

The Terror Of History On The Uncertainties Of Life In Western Civilization Mysticism Heresy And Witc

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Historical causes and effects, from the fall of the Roman Empire, 476, to the Reformation, 1517 William SULLIVAN (of Boston.) 1838

The State of Our Disunion Eugene Goodheart 2017-07-05 The US Constitution resists centralizing authority by granting equal power to the three branches of government, as well as the individual states. The risk inherent in the separation of powers is that the absence of a spirit of compromise can lead to the disintegration of the union. Eugene Good heart argues that the current union is in peril due to an unwillingness to cooperate on the part of contending parties. He explains how and why it has reached this point, while identifying common ground between thoughtful liberals and conservatives. Ironically, President Barack Obama, who from the outset affirmed the spirit of compromise and union, has governed in a time marked by apparently irreconcilable conflict between and within parties, and the branches of the government. Those on the extremes of the political spectrum view compromise as weakness and a lack of conviction, while those in the middle view it as necessary. Good heart argues that principle and compromise are not antagonists. He also describes the media's role in shaping and distorting public perception of political realities. Many themes that preoccupy our politics and will doubtless continue to do so in the future are addressed in this work, including gross income inequality, governmental regulation of the market, the US's role as superpower, and the relationship between liberty and equality. This book will be of interest to those concerned about contemporary political life.

Radical Uncertainty: Decision-Making Beyond the Numbers John Kay 2020-03-17

Much economic advice is bogus quantification, warn two leading experts in this essential book, now with a preface on COVID-19. Invented numbers offer a false sense of security; we need instead robust narratives that give us the confidence to manage uncertainty. "An elegant and careful guide to thinking about personal and social economics, especially in a time of uncertainty. The timing is impeccable." – Christine Kenneally, New York Times Book Review

Some uncertainties are resolvable. The insurance industry's actuarial tables and the gambler's roulette wheel both yield to the tools of probability theory. Most situations in life, however, involve a deeper kind of uncertainty, a radical uncertainty for which historical data provide no useful guidance to future outcomes. Radical uncertainty concerns events whose determinants are insufficiently understood for probabilities to be known or forecasting possible. Before President Barack Obama made the fateful decision to send in the Navy Seals, his advisers offered him wildly divergent estimates of the odds that Osama bin Laden would be in the Abbottabad compound. In 2000, no one—not least Steve Jobs—knew what a smartphone was; how could anyone have predicted how many would be sold in 2020? And financial advisers who confidently provide the information required in the standard retirement planning package—what will interest rates, the cost of living, and your state of health be in 2050?—demonstrate only that their advice is worthless. The limits of certainty demonstrate the power of human judgment over artificial intelligence. In most critical decisions there can be no forecasts or probability distributions on which we might sensibly rely. Instead of inventing numbers to fill the gaps in our knowledge, we should adopt business, political, and personal strategies that will be robust to alternative futures and resilient to unpredictable events. Within the security of such a robust and resilient reference narrative, uncertainty can be embraced, because it is the source of creativity, excitement, and profit.

A King Travels Teofilo F. Ruiz 2012-03-25 *A King Travels* examines the scripting and performance of festivals in Spain between 1327 and 1620, offering an unprecedented look at the different types of festivals that were held in Iberia during this crucial period of European history. Bridging the gap between the medieval and early modern eras, Teofilo Ruiz focuses on the travels and festivities of Philip II, exploring the complex relationship between power and ceremony, and offering a vibrant portrait of Spain's cultural and political life. Ruiz covers a range of festival categories: carnival, royal entries, tournaments, calendrical and noncalendrical celebrations, autos de fe, and Corpus Christi processions. He probes the ritual meanings of these events, paying special attention to the use of colors and symbols, and to the power relations articulated through these festive displays. Ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern Spain. Yet Ruiz contends that these festivals, while they sought to buttress authority and instruct different social orders about hierarchies of power, also served as sites of contestation, dialogue, and resistance. *A King Travels* sheds new light on Iberian festive traditions and their unique role in the centralizing state

in early modern Castile.

The Certainty of Uncertainty Mark A. Schaefer 2018-08-23 The world is full of people who are very certain--in politics, in religion, in all manner of things. In addition, political, religious, and social organizations are marketing certainty as a cure all to all life's problems. But is such certainty possible? Or even good? The Certainty of Uncertainty explores the question of certainty by looking at the reasons human beings crave certainty and the religious responses we frequently fashion to help meet that need. The book takes an in-depth view of religion, language, our senses, our science, and our world to explore the inescapable uncertainties they reveal. We find that the certainty we crave does not exist. As we reflect on the unavoidable uncertainties in our world, we come to understand that letting go of certainty is not only necessary, it's beneficial. For, in embracing doubt and uncertainty, we find a more meaningful and courageous religious faith, a deeper encounter with mystery, and a way to build strong relationships across religious and philosophical lines. In The Certainty of Uncertainty, we see that embracing our belief systems with humility and uncertainty can be transformative for ourselves and for our world.

Reinhold Niebuhr Richard Crouter 2010-07-08 A primer on the current "Niebuhr revival" of the political left and right, this book traces the significance of Reinhold Niebuhr's thought for secular as well as deeply Christian minds. Placed in the context of religious and cultural history, Niebuhr's theological views deepen and challenge contemporary expertise on issues of war, peace, economic, and personal security. While rejecting cynical pessimism and naive optimism, Niebuhr's Christian realism reinvigorates age-old teachings of the Bible, St. Paul, Augustine, and Kierkegaard. His thought enriches present-day debates between science and religion and between atheists, agnostics, and believers. To live with Niebuhr's legacy is to combine critical acumen with humble self-awareness. It is to pursue a larger common good - for him, God-given - that is shared among individuals, nations, and the world community.

Historical Causes and Effects William Sullivan 1838

A Patriot's History of the United States Larry Schweikart 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of

America's true and proud history.

Blood Rites Barbara Ehrenreich 2020-01-07 A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

Handbook of the Uncertain Self Robert M. Arkin 2013-05-13 This Handbook explores the cognitive, motivational, interpersonal, clinical, and applied aspects of personal uncertainty. It showcases both the diversity and the unity that defines contemporary perspectives on uncertainty in self within social and personality psychology. The contributions to the volume are all written by distinguished scholars in personality, social psychology, and clinical psychology united by their common focus on the causes and consequences of self-uncertainty. Chapters explore the similarities and differences between personal uncertainty and other psychological experiences in terms of their nature and relationship with human thought, emotion, motivation, and behavior. Specific challenges posed by personal uncertainty and the coping strategies people develop in their daily life are identified. There is an assessment of the potential negative and positive repercussions of coping with the specific experience of self-uncertainty, including academic, health, and relationship outcomes. Throughout, strategies specifically designed to assist others in confronting the unique challenges posed by self-uncertainty in ways that emphasize healthy psychological functioning and growth are promoted. In addition, the contributions to the Handbook touch on the psychological, social, and cultural context of the new millennium, including concepts such as Friedman's "flat world," confidence, the absence of doubt in world leaders, the threat of terrorism since 9/11, the arts, doubt and religious belief, and views of doubt as the universal condition of humankind. The Handbook is an invaluable resource for researchers, practitioners, and senior undergraduate and graduate students in social and personality psychology, clinical and counseling psychology, educational psychology, and developmental psychology.

Time and Its Adversaries in the Seleucid Empire Paul J. Kosmin 2018-12-03 Under Seleucid rule, time no longer restarted with each new monarch. Instead, progressively numbered years, identical to the system we use today, became the measure of historical duration. Paul Kosmin shows how this invention of a new kind of time—and resistance to it—transformed the way we organize our thoughts about the past, present, and future.

A Natural History of Transition Callum Angus 2021-04-27 Fiction. Short Stories. LGBTQIA Studies. A NATURAL HISTORY OF TRANSITION is a collection of short stories that disrupts the notion that trans people can only have one transformation. Like the landscape studied over eons, change does not have an expiration date for these trans characters, who grow as tall as buildings, turn into mountains, unravel hometown mysteries, and give birth to cocoons. Portland-based author Callum Angus infuses his work with a mix of alternative history, horror, and a reality heavily dosed with magic. Callum Angus is one of the younger writers I'm most excited by, with a mind full of marvels and an ear to match. Every story surprises; every sentence strives gorgeously toward music. This is writing as transition, as entrancement, as transcendence.--Garth Greenwell

The Consolations of History Howard Burton 2021-04-24 This book is based on an in-depth filmed conversation between Howard Burton and Teofilo Ruiz, Professor Emeritus of History at UCLA. Teo Ruiz is a scholar of the social and popular cultures of late medieval and early modern Spain and the Western Mediterranean. He received the University's Distinguished Teaching Award and was awarded the National Humanities Medal by President Barack Obama for his "inspired teaching and writing". This wide-ranging conversation provides captivating insights into his Cuban origins, how he became a professional historian, the challenges and excitement of teaching, and what the future might hold for historical research.. This carefully-edited book includes an introduction, In the Marrow, and questions for discussion at the end of each chapter: I. The Terror of History - The story of a book II. Becoming a Historian- From Cuba to City College to NYU to Princeton III. Historical Ruminations - Meditations on the bigger picture IV. Progress? - Do we actually learn from the past? V. Connecting - Technology and personal factors VI. Looking Ahead - Pondering history's future About Ideas Roadshow Conversations: This book is part of an expanding series of 100+ Ideas Roadshow conversations, each one presenting a wealth of candid insights from a leading expert through a focused yet informal setting to give non-specialists a uniquely accessible window into frontline research and scholarship that wouldn't otherwise be encountered through standard lectures and textbooks. For other books in this series visit our website: <https://ideas-on-film.com/ideasroadshow/>.

Catastrophe, Gender and Urban Experience, 1648–1920 Deborah Simonton 2016-10-04 As Enlightenment notions of predictability, progress and the sense that humans could control and shape their environments informed European thought, catastrophes shook many towns to the core, challenging the new world view with dramatic impact. This book concentrates on a period marked by passage from a society of scarcity to one of expenditure and accumulation, from ranks and orders to greater social mobility, from traditional village life to new bourgeois and even individualistic urbanism. The volume employs a broad definition of catastrophe, as it examines how urban communities conceived, adapted to, and were transformed by catastrophes, both natural and human-made. Competing views of gender figure in the telling and retelling of these analyses: women as scapegoats, as vulnerable, as victims, even as cannibals or

conversely as defenders, organizers of assistance, inspirers of men; and men in varied guises as protectors, governors and police, heroes, leaders, negotiators and honorable men. Gender is also deployed linguistically to feminize activities or even countries. Inevitably, however, these tragedies are mediated by myth and memory. They are not neutral events whose retelling is a simple narrative. Through a varied array of urban catastrophes, this book is a nuanced account that physically and metaphorically maps men and women into the urban landscape and the worlds of catastrophe.

British Islam and English Law Patrick S. Nash 2022-01-27 British Islam and English Law presents a novel argument about the nature and place of groups in society. The encounter with Islam has led English law to tread a line between two theoretical models, liberal individualism and multiculturalism, competing for dominance over the law of organised religion. This philosophical rivalry has generated a set of seemingly intractable conflicts between individual and community, religion and state, nation and culture. This book resurrects the long-buried theory of classical pluralism to address and resolve these tensions. Applying this to five understudied institutions that give structure and form to British Islam – banks, charities, schools, elections, clans – it outlines and justifies the reforms that would optimise the relationship between law and religion. Unflinching and unorthodox, this book places law and theory in context, employs innovative methods such as nudge theory and applied history, and provides detailed answers to hard questions about British Islam.

Shared Identities Aaron W. Hughes 2017 In this controversial study, Aaron W. Hughes breaks with received opinion, which imagines two distinct religions, Judaism and Islam, interacting in the centuries immediately following the death of Muhammad in the early seventh century. Tradition describes these relations using tropes such as that of "symbiosis." Hughes instead argues that various porous groups - neither fully Muslim nor Jewish - exploited a shared terminology to make sense of their social worlds in response to the rapid process of Islamicization. What emerged as normative rabbinic Judaism on the one hand, and Sunni and Shi'a Islam on the other were ultimately responses to such marginal groups. The so-called "Golden Age" in places such as Muslim Spain and North Africa continued to see the articulation of this "Islamic" Judaism in the writings of luminaries such as Bahya ibn Paquda, Abraham ibn Ezra, Judah Halevi, and Moses Maimonides. Drawing on social theory, comparative religion, and primary texts, Hughes presents a compelling case for rewriting our understanding of Jews and Muslims in their earliest centuries of interaction. Not content to remain solely in the past, he examines the continued interaction of Muslims and Jews, now reimagined as Palestinians and Israelis, into the present.

Transcendence and History Glenn Hughes 2003-05-01 *Transcendence and History* is an analysis of what philosopher Eric Voegelin described as "the decisive problem of philosophy": the dilemma of the discovery of transcendent meaning and the impact of this discovery on human self-understanding. The world's major religious and wisdom traditions are built upon the recognition of transcendent

meaning, and our own cultural and linguistic heritage has long since absorbed the postcosmological division of reality into the two dimensions of “transcendence” and “immanence.” But the last three centuries in the West have seen a growing resistance to the idea of transcendent meaning; contemporary and “postmodern” interpretations of the human situation—both popular and intellectual—indicate a widespread eclipse of confidence in the truth of transcendence. In *Transcendence and History*, Glenn Hughes contributes to the understanding of transcendent meaning and the problems associated with it, assisting in the philosophical recovery of the legitimacy of the notion of transcendence. Depending primarily on the treatments of transcendence found in the writings of twentieth-century philosophers Eric Voegelin and Bernard Lonergan, Hughes explores the historical discovery of transcendent meaning and then examines what it indicates about the structure of history. Hughes’s main focus, however, is on clarifying the problem of transcendence in relation to historical existence. Addressing both layreaders and scholars, Hughes applies the insights and analyses of Voegelin and Lonergan to considerable advantage. *Transcendence and History* will be of particular value to those who have grappled with the notion of transcendence in the study of philosophy, comparative religion, political theory, history, philosophical anthropology, and art or poetry. By examining transcendent meaning as the key factor in the search for ultimate meaning from ancient societies to the present, the book demonstrates how “the decisive problem of philosophy” both illuminates and presents a vital challenge to contemporary intellectual discourse.

The Flaw of Averages Sam L. Savage 2012-03-26 Reveals how and why personal finance and business plans based on mathematical assumptions are often wrong and how probability management can help remedy problems with communicating uncertainty and risk.

Terrors of Uncertainty (Routledge Revivals) Joseph Gixti 2014-08-21 From *Frankenstein* and *Dracula* to *Psycho* and *The Chainsaw Massacre*, horror fiction has provided our culture with some of its most enduring themes and narratives. Considering horror fiction both as a genre and as a social phenomenon, Joseph Gixti provides a theoretical and historical framework for reconsidering horror and the cultural apparatus that surrounds it. First published in 1989, this book looks at shifts in the genre’s meaning – its fascination with excess, its commentaries on the categories and boundaries of culture – and at interpretations of horror from psychology, psychoanalysis, sociology, cultural and media studies. *Terrors of Uncertainty* brings together a provocative range of perspectives from across the disciplines, which combine to raise important questions about the relationship between fiction and society, and the way in which we use fiction to resolve or evade our fears of uncertainty.

The Terror of History Teofilo F. Ruiz 2014-01-05 A reflection on the diverse ways Western humanity has attempted to escape its frightening history This book reflects on Western humanity's efforts to escape from history and its terrors—from the existential condition and natural disasters to the endless succession of wars and other man-made catastrophes. Drawing on historical

episodes ranging from antiquity to the recent past, and combining them with literary examples and personal reflections, Teofilo Ruiz explores the embrace of religious experiences, the pursuit of worldly success and pleasures, and the quest for beauty and knowledge as three primary responses to the individual and collective nightmares of history. The result is a profound meditation on how men and women in Western society sought (and still seek) to make meaning of the world and its disturbing history. In chapters that range widely across Western history and culture, *The Terror of History* takes up religion, the material world, and the world of art and knowledge. "Religion and the World to Come" examines orthodox and heterodox forms of spirituality, apocalyptic movements, mysticism, supernatural beliefs, and many forms of esotericism, including magic, alchemy, astrology, and witchcraft. "The World of Matter and the Senses" considers material riches, festivals and carnivals, sports, sex, and utopian communities. Finally, "The Lure of Beauty and Knowledge" looks at cultural productions of all sorts, from art to scholarship. Combining astonishing historical breadth with a personal and accessible narrative style, *The Terror of History* is a moving testimony to the incredibly diverse ways humans have sought to cope with their frightening history.

The Afterlives of the Terror Ronen Steinberg 2019-09-15 *The Afterlives of the Terror* explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it. Focusing on the Reign of Terror, Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia. Instead, he shows that there were painful, complex, and sometimes surprisingly honest debates about how to deal with its legacies. As *The Afterlives of the Terror* shows, revolutionary leaders, victims' families, and ordinary citizens argued about accountability, retribution, redress, and commemoration. Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century, Steinberg explores how the French tried, but ultimately failed, to leave this difficult past behind. He argues that it was the same democratizing, radicalizing dynamic that led to the violence of the Terror, which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality. In this sense, the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century's age of democratic revolutions.

Icons of War and Terror John Tulloch 2012-07-26 This book explores the ideas of key thinkers and media practitioners who have examined images and icons of war and terror. *Icons of War and Terror* explores theories of iconic images of war and terror, not as received pieties but as challenging uncertainties; in doing so, it engages with both critical discourse and conventional image-making. The authors draw on these theories to re-investigate the media/global context of some of the most iconic representations of war and terror in the international 'risk society'. Among these photojournalistic images are: Nick Ut's Pulitzer Prize winning photograph of a naked girl, Kim Phuc, running burned from a napalm attack in Vietnam in June 1972; a quintessential 'ethnic cleansing' image of massacred Kosovar Albanian villagers at Racak on January 15, 1999,

which finally propelled a hesitant Western alliance into the first of the 'new humanitarian wars'; Luis Simco's photograph of marine James Blake Miller, 'the Marlboro Man', at Fallujah, Iraq, 2004; the iconic toppling of the World Trade Centre towers in New York by planes on September 11, 2001; and the 'Falling Man' icon – one of the most controversial images of 9/11; the image of one of the authors of this book, as close-up victim of the 7/7 terrorist attack on London, which the media quickly labelled iconic. This book will be of great interest to students of media and war, sociology, communications studies, cultural studies, terrorism studies and security studies in general.

Intimacy and Terror Natalia Korenevskaya 2011-07-21 The result of a unique international collaborative investigation by Russian, French, and Swiss scholars into hundreds of private, unpublished diaries found in remote libraries, archives, and family holdings, *Intimacy and Terror* paints a broad picture of Russian life in the 1930s, the harshest years of Stalin's reign. From ordinary citizens far removed from political turmoil to those actively engaged in political life, *Intimacy and Terror* brings us the true-life counterparts we remember from classic Russian fiction.

The Power of the Past Hal Brands 2015-11-10 Leading scholars and policymakers explore how history influences foreign policy and offer insights on how the study of the past can more usefully serve the present. History, with its insights, analogies, and narratives, is central to the ways that the United States interacts with the world. Historians and policymakers, however, rarely engage one another as effectively or fruitfully as they might. This book bridges that divide, bringing together leading scholars and policymakers to address the essential questions surrounding the history-policy relationship including Mark Lawrence on the numerous, and often contradictory, historical lessons that American observers have drawn from the Vietnam War; H. W. Brands on the role of analogies in U.S. policy during the Persian Gulf crisis and war of 1990–91; and Jeremi Suri on Henry Kissinger's powerful use of history.

Escape to Manila Frank Ephraim 2010-10-01 With the rise of Nazism in the 1930s more than a thousand European Jews sought refuge in the Philippines, joining the small Jewish population of Manila. When the Japanese invaded the islands in 1941, the peaceful existence of the barely settled Jews filled with the kinds of uncertainties and oppression they thought they had left behind. *Escape to Manila* gathers the testimonies of thirty-six refugees, who describe the difficult journey to Manila, the lives they built there, and the events surrounding the Japanese invasion. Combining these accounts with historical and archival records, Manila newspapers, and U.S. government documents, Frank Ephraim constructs a detailed account of this little-known chapter of world history.

The History of Evil in the Early Modern Age Daniel Robinson 2018-06-14 The third volume of *The History of Evil* encompasses the early modern era from 1450–1700. This revolutionary period exhibited immense change in both secular knowledge and sacred understanding. It saw the fall of Constantinople and the

rise of religious violence, the burning of witches and the drowning of Anabaptists, the ill treatment of indigenous peoples from Africa to the Americas, the reframing of formal authorities in religion, philosophy, and science, and it produced profound reflection on good and evil in the genius of Shakespeare, Milton, Bacon, Teresa of Avila, and the Cambridge Platonists. This superb treatment of the history of evil during a formative period of the early modern era will appeal to those with interests in philosophy, theology, social and political history, and the history of ideas.

Woodstock Scholarship Jeffrey N. Gatten 2016-11-11 Since August 1969, the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English-language resources on the Festival, including books, chapters, articles, websites, transcriptions and videos. Divided into six main subsections—Culture & Society, History, Biography, Music, Film, Arts & Literature—for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history. Throughout the 1960s, popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture. Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion, followed by psychedelic music with the emerging drug culture. Woodstock was where these themes coalesced, thus becoming the defining and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects, such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as a field of study, but it is at the cross-road of a number of disciplines—music history, cultural studies, sociology, arts and literature, media studies, politics and economics. Providing full bibliographical details and concise, informative annotation for each entry, Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.

Thinking of Questions Peter Limm 2015-09-23 This is not a conventional book. It is designed to stimulate and challenge all people who are curious to find out about the world they inhabit and their place within it. It does this by suggesting questions and lines of questioning on a wide range of topics. The book does not provide answers or model arguments but prompts people to create their own questions and a reading log or journal. To this end, almost all

questions have a list of books or articles to provide a starter for stimulating further reading. Once you start, you will be hooked! Never stop questioning.

The Spark of Fear Brian N. Duchaney 2015-05-20 The horror genre is continually being reinvented as societal fears evolve. As technology has developed and become ubiquitous in modern life, horror films have effectively played upon our increasing reliance on technology as a source of anxiety. Focusing on advancements from the advent of electricity to the Internet, this book explores how technology—ostensibly humanity's means of conquering fear and the unknown—has become a compelling and abundant source of dread in horror films.

Uncertainties, Mysteries, Doubts Robert Snell 2012-09-10 What is it to listen? How do we hear? How do we allow meanings to emerge between each other? 'This book is about what Freud called "freely" or "evenly suspended attention", a form of listening, a kind of receptive incomprehension, which is fundamental and mandatory for the practice of psychoanalysis and psychotherapy. The author steps outside the usual parameters of psychoanalytic writing and explores how works of art and literature which elicit and require such listening began to appear in Europe, in abundance, from the late eighteenth-century onwards. *Uncertainties, Mysteries, Doubts* is a timely reminder, in the present era of audit and manualisation, of some of psychoanalysis's deep and living cultural roots. It hopes- by immersing the reader in the emotional, critical and contextual worlds of some artists and poets of Romanticism- to help psychotherapists, psychoanalysts, and counsellors in the endless challenge of staying open to their clients and patients, faced as we all are, therapists and clients alike, by multiple pressures to knowledgeable closure.

Center and Periphery 2013-03-29 *Center and Periphery* honors William Chester Jordan on the occasion of his 65th birthday. The essays by his former doctoral students examine the complexity of negotiating power at the center and margins of society in medieval Europe and the Mediterranean.

A King Travels Teofilo F. Ruiz 2012 *A King Travels* examines the scripting and performance of festivals in Spain between 1327 and 1620, offering an unprecedented look at the different types of festivals that were held in Iberia during this crucial period of European history. Bridging the gap between the medieval and early modern eras, Teofilo Ruiz focuses on the travels and festivities of Philip II, exploring the complex relationship between power and ceremony, and offering a vibrant portrait of Spain's cultural and political life. Ruiz covers a range of festival categories: carnival, royal entries, tournaments, calendrical and noncalendrical celebrations, autos de fe, and Corpus Christi processions. He probes the ritual meanings of these events, paying special attention to the use of colors and symbols, and to the power relations articulated through these festive displays. Ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern Spain. Yet Ruiz contends that these festivals, while they sought to buttress authority and

instruct different social orders about hierarchies of power, also served as sites of contestation, dialogue, and resistance. A King Travels sheds new light on Iberian festive traditions and their unique role in the centralizing state in early modern Castile.

Civilizations of the Supernatural Fabrizio Conti 2020-12-31 Civilizations of the Supernatural: Witchcraft, Ritual, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions brings together thirteen scholars of late-antique, medieval, and renaissance traditions who discuss magic, religious experience, ritual, and witch-beliefs with the aim of reflecting on the relationship between man and the supernatural. The content of the volume is intriguingly diverse and includes late antique traditions covering erotic love magic, Hellenistic-Egyptian astrology, apotropaic rituals, early Christian amulets, and astrological amulets; medieval traditions focusing on the relationships between magic and disbelief, pagan magic and Christian culture, as well as witchcraft and magic in Britain, Scandinavian sympathetic graphophagy, superstition in sermon literature; and finally Renaissance traditions revolving around Agrippan magic, witchcraft in Shakespeare's Macbeth, and a Biblical toponym related to the Friulan Benandanti's visionary experiences. These varied topics reflect the multifaceted ways through which men aimed to establish relationships with the supernatural in diverse cultural traditions, and for different purposes, between Late Antiquity and the Renaissance. These ways eventually contributed to shaping the civilizations of the supernatural or those peculiar patterns which helped men look at themselves through the mirror of their own amazement of being in this world.

Refugee Imaginaries Cox Emma Cox 2019-11-01 Charts new directions for interdisciplinary research on refugee writing and representation Places refugee imaginaries at the centre of interdisciplinary exchange, demonstrating the vital new perspectives on refugee experience available in humanities research Brings together leading research in literary, performance, art and film studies, digital and new media, postcolonialism and critical race theory, transnational and comparative cultural studies, history, anthropology, philosophy, human geography and cultural politics The refugee has emerged as one of the key figures of the twenty-first-century. This book explores how refugees imagine the world and how the world imagines them. It demonstrates the ways in which refugees have been written into being by international law, governmental and non-governmental bodies and the media, and foregrounds the role of the arts and humanities in imagining, historicising and protesting the experiences of forced migration and statelessness. Including thirty-two newly written chapters on representations by and of refugees from leading researchers in the field, Refugee Imaginaries establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry.

Revolutions: How They Changed History and What They Mean Today Peter Furtado 2020-09-29 Leading historians from around the world reflect on the great revolutions of modern history and explore their lasting legacies. Whether it's because their rhetoric—"liberty, fraternity, equality"—articulates those ideals

to which we most aspire, or because we are shocked by the destructive forces that are unleashed when social conventions break down, revolutions hold a distinct place in the popular imagination. And while all revolutions are born of civil unrest, each is unique in that it's a product of its time, its society, and its people, and the outcomes vary dramatically, from liberal reform to cruel dictatorship. In *Revolutions*, the follow-up to the bestselling *Histories of Nations*, twenty-four leading historians—most writing about their country of origin—consider global revolutions, from England's Glorious Revolution of 1688 and the American Revolution in 1776 to the Irish Revolution in the early twentieth century and the Arab Spring of 2011. Reflecting not only on their causes, crises, and outcomes, but also on their legacies and implications in today's society, these historians answer key questions: What were the main events and dominant ideologies? Who were the leading protagonists? Are revolutionary pasts remembered critically in national history, mythologized, or even hidden? And why? Authoritative and enlightening, *Revolutions* reflects on the events, ideologies, and legacies of twenty-four revolutions from the seventeenth century to the present day, providing an overview of some of the most politically significant events in modern history.

The Gothic Condition David Punter 2016-04-20 This book brings together fourteen of the most ambitious and thought-provoking recent essays by David Punter, who has been writing on the Gothic to academic and general acclaim for over thirty years. Punter addresses developments in Gothic writing and Gothic criticism since the mid-eighteenth century, by isolating and discussing specific themes and scenarios that have remained relevant to literary and philosophical discussion over the decades and centuries, and also by paying close attention to the motifs, figures and recurrences that loom so large in twenty-first-century engagements with the Gothic. This book, while engaging deeply with Gothic history, constantly addresses our continuing immediate encounters with Gothic tropes – the vampire, the zombie, the phantom, the living dead.

Uncertain Worlds Immanuel Wallerstein 2015-11-17 *Uncertain Worlds* is the definitive presentation of the evolution of world-systems analysis from the point of view of its founder, Immanuel Wallerstein. Few theorists have offered a more systematic theory of what has become known as 'globalisation' than Wallerstein. The book includes a one-of-kind interview with Wallerstein by Carlos Rojas, a conversation between Wallerstein and Lemert about the history of the field as it has come down to the present time, a long essay by Lemert on the uncertainties of the modern world-system, as well as a preface by Rojas and a concluding essay by Wallerstein. No other book lends such biographical, historical, and personal nuance to the biography of world-systems analysis and, thus, to the history of our times. The will be a key reference book for students of global politics, economics and international relations.

Standing Apart Miranda Wilcox 2014 Winner of the Best Anthology Award from John Whitmer Historical Association Latter-day Saints have a paradoxical relationship to the past; even as they invest their own history with sacred meaning, celebrating the restoration of ancient truths and the fulfillment of

biblical prophecies, they repudiate the eighteen centuries of Christianity that preceded the founding of their church as apostate distortions of the truth. Since the early days of Mormonism, Latter-day Saints have used the paradigm of apostasy and restoration in their narratives about the origin of their church. This has generated a powerful and enduring binary of categorization that has profoundly impacted Mormon self-perception and relations with others. *Standing Apart* explores how the idea of apostasy has functioned as a category to mark, define, and set apart "the other" in Mormon historical consciousness and in the construction of Mormon narrative identity. The volume's fifteen contributors trace the development of LDS narratives of apostasy within the context of both Mormon history and American Protestant historiography. They suggest ways in which these narratives might be reformulated to engage with the past, as well as offering new models for interfaith relations. This volume provides a novel approach for understanding and resolving some of the challenges faced by the LDS church in the twenty-first century.

Hope in the Dark Rebecca Solnit 2016-05-14 "[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." –The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." –Bill McKibben, *New York Times*—bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." –The New Yorker

Screening the Golden Ages of the Classical Tradition Meredith E. Safran
2018-10-24 Analyses of Rancière's philosophy and its potential for understanding the conversation between contemporary politics and art cinema.