

The Unpersuadables Adventures With The Enemies Of

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Selfie Will Storr 2019-04-02 “An intriguing odyssey” though the history of the self and the rise of narcissism (The New York Times). Self-absorption, perfectionism, personal branding—it wasn’t always like this, but it’s always been a part of us. Why is the urge to look at ourselves so powerful? Is there any way to break its spell—especially since it doesn’t necessarily make us better or happier people? Full of unexpected connections among history, psychology, economics, neuroscience, and more, *Selfie* is a “terrific” book that makes sense of who we have become (NPR’s On Point). Award-winning journalist Will Storr takes us from ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the “selfie generation,” and the era of hyper-individualism in which we live now, telling the epic tale of the person we all know so intimately—because it’s us. “It’s easy to look at Instagram and selfie-sticks and shake our heads at millennial narcissism. But Will Storr takes a longer view. He ignores the easy targets and instead tells the amazing 2,500-year story of how we’ve come to think about our selves. A top-notch journalist, historian, essayist, and sleuth, Storr has written an essential book for understanding, and coping with, the 21st century.” —Nathan Hill, New York Times bestselling author of *The Nix* “This fascinating psychological and social history . . . reveals how biology and culture conspire to keep us striving for perfection, and the devastating toll that can take.” —The Washington Post “Able synthesizes centuries of attitudes and beliefs about selfhood, from Aristotle, John Calvin, and Freud to Sartre, Ayn Rand, and Steve Jobs.” —USA Today “Eminently suitable for readers of both Yuval Noah Harari and Daniel Kahneman, *Selfie* also has shades of Jon Ronson in its subversive humor and investigative spirit.” —Bookseller “Storr is an electrifying analyst of Internet culture.” —Financial Times “Continually delivers rich insights . . . captivating.” —Kirkus Reviews

Jane Austen, Game Theorist Michael Suk-Young Chwe 2014-03-23 Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory's core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. *Jane Austen, Game Theorist* shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

Selfie Will Storr 2019-04-02 We are living in an age of heightened individualism. Success is a personal responsibility. Our culture tells us that to succeed is to be slim, rich, happy, extroverted, popular--

flawless. We have become self-obsessed. And our expectation of perfection comes at a cost. Millions are suffering under the torture of this impossible fantasy. The pressure to conform to this ideal has changed who we are. It was not always like this. To explain how we got here, award-winning journalist Will Storr leads us on a "terrific tour through the history of self-obsession" (NPR, On Point) that explores the origins of this notion of the perfect self that torments so many of us: Where does this ideal come from? Why is it so powerful? Is there any way to break its spell? Full of thrilling and unexpected connections among history, psychology, economics, neuroscience, and more, *Selfie* is an unforgettable book that makes sense of who we have become. Ranging from Ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the "selfie" generation, and the era of hyper-individualism in which we live now, *Selfie* tells the epic tale of the person we all know so intimately--because it's us.

Sigurd Our Golden Collie and Other Comrades of the Road Katharine Lee Bates 1919

Gordian III and Philip the Arab Ilkka Syväne 2021-04-28 This is a dual biography of the emperors Marcus Antonius Gordianus ('Gordian III', reigned 238-244) and Marcus Julius Philippus Augustus ('Philip the Arab', reigned 244-249), focusing mainly on the political and military events during this crucial stage of the 'Third Century Crisis'. The tumultuous 'Year of the Six Emperors' saw Gordian raised to the purple at just thirteen years of age, becoming the youngest emperor in the Empire's history at a time when the borders were threatened by the powerful Sassanid Persians and the Goths, among others. Gordian died on a campaign against the Persians, either in battle or possibly murdered by his own men. Philip, succeeded Gordian, made peace with Shapur I and returned to Italy. His reign encompassed the spectacular celebration of Rome's millennium in 248 but the wars in the Balkans and East together with crippling taxation led to mutinies and rebellions. Philip and his brother had until then fought successfully against the Persians and others but this did not save Philip, who was killed by a usurper's forces at the Battle of Verona in 249. He had been Rome's first Christian emperor and the author considers why it was fifty years before she had another.

You Are Now Less Dumb David McRaney 2013-07-30 The author of the bestselling *You Are Not So Smart* shares more discoveries about self-delusion and irrational thinking, and gives readers a fighting chance at outsmarting their not-so-smart brains. David McRaney's first book, *You Are Not So Smart*, evolved from his wildly popular blog of the same name. A mix of popular psychology and trivia, McRaney's insights have struck a chord with thousands, and his blog--and now podcasts and videos--have become an Internet phenomenon. Like *You Are Not So Smart*, *You Are Now Less Dumb* is grounded in the idea that we all believe ourselves to be objective observers of reality--except we're not. But that's okay, because our delusions keep us sane. Expanding on this premise, McRaney provides eye-opening analyses of fifteen more ways we fool ourselves every day, including: The Misattribution of Arousal (Environmental factors have a greater affect on our emotional arousal than the person right in front of us) Sunk Cost Fallacy (We will engage in something we don't enjoy just to make the time or money already invested "worth it") Deindividuation (Despite our best intentions, we practically disappear when subsumed by a mob mentality) McRaney also reveals the true price of happiness, why Benjamin Franklin was such a badass, and how to avoid falling for our own lies. This smart and highly entertaining book will be wowing readers for years to come.

The Heretics Will Storr 2014 Why do obviously intelligent people believe things in spite of the evidence against them? Will Storr has travelled across the world to meet an extraordinary cast of modern heretics in order to answer this question. He goes on a tour of Holocaust sites with David Irving and a band of neo-Nazis, experiences his own murder during 'past-life regression' hypnosis, takes part in a mass

homeopathic overdose, and investigates a new disease affecting tens of thousands of people - a disease that doesn't actually exist. Using a unique mix of personal memoir, investigative journalism and the latest research from neuroscience and experimental psychology, Storr reveals why the facts just won't convince some people, and how the neurological 'hero-maker' inside all of us can so easily lead to self-deception and science-denial. The Heretics will change the way you think about thinking.

Ready All! George Yeoman Pocock and Crew Racing Gordon Newell 2016-10-17 In the 1920s, an upstart West Coast college began to challenge the Eastern universities in the ancient sport of crew racing. Sportswriters scoffed at the “crude western boats” and their crews. But for the next forty years, the University of Washington dominated rowing around the world. The secret of the Huskies’ success was George Pocock, a soft-spoken English immigrant raised on the banks of the Thames. Pocock combined perfectionism with innovation to make the lightest, best-balanced, fastest shells the world had ever seen. After studying the magnificent canoes built by Northwest Indians, he broke with tradition and began to make shells of native cedar. Pocock, who had been a champion sculler in his youth, never credited his boats for the accomplishments of a crew. He wanted every rower to share his vision of discipline and teamwork. As rowers from the University of Washington went on to become coaches at major universities across the country, Pocock’s philosophy—and his shells—became nationally famous in the world of crew. Drawing on documents provided by Pocock’s family, photographs from the University of Washington Crew Archives, and interviews with rowers who revered the man, Newell evokes the times as well as the life of this unique figure in American sport.

Chart a New Course Rachelle Dene Poth 2022-08-18 Discover ways to empower students to build confidence in sharing their learning, becoming more responsible digital citizens and evolving into classroom creators. In researching the top skills students need to succeed in the future, author Rachelle Dene Poth identified the following: ability to communicate, work in teams, think creatively, problem-solve and design. This book shows educators how to help students develop these essential skills through authentic, real-world learning experiences, building a pathway for the future of learning and work. In *Chart a New Course*, educators will get the tools they need to design more purposeful learning experiences to drive student engagement and motivation, promote creativity in learning, model risk-taking and build classroom culture. Readers will discover how these activities can be woven into instruction rather than layered on existing curriculum, with ideas for getting started; suggestions in response to the statement, “If you’re doing this, try this instead;” and lessons learned along the way. The book will: • Foster authentic learning through integration of digital tools and emerging trends. • Serve as a resource for emerging educators and those with varying levels of tech experience, helping them explore the use of different digital tools and concepts to prepare students for the future. • Offer clear examples and narratives from students and other educators who have implemented some of the tools discussed, focusing on themes of empowered learning, innovative design and student choice. • Explore risks taken, failures experienced and fun in working through the challenges, illustrating ways to weave established and emerging topics into curriculum. This accessible resource opens up a variety of learning experiences for students and illustrates how to implement different technologies into multiple content areas and grade levels.

Moorish Literature Anonymous 2006-08-01 Romantic ballads tales of the Berbers, stories of the Kabyules, folklore, and national traditions'

Watching the English, Second Edition Kate Fox 2014-07-08 The international hit returns with even more wit and insight into the hidden rules that make England English.

The Oxford History of English Lynda Mugglestone 2012-11-29 This text traces the language from its obscure Indo-European roots to its 21st-century position as the world's first language. It describes the history of English within the British Isles, its changing roles in different places, and its rise to global pre-eminence.

One Great Family: Domestic Relationships in Samuel Richardson's Novels Simone Höhn 2021

The Status Game Will Storr 2021-09 From the Sunday Times bestselling author of *The Science of Storytelling* comes a bold and ambitious investigation of status that will redefine human culture for our times. There's something humans desire even more than gold. It's a fundamental drive that's common to all humanity, cutting across race, gender, age and culture. Our need for it is such that exactly how much of it we possess dramatically affects not only our happiness and well-being but also our physical health. It's status, argues Will Storr. You can't understand human behaviour without understanding *The Status Game*. This game, which we are all playing, is not only the secret of our success, but also of our most evil behaviour. Everything is subordinate to status, and humans aren't unique in our complicity with it. By reflecting on the various ways humans negotiate this game - through status hierarchies, values, myths and sacred markers, Storr gives readers a master class in this most malevolent of social mysteries.

Mysteries and Secrets Revealed Ph. D Pankratz 2021-04-01 *Revealed* uncovers the science behind mysteries of nature and secrets of frauds who have been fooling us for centuries. Beginning at the Greek oracle in Delphi, author Loren Pankratz, PhD. guides us through the mysteries of the ancient world, the rituals of the Renaissance Church, and the readings of early mystics and spiritualists of the modern world to expose the deception of those claiming to tap into supernatural realms. Quite often these deceptions were the product of powerful institutions, like Roman Oracles or the Church of the Enlightenment, used to suppress free-thinking and maintain a tight grip on power. From Galileo's scientific discoveries of the cosmos to Bernard Fontenelle's popular philosophical dialogue that helped common people understand the sun-centered universe, Pankratz profiles those who used reason to challenge the authority of their time. Soon after, mesmerists and hypnotists paraded subjects who demonstrated insensitivity to pain and powers of clairvoyance. One such clairvoyant, a Frenchman named Alexis Didier, was so compelling as to provoke claims that if a case for clairvoyance could not be made for him, then no case can be made for anyone. This declaration has not been previously challenged, and Didier's secret methods are unraveled here through information in rare documents and privately printed pamphlets for the first time. Modern spiritualism started with simple rapping noises created by the Fox sisters, but these quickly escalated into an arms race of psychic manifestations like levitations and mysterious writing on slates. Scientists like Michael Faraday conducted clever experiments with magnets to show the deception at work -but the captivating power of the spiritualists was too much to overcome, and his results were shrugged off. We follow more individuals who devised tests to debunk these hucksters, even as mediums did everything possible to avoid exposure. Each story in *Revealed* captures the tension of mysterious conflict, the thrill of discovery, and the power of science to unmask frauds and fakes.

The Portable Walt Whitman Walt Whitman 2003-12-30 A comprehensive collection of Whitman's most beloved works of poetry, prose, and short stories. When Walt Whitman self-published *Leaves of Grass* in 1855 it was a slim volume of twelve poems and he was a journalist and poet from Long Island, little-known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of *Leaves of Grass*, and a

variety of prose selections, including *Democratic Vistas*, *Specimen Days*, and *Slang in America*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Science of Storytelling Will Storr 2020-03-10 The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling. Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In *The Science of Storytelling*, award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to *Breaking Bad* to children's stories. With sections such as "The Dramatic Question," "Creating a World," and "Plot, Endings, and Meaning," as well as a practical, step-by-step appendix dedicated to "The Sacred Flaw Approach," *The Science of Storytelling* reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke's *Into the Woods: A Five-Act Journey into Story* and Lajos Egri's *The Art of Dramatic Writing*. Enlightening and empowering, *The Science of Storytelling* is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

The heart of Mid-Lothian Sir Walter Scott 1818

[Marianne Dreams](#) Catherine Storr 2014-06-03 A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

[Why People Believe Weird Things](#) Michael Shermer 2002-09-01 Revised and Expanded Edition. In this age of supposed scientific enlightenment, many people still believe in mind reading, past-life regression theory, New Age hokum, and alien abduction. A no-holds-barred assault on popular superstitions and prejudices, with more than 80,000 copies in print, *Why People Believe Weird Things* debunks these nonsensical claims and explores the very human reasons people find otherworldly phenomena, conspiracy theories, and cults so appealing. In an entirely new chapter, "Why Smart People Believe in Weird Things," Michael Shermer takes on science luminaries like physicist Frank Tipler and others, who hide their spiritual beliefs behind the trappings of science. Shermer, science historian and true crusader, also reveals the more dangerous side of such illogical thinking, including Holocaust denial, the recovered-memory movement, the satanic ritual abuse scare, and other modern crazes. *Why People Believe Strange Things* is an eye-opening resource for the most gullible among us and those who want to protect them.

Dr. Joe Bell Ely Liebow 1982 A distinguished physician and professor of medicine at Edinburgh University, and a forensic expert for the British Crown, Joseph Bell was well known for his powers of observation and deduction. This biography of Bell is intended for those interested in Victorian medicine, in the history of detective fiction, and in Sherlock Holmes and Dr Watson.

The Consolations of Mortality Andrew Stark 2016-08-23 For those who don't believe in an afterlife, the wisdom of the ages offers four great consolations for mortality: that death is benign and good; that mortal life provides its own kind of immortality; that true immortality would be awful; and that we experience the kinds of losses in life that we will eventually face in death. Can any of these consolations honestly reconcile us to our inevitable demise? In this timely book, Andrew Stark tests the psychological truth of these consolations and searches our collective literary, philosophical, and cultural traditions for answers to the question of how we, in the twenty-first century, might accept our mortal condition. Ranging from Epicurus and Heidegger to bucket lists, the flaming out of rock stars, and the retiring of sports jerseys, Stark's poignant and learned exploration shows how these consolations, taken together, reveal death as a blessing no matter how much we may love life.

The Saints' Everlasting Rest Richard Baxter 1833

Greeks and Trojans on the Early Modern English Stage Lisa Hopkins 2020-01-20 No story was more interesting to Shakespeare and his contemporaries than that of Troy, partly because the story of Troy was in a sense the story of England, since the Trojan prince Aeneas was supposedly the ancestor of the Tudors. This book explores the wide range of allusions to Greece and Troy in plays by Shakespeare and his contemporaries, looking not only at plays actually set in Greece or Troy but also those which draw on characters and motifs from Greek mythology and the Trojan War. Texts covered include Shakespeare's *Troilus and Cressida*, *Othello*, *Hamlet*, *The Winter's Tale*, *The Two Noble Kinsmen*, *Pericles* and *The Tempest* as well as plays by other authors of the period including Marlowe, Chettle, Ford and Beaumont and Fletcher.

Saint Francis of Assisi Illustrated G K Chesterton 2021-02-24 "Francis of Assisi is, after Mary of Nazareth, the greatest saint in the Christian calendar, and one of the most influential men in the whole of human history. By universal acclaim, this biography by G. K. Chesterton is considered the best appreciation of Francis's life--the one that gets to the heart of the matter. For Chesterton, Francis is a great paradoxical figure, a man who loved women but vowed himself to chastity; an artist who loved the pleasures of the natural world as few have loved them, but vowed himself to the most austere poverty, stripping himself naked in the public square so all could see that he had renounced his worldly goods; a clown who stood on his head in order to see the world aright. Chesterton gives us Francis in his world--the riotously colorful world of the High Middle Ages, a world with more pageantry and romance than we have seen before or since. Here is the Francis who tried to end the Crusades by talking to the Saracens, and who interceded with the emperor on behalf of the birds. Here is the Francis who inspired a revolution in art that began with Giotto and a revolution in poetry that began with Dante. Here is the Francis who prayed and danced with pagan abandon, who talked to animals, who invented the creche."

Will Storr Vs. The Supernatural Will Storr 2013-05-31 When journalist and ghost sceptic Will Storr heads to Philadelphia to meet Lou Gentile, a demonologist, he expects a little fun with an amusing eccentric. What he gets are terrifying experiences of spectral lights and horrific demonic growling - and all of his safe, adult preconceptions about ghosts instantly vanish. In the cold light of day, Will decides on a quest for the truth about ghosts. He meets professional paranormal investigators and takes part in séances and a vigil in the most haunted house in Britain, tries out divining rods and ouija boards, and

goes on set with TV's Most Haunted. But Will also seeks out the sceptics in clinical psychology and philosophy who ask if spirits are really just in our heads. His journey is full of bizarre, terrifying and hilarious experiences, each one a new insight into life, death and what might come after.

The Log of a Sea-waif Frank Thomas Bullen 1899

The Hunger and the Howling of Killian Lone Will Storr 2014-03-11 Part sinister fairy tale, part gothic horror novel, this unique debut pulls back the curtain on the celebrity chef's kitchen, revealing a disturbing world of ambition and brutality. Killian Lone comes from a long line of gifted cooks, stretching back to the seventeenth century, and yearns to become a famous chef himself. When he starts an apprenticeship under Max Mann, the most famous chef in London, he looks set to continue the family tradition. But the reality of kitchen life is brutal. Even his fellow apprentice, Kathryn, who shows Killian uncharacteristic kindness, can't stop his being sucked into the vicious, debauched world of 1980s fine dining, and gradually he is forced to surrender his dream. Then he discovers a dark family secret—the legacy of an ancestor who was burnt as a witch for creating food so delicious it was said to turn all who tasted it mad. Killian knows he can use this secret to achieve his ambitions and maybe, finally, to win Kathryn's affections. But is he willing to pay the price? This is Killian's confession—a strange tragedy about love, ambition and incredible food . . .

What Is a Human? James Paul Gee 2020-09-17 In a sweeping synthesis of new research in a number of different disciplines, this book argues that we humans are not who we think we are. As he explores the interconnections between cutting-edge work in bioanthropology, evolutionary biology, neuroscience, human language and learning, and beyond, James Paul Gee advances, also, a personal philosophy of language, learning, and culture, informed by his decades of work across linguistics and the social sciences. Gee argues that our schools, institutions, legal systems, and societies are designed for creatures that do not exist, thus resulting in multiple, interacting crises, such as climate change, failing institutions, and the rise of nationalist nationalism. As Gee constructs an understanding of the human that takes into account our social, collective, and historical nature, as established by recent research, he inspires readers to reflect for themselves on the very question of who we are—a key consideration for anyone interested in society, government, schools, health, activism, culture and diversity, or even just survival.

Digital Wars Charles Arthur 2014-05-03 The first time that Apple, Google and Microsoft found themselves sharing the same digital space was 1998. They were radically different companies and they would subsequently fight a series of pitched battles for control of different parts of the digital landscape. They could not know of the battles to come. But they would be world-changing. This new edition of Digital Wars looks at each of these battles in turn. Accessible and comprehensive, it analyses the very different cultures of the three companies and assesses exactly who are the victors on each front. Thoroughly updated to include information on the latest developments and rising competitors Samsung, it also include a completely new chapter on how China moved from being the assembly plant for music players and smartphones, to becoming the world's biggest smartphone business.

The Joy of Science Jim Al-Khalili 2022-04-05 Courtesy of University of Surrey

The Heretics Will Storr 2013-02-14 Why do obviously intelligent people believe things in spite of the evidence against them? Will Storr has travelled across the world to meet an extraordinary cast of modern heretics in order to answer this question. He goes on a tour of Holocaust sites with David Irving and a band of neo-Nazis, experiences his own murder during 'past-life regression' hypnosis, takes part in a

mass homeopathic overdose, and investigates a new disease affecting tens of thousands of people - a disease that doesn't actually exist. Using a unique mix of personal memoir, investigative journalism and the latest research from neuroscience and experimental psychology, Storr reveals why the facts just won't convince some people, and how the neurological 'hero-maker' inside all of us can so easily lead to self-deception and science-denial. The Heretics will change the way you think about thinking.

The Unpersuadables Will Storr 2014-03-06 "A tour de force . . . [Storr's] dogged approach to nailing many of the most celebrated skeptics in lies and misrepresentations is welcome." —Salon Why, that is, did the obviously intelligent man beside him sincerely believe in Adam and Eve, the Garden of Eden and a six-thousand-year-old Earth, in spite of the evidence against them? It was the start of a journey that would lead Storr all over the world—from Texas to Warsaw to the Outer Hebrides—meeting an extraordinary cast of modern heretics whom he tries his best to understand. Storr tours Holocaust sites with famed denier David Irving and a band of neo-Nazis, experiences his own murder during "past life regression" hypnosis, discusses the looming One World Government with an iconic climate skeptic, and investigates the tragic life and death of a woman who believed her parents were high priests in a baby-eating cult. Using a unique mix of highly personal memoir, investigative journalism, and the latest research from neuroscience and experimental psychology, Storr reveals how the stories we tell ourselves about the world invisibly shape our beliefs, and how the neurological "hero maker" inside us all can so easily lead to self-deception, toxic partisanship and science denial. "The subtle brilliance of *The Unpersuadables* is Mr. Storr's style of letting his subjects hang themselves with their own words." —The Wall Street Journal "Throws new and salutary light on all our conceits and beliefs. Very valuable, and a great read to boot, this is investigative journalism of the highest order." —The Independent, Book of the Week

Into the Woods John Yorke 2014-05-29 The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen* (*The Killing*), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey Into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing.

Ecodesign Silvia Barbero 2009 A wide, fascinating range of unusual possibilities is presented on 352 richly-illustrated pages: from stylish energy wonders for everyday life and multifunctional systems of furniture to the natural cosmetics of the future. The book also offers an insight in the basic principles of ecodesign.

Little Liberia Jonny Steinberg 2012 "On Park Hill Avenue in New York City, almost everyone is Liberian. Many fled here, survivors of a brutal civil war that claimed the lives of one in fourteen Liberians. But even an ocean away, the baggage of the past is difficult to leave behind. Steinberg spent two years in this close-knit neighbourhood, tracing the tensions between two men, Rufus and Jacob, with very different pasts but goals that were locked into a collision course. As national dramas played out on a small stage thousands of miles from home, Steinberg takes up [the] ... story of a horrific and heart-wrenching war,

and of the quest to be human in a world losing its humanity."--Back cover.

HIST OF FRIEDRICH II OF PRUSSE Thomas Carlyle 1795-1881 Carlyle 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Material Ghost Gilberto Perez 2000-12-26 In *The Material Ghost*, Perez draws on his life-long love of the movies as well as his work as a film scholar to write an engaging study of films and filmmakers and the nature of the art form. For Perez, film is complex and richly contradictory - a medium both lifelike and dreamlike, both documentary and fictional, where real details create imaginary worlds, where figures appear before us like actors on a stage and yet are removed from us like characters in a novel. He investigates these complexities by discussing a breathtaking range of works from the earliest days of cinema to the present. From the silent era, he explores the work of Keaton and Chaplin, Griffith and Eisenstein, the haunting anxiety of Murnau's *Nosferatu* and the epic lyricism of Dovzhenko's *Earth*. From the classic era of sound cinema, he discusses the searching realism of Jean Renoir and the memorable westerns of John Ford, Bunuel's corrosive documentary *Land without Bread* and Hitchcock's mesmerizing *Vertigo*. From the sixties and seventies, he examines the shifting parables of Jean-Luc Godard and the arresting uncertainty of Antonioni's *Eclipse*, Straub and Huillet's reflective *History Lessons* and such explosive Hollywood films as *The Wild Bunch* and *The Godfather*. He also comments on the current scene, including the refashioned gangster films of Martin Scorsese and the philosophical realism of the Iranian filmmaker Abbas Kiarostami.

American Hero-myths Daniel Garrison Brinton 1882 First published in 1882, this volume contains a study of native religions of the western continent, including American hero-myths.

Library Lin's Curated Collection of Superlative Nonfiction Linda Maxie 2022-05-05 Trust a librarian to help you find books you'll want to read Library Lin's Curated Collection of Superlative Nonfiction is a librarian's A-list of nonfiction books organized by subject area—just like a library. Linda Maxie (Library Lin) combed through 65 best books lists going back a century. She reviewed tens of thousands of books, sorted them according to the Dewey Decimal Classification system, and selected an entire library's worth for you to browse without leaving home. Here you'll find • Summaries of outstanding titles in every subject • Suggestions for locating reading material specific to your needs and interests In this broad survey of all the nonfiction categories, you will find titles on everything from the A-bomb to Zen Buddhism. You might find yourself immersed in whole subject areas that you never thought you'd be interested in.