

The Trial Of Phillis Wheatley

RIGHT HERE, WE HAVE COUNTLESS EBOOK **THE TRIAL OF PHILLIS WHEATLEY** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY ALLOW VARIANT TYPES AND AS A CONSEQUENCE TYPE OF THE BOOKS TO BROWSE. THE OKAY BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS COMPETENTLY AS VARIOUS ADDITIONAL SORTS OF BOOKS ARE READILY NEARBY HERE.

AS THIS THE TRIAL OF PHILLIS WHEATLEY, IT ENDS IN THE WORKS INBORN ONE OF THE FAVORED BOOKS THE TRIAL OF PHILLIS WHEATLEY COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE UNBELIEVABLE BOOKS TO HAVE.

AMERICA'S FIRST BLACK POET REBECCA SODERGREN 2013-07-01 THIS READER PROVIDES AN INTRODUCTION TO THE LIFE AND POETRY OF PHILLIS WHEATLEY, AMERICA'S FIRST AFRICAN-AMERICAN POET. ALTHOUGH TAKEN FROM AFRICA AS A YOUNG GIRL AND BROUGHT TO COLONIAL BOSTON TO BE A SLAVE, SHE BECAME A WELL-EDUCATED, CHRISTIAN POET WHO WAS RECOGNIZED FOR HER WORK IN BOTH AMERICA AND ENGLAND. THIS BIOGRAPHICAL SKETCH IS DESIGNED TO BE AN INTRODUCTORY OVERVIEW OF MS. WHEATLEY'S LIFE AND WORK. IT CONTAINS A BRIEF DESCRIPTION OF HER LIFE AND NINE OF HER POEMS. IT CAN BE USED AS A READER FOR STUDENTS, WITH ITS VOCABULARY WORDS AND COMPREHENSION QUESTIONS, OR AS THE FOUNDATION TO A DEEPER STUDY ON THIS FAMOUS AMERICAN.

BEING BROUGHT FROM AFRICA TO AMERICA - THE BEST OF PHILLIS WHEATLEY PHILLIS WHEATLEY 2020-07-31 PHILLIS WHEATLEY (C. 1753-1784) WAS AN AMERICAN FREED SLAVE AND POET WHO WROTE THE FIRST BOOK OF POETRY BY AN AFRICAN-AMERICAN. SOLD INTO A SLAVERY IN WEST AFRICA AT THE AGE OF AROUND SEVEN, SHE WAS TAKEN TO NORTH AMERICA WHERE SHE SERVED THE WHEATLEY FAMILY OF BOSTON. PHILLIS WAS TUTORED IN READING AND WRITING BY MARY, THE WHEATLEYS' 18-YEAR-OLD DAUGHTER, AND WAS READING LATIN AND GREEK CLASSICS FROM THE AGE OF TWELVE. ENCOURAGED BY THE PROGRESSIVE WHEATLEYS WHO RECOGNISED HER INCREDIBLE LITERARY TALENT, SHE WROTE "TO THE UNIVERSITY OF CAMBRIDGE" WHEN SHE WAS 14 AND BY 20 HAD FOUND PATRONAGE IN THE FORM OF SELINA HASTINGS, COUNTESS OF HUNTINGDON. HER WORKS GARNERED ACCLAIM IN BOTH ENGLAND AND THE COLONIES AND SHE BECAME THE FIRST AFRICAN AMERICAN TO MAKE A LIVING AS A POET. THIS VOLUME CONTAINS A COLLECTION OF WHEATLEY'S BEST POETRY, INCLUDING THE TITULAR POEM "BEING BROUGHT FROM AFRICA TO AMERICA". CONTENTS INCLUDE: "PHILLIS WHEATLEY", "PHILLIS WHEATLEY BY BENJAMIN BRAWLEY", "TO MAECENAS", "ON VIRTUE", "TO THE UNIVERSITY OF CAMBRIDGE", "TO THE KING'S MOST EXCELLENT MAJESTY", "ON BEING BROUGHT FROM AFRICA TO AMERICA", "ON THE DEATH OF THE REV. DR. SEWELL", "ON THE DEATH OF THE REV. MR. GEORGE WHITEFIELD", ETC. RAGGED HAND IS PROUDLY PUBLISHING THIS BRAND NEW COLLECTION OF CLASSIC POETRY WITH A SPECIALLY-COMMISSIONED BIOGRAPHY OF THE AUTHOR.

THE HANGING OF ANGELIQUE LIQUAFUA COOPER 2007 NEW LIGHT IS SHED ON THE LARGELY MISUNDERSTOOD OR IGNORED HISTORY OF SLAVERY IN CANADA THROUGH THIS PORTRAIT OF SLAVE MARIE-JOSEPH ANGELOU, WHO IN 1734 WAS ARRESTED, TRIED, CONVICTED, AND EXECUTED FOR STARTING A FIRE THAT DESTROYED MORE THAN FORTY MONTREAL BUILDINGS. SIMULTANEOUS.

THE TRIAL OF PHILLIS WHEATLEY RONALD BRIAN WHEATLEY 2014-05-04 THE "THE TRIAL OF PHILLIS WHEATLEY" SELECTED AS WINNER IN ELIT AWARDS FOR 2015 FOR DRAMA. "THE TRIAL OF PHILLIS WHEATLEY" BY RONALD WHEATLEY IN A PREFACE TO THE BOOK "PHILLIS WHEATLEY AND HER POETRY," PROFESSOR HENRY LOUIS GATES ASKED OF AN ASSEMBLAGE OF DISTINGUISHED MEN WHO GATHERED AT THE GOVERNOR'S COUNCIL CHAMBER ROOM IN THE OLD STATE HOUSE ("COMMON HOUSE") IN BOSTON IN THE FALL OF 1772: "WHY HAD THIS AUGUST GROUP BEEN ASSEMBLED? WHY HAD IT SEEN FIT TO SUMMON THIS YOUNG AFRICAN GIRL, SCARCELY EIGHTEEN YEARS OLD, BEFORE IT?" THIS GROUP OF 'THE MOST RESPECTABLE CHARACTERS IN BOSTON,' AS IT WOULD LATER DEFINE ITSELF, HAD ASSEMBLED TO QUESTION CLOSELY THE AFRICAN ADOLESCENT ON THE SLENDER SHEAF OF POEMS THAT SHE CLAIMED TO HAVE 'WRITTEN BY HERSELF.'" THIS YOUNG "AFRICAN GIRL" WAS PHILLIS WHEATLEY. "THE TRIAL OF PHILLIS WHEATLEY" IS A COURTROOM DRAMA BECAUSE IT "DEPICTS" WHAT HAPPENED IN THE GOVERNOR'S COUNCIL CHAMBER ROOM THAT DAY. HOWEVER, AS IMPORTANT AS SHE IS TO OUR HISTORY AND TO THE DRAMA, THE PLAY IS NOT JUST ABOUT PHILLIS. THE PLAY IS ALSO ABOUT THE MEN IN THAT ROOM AND THE TEST THAT THEY WERE FACING. THE TEST OF OVERCOMING THEIR OWN PREJUDICES TO BE WILLING TO PUT THEIR SIGNATURE ON A DOCUMENT ATTESTING THAT THIS AFRICAN HOUSEHOLD SLAVE OF JOHN AND SUSANNAH WHEATLEY HAD WRITTEN A NUMBER OF POEMS COMPILED IN A SMALL MANUSCRIPT. A NEGRO SLAVE AUTHOR WAS A PHENOMENON THAT WAS UNIQUE TO THESE MEN, TO BOSTON, AND TO A YOUNG AMERICA. ONLY IF THE LARGELY OLDER AND ALL WHITE MEN IN THAT ROOM WERE WILLING TO PUT THEIR NAMES TO THIS ATTESTATION WOULD THIS MANUSCRIPT

HAVE A CHANCE OF BEING PUBLISHED. THE CONSEQUENCES OF THIS ACTION FOR THESE MEN WERE POSSIBLE RIDICULE, AND THE THREAT OF PHYSICAL VIOLENCE FROM AN EXTERNAL FORCE, THE BOSTON GANG, UNDER THE LEADERSHIP OF EBENEZER MACKINTOSH, STREET BRAWLER AND CHARISMATIC LEADER OF THE SOUTH END GANG. THE FINAL VERDICT WOULD CHANGE AMERICAN HISTORY.

THE TRIAL OF PHILLIS WHEATLEY RONALD B. WHEATLEY 2014-01-23 WINNER FOR DRAMA ON ELIT BOOK AWARDS 2015. ON THE EVE OF THE AMERICAN REVOLUTION IN THE FALL OF 1772, EIGHTEEN YEAR OLD PHILLIS WHEATLEY, THE HOUSEHOLD SLAVE OF JOHN AND SUSANNA WHEATLEY WAS INVITED TO APPEAR BEFORE EIGHTEEN OF BOSTON'S MOST PROMINENT MEN IN THE GOVERNOR'S COUNCIL CHAMBER IN BOSTON TO DEFEND THE PREMISE THAT SHE WAS THE AUTHOR OF A COLLECTION OF POEMS. THE SO-CALLED "JURY" WAS COMPRISED OF THE MOST PROMINENT MEN IN BOSTON. THIS WAS NOT A JURY OF HER PEERS BUT RATHER ONE COMPRISED OF ALL WHITE, ALL MALE, AND LARGELY MIDDLE-AGED MEN. THERE IS NO TRANSCRIPT OF THAT PROCEEDING. THE TRIAL OF PHILLIS WHEATLEY IS A COURTROOM DOCUDRAMA "DEPICTING" WHAT OCCURRED IN THAT ROOM THAT DAY. THE FINAL VERDICT WOULD CHANGE THE COURSE OF AMERICAN HISTORY. KIRKUS REVIEW SAYS OF THE DOCUDRAMA "THE TRIAL OF PHILLIS WHEATLEY," THAT IT IS "CLASSIC AMERICAN HISTORY THEATER FOR READERS WHO ARE WEARY OF THE CRUCIBLE AND INHERIT THE WIND."

SAY HER NAME ZETTA ELLIOTT 2020-01-04 INSPIRED BY THE #SayHerName CAMPAIGN LAUNCHED BY THE AFRICAN AMERICAN POLICY FORUM, THESE POEMS PAY TRIBUTE TO VICTIMS OF POLICE BRUTALITY AS WELL AS THE ACTIVISTS INSISTING THAT BLACK LIVES MATTER. ELLIOTT ENGAGES POETS FROM THE PAST TWO CENTURIES TO CREATE A CHORUS OF VOICES CELEBRATING THE CREATIVITY, RESILIENCE, AND COURAGE OF BLACK WOMEN AND GIRLS. THIS COLLECTION FEATURES FORTY-NINE POWERFUL POEMS, FOUR OF WHICH ARE TRIBUTE POEMS INSPIRED BY THE WORKS OF LUCILLE CLIFTON, AUDRE LORDE, NIKKI GIOVANNI, AND PHILLIS WHEATLEY. THIS PROVOCATIVE COLLECTION WILL MOVE EVERY READER TO REFLECT, RESPOND-AND ACT.

POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL PHILLIS WHEATLEY 1793

THE NORTON ANTHOLOGY OF AFRICAN AMERICAN LITERATURE 2004

THE WITCHES STACY SCHIFF 2015-10-27 THE PULITZER PRIZE-WINNING AUTHOR OF CLEOPATRA, THE #1 NATIONAL BESTSELLER, UNPACKS THE MYSTERY OF THE SALEM WITCH TRIALS. IT BEGAN IN 1692, OVER AN EXCEPTIONALLY RAW MASSACHUSETTS WINTER, WHEN A MINISTER'S DAUGHTER BEGAN TO SCREAM AND CONVULSE. IT ENDED LESS THAN A YEAR LATER, BUT NOT BEFORE 19 MEN AND WOMEN HAD BEEN HANGED AND AN ELDERLY MAN CRUSHED TO DEATH. THE PANIC SPREAD QUICKLY, INVOLVING THE MOST EDUCATED MEN AND PROMINENT POLITICIANS IN THE COLONY. NEIGHBORS ACCUSED NEIGHBORS, PARENTS AND CHILDREN EACH OTHER. ASIDE FROM SUFFRAGE, THE SALEM WITCH TRIALS REPRESENT THE ONLY MOMENT WHEN WOMEN PLAYED THE CENTRAL ROLE IN AMERICAN HISTORY. IN CURIOUS WAYS, THE TRIALS WOULD SHAPE THE FUTURE REPUBLIC. AS PSYCHOLOGICALLY THRILLING AS IT IS HISTORICALLY SEMINAL, THE WITCHES IS STACY SCHIFF'S ACCOUNT OF THIS FANTASTICAL STORY-THE FIRST GREAT AMERICAN MYSTERY UNVEILED FULLY FOR THE FIRST TIME BY ONE OF OUR MOST ACCLAIMED HISTORIANS.

THE TRIALS OF PHILLIS WHEATLEY HENRY LOUIS GATES JR 2009-04-29 IN 1773, THE SLAVE PHILLIS WHEATLEY LITERALLY WROTE HER WAY TO FREEDOM. THE FIRST PERSON OF AFRICAN DESCENT TO PUBLISH A BOOK OF POEMS IN ENGLISH, SHE WAS EMANCIPATED BY HER OWNERS IN RECOGNITION OF HER LITERARY ACHIEVEMENT. FOR A TIME, WHEATLEY WAS THE MOST FAMOUS BLACK WOMAN IN THE WEST. BUT THOMAS JEFFERSON, UNLIKE HIS CONTEMPORARIES BEN FRANKLIN AND GEORGE WASHINGTON, REFUSED TO ACKNOWLEDGE HER GIFTS AS A WRITER -- A REPUDIATION THAT EVENTUALLY INSPIRED GENERATIONS OF BLACK WRITERS TO BUILD AN EXTRAORDINARY BODY OF LITERATURE IN THEIR EFFORTS TO PROVE HIM WRONG. IN THE TRIALS OF PHILLIS WHEATLEY, HENRY LOUIS GATES JR. EXPLORES THE PIVOTAL ROLES THAT WHEATLEY AND JEFFERSON PLAYED IN SHAPING THE BLACK LITERARY TRADITION. WRITING WITH ALL THE LYRICISM AND CRITICAL SKILL THAT PLACE HIM AT THE FOREFRONT OF AMERICAN LETTERS, GATES BRINGS TO LIFE THE CHARACTERS, DEBATES, AND CONTROVERSY THAT SURROUNDED WHEATLEY IN HER DAY AND OURS.

THE LIQUID PLAIN (TCG EDITION) NAOMI WALLACE 2016-09-06 "AMERICAN THEATER NEEDS MORE PLAYS LIKE NAOMI WALLACE'S THE LIQUID PLAIN—BY WHICH I MEAN WORKS THAT ARE HISTORICAL, EPIC AND POETIC, THAT VALORIZE THE LIVES OF THE POOR AND OPPRESSED."—TIME OUT NEW YORK ON THE DOCKS OF LATE EIGHTEENTH-CENTURY RHODE ISLAND, TWO RUNAWAY SLAVES FIND LOVE AND A NEAR-DROWNED MAN. WITH A MOTLEY BAND OF SAILORS, THEY PLAN A DESPERATE AND DARING RUN TO FREEDOM. AS THE MYSTERIES OF THEIR IDENTITIES COME TO LIGHT, PAINFUL TRUTHS ABOUT THE PAST AND PRESENT COLLIDE AND FLOW INTO THE NEXT GENERATION. ACCLAIMED PLAYWRIGHT NAOMI WALLACE'S NEWEST WORK BRINGS TO LIFE A GROUP OF PEOPLE WHOSE STORIES HAVE BEEN ERASED FROM HISTORY. TOLD WITH LYRICISM AND POWER, THE LIQUID PLAIN WAS AWARDED THE 2012 HORTON FOOTE PRIZE FOR PROMISING NEW AMERICAN PLAY. THIS SWEEPING HISTORICAL SAGA HAS ENJOYED ACCLAIMED RUNS AT OREGON SHAKESPEARE FESTIVAL AND THE SIGNATURE THEATRE IN NEW YORK. NAOMI WALLACE IS A PLAYWRIGHT FROM

KENTUCKY. HER PLAYS, WHICH HAVE BEEN PRODUCED IN THE UNITED KINGDOM, EUROPE, THE UNITED STATES, AND THE MIDDLE EAST, INCLUDE IN THE HEART OF AMERICA, SLAUGHTER CITY, ONE FLEA SPARE, THE TRESTLE AT POPE LICK CREEK, THINGS OF DRY HOURS, THE FEVER CHART: THREE VISIONS OF THE MIDDLE EAST, AND I AND SILENCE, THE HARD WEATHER BOATING PARTY, AND THE LIQUID PLAIN. AWARDS INCLUDE THE SUSAN SMITH BLACKBURN PRIZE (TWICE), JOSEPH KESSELRING PRIZE, FELLOWSHIP OF SOUTHERN WRITERS DRAMA AWARD, OBIE AWARD, HORTON FOOTE AWARD FOR MOST PROMISING NEW AMERICAN PLAY, MACARTHUR FELLOWSHIP, AND THE INAUGURAL WINDHAM CAMPBELL PRIZE FOR DRAMA.

THE PRINCETON FUGITIVE SLAVE LOLITA BUCKNER INNISS 2019-09-03 JAMES COLLINS JOHNSON MADE HIS NAME BY ESCAPING SLAVERY IN MARYLAND AND FLEEING TO PRINCETON, NEW JERSEY, WHERE HE BUILT A LIFE IN A BUSTLING COMMUNITY OF AFRICAN AMERICANS WORKING AT WHAT IS NOW PRINCETON UNIVERSITY. AFTER ONLY FOUR YEARS, HE WAS RECOGNIZED BY A STUDENT FROM MARYLAND, ARRESTED, AND SUBJECTED TO A TRIAL FOR EXTRADITION UNDER THE 1793 FUGITIVE SLAVE ACT. ON THE EVE OF HIS RENDITION, AFTER ATTEMPTS TO FREE JOHNSON BY FORCE HAD FAILED, A LOCAL ARISTOCRATIC WHITE WOMAN PURCHASED JOHNSON'S FREEDOM, ALLOWING HIM TO AVOID RE-ENSLAVEMENT. THE PRINCETON FUGITIVE SLAVE RECONSTRUCTS JAMES COLLINS JOHNSON'S LIFE, FROM BIRTH AND ENSLAVED LIFE IN MARYLAND TO HIS DARING ESCAPE, SENSATIONAL TRIAL FOR RE-ENSLAVEMENT, AND LAST-MINUTE CHANGE OF FORTUNE, AND THROUGH TO THE END OF HIS LIFE IN PRINCETON, WHERE HE REMAINED A FIGURE OF LOCAL FASCINATION. STORIES OF JOHNSON'S LIFE IN PRINCETON OFTEN DESCRIBE HIM AS A CONTENTED, JOVIAL SOUL, BELOVED ON CAMPUS AND MEMORIALIZED ON HIS GRAVESTONE AS "THE STUDENTS FRIEND." BUT THESE FAMILIAR ACCOUNTS COME FROM STUDENT WRITINGS AND SENTIMENTAL RECOLLECTIONS IN ALUMNI REPORTS—STORIES FROM ELITE, PREDOMINANTLY WHITE, OFTEN SOUTHERN SOURCES WHOSE RELATIONSHIPS WITH JOHNSON WERE HOPELESSLY DISTORTED BY DIFFERENCES IN RACE AND SOCIAL STANDING. IN INTERROGATING THESE STORIES AGAINST ARCHIVAL RECORDS, NEWSPAPER ACCOUNTS, COURTROOM NARRATIVES, PHOTOGRAPHS, AND FAMILY HISTORIES, AUTHOR LOLITA BUCKNER INNISS BUILDS A PICTURE OF JOHNSON ON HIS OWN TERMS, PIECING TOGETHER THE SPARSE EVIDENCE AND DISAGGREGATING HIM FROM THE OTHER BLACK VENDORS WITH WHOM HE WAS SOMETIMES CONFUSED. BY TELLING JOHNSON'S STORY AND EXAMINING THE RELATIONSHIP BETWEEN ANTEBELLUM PRINCETON'S BLACK RESIDENTS AND THE ECONOMIC ENGINE THAT SUPPORTED THEIR COMMUNITY, THE BOOK QUESTIONS THE DISTINCTION BETWEEN EMPLOYMENT AND SERVITUDE THAT SHRINKS AND THREATENS TO DISAPPEAR WHEN AN INDIVIDUAL'S FREEDOM IS CIRCUMSCRIBED BY IMMOBILITY, LACK OF OPPORTUNITY, AND CONTINGENCY ON LOCAL INTERPRETATIONS OF A HOTLY CONTESTED BODY OF LAW.

MEMOIR AND POEMS OF PHILLIS WHEATLEY, A NATIVE AFRICAN AND A SLAVE PHILLIS WHEATLEY 1834

A TIME FOR WAR RONALD WHEATLEY 2015-05-01 A TIME FOR WAR FEATURES IN-DEPTH INTERVIEWS WITH 65 VETERANS WHO HAVE SERVED IN WWII, KOREA, VIETNAM, IRAQ AND AFGANISTAN. THE VETERANS INTERVIEWED ARE ALL RESIDENTS (OR FORMER RESIDENTS) OF SCITUATE, MA, A SMALL SEACOAST TOWN LOCATED MIDWAY BETWEEN BOSTON AND PLYMOUTH. INTERVIEWS RANGE FROM ENLISTED MEN AND OFFICERS, INCLUDING PAUL R. BROWN, A WWII B-17 BOMBARDIER AND POW; RICK ENGLISH, A NAVAL FLIGHT OFFICER DURING OPERATION DESERT STORM; FRANK MOODY, A COMMUNICATIONS OFFICER ABOARD A NUCLEAR-POWERED SUBMARINE DURING THE COLD WAR; AND EVEN FOUR STAR GENERAL GEORGE CASEY. -- RONALD WHEATLEY

THROUGH WOMEN'S EYES, COMBINED ELLEN CAROL DUBOIS 2015-09-18 THROUGH WOMEN'S EYES: AN AMERICAN HISTORY WITH DOCUMENTS WAS THE FIRST TEXT TO PRESENT A NARRATIVE OF U.S. WOMEN'S HISTORY WITHIN THE CONTEXT OF THE CENTRAL DEVELOPMENTS OF THE UNITED STATES AND TO COMBINE THIS CORE NARRATIVE WITH WRITTEN AND VISUAL PRIMARY SOURCES IN EACH CHAPTER. THE AUTHORS' COMMITMENT TO HIGHLIGHTING THE BEST AND MOST CURRENT SCHOLARSHIP, ALONG WITH THEIR FOCUS ON WOMEN FROM A BROAD RANGE OF ETHNICITIES, CLASSES, RELIGIONS, AND REGIONS, HAS HELPED STUDENTS REALLY UNDERSTAND U.S. HISTORY THROUGH WOMEN'S EYES.

ANCIENT SLAVERY AND ABOLITION JUSTINE MCCONNELL 2011-07-07 A PATHBREAKING STUDY OF THE ROLE PLAYED BY ANCIENT GREEK AND ROMAN SOURCES AND VOICES IN THE STRUGGLE TO ABOLISH TRANSATLANTIC SLAVERY AND IN REPRESENTATIONS OF THAT STRUGGLE IN THE TWENTIETH CENTURY. THIRTEEN ESSAYS BY AN INTERDISCIPLINARY TEAM OF SPECIALISTS FROM THREE CONTINENTS, LED BY THE CENTRE FOR THE RECEPTION OF GREECE AND ROME AT ROYAL HOLLOWAY UNIVERSITY OF LONDON, ASK HOW BOTH CRITICS AND DEFENDERS OF SLAVERY IN MEDIA RANGING FROM PARLIAMENTARY SPEECHES TO POETRY, FICTION, DRAMA, AND CINEMA HAVE SUMMONED THE GHOSTS OF THE ANCIENT SPARTANS, HOMER, ARISTOTLE, AESCHYLUS, PLINY, SPARTACUS, AND PROMETHEUS TO SUPPORT THEIR ARGUMENTS.

LONG DIVISION KIESE LAYMON 2021-06-01 WINNER OF THE NAACP IMAGE AWARD FOR FICTION FROM KIESE LAYMON, AUTHOR OF THE CRITICALLY ACCLAIMED MEMOIR HEAVY, COMES A "FUNNY, ASTUTE, SEARCHING" (THE WALL STREET JOURNAL) DEBUT NOVEL ABOUT BLACK TEENAGERS THAT IS A SATIRICAL EXPLORATION OF CELEBRITY, AUTHORSHIP, VIOLENCE, RELIGION, AND COMING OF AGE IN POST-KATRINA MISSISSIPPI. WRITTEN IN A VOICE THAT'S ALTERNATELY HUMOROUS, LACERATING, AND WISE, LONG

DIVISION FEATURES TWO INTERWOVEN STORIES. IN THE FIRST, IT'S 2013: AFTER AN ON-STAGE MELTDOWN DURING A NATIONALLY TELEVISED QUIZ CONTEST, FOURTEEN-YEAR-OLD CITIZEN "CITY" COLDSON BECOMES AN OVERNIGHT YOUTUBE CELEBRITY. THE NEXT DAY, HE'S SENT TO STAY WITH HIS GRANDMOTHER IN THE SMALL COASTAL COMMUNITY OF MELAHATCHIE, WHERE A YOUNG GIRL NAMED BAIZE SHEPHARD HAS RECENTLY DISAPPEARED. BEFORE LEAVING, CITY IS GIVEN A STRANGE BOOK WITHOUT AN AUTHOR CALLED LONG DIVISION. HE LEARNS THAT ONE OF THE BOOK'S MAIN CHARACTERS IS ALSO NAMED CITY COLDSON—BUT LONG DIVISION IS SET IN 1985. THIS 1985-VERSION OF CITY, ALONG WITH HIS FRIEND AND LOVE INTEREST, SHALAYA CRUMP, DISCOVERS A WAY TO TRAVEL INTO THE FUTURE, AND STEALS A LAPTOP AND CELLPHONE FROM AN ORPHANED TEENAGE RAPPER CALLED...BAIZE SHEPHARD. THEY ULTIMATELY TAKE THESE ITEMS WITH THEM ALL THE WAY BACK TO 1964, TO HELP ANOTHER TIME-TRAVELER THEY MEET TO PROTECT HIS FAMILY FROM THE KU KLUX KLAN. CITY'S TWO STORIES ULTIMATELY CONVERGE IN THE WORK SHED BEHIND HIS GRANDMOTHER'S HOUSE, WHERE HE DISCOVERS THE KEY TO BAIZE'S DISAPPEARANCE. BRILLIANTLY "SKEWERING THE DISINGENUOUS MASQUERADE OF INSTITUTIONAL RACISM" (PUBLISHERS WEEKLY), THIS DREAMLIKE "SMART, FUNNY, AND SHARP" (JESMYN WARD), NOVEL SHOWS THE WORK THAT YOUNG BLACK AMERICANS MUST DO, WHILE LIVING UNDER THE SHADOW OF A HISTORY "THAT THEY ONLY GROPINGLY UNDERSTAND AND MUST TRY TO FILL IN FOR THEMSELVES" (THE WALL STREET JOURNAL).

FINDING YOUR ROOTS, SEASON 2 HENRY LOUIS GATES JR. 2016-01-28 WHO ARE WE, AND WHERE DO WE COME FROM? THE FUNDAMENTAL DRIVE TO ANSWER THESE QUESTIONS IS AT THE HEART OF FINDING YOUR ROOTS, THE COMPANION BOOK TO THE HIT PBS DOCUMENTARY SERIES. AS SCHOLAR HENRY LOUIS GATES JR. CLEARLY DEMONSTRATES, THE TOOLS OF CUTTING-EDGE GENOMICS AND DEEP GENEALOGICAL RESEARCH NOW ALLOW US TO LEARN MORE ABOUT OUR ROOTS AND LOOK FURTHER BACK IN TIME THAN EVER BEFORE. IN THE SECOND SEASON, GATES'S INVESTIGATION TAKES ON THE PERSONAL AND GENEALOGICAL HISTORIES OF MORE THAN TWENTY LUMINARIES, INCLUDING KEN BURNS, STEPHEN KING, DEREK JETER, GOVERNOR DEVAL PATRICK, VALERIE JARRETT, AND SALLY FIELD. AS GATES INTERLACES THESE MOVING STORIES OF IMMIGRATION, ASSIMILATION, STRIFE, AND SUCCESS, HE PROVIDES PRACTICAL INFORMATION FOR AMATEUR GENEALOGISTS JUST BEGINNING ARCHIVAL RESEARCH ON THEIR OWN FAMILIES' ROOTS AND DETAILS THE ADVANCES IN GENETIC RESEARCH NOW AVAILABLE TO THE PUBLIC. THE RESULT IS AN ILLUMINATING EXPLORATION OF WHO WE ARE, HOW WE LOST TRACK OF OUR ROOTS, AND HOW WE CAN FIND THEM AGAIN.

THE POEMS OF PHILLIS WHEATLEY PHILLIS WHEATLEY 2021-03-02 POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL (1773) IS THE FIRST BOOK OF POETRY PUBLISHED BY AN AFRICAN AMERICAN AUTHOR. WRITTEN WHILE WHEATLEY WAS A SLAVE IN BOSTON, THE COLLECTION WAS PUBLISHED IN ENGLAND. REGARDED FOR HER MASTERY OF CLASSICAL POETIC FORM, PHILLIS WHEATLEY EARNED PRAISE FROM VOLTAIRE AND GEORGE WASHINGTON. POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL HAS LONG BEEN THE SUBJECT OF SCHOLARLY WORK ON THE HISTORY OF AFRICAN AMERICAN LITERATURE, WITH SOME CRITICS ARGUING THAT WHEATLEY'S POEMS PROVED DETRIMENTAL TO THE STRUGGLE OF ENSLAVED AFRICAN AMERICANS. WHETHER WHEATLEY MADE EXCUSES FOR SLAVERY OR, AS SOME HAVE ARGUED, INCLUDED SUBTLE CRITIQUES OF THE INSTITUTION IN HER WRITING, HER TALENT AND IMPORTANCE TO THE HISTORY OF AFRICAN AMERICAN LITERATURE REMAIN UNDISPUTED. DESPITE HER STATUS AS A SLAVE, PHILLIS WHEATLEY SEEMS TO HAVE VIEWED HERSELF AS A BLESSED INDIVIDUAL, A WOMAN FOR WHOM LIFE ITSELF WAS A SIGN OF GOD'S GRACE, AND IN WHOM TALENT AROSE IN THE FORM OF A FOREIGN LANGUAGE. MANY OF HER POEMS—ELEGIES, ODES, AND MONOLOGUES—ARE AIMED AT OTHERS. WHETHER IN MOURNING, IN PRAISE, OR IN WARNING, WHEATLEY FREQUENTLY OFFERS HER OWN VOICE TO UNIVERSITY STUDENTS, ROYALTY, GOD, THE MUSES, AND DECEASED INFANTS. WHEN SHE DOES OFFER GLIMPSES OF HERSELF, FOR INSTANCE, IN HER POEM "ON BEING BROUGHT FROM AFRICA TO AMERICA," SHE PROVIDES A COMPLEX PERSPECTIVE ON HER STATUS AS A SLAVE: "T'WAS MERCY BROUGHT ME FROM MY PAGAN LAND, / TAUGHT MY BENIGHTED SOUL TO UNDERSTAND / THAT THERE'S A GOD, THAT THERE'S A SAVIOUR TOO." WHILE HER WORDS MAY SEEM STRANGE TO OUR MODERN VIEW OF THE AMERICAN INSTITUTION OF SLAVERY, THEY PROVIDE AN IMPORTANT HISTORICAL LENS ONTO THE ADOPTION OF CHRISTIANITY BY AFRICAN AMERICAN SLAVES, WHO DEVELOPED A FAITH GROUNDED IN RESISTANCE, HOPE, AND REDEMPTION. WITH A BEAUTIFULLY DESIGNED COVER AND PROFESSIONALLY TYPESET MANUSCRIPT, THIS EDITION OF PHILLIS WHEATLEY'S POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL IS A CLASSIC OF AFRICAN AMERICAN LITERATURE REIMAGINED FOR MODERN READERS.

THE FREEDMEN'S BOOK LYDIA MARIA CHILD 1866 SPAN PUBLISHED IN 1865 AND EDITED BY ABOLITIONIST L. MARIA CHILD, THE FREEDMEN'S BOOK WAS INTENDED TO BE USED TO TEACH RECENTLY FREED AFRICAN AMERICANS TO READ AND TO PROVIDE THEM WITH INSPIRATION. THIRSTING FOR EDUCATION, FREEDMEN WERE EAGERLY ENROLLING IN ANY SCHOOLS THAT WOULD ACCEPT THEM. CHILD SAW A NEED FOR TEXTS AND PROVIDED ONE OF COLLECTED STORIES AND POEMS WRITTEN BY FORMER SLAVES AND NOTED ABOLITIONISTS, HERSELF INCLUDED./SPAN

POEMS AND LETTERS PHILLIS WHEATLEY 1969

THE TRIALS OF PHILLIS WHEATLEY HENRY LOUIS GATES 2009-04-29 IN 1773, THE SLAVE PHILLIS WHEATLEY LITERALLY WROTE HER WAY TO FREEDOM. THE FIRST PERSON OF AFRICAN DESCENT TO PUBLISH A BOOK OF POEMS IN ENGLISH, SHE WAS

EMANCIPATED BY HER OWNERS IN RECOGNITION OF HER LITERARY ACHIEVEMENT. FOR A TIME, WHEATLEY WAS THE MOST FAMOUS BLACK WOMAN IN THE WEST. BUT THOMAS JEFFERSON, UNLIKE HIS CONTEMPORARIES BEN FRANKLIN AND GEORGE WASHINGTON, REFUSED TO ACKNOWLEDGE HER GIFTS AS A WRITER—A REPUDIATION THAT EVENTUALLY INSPIRED GENERATIONS OF BLACK WRITERS TO BUILD AN EXTRAORDINARY BODY OF LITERATURE IN THEIR EFFORTS TO PROVE HIM WRONG. IN *THE TRIALS OF PHILLIS WHEATLEY*, HENRY LOUIS GATES JR. EXPLORES THE PIVOTAL ROLES THAT WHEATLEY AND JEFFERSON PLAYED IN SHAPING THE BLACK LITERARY TRADITION. WRITING WITH ALL THE LYRICISM AND CRITICAL SKILL THAT PLACE HIM AT THE FOREFRONT OF AMERICAN LETTERS, GATES BRINGS TO LIFE THE CHARACTERS, DEBATES, AND CONTROVERSY THAT SURROUNDED WHEATLEY IN HER DAY AND OURS.

WOMEN WHO WROTE LOUISA MAY ALCOTT 2020-06-09 MEET THE WOMEN WHO WROTE. THEY WROTE AGAINST ALL ODDS. SOME WROTE DEFIANTLY; SOME WROTE DESPERATELY. SOME WROTE WHILE TRAPPED WITHIN THE CONFINES OF STATUS AND WEALTH. SOME WROTE HAND-TO-MOUTH IN ABJECT POVERTY. SOME WROTE TRAPPED IN A ROOM OF THEIR FATHER'S HOUSE, AND SOME WENT IN SEARCH OF A ROOM OF THEIR OWN. THEY HAD LOVERS AND FAMILIES. THEY WERE SOMETIMES LONELY. MANY WROTE ANONYMOUSLY OR UNDER A PSEUDONYM FOR A WORLD NOT YET READY FOR THEIR GENIUS AND TALENT. WE KNOW MANY OF THEIR NAMES—AUSTEN AND ALCOTT, BRONTË AND BROWNING, WHEATLEY AND WOOLF—THOUGH SOME MAY BE LESS FAMILIAR. THEY ARE HERE, WAITING TO INTRODUCE THEMSELVES. THEY MARCHED THROUGH THE WORLD ONE BY ONE OR IN SMALL SISTERHOODS, SPEAKING TO EACH OTHER AND TO US OVER DISTANCES OF PLACE AND TIME. PUSHING BACK AGAINST THE BOUNDARIES MEANT TO KEEP US IN OUR PLACE, THEY CARVED ENOUGH SPACE FOR THEMSELVES TO WRITE. THEY MADE SPACE FOR US TO FOLLOW. HERE THEY ARE GATHERED TOGETHER, AN ARMY OF WOMEN WHO WROTE AND AN ARSENAL OF WORDS TO INSPIRE US. THEY WALK WITH US AS WE FORGE OUR OWN PATHS FORWARD. THESE WOMEN WROTE TO CHANGE THE WORLD. THE PERFECT KEEPSAKE GIFT FOR THE READER IN YOUR LIFE ANTHOLOGY OF STORIES AND POEMS BOOK LENGTH: APPROXIMATELY 90,000 WORDS

REVOLUTIONARY POET MARYANN N. WEIDT 1997-01-01 RECOUNTS HOW A YOUNG SLAVE GIRL IN REVOLUTIONARY BOSTON BECAME A RENOWNED POET AND FIRST AFRICAN AMERICAN TO PUBLISH A BOOK.

EROTICA BOOK CLUB FOR NICE LADIES CONNIE SPITTLER 2015-05-01 LILY, A LIBRARIAN WITH A BOOKMOBILE, ARRIVES IN THE SMALL CALIFORNIA TOWN OF NOLAN TO HELP START A BOOK CLUB. ACROSS THE OCEAN IN AN ALSATIAN CHATEAU, AN ANCIENT BOOK OF CURES IS STOLEN AND SURREPTITIOUSLY TRAVELS TO A CALIFORNIA COAST LIBRARY, THEN ON TO NOLAN. SUSPICION SWIRLS AROUND THE THREE LONELY CLUB MEMBERS. UNAWARE OF THE THEFT, THEY SECRETLY PURSUE THEIR CURIOSITY ABOUT CLASSICAL EROTICA, WHILE SIPPING A STRANGE TEA INFUSED WITH HERBS GROWN IN A GYPSY GARDEN. MYSTERIOUS EVENTS COLLIDE. A CRIME WAVE AND A MURDER SHAKE UP THE TOWN, AS THE WOMEN ARE ENTANGLED DEEPER AND DEEPER INTO A BAFFLING PUZZLE OF DANGER AND DEATH.

THE TRIALS OF PHILLIS WHEATLEY HENRY LOUIS GATES 2010-01-12 TRACES THE ROLES THAT WHEATLEY AND JEFFERSON PLAYED IN THE SHAPING OF AFRICAN-AMERICAN LITERARY TRADITION, DISCUSSING WHEATLEY'S RISE TO FAME AND JEFFERSON'S DISPUTED ROLE AS THE FATHER OF THE BLACK FREEDOM STRUGGLE.

COMPLETE WRITINGS PHILLIS WHEATLEY 2001-02-01 THE EXTRAORDINARY WRITINGS OF PHILLIS WHEATLEY, A SLAVE GIRL TURNED PUBLISHED POET IN 1761, A YOUNG GIRL ARRIVED IN BOSTON ON A SLAVE SHIP, SOLD TO THE WHEATLEY FAMILY, AND GIVEN THE NAME PHILLIS WHEATLEY. STRUCK BY PHILLIS' EXTRAORDINARY PRECOCIOUSNESS, THE WHEATLEYS PROVIDED HER WITH AN EDUCATION THAT WAS UNUSUAL FOR A WOMAN OF THE TIME AND ASTONISHING FOR A SLAVE. AFTER STUDYING ENGLISH AND CLASSICAL LITERATURE, GEOGRAPHY, THE BIBLE, AND LATIN, PHILLIS PUBLISHED HER FIRST POEM IN 1767 AT THE AGE OF 14, WINNING MUCH PUBLIC ATTENTION AND CONSIDERABLE FAME. WHEN BOSTON PUBLISHERS WHO DOUBTED ITS AUTHENTICITY REJECTED AN INITIAL COLLECTION OF HER POETRY, WHEATLEY SAILED TO LONDON IN 1773 AND FOUND A PUBLISHER THERE FOR POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL. THIS VOLUME COLLECTS BOTH WHEATLEY'S LETTERS AND HER POETRY: HYMNS, ELEGIES, TRANSLATIONS, PHILOSOPHICAL POEMS, TALES, AND EPIGRAMS--INCLUDING A POIGNANT PLEA TO THE EARL OF DARTMOUTH URGING FREEDOM FOR AMERICA AND COMPARING THE COUNTRY'S CONDITION TO HER OWN. WITH HER CONTEMPLATIVE ELEGIES AND HER USE OF THE POETIC IMAGINATION TO ESCAPE AN UNSATISFACTORY WORLD, WHEATLEY ANTICIPATED THE ROMANTIC MOVEMENT OF THE FOLLOWING CENTURY. THE APPENDICES TO THIS EDITION INCLUDE POEMS OF WHEATLEY'S CONTEMPORARY AFRICAN-AMERICAN POETS: LUCY TERRY, JUPITER HARMON, AND FRANCIS WILLIAMS. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

LETTERS OF PHILLIS WHEATLEY PHILLIS WHEATLEY 1864

THE PORTRAIT AND THE BOOK MEGAN WALSH 2017-05-15 BENJAMIN FRANKLIN'S PORTRAITS AND COLONIAL PRINTING -- PHILLIS WHEATLEY AND THE DURABILITY OF THE AUTHOR PORTRAIT -- NATIONALIST PORTRAITURE, MAGAZINES, AND POLITICAL BOOKS -- PICTURING THE SEDUCTION HEROINE IN THE U.S -- GOTHIC PORTRAITURE IN CHARLES BROCKDEN BROWN'S WIELAND AND ORMOND

A BREAK WITH CHARITY ANN RINALDI 1992 WHILE WAITING FOR A CHURCH MEETING IN 1706, SUSANNA ENGLISH, DAUGHTER OF A WEALTHY SALEM MERCHANT, RECALLS THE MALICE, FEAR, AND ACCUSATIONS OF WITCHCRAFT THAT TORE HER VILLAGE APART IN 1692.

INFAMOUS BODIES SAMANTHA PINTO 2020-08-07 SAMANTHA PINTO EXPLORES HOW HISTORIES OF AND THE ONGOING FAME OF PHILLIS WHEATLEY, SALLY HEMINGS, SARAH BAARTMAN, MARY SEACOLE, AND SARAH FORBES BONETTA GENERATE NEW WAYS OF IMAGINING BLACK FEMINIST FUTURES.

RUSH REVERE AND THE AMERICAN REVOLUTION RUSH LIMBAUGH 2014-10-28 THE CONTROVERSIAL NATIONALLY SYNDICATED RADIO TALK SHOW HOST PRESENTS A NEW WORK OF FICTION.

THE AGE OF PHILLIS HONORÉ E FANONNE JEFFERS 2020-02-20 In 1773, a young, African American woman named Phillis Wheatley published a book of poetry that challenged Western prejudices about African and female intellectual capabilities. Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honoré E Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters. Woven throughout are poems about Wheatley's "age"—the era that encompassed political, philosophical, and religious upheaval, as well as the transatlantic slave trade. For the first time in verse, Wheatley's relationship to Black people and their individual "mercies" is foregrounded, and here we see her as not simply a racial or literary symbol, but a human being who lived and loved while making her indelible mark on history. *MOTHERING #1* YAAY, SOMEPLACE IN THE GAMBIA, c. 1753 AFTER THE AFTER-BIRTH IS DELIVERED THE MOTHER STOPS HOLDING HER BREATH THE MID-WIFE GIVES WHAT CAME BEFORE HER JUST-WASHED PAIN HER INSANITY PAIN AN UNDESERVED PAIN A GOD-GIVEN PAIN OH OH OH PAIN DRUM-TALKING PAIN WITNESSING PAIN ALLAH A MOTHER OFFERS YOU THIS GIFT PRAYS YOU FIND IT ACCEPTABLE HER LIVING PAIN HER CREATURE PAIN HER PRETTY-LITTLE-BABY PAIN

GENIUS IN BONDAGE VINCENT CARRETTA 2014-10-17 UNTIL FAIRLY RECENTLY, CRITICAL STUDIES AND ANTHOLOGIES OF AFRICAN AMERICAN LITERATURE GENERALLY BEGAN WITH THE 1830S AND 1840S. YET THERE WAS AN ACTIVE AND LIVELY TRANSATLANTIC BLACK LITERARY TRADITION AS EARLY AS THE 1760S. *GENIUS IN BONDAGE* SITUATES THIS LITERATURE IN ITS OWN HISTORICAL TERMS, RATHER THAN TREATING IT AS A SORT OF PROLOGUE TO LATER AFRICAN AMERICAN WRITINGS. THE CONTRIBUTORS ADDRESS THE SHIFTING MEANINGS OF RACE AND GENDER DURING THIS PERIOD, EXPLORE HOW BLACK IDENTITY WAS CULTIVATED WITHIN A CAPITALIST ECONOMY, DISCUSS THE IMPACT OF CHRISTIAN RELIGION AND THE ENLIGHTENMENT ON DEFINITIONS OF FREEDOM AND LIBERTY, AND IDENTIFY WAYS IN WHICH BLACK LITERATURE BOTH ENGAGED WITH AND REBELLED AGAINST ANGLO-AMERICAN CULTURE.

PHILLIS WHEATLEY VINCENT CARRETTA 2014-01-30 CARRETTA OFFERS THE FIRST FULL-LENGTH BIOGRAPHY OF PHILLIS WHEATLEY (1753?-1784), WHO BECAME THE FIRST ENGLISH-SPEAKING PERSON OF AFRICAN DESCENT TO PUBLISH A BOOK AND ONLY THE SECOND WOMAN--OF ANY RACE OR BACKGROUND--TO DO SO IN AMERICA.

READ UNTIL YOU UNDERSTAND: THE PROFOUND WISDOM OF BLACK LIFE AND LITERATURE FARAH JASMINE GRIFFIN 2021-09-14 A PBS NEWSHOUR BEST BOOK OF THE YEAR A PUBLISHERS WEEKLY BEST BOOK OF THE YEAR IN NONFICTION A BRILLIANT SCHOLAR IMPARTS THE LESSONS BEQUEATHED BY THE BLACK COMMUNITY AND ITS REMARKABLE ARTISTS AND THINKERS. FARAH JASMINE GRIFFIN HAS TAKEN TO HER HEART THE PHRASE "READ UNTIL YOU UNDERSTAND," A LINE HER FATHER, WHO DIED WHEN SHE WAS NINE, WROTE IN A NOTE TO HER. SHE HAS MADE IT CENTRAL TO THIS BOOK ABOUT LOVE OF THE MAJESTIC POWER OF WORDS AND LOVE OF THE MAGNIFICENCE OF BLACK LIFE. GRIFFIN HAS SPENT YEARS ROOTED IN THE CULTURE OF BLACK GENIUS AND THE LEGACY OF BOOKS THAT HER FATHER LEFT HER. A BELOVED PROFESSOR, SHE HAS DEVOTED HERSELF TO PASSING THESE WORKS AND THEIR WISDOM ON TO GENERATIONS OF STUDENTS. HERE, SHE SHARES A LIFETIME OF DISCOVERIES: THE IDEAS THAT INSPIRED THE STUNNING ORATORY OF FREDERICK DOUGLASS AND MALCOLM X, THE SOULFUL MUSIC OF MARVIN GAYE AND STEVIE WONDER, THE DARING LITERATURE OF PHILLIS WHEATLEY AND TONI MORRISON, THE INVENTIVE ARTISTRY OF ROMARE BEARDEN, AND MANY MORE. EXPLORING THESE WORKS THROUGH SUCH THEMES AS JUSTICE, RAGE, SELF-DETERMINATION, BEAUTY, JOY, AND MERCY ALLOWS HER

TO MOVE FROM HER AUNT'S LOVE OF YELLOW ROSES TO GIL SCOTT-HERON'S "WINTER IN AMERICA." GRIFFIN ENTWINES MEMOIR, HISTORY, AND ART WHILE SHE KEEPS HER FINGER ON THE PULSE OF THE PRESENT, ASKING US TO GRAPPLE WITH THE CONTINUING STRUGGLE FOR BLACK FREEDOM AND THE ONGOING PROJECT THAT IS AMERICAN DEMOCRACY. SHE CHALLENGES US TO RECKON WITH OUR COMMITMENT TO ALL THE NATION'S INHABITANTS AND OUR RESPONSIBILITIES TO ALL HUMANITY.

PHILLIS'S BIG TEST CATHERINE CLINTON 2008-03-21 In 1773, PHILLIS WHEATLEY PUBLISHED A BOOK OF POETRY. IT WAS A GREAT ACCOMPLISHMENT THAT MADE HER VERY FAMOUS. ONLY A YEAR BEFORE, PHILLIS HAD HAD TO TAKE A TEST TO PROVE THAT SHE WAS THE ACTUAL AUTHOR OF THESE POEMS, BECAUSE PHILLIS WHEATLEY WAS A SLAVE. WHO WOULD BELIEVE THAT AN AFRICAN GIRL COULD BE THE AUTHOR OF SUCH POETRY? PHILLIS DID! SHE BELIEVED IN HERSELF, AND TOOK EVERY OPPORTUNITY SHE COULD TO MAKE HER LIFE BETTER. SHE BELIEVED IN THE POWER OF HER WORDS, AND HER WRITING TO PROVE HER TALENT, AND USED THE POWER OF WORDS TO CHANGE A LIFE.

THE VIRGINIAN OWEN WISTER 2008-11-05 BOOKS FOR ALL KINDS OF READERS READ HOW YOU WANT OFFERS THE WIDEST SELECTION OF ON-DEMAND, ACCESSIBLE FORMAT EDITIONS ON THE MARKET TODAY. OUR 7 DIFFERENT SIZES OF EASYREAD ARE OPTIMIZED BY INCREASING THE FONT SIZE AND SPACING BETWEEN THE WORDS AND THE LETTERS. WE PARTNER WITH LEADING PUBLISHERS AROUND THE GLOBE. OUR GOAL IS TO HAVE ACCESSIBLE EDITIONS SIMULTANEOUSLY RELEASED WITH PUBLISHERS' NEW BOOKS SO THAT ALL READERS CAN HAVE ACCESS TO THE BOOKS THEY WANT TO READ. TO FIND MORE BOOKS IN YOUR FORMAT VISIT WWW.READHOWYOUWANT.COM

FREEDOM'S PEN WENDY LAWTON 2009-01-01 DAUGHTERS OF THE FAITH: ORDINARY GIRLS WHO LIVED EXTRAORDINARY LIVES. 1761—PHILLIS WHEATLEY WAS A LITTLE GIRL OF SEVEN OR EIGHT YEARS OLD WHEN SHE WAS CAPTURED IN AFRICA AND BROUGHT TO AMERICA AS A SLAVE. BUT SHE DIDN'T LET HER CIRCUMSTANCES KEEP HER DOWN. SHE LEARNED TO READ AND WRITE IN ENGLISH AND LATIN, AND SHOWED A NATURAL GIFT FOR POETRY. BY THE TIME SHE WAS TWELVE, HER ELEGY AT THE DEATH OF THE GREAT PASTOR GEORGE WHITEFIELD BROUGHT HER WORLDWIDE ACCLAIM. PHILLIS BECAME KNOWN TO HEADS OF STATE, INCLUDING GEORGE WASHINGTON HIMSELF, SPEAKING OUT FOR AMERICAN INDEPENDENCE AND THE END OF SLAVERY. SHE BECAME THE FIRST AFRICAN AMERICAN TO PUBLISH A BOOK, AND HER WRITINGS WOULD EVENTUALLY WIN HER FREEDOM. MORE IMPORTANTLY, HER POETRY STILL PROCLAIMS CHRIST ALMOST 250 YEARS LATER.

THURSDAY NIGHT LIGHTS MICHAEL HURD 2017-10-11 THE HISTORY OF BLACK HIGH SCHOOL FOOTBALL IN SEGREGATED TEXAS: "THOUGH THIS BOOK IS LONG OVERDUE, IT IS ALSO RIGHT ON TIME." —TEXAS OBSERVER AT A TIME WHEN "FRIDAY NIGHT LIGHTS" SHONE ONLY ON WHITE HIGH SCHOOL FOOTBALL GAMES, AFRICAN AMERICAN TEAMS ACROSS TEXAS BURNED UP THE GRIDIRON ON WEDNESDAY AND THURSDAY NIGHTS. TEMPLE DUNBAR, AUSTIN ANDERSON, AND OTHER SEGREGATED HIGH SCHOOLS IN THE PRAIRIE VIEW INTERSCHOLASTIC LEAGUE—THE AFRICAN AMERICAN COUNTERPART OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE, WHICH EXCLUDED BLACK SCHOOLS FROM MEMBERSHIP UNTIL 1967—CREATED AN EXCITING BRAND OF FOOTBALL THAT PRODUCED HUNDREDS OF OUTSTANDING PLAYERS, MANY OF WHOM BECAME COLLEGE ALL-AMERICANS, ALL-PROS, AND PRO FOOTBALL HALL OF FAMERS, INCLUDING NFL GREATS SUCH AS "MEAN" JOE GREEN, OTIS TAYLOR, DICK "NIGHT TRAIN" LANE, KEN HOUSTON, AND BUBBA SMITH. THURSDAY NIGHT LIGHTS TELLS THE INSPIRING, LARGELY UNKNOWN STORY OF AFRICAN AMERICAN HIGH SCHOOL FOOTBALL IN TEXAS. DRAWING ON INTERVIEWS, NEWSPAPER STORIES, AND MEMORABILIA, MICHAEL HURD INTRODUCES THE PLAYERS, COACHES, SCHOOLS, AND TOWNS WHERE AFRICAN AMERICANS BUILT POWERHOUSE FOOTBALL PROGRAMS UNDER THE PVIL LEADERSHIP. HE COVERS FIFTY YEARS OF HISTORY, INCLUDING CHAMPIONSHIP SEASONS AND LEGENDARY RIVALRIES SUCH AS THE ANNUAL TURKEY DAY CLASSIC GAME BETWEEN HOUSTON SCHOOLS JACK YATES AND PHILLIS WHEATLEY, WHICH DREW STANDING-ROOM-ONLY CROWDS OF UP TO 40,000. IN TELLING THIS STORY, HURD EXPLAINS WHY THE PVIL WAS NECESSARY, TRACES ITS DEVELOPMENT, AND SHOWS HOW FOOTBALL OFFERED A POTENT SOURCE OF PRIDE AND AMBITION IN THE BLACK COMMUNITY, HELPING BLACK KIDS SUCCEED BOTH ATHLETICALLY AND EDUCATIONALLY IN A RACIST SOCIETY. "[A] GROUNDBREAKING BOOK." —HOUSTON CHRONICLE "IN AMERICA'S CURRENT COLIN KAEPERNICK-INSPIRED MOMENT, WITH SPORTS ONCE AGAIN TAKING ON A CONSPICUOUS ROLE IN DEBATES ABOUT BLACK CITIZENSHIP AND THE PERSISTENCE OF WHITE RACISM, THIS BOOK IS ESPECIALLY TIMELY AND IMPORTANT." —GREAT PLAINS QUARTERLY