK LINDA M. SCOTT 2006-02-21 CHALLENGES FEMINIST BELIEFS THAT THE FASHION AND BEAUTY INDUSTRY OBJECTIFIES WOMEN, CONTENDING THAT ELITE WOMEN ARE OUT OF TOUCH WITH MOST WOMEN IN THE U.S. WHILE ARGUING THAT FASHION IS MORE AN EXPRESSION OF CREATIVITY AND IDENTITY THAN A MEANS OF ATTRACTING MEN. REPRINT. 10,000 FIRST PRINTING.

TORN IN TWO ROZSIKA PARKER 2005 CAN THE COEXISTENCE OF LOVE AND HATE ACTUALLY STIMULATE AND SHARPEN A MOTHER'S AWARENESS OF WHAT IS GOING ON BETWEEN HER AND HER CHILD? REVERSING THE CONVENTIONAL PSYCHOANALYTIC APPROACH, IN WHICH MATERNAL AMBIVALENCE HAS BEEN CHIEFLY UNDERSTOOD FROM THE POINT OF VIEW OF THE CHILD, THIS BOOK GIVES PRECEDENCE TO THE MOTHER'S PERSPECTIVE. ROZSIKA PARKER DRAWS ON INTERVIEWS WITH MOTHERS, CLINICAL MATERIAL FROM HER PRACTICE AS A PSYCHOANALYTIC PSYCHOTHERAPIST, AND A RANGE OF LITERARY AND POPULAR SOURCES, TO CREATE A POWERFUL EXPLORATION OF MATERNAL AMBIVALENCE IN A CULTURE PAINFULLY AND PROFOUNDLY UNEASY AT ITS VERY EXISTENCE. ORIGINAL AND ACCESSIBLE, WITH NEW READINGS OF THE WORK OF KLEIN, WINNICOTT, BOWLBY AND OTHERS, *TORN IN TWO* WILL ENRICH AND CHANGE OUR THINKING ABOUT MOTHERING.

WOMEN'S WORK E. J. W. BARBER 1994 DRAWING ON THE LATEST ARCHAEOLOGICAL AND TECHNOLOGICAL RESEARCH, THIS INTRIGUING STUDY OF WOMEN'S HISTORY EXPLORES THE RELATIONSHIP BETWEEN THE DEVELOPMENT OF THE FIBER ARTS AND WOMEN'S ROLES IN SOCIETY.