

The Textile Artist Layered And Stitched Pictures

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The Art of Embroidered Flowers Gilda Baron 2017-06 Gilda Baron's popular guide to creating art with textiles and embroidery, now in a new and modernised Search Press Classic edition.

Fabric Manipulation Ruth Singer 2013-05-07 The award-winning textile artist presents her modern approach to 150 fabric manipulation techniques in this fully illustrated sewing guide. In *Fabric Manipulation*, Ruth Singer presents the most in-depth and comprehensive guide to sculptural and embellishing effects since Collette Wolff's *The Art of Manipulating Fabric*. Divided into three sections—Pleat and Fold, Stitch and Gather, Apply and Layer—*Fabric Manipulation* teaches sewists of all skill levels 150 creative sewing techniques with clear instruction, photos, and hundreds of full color diagrams. Ruth explains her innovative variations on traditional fabric manipulation techniques such as pleating, folding, gathering, smocking, quilting, trapunto and applique. She also offers inspirational project ideas for accessories and home décor that demonstrate practical uses of fabric manipulation.

[Art of Annemieke Mein](#) Annemieke Mein 2019-09-01 The textile works of Annemieke Mein display a rare standard of artistry. She has explored beyond the bounds of craft and developed new techniques in her use of textiles and fabric paints. The illustrations in this book show how textiles can be used as an exciting sculptural medium. The artist's three-dimensional creations are works of extraordinary skill, born out of a passionate commitment to the environment that she observes with a loving eye. Annemieke uses an amazing variety of materials - silk, wool, fur, cotton, synthetics - carefully chosen for their colour, texture, credibility and aesthetic appeal. These fabrics are then meticulously painted and stitched to faithfully reproduce her chosen subjects and to enhance the tactile quality unique to textiles. Numerous techniques are used in limitless combinations: hand and machine embroidery, dyeing, applique,

trapunto, quilting, pleating, felting, beading, weaving and plying. The work of Annemieke Mein will leave the reader breathless with wonder. It encourages an awareness of our natural heritage and of the need to preserve it. Previously published in paperback 9780855329778.

Resilient Stitch Claire Wellesley-Smith 2021-04-13 Following on from her textile hit *Slow Stitch*, author Claire Wellesley-Smith considers the importance of connection and ideas around wellbeing when using textiles for individuals and communities, including practical ideas around 'thinking-through-making', using 'resonant' materials and extending the life of pieces using traditional and non-traditional methods. Contemporary textile artists using these themes in their work feature alongside personal work from Claire and examples from community-based textile projects. The book features some of the very best textile artists around, esteemed American fiber artists and the doyenne of textiles, Alice Kettle. Resilient fabrics that can be manipulated, stressed, withstand tension and be made anew are recommended throughout the book, as well as techniques such as layering, patching, reinforcing, re-stitching and mending, plus ideas for the inclusion of everyday materials in your work. There's an exploration of ways to link your emotional health with your textile practice, and 'Community' suggests ways to make connections with others in your regular textile work. 'Landscape' has a range of suggestions and examples of immersing your work in the local landscape, a terrific way to find meaning in your work and a sense of place. Finally, there is a moving account of one textile community's creative response to the 2020 coronavirus pandemic. The connection between wellbeing and the creation of textiles has never been stronger, and, as a leading exponent of this campaign, Claire is the perfect author to help you find more than just a finished textile at the end of a project.

Stitch, Fibre, Metal & Mixed Media Midgelow-Marsden 2020

Stitched Textiles: Seascapes Amanda Hislop 2019-08-27 Amanda Hislop reveals the skills and processes she uses to make her textile seascapes in this reference tool for all textile artists, whatever their skills level. Featuring original projects, practical and enjoyable design exercises, and extensive sections on composition and mark-making

Hand Sewing Magic Lynn Krawczyk 2018-12-04 Hand Sewing Magic is an essential reference to all things stitching, featuring how-tos for dozens of stitches, from the basics for sewing and mending to stunning embroidered embellishment. Hand Sewing Magic is a modern, all-in-one guide for hand stitchers of all levels of skill and experience, and for all applications. In this unique guide book you will: Get an in-depth overview of essential tools and materials, including thread, needles, fabric, and other key supplies. Explore a comprehensive visual dictionary of 35 stitches plus dozens of variations, from basic mending to stylish decorative embellishment to unique art stitching. Discover key techniques, from starting and ending threads to the right way to use an embroidery hoop, from stitching curved shapes to color shading, and

more. Learn essential tips and tricks from influential and innovative stitchers, including Joanne Sharpe, Allison Aller, and Catherine Redford. 10 simple and stunning projects show unique ways to use stitches and techniques. With *Hand Sewing Magic*, you'll make the most of your hand stitching and give all your projects a beautiful handmade look.

Stitch and Pattern Jean Draper 2018-10-26 The hugely accomplished textile artist Jean Draper gives an invaluable guide to designing and working with pattern in textile art. Jean goes back to basics with simple dots and lines, demonstrating how even basic squares, circles and triangles can have a stunning impact in stitch and textiles. She provides practical and simple instructions for developing and experimenting with pattern, using grids, symmetry, rotation and repeats. Jean draws inspiration from patterns around the world, from West African Kente Cloth to the Gee's Bend quilts of Alabama. There are instructions on creating bands and borders, strip patchwork and strip piecing, plus an extended study of Banjara stitched textiles. Natural patterns from plants and flowers also offer exciting opportunities for stitch, and Jean explores important design emblems such as the Tree of Life alongside other stitched flower forms. Finally, the ornamentation of the body provides many unique and striking ways to interpret the human form in stitch. Pattern is everywhere and can be used to stunning effect, taking your textile art to the next level. This fascinating and exciting guide brings together inspiration, design methods and stitching techniques to help you develop truly great textile art.

Textile Artist: Layered Cloth Small 2017

Stitch Draw Rosie James 2015-04-16 A guide to figurative stitching with the sewing machine – using the thread and needle almost as a pencil. A look that is growing in popularity, figurative stitch work needs some guidance and a leading exponent of the style reveals the basics but also how to expand your repertoire to really showcase your creativity. The book covers: How to set up your machine; How to tackle drawing (with exercises that will help even those who are afraid to put pen to paper); Transferring drawing to cloth, working with transparency, different surfaces and adding fabrics and colour; Photography, with details on using photographs in textiles; Putting it all together with layering images, playing with scale, repetition and composition. Stunning work by Rosie James and other textile artists who work with figurative stitch are featured throughout the book.

Creative Thread Sketching Deborah Wirsu 2018-09-09 Learn to 'draw' and 'paint' with thread and your sewing machine! Stop struggling to find the answers to basic questions-they're all here! Do you want to learn free machine thread sketching and thread painting, but have no idea where to begin? Are you frustrated that no-one tells you the basics? Do you want tools and techniques explained clearly and methodically? Tired of wasting hours searching for simple answers? Do you want a handy reference tool by your side? This guide covers everything the beginner needs for free machine embroidery, thread sketching and thread painting: Equipment and Tools Machine Needles-which ones to use Thread

for Thread Sketching Setting up your Machine for Free Motion Stitching Understanding Tension Fabric All about Stabilizers Stitch Basics Puckering (and How to Avoid It!) Free Bonus! 6 Free Projects to help you get started! Creative Thread Sketching: A Beginner's Guide Begin an exciting journey into drawing and painting with thread and sewing machine. You'll be guided through the 'start-up' phase of thread sketching, thread painting and free machine embroidery, and introduced to some more advanced techniques. After years of working in the creative arts, teaching and guiding people through techniques from basic to advanced, Deborah is ready to offer this complete guide that reveals everything you need to know as a beginner. You can do it, even if you're a complete novice! Frustratingly, the basics are so often glossed over, leaving your creative mind with a rich palette of ideas, but absolutely no idea where to begin, or how to solve some of those pesky little problems that face us all from time to time. This book will answer your questions and solve your problems. Take the first step towards mastering the arts of thread sketching and thread painting. Scroll to the top of this page and click the 'BUY NOW' button NOW! About the Author Australian textile and digital artist, teacher, writer and musician, Deborah Wirsu, shares how to make wonderful thread sketched and thread painted textile art, offering creative ideas, easy-to-follow advice, along with informative tips, tutorials and online classes. Early forays into a range of sewing and textile arts and crafts led, over time, to a fascination with 'painting' with thread, creating visually appealing works of art using surprisingly easy-to-master techniques. As long as you can use a sewing machine, you can learn to draw and paint with thread. Deborah's work has been exhibited and sold worldwide, and her passion for teaching online has allowed her to reach out to thousands of students around the globe. Other business pursuits and interests involve Classical Music, and Proofreading, Editing and Writing.

Fragmentation and Repair Shelley Rhodes 2021-09-16 Discover the rich creative possibilities of fragmentation and repair in textile art. Fragmentation and repair are two of the biggest buzzwords in textile and mixed-media art. In this fascinating book, renowned artist Shelley Rhodes explores both concepts, with a wealth of fresh ideas and practical advice. Drawing on her own practice, Shelley explains how she reconstructs and reassembles cloth, paper and other materials to create new pieces, often incorporating found objects and items she has collected over the years to add depth and emotional resonance. From piercing and devoré to patching and darning, techniques include: Fragmentation of materials, text and image. Repair using darning and patching along with pins, tape, adhesive and plaster. The Japanese concepts of wabi-sabi (finding beauty in imperfection) and mottainai (using every last scrap). Using salvaged and recycled materials, and repurposing household items. Methods of distressing and manipulating surfaces including weathering, abrasion, burning, piercing, staining and burying. Collage, working in a series and collecting fragments. Beautifully illustrated with Shelley's own pieces alongside those of other leading artists, this fascinating book is the ideal companion for any textile artist wanting to bring notions of fragility, fragmentation and repair into their own work.

Fabric Art Workshop Susan Stein 2011-01-04 A comprehensive source of all the newest and most popular fiber art techniques! This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with an inspirational, full-page photo of a fabric journal page. How-to steps with photos explore all the possible results from applying the technique. The reader can create journal pages and/or quilt blocks, which can be sewn together to make one large journal quilt, matted and framed individually, displayed on a meditation screen, or used as book pages sewn into a traditional journal format. Full-page fabric journal block to introduce each technique Step-by-step photos for exploring and executing the technique Gallery showing ways to display and use the fabric journal blocks Great value. Like two years of classes rolled into one book. Beautiful "journal page" opens each of 28 technique chapters All techniques are easily mastered by anyone. No complex dying involved. All products are readily available at craft, fabric, and quilt shops.

Slow Stitch Claire Wellesley-Smith 2015-09-17 The pleasures to be had from slowing down can be many, with connections to sustainability, simplicity, reflection, and tuning into traditional and other multicultural textile traditions. *Slow Stitch* is a much-needed guide to adopting a less-is-more approach, valuing quality over quantity, and bringing a meaningful and thoughtful approach to textile practice. Claire Wellesley-Smith introduces a range of ways in which you can slow your textile work down, including: Using simple techniques inspired by traditional practice (including hand-stitch rhythms) Reusing and re-inventing materials (reuse even old textile projects) Limiting your equipment Mending revisited (practical and decorative techniques) Project ideas and resources that help towards making a more sustainable textile practice Richly illustrated throughout, and showcasing work from the best textile artists who work in this way, this is a truly inspirational book for those looking to reconnect with their craft and to find a new way of working.

All Things Paper Ann Martin 2013-05-21 Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with *All Things Paper*. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in *All Things Paper*. Soon you will be on your way to creating your own designs and paper art.

Applique Art Abigail Mill 2014-10 "Colourful layered fabrics and delicate, sketch-like stitching are combined to beautiful effect in this inspiring book from renowned textile artist, Abigail Mill. From fraying and layering to freehand machine embroidery and embellishment, this gorgeous book guides you step by step through Abigail's techniques. Create five stunning projects featuring themes such as teatime treats, animals and the seaside, and be inspired by galleries of her quirky, ethereal work." --p.4 of cover.

Layered, Tattered and Stitched Ruth Rae 2009-11-26 Tear, Burn & Stitch Your Way to Beautiful Fabric Art Learn how to create fabric art with incredible depth and meaning in Layered, Tattered & Stitched. Mixed-media artist Ruth Rae expands your creativity as she shows you how to singe, tear, stain, later and stitch fabric and paper for amazing texture and visual interest. Explore both traditional and atypical sewing techniques combined with collage, beading and photo transfers to make gifts, wall hangings, accessories and more. Layered, Tattered & Stitched will inspire you with: 18+ artistic projects ranging from unusual greeting cards and gift wrap to art dolls, banners and apparel Clearly explained steps with photos for all projects Thorough instructions for a wide range of techniques Suggestions for expanding your creative process by working with poetry and symbolic objects Treat yourself to an amazing fabric art workshop with Layered, Tattered & Stitched.

Wen Redmond's Digital Fiber Art Wen Redmond 2016-12-01 Create mixed-media art quilts starting from your digital photographs. Wen Redmond teaches you to edit images with software, print them onto fabric, and accentuate them with stitching.

Layered Textiles Kim Thittichai 2011 Demonstrates how to create layered textile artwork using such materials as newspapers, wires, sprays, and paints, with product descriptions, instructions for different techniques, and examples of artwork from different artists.

Stitch, Fabric & Thread Elizabeth Healey 2017-01-24 This inventive book is a treasure trove of over 40 inspiring practical exercises, a rich and creative exploration of fabric and stitch, and a fascinating all-round read. The exercises draw inspiration from around the world: create corded works of art inspired by Milton Glaser's iconic Bob Dylan album cover; create bold embroidered African masks; layer up and cut away to create Mola applique; use bleach and fabric paint to create Aboriginal dreamtime lizards; create knotted works of art inspired by ancient Mayan counting systems; embroider varsity cross-stitch letters or try out decorative Japanese book binding. Alternatively, try a host of other techniques such as quilting, printing, dyeing, couching tumbled crockery, creating pleats and puckers and needlelace. The book also contains 'behind the stitches' features: illuminating insights into sewing movements such as Boro textiles, Gee's Bend quilting and Dorset buttons.

Freehand Machine Embroidery Poppy Treffry 2016-11-01 Break the rules with a

sewing style that's all about irresistibly rough edges, uneven stitching and mismatched fabric! Step into the studio of popular textile designer Poppy Treffry, as she demonstrates how to create quirky, fun and memorable sewing projects using freehand machine embroidery, in this follow up to her first book *Free and Easy Stitch Style*. Learn to draw and doodle with your sewing machine, using scraps of new, used and vintage fabrics for one-of-a-kind creations. This book will make you look at your sewing machine in a whole new light - not just as a maker of curtains and tablecloths, but as an artist's tool. As you work your way through the steps and become more confident with the techniques, you'll be able to make your sewing machine do things you never thought it could! Poppy guides you through the basics, from getting to grips with your sewing machine and setting the right tension to choosing fabrics and hooping up ready to stitch. She then demonstrates how the core techniques, including outlining, shading and applique, are used to create pictures with charm. She shows how layering fabric pieces and leaving edges to fray add to the unique and personal effect. Once you have mastered the techniques, 16 projects allow you to put your new skills to use to make practical and desirable sewn objects. Make your own embroidered craft kit in the *Getting Crafty* chapter, with needlecase, pincushion, sewing kit and knitting bag designs. Create beautiful gifts for little ones in the *New Arrivals* chapter, with a tooth fairy pillow pouch, baby bib, nursery wall hanging and quilted baby blanket. Set the stage for a celebration in the *Party Time* chapter, with nautical bunting, place name tags, a party bag and a stunning tablecloth design. Finally, have a great getaway with the *Happy Holidays* chapter, with designs for a sunglasses case, bookmark, wash bag and beach backpack. With style and substance, these charming project ideas are sure to excite and inspire you. Step-by-step instructions, helpful illustrations and photographs combine with a fresh design to offer you a new twist in needlecrafting.

Textile Landscape Cas Holmes 2018-09-06 *Textile Landscapes* demonstrates how to develop your approach to textile art with a focus on using found objects and paint and stitch on cloth and paper. Cas explains how to exploit the contrast between the hands-on textural quality of working with fabrics and threads and the spontaneity and movement of brush marks to lend a painterly quality to your work. She begins with the basics – keeping a sketchbook to generate ideas, painting and stitching on cloth and on paper and working digitally; *Inspiring Landscapes* looks at natural and urban space, the changing seasons and great landscapes as well as intimate spaces and travel diaries; *Painting and Marking with Cloth* explains the practical aspects of painting and dyeing cloth and how to make connections between paint, print, dye, stencil and stitch; *Stitchscapes* looks at the different forms of landscape, experimenting with photographs and prints and how to translate those images using ink, stitch, abstract and collage techniques and then at how to transform the image using digital techniques; *On Closer Inspection* covers using elements and details from landscape and the environment as found objects and for research; finally *People and Place* explores the relationship we have with the outdoors and the built environment, as well as personal interpretations of place. The book includes artworks by the author that explore the UK, USA, Europe and Australia, as well

as works by other internationally renowned textile artists. A creative guide ideal for textile artists of all levels – students, teachers and practising artists and makers – to make unique and beautiful work inspired by the world around us.

Textures from Nature in Textile Art Marian Jazmik 2021-08-05 Harness the beauty of the natural world to create unique textile art pieces. Learn how to create beautiful textile art inspired by details in nature in this practical and inspirational guide. Acclaimed textile artist Marian Jazmik shows how to use unusual recycled and repurposed materials combined with traditional fabric and thread. Marian reveals the secrets of her lushly textured and sculptural embroidered pieces, from initial photograph to finished object. Exploring nature as a constant source of inspiration, she shows how to turn a chance spotting of lichen on a tree trunk or a scattering of autumn leaves into glorious textile or mixed-media art. Marian goes on to explore the myriad of techniques she uses in her work, including: How to begin with photography, homing in on details in nature. How to manipulate images to create microscopic and surprising detail. How to translate the images into 3-D work, using an eclectic mix of natural and man-made textiles, as well as unusual recycled materials otherwise be destined for landfill (packaging, plastics and household DIY products). Hand and machine embroidery. Dyeing, printing and painting. Using heat gun and soldering iron to create heavily textured surfaces. Packed with practical tips, inspiration and illustrated throughout with glorious examples of Marian's work, this book will provide you with endless imaginative ideas for distilling the wonders of nature into your own textile art.

Mr X Stitch Guide to Cross Stitch Chalmers 2017

Expressive Handmade Books Alisa J. Golden 2005 Ways to begin - Paper - Measuring - Scoring - Adhesives - Circle accordions - Flags - Side bindings - Sewn signatures - Folds and twists - Covers and closures - Sorting.

Stitch Magic Alison Reid 2011-04-01 In Stitch Magic, fashion and textile expert Alison Reid teaches sewers how to manipulate and sculpt fabric by using such techniques as folding, cutting, pleating, tucking, gathering, and stitching, creating entirely new surfaces and textures in the process. The resulting fabrics, which look sophisticated and complex but are actually relatively simple and inexpensive to produce, can be used for entire textiles, such as cushions or blinds, or to create fashion accessories or embellishments. Stitch Magic serves as both a technical reference guide, which the sewer can consult time and again, as well as an inspiring project book. Among the beautiful, modern projects included are curtains and cushions, a throw, shawl, cape, necklace, and bag. Detailed illustrations throughout make all of the instructions easy to follow.

Free Motion Embroidery Katie Essam 2022-06-14 Experiment and discover your own artistic voice and style! Providing a wealth of inspiration for those new to textile art as well as experienced textile artists, Free Motion Embroidery

guides you through the entire creative process - from finding inspiration to designing your own stitched artworks. This revised and updated standalone title is drawn from Katie Essam's successful Layered and Stitched Pictures in The Textile Artist series. Incorporating a new bonus project, this book showcases Katie's free machine embroidery techniques. Her fresh, modern style uses unique combinations of traditional techniques, and in this book she shows how to create beautiful textile art inspired by the beauty in everyday objects. With eight projects and lots of inspirational finished artworks to provide inspiration, this book teaches the reader how to draw inspiration from the animals, birds, gardens, beach huts and scenes that surround us all; and use that inspiration as fuel to create gorgeous stitched pictures.

Textile Artist: Expressive Stitches Jan Dowson

Wild and Wonderful 3-D Quilts Mary Vanecke 2014-10-30 How-to book on 3-D quilt technique, with four original patterns and gallery of inspirational 3-D quilt artwork.

Textile Collage Mandy Pattullo 2016-10-01 Textile artist and surface designer Mandy Pattullo marries fabric with collage techniques to produce beautiful pieces of art. In Textile Collage she shows a fresh way to use scraps and oddments of fabrics to create something unique and personal, while also being economical – perfect for those who have hoarded bits of fabric, trim and memory-filled domestic textiles over the years. Chapter one covers 'Materials': collecting and sourcing fabric including unpicking and storing found fabric. In chapter two, 'Make', Mandy guides you through all the artistic and creative elements that you need to consider to create a beautiful collage. The following chapter 'Portray' looks at piecing together a collaged portrait – human or animal – showing the figurative approach in collage work that includes transfer images and using found photographs. In the chapter 'Worn', the collage technique is used to embellish skirts, jackets and accessories. The final chapter 'Book' looks at the fabric book as a receptacle for textile collage, with a range of approaches and forms explored. This is a wonderful resource for all textilers looking to make the most of the found fabrics they love and fully explore the technique of collage with textiles.

Landscapes Kathleen Matthews 2013 Stitched textiles is an exciting series in which leading textile artists present their work through step-by-step demonstrations, techniques, projects, and inspirational examples.

Stitched Memories Tilly Rose 2018-07-24 “Exquisite content . . . This beautiful book will inspire anyone to venture into the world of creating your own pieces of textile artworks.” –Hot Brands Cool Places Our homes are full of treasured items from the past. Hidden away from view but never thrown away, they are our links to the special people and events that tell our story. In this beautiful and inspiring book, Tilly Rose encourages you to seek out your precious stash of pre-loved items and transform them into beautiful and practical textile artworks that celebrate the lives of your loved ones and preserve your memories

for generations to come. Tilly shows you how to make 15 gorgeous projects, including cloth journals, lavender hearts, framed collages, wall hangings and miniature quilts. All of the designs have a story to tell and are made using a plethora of vintage fabrics, threads, lace, ribbon, buttons, beads, photographs and other found items. If you don't have a collection of suitable materials at home, you can have fun sourcing them from online marketplaces, thrift/charity stores and flea markets, and try mixing them with modern fabrics and embellishments for a more contemporary look. The projects incorporate a range of exciting techniques, all explained through clear instructions and step-by-step photographs, including layering and collage, hand embroidery, transferring your own designs to cloth, stamping, appliqué, embellishing, patchwork, free motion embroidery and photo transfer. "[A] stunning book . . . I love that if like me you enjoy other crafts such as stamping, mixed media and papercraft, these can all be incorporated into your work and give you an individual look to any project." –Postcard Reviews

Textile Artist: Layer, Paint and Stitch Dolan 2015

Textile Artist Katie Essam 2018-06-01 Katie Essam's fresh, modern style uses unique combinations of traditional techniques, and in this book she shows you how to create beautiful textile art inspired by the beauty in everyday objects. Stretch your imagination and be inspired by Katie's fun, innovative ideas; learn how to draw inspiration from the animals, birds, gardens, beach huts and scenes that surround you; and use that inspiration as the fuel you need to create gorgeous stitched pictures.

Stitch Stories Cas Holmes 2015-07-30 The events of your life, from local walks to exotic trips, can provide endless inspiration for textile art. This inspiring book shows you how to record your experiences, using sketchbooks, journals and photography, to create personal narratives that can form a starting point for more finished stitched-textile pieces. Acclaimed textile artist and teacher Cas Holmes, whose work is often inspired by her life and the journeys she makes, helps you find inspiration through your own life and explains how to record what you see in sketchbooks and journals, which can often become beautiful objects in themselves. She explains how you can use photography, both as documentation and as inspiration, and sometimes incorporate it into the work itself, along with found objects and ephemera. Throughout the book are useful techniques that can be harnessed to add extra interest to your work, such as methods for making layered collages, how to 'sketch' with stitch, and advice on design and colour. If you want to create beautiful, unique work inspired by your life and travels, this is the perfect book for you.

The Textile Artist: Layered and Stitched Pictures Katie Essam 2018-06 A modern source of fun and innovative inspiration for any textile artist, built on the everyday world around you. Katie Essam's fresh, modern style uses unique combinations of traditional techniques, and in this book she shows you how to create beautiful textile art inspired by the beauty in everyday objects.

Stretch your imagination and be inspired by Katie's fun, innovative ideas; learn how to draw inspiration from the animals, birds, gardens, beach huts and scenes that surround you; and use that inspiration as the fuel you need to create gorgeous stitched pictures.

Textile Artist: The Seasons in Silk Ribbon Embroidery Popova 2019

Layered Cloth Ann Small 2017-07 Ann Small's imaginative use of cutting and manipulating techniques, and her layering and colouring tricks, makes this your 'go-to' guide for bringing form and texture to your fabric work. This book is a rich resource and reference for textile artists seeking new ideas and who want to experiment with texture and pattern. Clear, close-up images and exciting hot tips help to make layering enjoyable and accessible. All aspects of texture and pattern are explored in this fantastic reference book that will bring new dimensions to your fabric work.

Stitch and Structure Jean Draper 2022-02-10 An essential book for any textile artist looking to expand their repertoire into two- and three-dimensional work. Leading textile artist, teacher and examiner Jean Draper takes you through the entire process from designing through construction to embellishment with mixed media. This beautiful and very practical book includes diagrams, detailed drawings and stitch information to guide the reader through the techniques, which include hand and machine embroidery. It covers: Design, including recording information for translation into stitch (with lots of drawing tips); Choice of Threads, including some unusual threads and customizing them; Constructing with Thread, everything from knotted forms, with decorative threads, grids and stacks, and coiled structures; Stitches in Thin Air, constructing with stitch alone using moulds and soluble fabric; Using Mixed Media in Stitched Structures, such as paper, sticks, wire and plastics; Adding Structure to an Existing Fabric; Three-Dimensional Fabric Structures. Working in two and three-dimensions is a growing genre of textile art and this incorporates a fresh approach and great design advice.

Flowers Bobby Britnell 2013 "Bobby Britnell takes flowers as her theme and shows you how to embellish and enhance fabric surfaces through a range of techniques that includes dying, printing, appliqué, foiling, photo-transfer printing, piercing and machine and hand stitching"--P. [4] of cover.