

The Texas Rangers Two Decades On Radio Film Telev

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Cult of Glory Doug J. Swanson 2020-06-09 "Swanson has done a crucial public service by exposing the barbarous side of the Rangers." –The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going--one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages--including the killing of scores of Mexican civilians--into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star

history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real and the false--are truly made.

The Texas Rangers Ryan Ellett 2014-07-31 Kansas City's KMBC was home to many country and western artists during radio's golden age but few could match the popularity and longevity of the Texas Rangers. Debuting in 1932, the Texas Rangers entertained America by radio, records, tours, motion pictures and television before finally disbanding in the 1950s. With few commercially released singles, the Texas Rangers were soon forgotten after their heyday except by the most devoted fans of the genre. Now, nearly six decades after the end of their performing years, *The Texas Rangers: Two Decades on Radio, Film, Television, and State* offers an in-depth history of the Texas Rangers. This book provides a rare look into the personalities and business dealings that kept the group performing before the public for more than twenty years.

Outrageous Texans Mona D. Sizer 2008-06-27 *Outrageous Texans* profiles ten larger-than-life, eccentric, extravagant, and interesting personalities to ever come out of the Lone Star State. Mona Sizer, who is the queen of quirky Texas historical writing, details the remarkable lives of notable figures such as Janis Joplin, Miss Texas Guinan's burlesque show that was too hot for Paris, Kinky Friedman, Racehorse Haynes, Stanley Marsh 3's Cadillac Ranch, and more.

"Lone Wolf" Gonzauillas, Texas Ranger Brownson Malsch 1998 Captain M. T. Lone Wolf Gonzauillas, 1st ed. includes bibliographical references index.

Play-by-Play Bill Mercer 2007-07-09 Both a memoir and a "how-to" for anyone who aspires to a career in broadcast journalism, particularly sports, this book calls on Mercer's vast experience and name recognition in Texas to give an insider's view of everything from play-by-play to interviewing a celebrity athlete. Mercer began his career as the voice of professional wrestling in Dallas in the 1950s, and later went on to be a play-by-play announcer for teams ranging from the Dallas Cowboys to the Chicago White Sox, in addition to a brief "hard news" stint at the time of the Kennedy assassination in Dallas in 1963.

Radio Speakers Jim Cox 2007 "This reference guide covers the 1,160 performers who filled the strategic roles of the voices of radio. The text is alphabetically arranged and features most of the prominent air-life "speakers." Each entry includes radio programs; the personality's spec

Ballgame! Josh Lewin 2012 "Broadcaster Josh Lewin reflects on his decade covering the Texas Rangers, including their back-to-back World Series appearances"--

Radio Rides the Range Jack French 2013-10-31 This is a comprehensive encyclopedia to the more than 100 radio programs portraying the American West,

in fact and fiction, heard by generations of listeners from the Great Depression through the Cold War era. The book includes both the popular and lesser known series, as well as would-be offerings that never made it past the audition stage. Each entry describes the series, the extent to which it was based on actual facts, the audience it was written for, and its broadcast history. The descriptions also examine how the programs reflected society's changing social and cultural attitudes towards racial and ethnic minorities and the role of women. The availability of surviving audio copies and original scripts is noted. An extensive bibliography and several appendices provide additional sources of information about Western programming during the Golden Age of Radio.

Billboard 1999-04-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Mirror Makers Stephen R. Fox 1984 Stephen Fox explores the consistently cyclical nature of advertising from its beginning. A substantial new introduction updates this lively, anecdotal history of advertising into the mid-1990s.

Texas Ranger Tales II Mike Cox 1999-06-30 Mike Cox knows as much about the Texas Rangers as anybody on the planet. And in this, his second book on the Rangers, he spins more great tales of these larger-than-life heroes and their sometimes almost unbelievable adventures. These are all new stories, some only told among the Rangers themselves, some told quietly over remote campfires, and others only whispered over elegant dinner tables. Now here they are: more entertaining, informative, and always exciting tales of the great Texas Rangers.

Broadcasting, Telecasting 1949

Following God's Path: Fifty Years As A Minister's Family: A Biography of Reverend Arvil & Emma Lee Huffman Rodger L. Huffman

American Journalism Review 1998

Herman O'Baron Lamm, the Father of Modern Bank Robbery Walter Mittelstaedt 2012-11-05 "This first full-length biography promotes Lamm from his supporting role, tracing his exploits and his use of concepts like "casing" a bank and planning escape routes. Analysis of arrest records finds Lamm's genius as a criminal mastermind overrated, and a detailed examination of the trial of Walter Detrich and James Clark brings to life Lamm's spectacular downfall"--Provided by publisher.

Broadcasting: Yearbook-marketbook Issue 1940

Can You Believe It? Joe Castiglione 2012 A radio announcer for the Boston Red Sox gives readers an intimate, behind-the-scenes look at BoSox baseball.

Biographical Dictionary of Radio Christopher H. Sterling 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

Texas Department of Public Safety 2002

Copyright Royalty Fees for Cable Systems United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice 1985

The Texas Rangers Ryan Ellett 2014-06-26 This is the hardback version. Kansas City's KMBC was home to many country and western artists during radio's golden age but few could match the popularity and longevity of the Texas Rangers. Debuting in 1932, the Texas Rangers entertained America by radio, records, tours, motion pictures and television before finally disbanding in the 1950s. With few commercially released singles, the Texas Rangers were soon forgotten after their heyday except by the most devoted fans of the genre. Now, nearly six decades after the end of their performing years, *The Texas Rangers: Two Decades on Radio, Film, Television, and State* offers an in-depth history of the Texas Rangers. This book provides a rare look into the personalities and business dealings that kept the group performing before the public for more than twenty years.

Turn Your Radio On Ace Collins 2009-08-30 *Turn Your Radio On* tells the fascinating stories behind gospel music's most unforgettable songs, including "Amazing Grace," "The Battle Hymn of the Republic," "He Touched Me," "I'll Fly Away," "Were You There?" and many more. These are the songs that have shaped our faith and brought us joy. You'll find out: What famous song traces back to a sailor's desperate prayer, What Bill Gaither tune was recorded by Elvis Presley in 1969 -- and won a Grammy, What song was born during a carriage ride through Washington, D.C., at the onset of the Civil War. *Turn Your radio On* is an inspiring journey through the songs that are part of the roots of our faith today.

The Handbook of Texas Music Texas State Historical Association 2003 For centuries Texas has been a musical and cultural crossroads, and the Handbook of

Texas Music carefully documents the complex convergence of numerous musical and cultural traditions in this state where east meets west, southern plantations meet high plains ranches, and where an ethnically diverse American culture shares an international border with Mexico. The music of American Indians, Anglo-Americans, African Americans, Mexican Americans, and numerous immigrant groups - Germans, Czechs, Cajuns, among many others - was brought to Texas from every direction. These groups crossed paths, and for centuries have been swapping songs and styles ranging from ancient fiddle tunes to lively polkas and boogie-woogie piano stomps. The Handbook of Texas Music tells a compelling story of music that deeply reflects the many distinctive groups that have created Texas music and used it as a means of entertainment, expression, solace, and identity. The recorded country blues of Blind Lemon Jefferson were so popular and influential in the 1920s that his name has come to represent all down-home bluesmen. Gene Autry's singing cowboy music on record and radio and his image on the silver screen and early television had a profound impact on the development of country music and the image of the cowboy in American life. Van Cliburn on stage in Moscow, where he won the Tchaikovsky Piano Competition during the depths of the Cold War, was an important moment in classical musical history and artistic diplomacy. Music pioneers Bob Wills and Milton Brown brought together the country string-band tradition with jazz, blues, pop, mariachi, and other styles, to help create Western Swing - an eclectic music that changed the face of country music, helped pave the way for rock-and-roll, and stands as a perfect symbol of the musical and cultural complexity of Texas. Scholars and music fans alike will be interested to learn about the many Texans - and Texas connections - found in music that has traveled far beyond the borders of the state. The rosters are long and impressive: country (George Jones, Johnny Horton, Jim Reeves, Buck Owens), blues (Gatemouth Brown, Albert Collins, Lightnin' Hopkins, Charles Brown), rock-and-roll (Roy Orbison, Bobby Fuller, Stevie Ray Vaughn, ZZ Top), jazz (Jack Teagarden, Eddie Durham, Oran "Hot Lips" Page, Ornette Coleman), musica Tejana (Narciso Martinez, Lydia Mendoza, Santiago Jimenez, Valerio Longoria, Selena). And the list goes on. Although the Handbook of Texas Music devotes separate biographical articles only to deceased musicians, important living artists such as Willie Nelson are treated in overview articles on topics such as "Country and Western Music," "Willie Nelson's Fourth of July Picnic," and others.

The Games Presidents Play John Sayle Watterson 2006-10-27 This look at the connections between sportsmanship and statesmanship "introduces an intriguing way of evaluating presidential fitness for office" (Richmond Times-Dispatch). Whether throwing out the first pitch of the baseball season, fishing for trout, or cheating at golf, American presidents through history have had connections to the world of sports in many ways. This book explores how various commanders-in-chief worked and played—and how their athletic activities reflected their political identities. The author considers George Washington, whose athleticism contributed to his success on the battlefield and perhaps to the birth of the republic. He moves into the nineteenth century, when frontier sports were part of the formative years of Jackson, Lincoln, and Cleveland. With twentieth-century presidents—most notably the hyperactive, headline-grabbing Teddy

Roosevelt—he shows how the growth of mass media and transportation transformed presidential sports into both a form of recreation and a means of establishing a positive image. Exploring everything from FDR's fight to restore his polio-ravaged body to Eisenhower's obsessive love affair with golf to Nixon's enthusiasm for football, this book uses sports to open a window onto the presidency and the nation's culture, as well as the strengths, weaknesses, and personalities of America's leaders. "Watterson's history rises above trivia in its attention to the political ramifications of presidents' sports while also being a consistently entertaining trove of lore and, as the author puts it, 'just weird stuff,' such as John Q. Adams granting an interview while skinny-dipping. A wry and perceptive work." —Booklist "An enjoyable study of politics and culture." —Publishers Weekly "Will appeal to history buffs and sports fans alike." —Library Journal

The Comprehensive Guide to Careers in Sports Glenn M. Wong 2009 As more students enter the growing field of sports management, there is a greater need for information informing them about their career choices. *Careers in Sports* provides an overview of what students should consider and expect from the varied career options available to them. This book answers the questions students are most likely to have, including what courses they should take, what areas are available to them, what salary can they expect to earn after graduation, and how they can get the job of their dreams. In the highly competitive field of sports management, it is important for individuals to prepare themselves well and to make the right decisions along the way. Although there are no guarantees of success, this book will increase students' likelihood of finding success in the sports industry. Encouraging research and realistic expectations, this book has been developed by an author with many years of experience as a respected practitioner, teacher and internship coordinator.

Creativity/Anthropology Renato Rosaldo 2018-03-15 Creativity and play erupt in the most solemn of everyday worlds as individuals reshape traditional forms in the light of changing historical circumstances. In this lively volume, fourteen distinguished anthropologists explore the life of creativity in social life across the globe and within the study of ethnography itself. Contributors include Barbara A. Babcock, Edward M. Bruner, James W. Fernandez, Don Handelman, Smadar Lavie, José E. Limon, Barbara Myerhoff, Kirin Narayan, Renato Rosaldo, Richard Schechner, Edward L. Schieffelin, Marjorie Shostak, Anna Lowenhaupt Tsing, and Edith Turner.

Handbook of Texas Music Laurie E. Jasinski 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force...Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San

Marcos), *The Handbook of Texas Music, Second Edition*, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, *The Handbook of Texas Music, Second Edition*, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

The Encyclopedia of Police Science William G. Bailey 1995 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Calling the Game Stuart Shea 2015-05-07 *Calling the Game: Baseball Broadcasting from 1920 to the Present* is an exhaustive, meticulously researched history of bringing the national pastime out of the ballparks and into living rooms via the airwaves. Every play-by-play announcer, color commentator, and ex-ballplayer who has presented a Major League Baseball game to the public is included here. So is every broadcast deal, radio station, and TV network. In addition to chapters for each of the game's thirty franchises, a history of national broadcasting and a look at some of the game's most memorable national broadcast moments are included, as are a foreword by "Voice of the Chicago Cubs" Pat Hughes, and an afterword by Jacques Doucet, the "Voice of the Montreal Expos, 1972-2004." Each team chapter presents a chronological look from how and when the team began broadcasting (since all of the original sixteen major-league franchises predate radio) through the 2014 season. Author Stuart Shea details the history and strategies that shaped each club's broadcast crews, including the highlights and scandals, the hirings and firings, the sponsorships and corporate maneuverings. From the leap to Brooklyn from the radio booth of the Atlanta Crackers by young Ernie Harwell, to the dismissal of Mel Allen by the Yankees, from the tutelage of the now-legendary Vin Scully under the wing of the already legendary Red Barber, to the ascendance of the great Jack Buck to the number one chair in St. Louis upon the ouster of Harry Caray, the stories of the personalities who connect us to the game are all here. *Calling the Game* is a groundbreaking and illuminating look at the people and the story behind the soundtrack of summer for millions of baseball fans.

Ballgame! Josh Lewin 2012-04-01 "Broadcaster Josh Lewin reflects on his decade covering the Texas Rangers, including their back-to-back World Series appearances" --

Television Western Players, 1960-1975 Everett Aaker 2017-05-25 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975, with analyses of key players. The entries provide birth and death dates, family information, and accounts of each player's career, with a cross-referenced videography. An appendix gives details about all Western series, network or syndicated, 1960-1975. The book is fully indexed.

Radio Drama and Comedy Writers, 1928-1962 Ryan Ellett 2017-11-03 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some, radio was a stepping stone on the way to greater achievements in film or television, on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners.

A Tribe Reborn George Christian Pappas 2014-03-04 For almost 50 years, the Cleveland Indians were a joke. They had won the 1948 World Series with one of the greatest teams of all time, but had not been to the playoffs since 1954 (losing to the New York Giants in the World Series). Even the Major League movies poked fun at their inadequacy. That all changed in the 1990s, when the Indians became one of the most dominant teams of the decade. *A Tribe Reborn* tells the story of a failing franchise, from "The Mistake by the Lake" to "The Curse of Rocky Colavito," and how a laughingstock team that was on the verge of relocating changed its ways to become a dominant franchise. With the building of the state-of-the-art Jacobs Field (which the Indians sold out a record 455 consecutive games, from 1995-2001) to changes in how their scouting, front office, and locker room were run, the team that nobody cared about became front-page news across the country. With interviews from Jim Thome, Omar Vizquel, Mike Hargrove, John Hart, and many more, *A Tribe Reborn* is a fantastic look inside how a losing franchise changed its ways to become a perennial powerhouse. While the Indians of the '90s never won a World Series (appearing twice in 1995 and 1997), they are still remembered for their hard play, amazing talent, and rabid fan base. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

The Texas Rangers Charles River Charles River Editors 2017-07-25 *Includes pictures *Includes contemporary accounts of the Rangers *Includes online resources and a bibliography for further reading In the second decade of the 19th century, the precarious state of America's transatlantic relationships began to stabilize. The War of 1812 ended, and the border status with Canada grew somewhat more settled. Turning its efforts toward the taming of an unwelcoming West, the young country faced new and less well-understood enemies. These included a vast array of indigenous Native American tribes, a general lawlessness roaming free from an absence of social protections, and Mexico's historical claims on a large swath of the westernmost portions of the continent. The contested ownership of Texas produced hostility over the following decades in what is now the 28th American state. The threat of relocating the border with Mexico far to the south at the Rio Grande River was seen as an American land grab of enormous proportions. The Comanche and other large tribes of the region, forced out by farmed acreage and barbed wire fence, viewed the onslaught of American settlement in much the same way. Within these cultural and legal collisions, an outlaw culture took advantage of the structural void. The creation of the Texas Rangers as a response to Indian retaliations and renegade assaults on the banking and transportation systems was born of a need to react quickly. Special skills were required, and unlike the military, resourcefulness and improvisatory thinking were prized alongside obedience to orders. Author Mike Cox described the ideal Texas Ranger as one who is "able to handle any situation without definite instruction from his commanding officer." It is this resourcefulness, a colorful and non-conformist personality, and a sense of vigilantism that has lent the Texas Rangers a special charisma since their formation. From 19th-century newspaper articles and short stories through early films, the legend of this paramilitary organization has never been without a willing audience. The Ranger's Bride was released in 1901, followed by The Border Ranger and The Ranger and His Horse over the next four years. Radio of the 1940s created a sensation with its treatment of the old Lone Ranger story. The tale continued to bloom in television with Clayton Moore and Jay Silverheels as the Ranger and his companion, Tonto. Karate champion Chuck Norris continued the trend with his serial titled Walker, Texas Ranger, employing the name of a famous figure from the Rangers' early years. Uniformly idealized, the true nature of the organization could not be accurately captured by entertainment media. The behavior of the famed citizen protectors fluctuated consistently through their almost two-century existence, complete with tales of heroism and a string of atrocities committed against the innocent. The Texas Rangers: The History and Legacy of the West's Most Famous Law Enforcement Agency chronicles the remarkable story of the Rangers and their place in fact, legend, and lore. Along with pictures depicting important people, places, and events, you will learn about the Texas Rangers like never before.

If These Walls Could Talk: Toronto Blue Jays Bob Elliott 2020-04-07 Since their inception in 1977, the Toronto Blue Jays have been one of the most dynamic franchises in all of baseball. As an award-winning, longtime Jays columnist, Bob Elliott has witnessed more than his share of that history up close and

personal. In *If These Walls Could Talk: Toronto Blue Jays*, Elliott provides insight into the Jays' inner sanctum as only he can. Readers will gain the perspective of players, coaches, and front office executives in times of greatness as well as defeat, making for a keepsake no fan will want to miss.

Billboard 1953-04-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Broadcast Rites and Sites Joe Castiglione 2006-01-01 Veteran broadcaster Joe Castiglione combines the story of his baseball adventures with the Cleveland Indians; the Milwaukee Brewers; and for twenty years, the Boston Red Sox, with a travelogue of major American cities.

Writing Westerns Mike Newton 2012-04-15 Craft a novel that evokes the spirit of the West Western Movies don't appear as frequently today as they did in the 1960s, but those that make the cut in Hollywood prompt frequent Oscar buzz. Nor have Western novels been eclipsed. In 2010, Amazon.com offered 213 new Western novels for sale, plus many reprints of older classics. *Writing Westerns* examines what a Western is, while teaching you how to research and write one. You'll benefit from the author's experience—248 books published since 1977—and the example of masters in the field, from Zane Grey and Max Brand to Louis L'Amour and Cormac McCarthy. Each chapter includes a short list of recommended sources for further reading. Appendices to the main text include a glossary of Old West slang and jargon, which is helpful in writing realistic dialogue, a timeline of significant historical events, and a list of classic Western films and novels. Research, talent, and imagination are the keys to writing a successful novel. Join us now, as we set off into the West.

Time of the Rangers Mike Cox 2009-08-18 A spokesperson for the Texas Department of Public Safety presents the second installment of the history of the Texas Rangers, covering the frontier cattle days through the oil field era, from Prohibition to World War II, and the turbulent 1960s.

Tulsa Baseball History: 2022 Edition Elven Lindblad 2022-05-01 Tulsa's longest relationship with any professional sport has been with baseball. And that love affair with its minor league teams has endured its share of peaks and valleys, of passionate embraces, periods of frustration and despair and joyous celebrations. Baseball and Tulsa are currently living "happily ever after" with record-setting season attendance figures, more frequent appearances in postseason playoffs, having one of the finest stadiums on the Double-A level and its new partnership with one of baseball's most prestigious organizations, the Los Angeles Dodgers. Ten major league teams, from powerhouses such as the Dodgers and St. Louis Cardinals to the woeful St. Louis Browns, have placed developmental teams in Tulsa with varying degrees of success. Minor league baseball has connected with fans around the world and ranging in age three to

103 and Tulsa is certainly no exception. In addition to ticket and concession prices that are easier on the wallet and players who don't carry cocky attitudes often found in other professional sports, minor league baseball teams have always struck gold with plenty of clever and family-friendly promotions. Back in the 1950s, there were the Oiler Frolics where the baseball players presented amateur talent shows and "talent" was sorely lacking. Youngsters flocked to grocery stores during the 1960s hoping to buy 16-ounce bottles of Pepsi-Cola that had autographed Oiler trading cards as part of a contest. Nowadays, kids and grandkids eagerly await a chance between innings to run across the outfield grass in pursuit of the Drillers' big blue brahma bull mascot named Hornsby at a certain time during weekday home games or circle the bases just like their heroes following Sunday afternoon home games. Most people, when stopped at Woodland Hills Mall, probably couldn't name three Tulsa Driller players if asked. But ask those same three people if they've been to a game at ONEOK Field and their response, in so many words, is how enjoyable it was and that they can't wait to go there again. For many years, a sign at the bottom of the entrance to the rickety and termite-infested Oiler Park had signs proclaiming it to be the proving ground for future stars of the St. Louis Cardinals. This book tells the story of men who wore the uniforms of Tulsa's professional baseball teams and their contributions to the city's sports history. It also tells the story of opposing players and other men who came through town and left their mark on the sport, for better or for worse. You can read about ... How a crude invention by the manager of the 1966 Tulsa Oilers opened up baseball to be played and enjoyed by young boys and girls around the world. How a fan got fed up with constant booing from others nearby and his response was a yell that became a battle cry for Tulsa baseball fans. How a stadium usher at a 1923 home game helped a shorthanded umpiring crew and then become involved in some of major league baseball's memorable events during the 1930s and 1940s. What happened when future Hall of Fame players and managers visited the Oil Capital of the World for exhibition games. How the Oilers and their home stadium were involved in one of America's darkest hours, the 1921 Tulsa Race Massacre. An exhibition game against the St. Louis Cardinals played in a college football stadium with softball-like ground rules. Nine men with Tulsa connections are enshrined in the Baseball Hall of Fame in Cooperstown, New York. Two teams comprised of young teenagers who became Babe Ruth League national champions along with the only Tulsa teams to reach the Little League World Series. And how the 1966 Oilers lost nine games in a row and, incredibly, strengthened its hold on first place. It's a glorious day so let's do what the home plate umpire just said... Play ball.