

# The Tartan Pimpernel

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Ever the Hunted Erin Summerill 2016-12-27 In this epic fantasy adventure, a teen girl embarks on a quest to apprehend her father's killer and finds magic, intrigue, and herself along the way. Seventeen year-old Britta Flannery is at ease only in the woods with her dagger and bow. She spends her days tracking criminals alongside her father, a legendary bounty hunter—that is, until her father is murdered. The alleged killer is none other than Cohen Mackay, her father's former apprentice. The only friend she's ever known. The boy she once loved who broke her heart. She must go on a dangerous quest in a world of warring kingdoms, mad kings, and dark magic to find the real killer. But Britta wields more power than she knows. And soon she will learn what has always made her different will make her a force to be reckoned with. "Britta's fierce tale of love lost and family found, combined with the lush setting and intriguing world-building, make for an unforgettable read."—Ally Condie, #1 New York Times–bestselling author of the Matched Trilogy "With a resourceful and cunning heroine, a compelling and nuanced romance, and a truly fascinating system of magic, Ever the Hunted ensnared me from the very first pages. Absolutely marvelous."—Sarah J. Maas, New York Times bestselling author of the Throne of Glass books "A solid choice for fantasy readers who prefer a large helping of adventure with their romance."—Kirkus Reviews

**The Adventures of Tintin Volume 8** Hergé 2015-11 Join the world's most famous travelling reporter in his exciting adventures as he gets mixed up with an aeroplane hijacking in Flight 714 to Sydney and a South American revolution in Tintin and the Picaros. This volume also includes the unfinished Tintin and Alph-Art, a fascinating insight into Hergé's creative process. Flight 714 to Sydney Tintin, Captain Haddock and Professor Calculus are on their way to Sydney, Australia. Through a chance meeting they are invited to travel on board the private jet of billionaire Lazlo Carreidas. But then they fall victim to a plot to kidnap Carreidas and are captured by Tintin's arch enemy Rastapopoulos. Tintin and the Picaros Bianca Castafiore has been imprisoned by General Tapioca! Also accused of threatening Tapioca's dictatorship, Tintin, Calculus and Haddock jet off to the jungle HQ of the revolutionaries, and hatch a plot surrounding the upcoming carnival and Haddock's sudden and mysterious disgust for whisky. Tintin and Alph-Art In an interview shortly before his death, Herge wrote of the last Tintin adventure: "The plot revolves around a tale of forgers . . . The book is set in the world of contemporary art. The narration itself is in the course of evolution. I am still doing my research and I honestly don't know where this story will lead me." Sadly, the tale was never completed, but this unique book gives an insight into the work Herge had done on the project before he died. At the end, Tintin is about to be cast into a living sculpture by a mysterious enemy - one last cliffhanger for the world's best-loved boy journalist. Join the most iconic character in comics as he embarks on an extraordinary adventures spanning historical and political events, and thrilling mysteries. Still selling over 100,000 copies every year in the UK and having been adapted for the silver screen by Steven Spielberg and Peter Jackson in

2011, *The Adventures of Tintin* continue to charm more than 80 years after they first found their way into publication. Since then an estimated 230 million copies have been sold, proving that comic books have the same power to entertain children and adults in the 21st century as they did in the early 20th.

**RAF Evaders** Oliver Clutton-Brock 2009-02-19 Stories of the British airmen shot down over Western Europe who evaded capture by the Germans and made their way to Allied territory during World War II. During the five years from May 1940 to May 1945 several thousand Allied airmen, forced to abandon their aircraft behind enemy lines, evaded capture and reached freedom, by land, sea and air. The territory held by the Germans was immense—from Norway and Denmark in the north, through Holland, Belgium, Luxembourg to the south of France—and initially there was no organization to help the men on the run. The first one to assist the evaders and escapers (“E & E” as the Americans called them) was the PAT line, along the Mediterranean coast to Perpignan and down the Spanish border; named after a naval officer Pat O’Leary, from 1942 it became the PAO line. Next was the Comet line, from Brussels to the Pyrenees. Thousands of brave people were to be involved for whom, if caught, the penalty was death. Theirs is a stirring and awe-inspiring story. Respected historian Oliver Clutton-Brock has researched in depth this secret world of evasion, uncovering some treachery and many hitherto unpublished details, operations and photos. It is a tremendous reference work, written in his own colorful style with numerous anecdotes, which fills a gap of knowledge formerly unavailable to historians, professional or amateur. Packed the information, key figure biographies and listings—2, 094 evaders identified—this is a valuable testimony to the courage of all those involved.

*Woven in Moonlight* Isabel Ibañez 2020-01-07 One of Time magazine's 100 Best Fantasy Books of All Time! A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history. “A vibrant feast of a book.” - Margaret Rogerson, NYT bestselling author of *An Enchantment of Ravens* “Pure magic.” - Shelby Mahurin, NYT bestselling author of *Serpent & Dove* “A wholly unique book for the YA shelf.” - Adrienne Young, NYT bestselling author of *Sky in the Deep* “A spellbinding, vivid debut.” - Rebecca Ross, author of *Queen's Rising* Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena’s motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa’s hand in marriage, it’s Ximena’s duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc’s no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place. She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

[The Tartan Pimpernel](#) Donald C Caskie 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Scotland's Merlin T. J. Clarkson 2016 Scotland's Merlin: A Medieval Legend and its Dark Age Origins

*Pimpernel Gold* Dorothy Baden-Powell 1978

*The Scarlet Pimpernel Illustrated* Baroness Orczy 2021-04-14 "he Scarlet Pimpernel is the first novel in a series of historical fiction by Baroness Orczy, published in 1905. It was written after her stage play of the same title enjoyed a long run in London, having opened in Nottingham in 1903. The novel is set during the Reign of Terror following the start of the French Revolution. The title is the nom de guerre of its hero and protagonist, a chivalrous Englishman who rescues aristocrats before they are sent to the guillotine. Sir Percy Blakeney leads a double life: apparently nothing more than a wealthy fop, but in reality a formidable swordsman and a quick-thinking escape artist. The band of gentlemen who assist him are the only ones who know of his secret identity. He is known by his symbol, a simple flower, the scarlet pimpernel (*Anagallis arvensis*). Marguerite Blakeney, his French wife, does not share his secret. She is approached by the new French envoy to England, Chauvelin, with a threat to her brother's life if she does not aid in the search for the Pimpernel. She aids him, and then discovers that the Pimpernel is also very dear to her. She sails to France to stop the envoy."

*Riviera Dreaming* Maureen Emerson 2018-04-12 In 1926 Barry Dierks, a young American architect, arrived in Paris and fell in love with France... With his partner, an ex-officer in the British Army, he built a white, flat-roofed Modernist masterpiece that rested on the rocks below the Esterel, with views across the Mediterranean. They called it Le Trident. From the moment it was built, it captivated the Riviera. As commissions for more villas flooded in, Barry Dierks and Eric Sawyer, "those two charmers", flourished at the heart of Riviera society. Over the years, Dierks would design and build over 70 of the Riviera's most recognisable villas for clients ranging from Somerset Maugham's Villa Mauresque and Jack Warner's Villa Aujourd'hui to the Marquess of Cholmondeley's Villa Le Roc, and Maxine Elliott's Chateau de l'Horizon, later the home of Aly Khan and Rita Hayworth. *Riviera Dreaming* tells the dazzling story of the lives, loves and adventures that played out behind the walls of these glamorous houses and provides an unparalleled portrait of life on the Cote d'Azur at the height of the Jazz Age.

**The God of Small Things** Arundhati Roy 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

**Luftwaffe Over Scotland** Les Taylor 2010 Air force.

**Gladly Beyond** Nichole Van 2016-04-06 Soon after Claire Raythorn arrives in Florence, Italy, she finds a mysterious stalker appearing in her photos. Dante D'Angelo simply wants to safeguard himself and his brothers, despite the ancient family curse that hounds his family even today. Together Claire and Dante must overcome their past and fight for their future.

**Star Wars Origami 2: 34 More Projects from a Galaxy Far, Far Away. . . .** Chris Alexander

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2020-10-13 A paper-folding adventure in a galaxy far, far away! Make Darth Vader, Kylo Ren, BB-8, ships, droids, and more! Combining the mythic power of Star Wars with the fun of origami, here is everything you need to create a collection of characters, creatures, Jedi starfighters, and those very special objects--like Kylo Ren and Rey's lightsabers--imbued with a galaxy of meaning. Ingeniously designed by origamic master Chris Alexander, each of the 34 projects includes illustrated step-by-step instructions and a photograph of the finished model. Includes: A primer on origami definitions, symbols, and how to make the basic folds 72 sheets of specially printed folding paper, plus step-by-step folding directions for 34 projects to fold Everything you need to make lovable porgs, the unfathomably evil Supreme Leader Snoke, Lando Calrissian's Millennium Falcon with its graceful lines, and so much more

**The White Lily** Juliette Cross 2017-10-23 To the north of the Varis empire, a mysterious faction spreads propaganda against the vampire monarchy. Friedrich Volya, the Duke of Winter Hill, seeks to discover who they are before his uncle finds them first. King Dominik will punish the traitors with brutal force. Local schoolteacher, the raven-haired Brennalyne, is on her own mission—to spy on the duke and discover what she can for the Black Lily. She longs to help the commonwealth and bring justice to the many orphans left behind from the ravages of the blood madness, like the children she lovingly keeps in her care. What she doesn't plan for is the heart-pounding attraction she feels for the duke, enemy to the Black Lily. But when Brennalyne's secret puts her life and the life of her children in danger, Friedrich steps in as her protector, she finds out there's more to the duke than she thought. Each book in the Vampire Blood series is STANDALONE: \* The Black Lily \* The Red Lily \* The White Lily \* The Emerald Lily

**Songs of Childhood** Walter De la Mare 1923 A collection of forty-seven poems about subjects and experiences familiar to children.

Warriors of the Word Michael Newton 2019-11-05 Words have always held great power in the Gaelic traditions of the Scottish Highlands: bardic poems bought immortality for their subjects; satires threatened to ruin reputations and cause physical injury; clan sagas recounted family origins and struggles for power; incantations invoked blessings and curses. Even in the present, Gaels strive to counteract centuries of misrepresentation of the Highlands as a backwater of barbarism without a valid story of its own to tell. Warriors of the Word offers a broad overview of Scottish Highland culture and history, bringing together rare and previously untranslated primary texts from scattered and obscure sources. Poetry, songs, tales, and proverbs, supplemented by the accounts of insiders and travellers, illuminate traditional ways of life, exploring such topics as folklore, music, dance, literature, social organisation, supernatural beliefs, human ecology, ethnic identity, and the role of language. This range of materials allows Scottish Gaeldom to be described on its own terms and to demonstrate its vitality and wealth of renewable cultural resources. This is an essential compendium for scholars, students, and all enthusiasts of Scottish culture.

*POSSILPARK to IBROX* Donald Caskie 2014-12-05 The book traces the football career of Jimmy Caskie from 1931 to 1952. He was an exceptionally gifted left-wing player who could also play on the right-wing but as he was not a one-club player he never became a "legend"; at any of the clubs for whom he played. In the course of a career which took him from Corporation pitches in the north of Glasgow to Wembley and further afield at various times he regularly played alongside Bill Shankly, Matt Busby, Gordon Smith and Willie Waddell. As a juvenile player in Glasgow he was described by Sir Alex Ferguson's father as a "star"; and he went on to play with distinction for Ashfield, St Johnstone, Everton, St Mirren, Hibernian and Rangers. He assisted Everton to win the League Championship in 1939, toured North America in the same year with the SFA and was the outstanding player of the

touring party, won several trophies while playing as a "e;guest"e; player with Hibernian during the Second World War and represented Scotland in nine war-time internationals against England. In 1945 he came to Ibrox and was a regular at outside-left in the very successful Rangers side of the immediate post-war years. As well as providing a statistical record of Jimmy Caskie's career the book places this against the background of the turbulent times in which football was being played. It deals with such issues as the numbering of players, dual control of games by two referees, concessionary gates for the unemployed during the Depression and the dangers associated with large crowds at games which were not all-ticket. The problems faced by football during the Second World War, such as the "e;guest"e; player system, the controversy surrounding reserved occupations for players and the shortage of kit and balls brought about by rationing, are discussed. Post-war football had its own problems in the shape of severe winter weather which resulted in games being played in fog on frozen, heavily sanded pitches, league reconstruction, a threatened players' strike (in which Jimmy Caskie took a leading part) and disputes with the authorities over industrial absenteeism caused by the playing of games on mid-week afternoons (there were no floodlights) and with the chancellor of the exchequer over gate admission prices and these are also discussed. The circumstances which led to the 1947 boardroom coup at Ibrox and the decision by the SFA not to send a team to Brazil for the World Cup in 1950 despite receiving a specific invitation from FIFA to do so are explained. In short the book highlights the differences between the way football was played and organised before, during and after the Second World War and the modern game.

**John Knox** Rosalind K. Marshall 2013-02-26 In this best-selling biography of John Knox, Rosalind K. Marshall traces the life of one of the Reformations' central characters. Following his career in Scotland, England, France, Switzerland and Germany, she explains in straightforward terms the issues and beliefs which concerned him so deeply. She also focuses on his relationship with the opposite sex, discussing the notorious First Blast of the Trumpet against the Monstrous Regiment of Women, his dealings with Mary, Queen of Scots and the patient, revealing letters he wrote his mother-in-law. This book untangles truth from mythology in the life of this strange, complex and determined man and constructs a balanced picture of sixteenth century Scotland that places Knox clearly within the context of change and reformation which was sweeping the whole of Europe. The result is a richer and more complex portrayal of both Scotland and Knox than any hitherto available, and the first modern paperback of one of the most famous of all Scottish figures.

**Werner's nomenclature of colours, with additions by P. Syme** Patrick Syme 1814

*American Pimpernel* Andy Marino 2011-11-30 The incredible story of the American who saved more lives than Schindler - great literary, scientific and artistic figures such as André Breton, Heinrich Mann, Marc Chagall and Max Ernst who represented the political and cultural elite of Europe. This is one of the last great untold stories of World War II. Varian Fry was an outsider, a flawed man who was transformed by the advent of war in Europe, finding his purpose as the saviour of hundreds of people facing death under the Nazis. Marino traces the progress of a seemingly impossible rescue operation, revealing the charismatic personality of Fry, and tells the story of those who helped him. It is a tale full of surreal and heart-stopping episodes: a novelist smuggled out of a concentration camp right under the noses of the guards; and the 'secret' escape route up a mountainside in full view of the entire population of Cerbère. This is the first time his full, true story has been told, with the benefit of the author's access to archives and the cooperation of those who best knew Varian Fry.

**Celtic Mythology and Religion** Alexander Macbain 1885

The Long Return Bob Porter 1997

*Air Forces Escape & Evasion Society* Air Forces Escape and Evasion Society 1992 A history of the brave American men who flew and were shot down in Europe during World War II, but were able to escape imprisonment due to the efforts of those who aided them. A source of information on the European underground resistance groups of World War II. The book contains rare photographs, maps, and war documents.

The Scottish World Billy Kay 2011-12-02 'Thaim wi a guid Scots tongue in their heid are fit tae gang ower the warld' In *The Scottish World*, renowned broadcaster Billy Kay takes us on a global journey of discovery, highlighting the extraordinary influence the Scots have had on communities and cultures on almost every continent. While others have questioned the self-confidence of the Scots, Kay has travelled the world from Bangkok to Brazil, Warsaw to Waikiki and found ringing endorsements for the integrity and intellect, the poetry and passion of the Scottish people in every country he has visited. He expands people's view of Scotland by relating remarkable stories of the wealthy Scottish merchant community in Gdansk; of national geniuses of Scots descent, such as Lermontov in Russia and Grieg in Norway; of an American Civil War blamed on Sir Walter Scott and initiated in the St Andrew's Society of Charleston; of inspirational missionaries in Calabar and Budapest; of Scotch professors establishing football in soccer strongholds such as Barcelona and São Paulo; of pioneers like Sandeman and Cockburn, and the Scottish roots of many of the great wines of Europe; and of their amazing involvement in liberation movements in Malawi, Chile, Peru, Greece, Corsica and India. *The Scottish World* is a celebration of the enormous contribution the Scots have made to the modern world.

**The Book of Cheese** Liz Thorpe 2017-09-26 From America's most engaging authority on cheese, comes a groundbreaking book destined to become a classic.

*The Way of the Scarlet Pimpernel* Baroness Emmuska Orczy 1934

**The Bastille Spy** C. S. Quinn 2019-08-01 Longlisted for the HWA Gold Crown 2020

From the bestselling e-book sensation of *The Thief Taker* series comes a thrilling and sumptuous novel set during the early days of the French Revolution. 'A rip-roaring adventure.' Tessa Harris, author of the *Dr Thomas Silkstone Mysteries* 'He was alive when he went in the mortuary.' 1789. The Bastille is marked for destruction. Skirmishes in the city are rife and revolution is in the air. When a gruesomely murdered rebel is found in the prison morgue, a plot is suspected. English spy, Attica Morgan, is laying low after an abortive mission. So when she's given an assignment inside the Bastille, her instinct is to run. Instead, she's offered a pardon, in return for solving the mystery of the dead revolutionary; and exposing a plot that leads to Marie Antoinette. But as tensions rise to breaking point in the city, Attica quickly realises she's in a race against time. Soon there could be no Bastille to investigate. 'Incredible! It's the best action adventure novel I've ever read... A fantastic achievement that has blown me away with its ingenuity, scope and breathless pace.' Louise Voss, author of the *Detective Lennon* series

*The Domesday Quest* Michael Wood 2011-10-31 In 1086, *Domesday Book*, perhaps the most remarkable historical document in existence, was compiled. This tremendous story of England and its people was made at the behest of the Norman king William the Conqueror. It was called *Domesday*, the day of judgement, because 'like the day of judgement, its decisions are unalterable'. In *Search of the Roots of England* is not only a study of the ancient manuscript but an attempt to analyse the world that *Domesday Book* so vividly portrayed. By skilful use of the *Domesday* record historian Michael Wood

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examines Norman society and the Anglo-Saxon, Roman, and even the Iron Age cultures that preceded it. 'Wood is a perceptive, entertaining and enthusiastic companion.' Sunday Times 'Wood is a lively storyteller.' Washington Post

**The Lost Lights of St Kilda** Elisabeth Gifford 2020-03-05 \*LONGLISTED FOR THE HIGHLAND BOOK PRIZE 2020\* 'Desperately romantic, lyrically written and with a fascinating plot' Katie Fforde Chrissie Gillies comes from the last ever community to live on the beautiful, isolated Scottish island of St Kilda. Evacuated in 1930, she will never forget her life there, nor the man she loved and lost who visited one fateful summer a few years before. Fred Lawson has been captured, beaten and imprisoned in Nazi-controlled France. Making a desperate escape across occupied territory, one thought sustains him: find Chrissie, the woman he should never have left behind on that desolate, glorious isle. *The Lost Lights of St Kilda* is a sweeping love story that crosses oceans and decades, and a testament to the extraordinary power of hope in the darkest of times. 'A gorgeous, melancholy love story.' The Times 'An undeniably haunting love story.' Sunday Times

**Jane Haining** Mary Miller 2019-04-11 Jane Haining was undoubtedly one of Scotland's heroines. A farmer's daughter from Galloway in south-west Scotland, Jane went to work at the Scottish Jewish Mission School in Budapest in 1932, where she was a boarding school matron in charge of around 50 orphan girls. The school had 400 pupils, most of them Jewish. Jane was back in the UK on holiday when war broke out in 1939, but she immediately went back to Hungary to do all she could to protect the children at the school. She refused to leave in 1940, and again ignored orders to flee the country in March 1944 when Hungary was invaded by the Nazis. She remained with her pupils, writing 'if these children need me in days of sunshine, how much more do they need me in days of darkness'." Her brave persistence led to her arrest in by the Gestapo in April 1944, for "offences" that included spying, working with Jews and listening to the BBC. She died in the Nazi concentration camp at Auschwitz just a few months later, at the age of 47. Her courage and self-sacrifice, her choice to stay and to protect the children in her care, has made her an inspiration to many.

**Burke & Hare** Owen Dudley Edwards 2014 In a boarding house in West Port, an old army pensioner dies of natural causes. Instead of burying the body, the landlord, William Hare, and his friend, William Burke, fill the coffin with bark and sell the corpse to Dr. Robert Knox, an ambitious Edinburgh anatomist.

*Wojtek the Bear* Aileen Orr 2011-06-01 The "hilarious and moving" true story of one of the Second World War's most unusual combatants—a 500-pound cigarette-smoking, beer-drinking brown bear (Scotsman). Purchased as an orphaned cub by a Polish soldier in Iran in 1942, and eventually adopted as a mascot by the Polish Army, Wojtek the Bear took on a more practical role as he grew, carrying heavy mortar rounds for the troops and going on to play his part as a fully enlisted "soldier" with his own rank and number during the Italian campaign. His service at Monte Cassino even earned him a promotion from private to corporal. After the war, Wojtek, along with some of his Polish compatriots from II Corps, came to Berwickshire, Scotland, where he became a significant member of the local community before subsequently moving to Edinburgh Zoo. Wojtek's retirement was far from quiet: a potent symbol of freedom and solidarity for Poles around the world—he attracted a huge amount of media interest, and to this day he is honored with multiple monuments and in the emblem of the 22nd Artillery Supply Company. This is his remarkable story.

**Coming Up Roses** Staci Hart 2019-07-25 Everyone hates parts of their job. Maybe it's the paperwork. Maybe it's the day-to-day grind. Maybe it's that client who never knows what they want, or the guy who

always cooks fish in the microwave. But not me. I love every corner of the Longbourne Flower Shop, every flower, every petal, every stem. I love the greenhouse, and I love Mrs. Bennet, my boss. I love creating, and I love being a florist. I don't hate anything at all. Except for Luke Bennet. The Bennet brothers have come home to help their mom save the flower shop, and Luke is at the helm. His smile tells a tale of lust, loose and easy. He moves with the grace of a predator, feral and wild. A thing unbridled, without rules or constraint. When he comes home to save Longbourne, I almost can't be mad at him. Almost. He doesn't remember that night I'll never forget. That kiss, touched with whiskey and fire. It branded me like a red-hot iron. But it meant nothing to him. Everyone hates part of their job, and I hate Luke Bennet. Because if I don't, I'll fall in love with him.

**The Highland Hawk** Leslie Turner White 2017-06-28 First published in 1952, this book by acclaimed author Leslie Turner White is set in seventeenth-century Scotland when Cromwell tries to win over the Highlands to the Parliamentary cause. From his first battle, Davy Dugald was a marked man. Masquerading in the royal kilts of his dead master he saved the day for the soldiers of Oliver Cromwell. But Davy knew that the secret of his lowly birth and his assumed title of Ian, Lord of Lochbogie, would someday be discovered. He also dreaded the time when his fierce clansmen learned that Davy himself had killed their lord, his master. That time drew closer when Davy was sent on a secret mission into the wild mountains of Scotland. There he had to face a lifelong and deadly enemy. But there also he found the passionate woman who shared his secret... Here is a story of wenching and fighting, adventures and romance. It tells of a lovable rogue who rose from stable boy to colonel, and how his flashing sword and notorious loves made him the toast of the wild Scotch Highlands!

*Full Gas* Peter Cossins 2019-06-06 \*\* WINNER OF THE CYCLING BOOK OF THE YEAR AT THE 2019 TELEGRAPH SPORTS BOOK OF THE YEAR AWARDS\*\* So how do you win a bike race? Riding as fast as you could for as long as you could was the main tactic in the early days of road racing when Grand Tours could be won by hours. Now a minute's delay thanks to a puncture could ruin a rider's chances over a three-week race and the sport is described as nothing less than chess on wheels. The intricacies and complexities of cycling are what makes it so appealing- an eye for opportunity and a quick mind are just as crucial to success as a 'big engine' or good form. How do you cope with crosswinds, cobbles, elbows-out sprints, weaving your way through a teeming peloton? Why are steady nerves one of the best weapons in a rider's arsenal and breakaway artists to be revered? Where do you see the finest showcase of tactical brilliance? Peter Cossins takes us on to the team buses to hear pro cyclists and directeurs sportifs explain their tactics- when it went right, when they got it wrong - from sprinting to summits, from breakaways to bluffing. Hectic, thrilling, but sometimes impenetrable - watching a bike race can baffle as much as entertain. *Full Gas* is the essential guide to make sense of all things peloton.

The Tartan Pimpernel Donald Caskie 2006-02 Tells the story of Donald Caskie who stayed behind to help establish a network of safe houses and escape routes for Allied soldiers and airmen trapped in occupied territory only to be arrested and sentenced to death. It was only through the intervention of a German pastor that he was saved.

**Scarlet Rose #1** Patricia Lyfoung 2017-09-19 Maud is quite happy living her simple life with her father and learning the exciting art of sword fighting. But when her father is murdered, Maud is whisked away from the life she knows by her rich and lordly grandfather. He wants to give her a home - on his terms - and help Maud become a real lady. All Maud wants to do is keep on fighting, so that she can have her revenger on her father's killer. High adventure and historical fiction come together in a swashbuckling thriller! Swords, vengeance, and a dashing highwayman known as the Fox comprise the key components to *The Scarlet Rose*, as Maud learns everything she thought she knew about her life wasn't

true, and how to grow and grieve after losing her father. The Scarlet Roseblends exciting, thrilling action with grounded, emotional characterization.

**Legends of New Pulp Fiction** Ron Fortier 2015-12-22 LEGENDS OF NEW PULP FICTION Publisher - Airship 27 Productions Editor - Ron Fortier Assistant Editors - Todd Jones - Jaime Ramos Art Director - Rob Davis Cover Painter - Douglas Klauba Collected within these two covers are sixty fantastic stories of action, adventure, mystery, horror, fantasy and suspense. It is a treasure chest of the best of the New Pulp Movement, the fastest growing style of fiction writing in world today. And all of it generated as a benefit project to aid and support writer/editor Tommy Hancock. Sixty writers and thirty six artists have pooled their talents to produce a volume like none other ever conceived before. If you are unfamiliar with New Pulp, then look no further than this one book. Then buckle up and enjoy the ride.

The Tartan Pimpernel Donald Currie Caskie 1957

In the Shadow of the Swastika Hendrik van Remmerden 1996