

The Varangian Guard 988 1453

EVENUALLY, YOU WILL ENORMOUSLY DISCOVER A OTHER EXPERIENCE AND TALENT BY SPENDING MORE CASH. YET WHEN? COMPLETE YOU BELIEVE THAT YOU REQUIRE TO GET THOSE ALL NEEDS WHEN HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE VIS--VIS THE GLOBE, EXPERIENCE, SOME PLACES, TAKING INTO CONSIDERATION HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR CERTAINLY OWN GET OLDER TO PLAY A PART REVIEWING HABIT. IN THE MIDST OF GUIDES YOU COULD ENJOY NOW IS **THE VARANGIAN GUARD 988 1453** BELOW.

KALKA RIVER, 1223 DAVID NICOLLE 2005

BYZANTINE ARMIES 886-1118 IAN HEATH 1979-07-05 THE BYZANTINES HAD A REMARKABLY SOPHISTICATED APPROACH TO POLITICS AND MILITARY STRATEGY. UNLIKE MOST OF THEIR CONTEMPORARIES, THEY LEARNT VERY EARLY IN THEIR HISTORY THAT WINNING A BATTLE DID NOT NECESSARILY WIN A WAR, AND THEY FREQUENTLY BOUGHT OFF THEIR ENEMIES WITH TREATIES AND BRIBES RATHER THAN SQUANDER MEN AND MAT[?] RIEL IN POTENTIALLY FRUITLESS CAMPAIGNS. THE BYZANTINE ARMY OF THE 10TH AND EARLY 11TH CENTURIES, AT THE HEIGHT OF ITS POWER AND EFFICIENCY, WAS THE BEST-ORGANISED, BEST-TRAINED, BEST-EQUIPPED AND HIGHEST-PAID IN THE KNOWN WORLD. THIS SPLENDID BOOK BY IAN HEATH EXAMINES THE BYZANTINE ARMIES FROM 886-1118, INCLUDING THE LUSTY, HARD-FIGHTING, HARD-DRINKING 'BARBARIAN' VARANGIAN GUARD.

VIKING LONGSHIP KEITH DURHAM 2002-02-25 VIKING LONGSHIPS EVOLVED FROM ONE-MAN CANOES OF THE SCANDINAVIAN STONE AGE, THROUGH WOOD-BUILT-SHIPS OF C. 200 BC INTO THE RECOGNISABLE LONGBOATS OF THE 4TH CENTURY AD. FROM THIS POINT, THE VIKING LONGSHIP DEVELOPED INTO THE PRE-EMINENT RAIDER AND TRADER IN THE NORTH SEA AND BALTIC, VENTURING AS FAR AFIELD AS THE MEDITERRANEAN, NORTH ATLANTIC AND MODERN-DAY RUSSIA. KEITH DURHAM USES RECONSTRUCTIONS, ORIGINAL SOURCES, TRANSLATIONS AND ARCHAEOLOGICAL EVIDENCE TO RENDER A VIVID PICTURE OF THE VESSELS THAT DOMINATED THE SEAWAYS OF SCANDINAVIA, FOUNDED COLONIES ON ICELAND, GREENLAND AND THE NEW WORLD AND TERRORISED THE COASTLINES OF NORTHERN EUROPE. ALSO COVERED ARE NORMAN VESSELS, INCLUDING THE INVASION FLEET OF WILLIAM THE CONQUEROR.

ROMAN STANDARDS & STANDARD-BEARERS (2) RAFFAELE D'AMATO 2020-01-23 THE LATE ROMAN EMPIRE WAS A PERIOD OF SIGNIFICANT CHANGE IN THE DESIGNS OF STANDARDS AND IN THE COSTUMES OF STANDARD-BEARERS. DURING THE MIDDLE DECADES OF THE CHAOTIC 3RD CENTURY, EVIDENCE CONFIRMS THE CONTINUED USE OF THE OLD LEGIONARY EAGLE AND THE SIGNA OF THE OLD COHORTS AND CENTURIES, ALONGSIDE FLAGS AND IMPERIAL IMAGES. THE TWO MAJOR TRENDS OVER THE LATER GENERATIONS WERE THE ADOPTION OF CHRISTIAN SYMBOLS ON STANDARDS (E.G. CONSTANTINE THE GREAT'S CHI-RHO), AND THE PROLIFERATION OF DIFFERENT TYPES OF FLAGS. THIS HAD BEGUN IN THE LATE 2ND CENTURY WITH THE ADOPTION OF THE 'BARBARIAN' DRAGON STANDARD, THE WINDSOCK-SHAPED DRACO, WHICH CONTINUED TO BE DISPLAYED ALONGSIDE VARIOUS OTHER FLAGS IN THE GREEK-SPEAKING EASTERN EMPIRE, WHOSE INFLUENCE INCREASED GREATLY. MEANWHILE, THE GROWING EMPLOYMENT OF FOREIGN UNITS WAS SUCH THAT BY THE 5TH CENTURY WE HAVE EVIDENCE OF THE USE OF HUNNIC SYMBOLISM AMONG A ROMAN GENERAL'S SUITE OF STANDARDS. THE COSTUMES OF STANDARD-BEARERS ALSO EVOLVED AS 'PERSIAN' STYLES SPREAD FROM CONSTANTINOPLE. THIS TITLE EXPLORES ALL THESE CHANGES IN DEPTH, CHARTING THE DEVELOPMENT OF VARIOUS COSTUMES AND DESIGNS AND THE WAXING AND WANING INFLUENCE OF VARIOUS CULTURES AND RELIGIOUS CONSIDERATIONS. THE TEXT IS SUPPORTED BY SPECIALLY COMMISSIONED ILLUSTRATIONS AND ARTIST'S RECONSTRUCTIONS OF THE STANDARDS AND THEIR BEARERS.

THE VIKINGS REN[?] CHARTRAND 2016-09-22 THE HISTORY OF THE VIKINGS IS BLOODY AND EVENTFUL, AND VIKING WARRIORS CAPTURE THE POPULAR IMAGINATION TO THIS DAY. THEY MADE HISTORY, ESTABLISHING THE DUKEDOM OF NORMANDY, PROVIDING THE BYZANTINE EMPERORS' BODYGUARD AND LANDING ON THE SHORES OF AMERICA 500 YEARS BEFORE COLUMBUS. BEAUTIFULLY ILLUSTRATED WITH COLOUR PHOTOGRAPHS AND ORIGINAL OSPREY ARTWORK, THIS BOOK PRESENTS A NEW WINDOW INTO THEIR WAY OF LIFE INCLUDING DETAILED STUDIES OF THE HERSIR, THE RAIDING WARRIOR OF THE VIKING WORLD, AND THE LEGENDARY VIKING LONGSHIP.

ROMAN HEAVY CAVALRY (1) RAFFAELE D'AMATO 2018-11-29 FROM THE ARMY OF MARC ANTONY IN THE 1ST CENTURY BC, ROMAN GENERALS HIRED ORIENTAL HEAVY ARMoured CAVALRY TO SERVE IN THEIR MILITARY ALONGSIDE THE LEGIONS. THESE

TROOPS, BOTH FROM THE NORTHERN STEPPES AND THE PERSIAN FRONTIERS, CONTINUED AN ANCIENT TRADITION OF USING HEAVY ARMOUR AND LONG LANCES, AND FOUGHT IN A COMPACT FORMATION FOR MAXIMUM SHOCK EFFECT. THEY WERE QUITE DISTINCT FROM CONVENTIONAL ROMAN LIGHT CAVALRY, AND THEY SERVED ACROSS THE EMPIRE, INCLUDING IN BRITAIN. THEY BECAME EVER MORE IMPORTANT DURING THE 3RD CENTURY WARS AGAINST PARTHIA, BOTH TO COUNTER THEIR CAVALRY AND TO FORM A MOBILE STRATEGIC RESERVE. DISPLAYING THESE IMPRESSIVE AND IMPOSING CAVALRY UNITS USING VIVID SPECIALLY COMMISSIONED ARTWORK, THIS FIRST BOOK IN A TWO PART SERIES ON ROMAN HEAVY CAVALRY EXAMINES THEIR USE OVER THE IMPERIAL PERIOD UP TO THE FALL OF WESTERN EMPIRE IN THE 5TH CENTURY A.D.

THE VARANGIANS OF BYZANTIUM SIGFRIED BLINDAL 2007-04-16 THIS BOOK EXAMINES HOW THE NORSEMEN CAME TO BE DRAWN INTO THE IMPERIAL SERVICE.

GALLOGLOSS 1250-1600 FERGUS CANNAN 2010-03-23 GALLOGLOSS, FROM THE GAELIC GALL-GLAIGH FOR 'YOUNG FOREIGN WARRIORS', WERE MERCENARIES FROM THE WESTERN ISLES OF SCOTLAND WHO FOUGHT IN THE RETINUES OF IRISH MAGNATES FROM THE MID-13TH CENTURY UNTIL THE EARLY 17TH CENTURY. WITHOUT QUESTION, GALLOGLOSS ARE AMONG THE MOST VISUALLY IMPRESSIVE WARRIORS OF ALL TIME: THEY WERE SKETCHED BY ALBRECHT DÜRER, WERE MENTIONED BY SHAKESPEARE, AND WERE DISCUSSED WITH AWE AND AMAZEMENT IN THE CORRESPONDENCE OF ALL THE LEADING ELIZABETHAN SOLDIERS WHO SERVED IN IRELAND. THOUSANDS FOUGHT IN IRELAND, AND YET SO FAR THERE HAS BEEN ONLY ONE DETAILED ACCOUNT OF THE GALLOGLOSS, AND THIS WORK CONCENTRATES ON THE CLAN AND FAMILY STRUCTURES OF THE GALLOGLOSS, AND NOT THEIR EXPERIENCE AS WARRIORS. THIS BOOK PROVIDES THE FIRST DETAILED MILITARY HISTORY OF THESE FEARSOME WARRIORS.

VIKING HERSIR 793-1066 AD MARK HARRISON 1993-07-29 WHEN NORWEGIAN VIKINGS FIRST RAIDED THE EUROPEAN COAST IN THE 8TH CENTURY AD, THEIR LEADERS WERE FROM THE MIDDLE RANKS OF WARRIORS KNOWN AS HERSIRS. AT THIS TIME THE HERSIR WAS TYPICALLY AN INDEPENDENT LANDOWNER OR LOCAL CHIEFTAIN WITH EQUIPMENT SUPERIOR TO THAT OF HIS FOLLOWERS. BY THE END OF THE 10TH CENTURY, THE INDEPENDENCE OF THE HERSIR WAS GONE, AND HE WAS NOW A REGIONAL SERVANT OF THE NORWEGIAN KING. THIS BOOK INVESTIGATES THESE BRUTAL, MOBILE WARRIORS, AND EXAMINES THEIR TACTICS AND PSYCHOLOGY IN WAR, DISPELLING THE IDEA OF THE VIKING RAIDER AS SIMPLY A KILLING MACHINE.

BYZANTINE INFANTRYMAN TIMOTHY DAWSON 2007-06-19 OSPREY'S SURVEY OF BYZANTINE INFANTRYMEN DURING THE MIDDLE AGES. HAVING BEEN TRAINED TO OPERATE IN SMALL, HIGHLY MOBILE EIGHT-MAN UNITS ADEPT AT LIVING OFF THE LAND WHILST ON CAMPAIGN, THE BYZANTINE INFANTRYMAN WAS A FORMIDABLE FOE. BUILT ON A STRONG BELIEF SYSTEM THAT EMPHASIZED STEALTH, SURPRISE, SWIFT MANEUVERING, AND OVERWHELMING FORCE, THE BYZANTINE INFANTRYMAN WAS TRAINED IN SURVIVAL, SWORD, SPEAR AND ARCHERY TECHNIQUES, AS WELL AS LAND AND SEA COMBAT AND FIGHTING WITHIN THE FOULKON "TURTLE" FORMATION. THIS BOOK, WRITTEN BY TIMOTHY DAWSON, AN EXPERT IN THE TRAINING AND TECHNIQUES OF THE BYZANTINE ARMY, DETAILS THE EVERYDAY EXPERIENCE OF THE INFANTRYMAN FROM HIS RECRUITMENT, THROUGH HIS TWICE-A-DAY TRAINING REGIME, TO HIS ENCOUNTERS WITH HIS ENEMIES.

THE VARANGIAN GUARD CHARLES RIVER 2020-10-06 *INCLUDES PICTURES *INCLUDES A BIBLIOGRAPHY FOR FURTHER READING THE BYZANTINE EMPIRE WAS THE HEIR TO TWO GREAT CULTURES THAT CRADLED AND NURTURED EUROPEAN CIVILIZATION: GREECE AND ROME. CONSTANTINOPLE, NOW CALLED ISTANBUL, BECAME A CENTER OF POWER, CULTURE, TRADE, AND TECHNOLOGY POISED ON THE EDGES OF EUROPE AND ASIA, AND ITS INFLUENCE WAS FELT NOT ONLY THROUGHOUT EUROPE BUT THE MIDDLE EAST, AFRICA, CENTRAL ASIA, AND THE FAR EAST. COINS DATING FROM THE REIGN OF EMPEROR JUSTINIAN I (R.527-565) HAVE BEEN FOUND IN SOUTHERN INDIA, AND CHINESE RECORDS SHOW THAT THE "FULIN," AS THE CHINESE NAMED THE BYZANTINES, WERE RECEIVED AT COURT AS EARLY AS 643 CE. FOR A THOUSAND YEARS, THE BYZANTINE EMPIRE PROTECTED EUROPE FROM THE ISLAMIC ARAB EMPIRE, ALLOWING IT TO PURSUE ITS OWN DESTINY. FINALLY, BYZANTIUM WAS A POLYGLOT SOCIETY IN WHICH A MULTITUDE OF ETHNIC GROUPS LIVED UNDER THE EMPEROR PRIZING PEACE ABOVE WAR, AN INSPIRATION SURELY FOR THE MODERN AGE WHEN DIVISIVE NATIONALISM THREATENS TO DOMINATE SOCIETY ONCE MORE. DESPITE ALL THIS, THE BYZANTINE EMPIRE IS OFTEN TREATED AS A MEDIEVAL ODDITY, AN ABSOLUTE STATE STUNTED BY A MYOPIC RELIGION, A CORRUPT, LABYRINTHINE BUREAUCRACY, AND AN INABILITY TO ADAPT TO CHANGE. IN TRUTH, NONE OF THESE JUDGMENTS BEAR ANY SERIOUS SCRUTINY - BYZANTIUM WAS A STRONG, ORGANIZED, HIGHLY EFFECTIVE AND ADAPTABLE CIVILIZATION FOR MOST OF ITS LONG HISTORY. IT OWED ITS SUCCESS IN NO SMALL PART TO ITS MILITARY, WHICH, IN CONTRAST TO THE FEUDAL ARMIES OF WESTERN EUROPE AND THE TRIBALLY BASED FORCES OF THE MIDDLE EAST, OPERATED WITH A HIGH LEVEL OF DISCIPLINE, STRATEGIC PROWESS, EFFICIENCY, AND ORGANIZATION. AT THE SAME TIME, THE BYZANTINES RELIED HEAVILY ON MERCENARIES, AND THE HETAIROI OR FOREIGN SOLDIERS FORMED AN IMPORTANT AND OFTEN VITAL COMPONENT OF THE ARMY. THE ABILITY TO CALL UPON WARRIORS FROM MANY NATIONS DEMONSTRATED THE POWER AND WEALTH OF THE EMPEROR, SO THEY WERE RECRUITED AS MUCH FOR PRESTIGE AS FOR MILITARY UTILITY. THE MOST FAMOUS OF THE FOREIGN UNITS WAS WITHOUT QUESTION THE VARANGIAN GUARD. THE VARANGIANS CAME

FROM THE LAND IN EASTERN EUROPE KNOWN IN THE MIDDLE AGES AS RUS, WHICH IS NOW PART OF MODERN RUSSIA AND UKRAINE. THEY WERE DESCENDANTS OF VIKING WARRIORS FROM SWEDEN WHO CAME TO RULE THE WATERWAYS AND POPULATION OF RUSSIA. VARANGIAN MERCENARIES WERE FIGHTING FOR THE BYZANTINES BY THE 10TH CENTURY, AND IN 988 THEY FORMED A PERMANENT ELITE GUARD FOR THE EMPEROR. THEY TOOK AN OATH OF ALLEGIANCE TO HIM AND SERVED DIRECTLY UNDER THE ACOLYTE OR AKOLOUTHOS, WHO WAS USUALLY OF BYZANTINE ORIGIN. THEY ALSO ASSUMED RESPONSIBILITIES FOR THE SECURITY OF CONSTANTINOPLE. THEY SERVED IN BATTLES OUTSIDE THE CAPITAL, BUT USUALLY ONLY WHEN NECESSITY CALLED FOR IT. THE VARANGIAN GUARD'S PRIMARY DUTY WAS ALWAYS TO PROTECT THE EMPEROR, AND INEVITABLY, THE VARANGIANS BECAME A POLITICAL FORCE, TAKING PART IN THE NUMEROUS PALACE COUPS. THEY DISPLAYED A FIERCE DEVOTION NOT NECESSARILY TO THE EMPEROR BUT TO THE THRONE ITSELF - FOR EXAMPLE, WHEN EMPEROR NICEPHORUS II WAS MURDERED BY JOHN I TZIMISKES IN 969, THE VARANGIAN GUARD IMMEDIATELY PLEDGED ITS ALLEGIANCE TO THE USURPER. THE VARANGIAN GUARD CONSISTED OF HEAVILY ARMORED INFANTRY BEARING SHIELDS, HEAVY SWORDS, AND NORSE BATTLE AXES, EITHER SINGLE-BLADED OR DOUBLE-BLADED. THEY WERE AMONGST THE FIERCEST AND MOST FEARED MILITARY UNITS IN CHRISTENDOM, WHICH MADE THE UNIT AN ATTRACTIVE STATION FOR MANY SOLDIERS OF FORTUNE CAME TO CONSTANTINOPLE HOPING TO PURSUE LUCRATIVE MILITARY CAREERS IN THE SERVICE OF THE BYZANTINE EMPERORS. THOSE FROM THE WEST WERE CALLED AT VARIOUS TIMES FRANKOI, (FRANKS), LATINOI (LATINS, I.E. LATIN RITE CHRISTIANS), OR NORMANS. FRANKISH KNIGHTS WERE OFTEN HIRED TO COMBAT THE TURKS IN THE 11TH CENTURY.

MANZIKERT 1071 DAVID NICOLLE 2013-08-20 ON 26 AUGUST 1071 A LARGE BYZANTINE ARMY UNDER EMPEROR ROMANUS IV MET THE SALJUQ TURK FORCES OF SULTAN ALP ARSLAN NEAR THE TOWN OF MANZIKERT. THE BATTLE ENDED IN A DECISIVE DEFEAT FOR THE BYZANTINE FORCES, WITH THE BYZANTINE EMPEROR CAPTURED AND MUCH OF HIS FABLED VARANGIAN GUARD KILLED. THIS BATTLE IS SEEN AS THE PRIMARY TRIGGER OF THE CRUSADES, AND AS THE MOMENT WHEN THE POWER OF THE EAST ROMAN OR BYZANTINE EMPIRE WAS IRREPARABLY BROKEN. THE SALJUQ VICTORY OPENED UP ANATOLIA TO TURKISH-ISLAMIC CONQUEST, WHICH WAS EVENTUALLY FOLLOWED BY THE ESTABLISHMENT OF THE OTTOMAN STATE. NEVERTHELESS THE BATTLE ITSELF WAS THE CULMINATION OF A CHRISTIAN BYZANTINE OFFENSIVE, INTENDED TO STRENGTHEN THE EASTERN FRONTIERS OF THE EMPIRE AND RE-ESTABLISH BYZANTINE DOMINATION OVER ARMENIA AND NORTHERN MESOPOTAMIA. TURKISH SALJUQ VICTORY WAS IN NO SENSE INEVITABLE AND MIGHT, IN FACT, HAVE COME AS SOMETHING OF A SURPRISE TO THOSE WHO ACHIEVED IT. IT WAS NOT ONLY THE BATTLE OF MANZIKERT THAT HAD SUCH PROFOUND AND FAR-REACHING CONSEQUENCES, MANY OF THESE STEMMED FROM THE DEBILITATING BYZANTINE CIVIL WAR WHICH FOLLOWED AND WAS A DIRECT CONSEQUENCE OF THE DEFEAT.

MEDIEVAL RUSSIAN FORTRESSES AD 862-1480 KONSTANTIN S NOSSOV 2012-06-20 ACCORDING TO RUSSIAN LEGEND, IN THE YEAR AD 862 THE SLAV TRIBES OF WHAT IS NOW EUROPEAN RUSSIA INVITED A NUMBER OF SCANDINAVIAN PRINCES TO RULE OVER THEM. HOWEVER, ON THE DEATH OF THESE PRINCES, PRINCE OLEG SEIZED KIEV AND UNITED THE NORTHERN AND SOUTHERN RUSSIAN TERRITORIES, BUILDING EXTENSIVE FORTIFICATIONS TO PROTECT ITS BORDERS. THE RISE OF FEUDALISM IN THE 11TH CENTURY LEAD TO THE DEVELOPMENT OF INDIVIDUAL FORTIFIED SITES AND THE EXTENDED BORDER DEFENSES FELL INTO DISREPAIR. CONSEQUENTLY, MONGOL HORDES Poured over the border introducing the siege warfare techniques of the East, heavily influencing the fortification styles thereafter. USING A WEALTH OF ARCHEOLOGICAL EVIDENCE AND FIRST-HAND SOURCES, KONSTANTIN NOSSOV CHARTS THE HISTORY OF THE MEDIEVAL RUSSIAN FORTRESS FROM ITS EARLY BEGINNINGS UNTIL THE 14TH CENTURY, PAYING SPECIAL ATTENTION TO THE DEVELOPMENT OF ONE OF THE MOST ICONIC FORTIFICATIONS IN THE WORLD: THE KREMLIN.

KNIGHTS OF CHRIST TERENCE WISE 2012-04-20 THE ANCIENT WARRIOR CODE WHICH PERSISTED IN MEDIEVAL CHRISTIAN EUROPE DICTATED THAT A MAN'S GREATEST VIRTUES WERE PHYSICAL STRENGTH, SKILL AT ARMS, BRAVERY, DARING, LOYALTY TO THE CHIEFTAIN AND SOLIDARITY WITHIN THE TRIBE. THE PRIMITIVE CHURCH HAD BEEN DIAMETRICALLY OPPOSED TO SUCH IDEALS, HOWEVER BY THE EARLY 8TH CENTURY THE CHURCH HAD GROWN WEALTHY, AND THE SARACEN INVASIONS OF SPAIN AND FRANCE POSED A THREAT TO THAT WEALTH. THE ROMAN CHURCH BEGAN TO SUPPORT WAR IN DEFENCE OF THE FAITH, AND BY CHANNELLING THE MARTIAL SPIRIT INTO THE SERVICE OF GOD, THE BRUTAL WARRIOR OF THE PAST WAS TRANSFORMED INTO A GUARDIAN OF SOCIETY.

KNIGHT OF OUTREMER AD 1187-1344 DAVID NICOLLE 1996-10-15 AFTER SALADIN'S GREAT VICTORY AT THE BATTLE OF HATTIN IN 1137, OUTREMER, AS MEDIEVAL WESTERNERS CALLED THE REMAINING LATIN OR CATHOLIC ENCLAVES IN THE EASTERN MEDITERRANEAN, WAS NO LONGER A THREAT TO ISLAM. ITS MILITARY ELITES PREFERRED TO LIVE IN PEACE, FOCUSING ON TRADE AS MUCH AS ON THE DEFENCE OF CHRISTENDOM'S HOLY PLACES. IN THIS, THE FIRST BOOK IN THE ENGLISH LANGUAGE TO OBJECTIVELY STUDY THE KNIGHTS OF THE LATIN EAST, DAVID NICOLLE PRESENTS A WELL-BALANCED AND INFORMED ACCOUNT OF THE WESTERN WARRIORS WHO DEFENDED THE CRUSADER TERRITORIES FOR SO LONG.

BYZANTINE ARMIES AD 1118-1461 IAN HEATH 1995-11-13 THE BYZANTINE EMPIRE'S DISASTROUS DEFEAT BY THE SELJUK TURKS AT MANZIKERT IN 1071 EFFECTIVELY MARKED THE END OF WHAT IS OFTEN DESCRIBED AS THE 'MIDDLE' PERIOD OF BYZANTINE

HISTORY. THEREAFTER, SURROUNDED ON ALL SIDES BY YOUNGER, MORE VIGOROUS NATIONS, THE ONCE ALL-POWERFUL EMPIRE SLIPPED INTO A STEADY DECLINE WHICH, ULTIMATELY, WAS TO PROVE TERMINAL. HOWEVER, THE EMPIRE'S DEMISE WAS ANYTHING BUT PEACEFUL, AND, ONE WAY OR ANOTHER, FOR MUCH OF THE LAST FOUR CENTURIES OF ITS EXISTENCE IT WAS TO FIND ITSELF IN A STATE OF VIRTUALLY CONSTANT WAR. THIS BOOK EXAMINES THE FASCINATING HISTORY OF THE BYZANTINE EMPIRE AND ITS ARMIES FROM 1118-1461 AD.

ARMIES OF THE VOLGA BULGARS & KHANATE OF KAZAN VIACHESLAV SHPAKOVSKY 2013-10-20 THE BULGARS WERE A TURKIC PEOPLE WHO ESTABLISHED A STATE NORTH OF THE BLACK SEA. IN THE LATE 500S AND EARLY 600S AD THEIR STATE FRAGMENTED UNDER PRESSURE FROM THE KHAZARS; ONE GROUP MOVED SOUTH INTO WHAT BECAME BULGARIA, BUT THE REST MOVED NORTH DURING THE 7TH AND 8TH CENTURIES TO THE BASIN OF THE VOLGA RIVER. THERE THEY REMAINED UNDER KHAZAR DOMINATION UNTIL THE KHAZAR KHANATE WAS DEFEATED BY KIEVAN RUSSIA IN 965. IN THE 1220S THEY MANAGED TO MAUL GENGHIS KHAN'S MONGOLS, WHO RETURNED TO DEVASTATE THEIR TOWNS IN REVENGE. BY THE 1350S THEY HAD RECOVERED MUCH OF THEIR WEALTH, BUT THEY WERE CAUGHT IN THE MIDDLE BETWEEN THE TATAR GOLDEN HORDE AND THE CHRISTIAN RUSSIAN PRINCIPALITIES. THEY WERE RAVAGED BY THESE TWO ARMIES IN TURN ON SEVERAL OCCASIONS BETWEEN 1360 AND 1431. A NEW CITY THEN ROSE FROM THE ASHES - KAZAN, ORIGINALLY CALLED NEW BULGAR - AND THE SUCCESSOR ISLAMIC KHANATE OF KAZAN RESISTED THE RUSSIANS UNTIL FALLING TO IVAN THE TERRIBLE IN 1552. THE COSTUMES, ARMAMENT, ARMOUR AND FIGHTING METHODS OF THE VOLGA BULGARS DURING THIS MOMENTOUS PERIOD ARE EXPLORED IN THIS FULLY ILLUSTRATED STUDY.

MEDIEVAL SIEGE WEAPONS (2) DAVID NICOLLE 2003-03-11 WHEN IT CAME TO NON-GUNPOWDER MACHINE DEVELOPMENT, THE MEDIEVAL PERIOD WAS ONE OF THE MOST INVENTIVE IN MILITARY HISTORY. DURING THIS ERA, THE PRE-EXISTING MILITARY-TECHNOLOGICAL TRADITIONS FROM THE ANCIENT WORLDS WERE BROUGHT TOGETHER. THREE CIVILISATIONS WERE PRIMARILY RESPONSIBLE FOR THIS EVOLUTION: THE LATE-ROMAN OR BYZANTINE EMPIRE, THE ISLAMIC WORLD, AND LATTERLY THE MONGOL 'WORLD EMPIRE'. THIS BOOK EXAMINES THE RESULTING STONE-THROWING MACHINES FROM TORSION 'ENERGY STORAGE' SYSTEMS, TO MANPOWERED AND COUNTERBALANCE SLING DEVICES, ROCKETS AND OTHERS.

MEDIEVAL POLISH ARMIES 966-1500 DAVID NICOLLE 2012-02-20 THE HISTORY OF POLAND IS A FASCINATING STORY OF A PEOPLE STRUGGLING TO ACHIEVE NATIONHOOD IN THE FACE OF INTERNAL AND EXTERNAL CONFLICT. POLAND BECAME A UNIFIED CHRISTIAN STATE IN AD 966 AND BY THE 12TH CENTURY A KNIGHTLY CLASS HAD EMERGED A FORCE THAT WAS INTEGRAL TO THE DEFENCE OF POLAND AGAINST INCREASINGLY FREQUENT FOREIGN INVASIONS. INTENT ON CRUSHING RIVAL CHRISTIAN STATES, THE TEMPLARS, HOSPITALLERS AND TEUTONIC KNIGHTS ALL MOUNTED ATTACKS BUT WERE BEATEN BACK BY THE POLES, AS WERE INVADING MONGOLS AND TURKS. THIS BOOK REVEALS THE ORGANISATION, EQUIPMENT AND BATTLE HISTORIES OF THE MEDIEVAL POLISH ARMIES AS THEY DEVELOPED AND MODERNISED TO EMERGE AS ONE OF THE DOMINANT POWERS OF EASTERN EUROPE.

THE WALLS OF CONSTANTINOPLE AD 324-1453 STEPHEN TURNBULL 2012-08-20 THE WALLS OF CONSTANTINOPLE ARE THE GREATEST SURVIVING EXAMPLE OF EUROPEAN MEDIEVAL MILITARY ARCHITECTURE IN THE WORLD. THEY WITHSTOOD NUMEROUS SIEGES UNTIL BEING FINALLY OVERCOME BY THE ARTILLERY OF MEHMET THE CONQUEROR IN 1453, AND EXIST TODAY AS A TIME CAPSULE OF BYZANTINE AND MEDIEVAL HISTORY. THIS BOOK EXAMINES THE MAIN DEFENSIVE SYSTEM PROTECTING THE LANDWARD SIDE OF THE CITY, WHICH CONSISTED OF THREE PARALLEL WALLS ABOUT 5 MILES LONG. THE WALLS DEFENDED THE CITY AGAINST INTRUDERS, INCLUDING ATTILA THE HUN, BEFORE FINALLY BEING BREACHED BY EUROPEAN KNIGHTS DURING THE FOURTH CRUSADE IN 1204 AND, ULTIMATELY, DESTROYED BY TURKISH ARTILLERY IN 1453.

THE NORMANS IN ITALY 1016-1194 RAFFAELE D'AMATO 2020-07-23 PRECEDING AND SIMULTANEOUSLY WITH THE CONQUEST OF ENGLAND BY DUKE WILLIAM, OTHER AMBITIOUS AND AGGRESSIVE NORMAN NOBLEMEN (NOTABLY THE DRENGOT, DE HAUTEVILLE AND GUISCARD FAMILIES) FOUND IT PRUDENT TO LEAVE NORMANDY. AT FIRST TAKING MERCENARY EMPLOYMENT WITH LOMBARD RULERS THEN FIGHTING THE BYZANTINE EMPIRE IN SOUTHERN ITALY, MANY OF THESE NOBLEMEN ACHIEVED GREAT VICTORIES, ACQUIRED RICH LANDS OF THEIR OWN, AND PERFECTED A FEUDAL MILITARY SYSTEM THAT LASTED FOR 200 YEARS. AS NEWS OF THE RICH PICKINGS TO BE HAD IN THE SOUTH SPREAD IN NORMANDY, THEY WERE JOINED BY MANY OTHER OPPORTUNISTS - TYPICALLY, YOUNGER SONS WHO COULD NOT INHERIT LANDS AT HOME. STEADILY, THESE NORMAN NOBLEMEN FOUGHT THEIR WAY TO LOCAL POWER, AT FIRST IN APULIA, THEN ACROSS THE ADRIATIC IN ALBANIA, AND FINALLY IN MUSLIM SICILY, DEFEATING IN THE PROCESS THE ARMIES OF BYZANTIUM, THE GERMAN 'HOLY ROMAN EMPIRE', AND ISLAMIC REGIONAL RULERS. FINALLY, IN 1130, ROGER II FOUNDED A UNIFIED KINGDOM INCORPORATING SOUTHERN ITALY AND SICILY, WHICH LASTED UNTIL THE DEATH OF TANCREDO OF LECCE IN 1194 - THOUGH ITS LEGACY LONG OUTLASTED NORMAN POLITICAL RULE. THIS BEAUTIFULLY ILLUSTRATED TITLE EXPLORES NOT ONLY THE NORMAN ARMIES, BUT THE ARMIES OF THEIR OPPONENTS, WITH FULL-COLOUR PLATES AND EXPERT ANALYSIS REVEALING FASCINATING DETAILS ABOUT THE FIGHTING MEN OF NORMANDY, BYZANTIUM, THE ARAB ARMIES AND MORE.

NICOPOLIS, 1396 DAVID NICOLLE 2003 IN 1391 BAYAZID 'THE LIGHTNING' BESIEGED THE CITY OF CONSTANTINOPLE, AND POPE BONIFACE IX PREACHED A CRUSADE. AT NICOPOLIS ON THE DANUBE THE TWO SIDES MET IN A VIOLENT CLASH, WITH LASTING CONSEQUENCES.

THE LAST VIKING DON HOLLWAY 2021-09-02 'THE LAST VIKING IS A MASTERFUL AND PULSE-POUNDING NARRATIVE THAT TRANSPORTS THE READER INTO THE MIDDLE OF THE ACTION.' CARL GNAM, MILITARY HERITAGE HARALD SIGURDSSON BURST INTO HISTORY AS A TEENAGED YOUTH IN A VIKING BATTLE FROM WHICH HE ESCAPED WITH LITTLE MORE THAN HIS LIFE AND A THIRST FOR VENGEANCE. BUT FROM THESE HUMBLE ORIGINS, HE BECAME ONE OF NORWAY'S MOST LEGENDARY KINGS. THE LAST VIKING IS A FAST-MOVING NARRATIVE ACCOUNT OF THE LIFE OF KING HARALD HARDRADA, AS HE JOURNEYED ACROSS THE MEDIEVAL WORLD, FROM THE FROZEN WASTELANDS OF THE NORTH TO THE GLITTERING TOWERS OF BYZANTIUM AND THE PASSIONS OF THE HOLY LAND, UNTIL HIS WARRIOR DEATH ON THE BATTLEFIELD IN ENGLAND. COMBINING NORSE SAGAS, BYZANTINE ACCOUNTS, ANGLO-SAXON CHRONICLES, AND EVEN KING HARALD'S OWN VERSE AND PROSE INTO A SINGLE, COMPELLING STORY, DON HOLLWAY VIVIDLY DEPICTS THE VIOLENCE AND SPECTACLE OF THE LATE VIKING ERA AND DELVES INTO THE DRAMATIC EVENTS THAT BROUGHT AN END TO ALMOST THREE CENTURIES OF NORSE CONQUEST AND EXPANSION.

THE KHAZARS MIKHAIL ZHIROHOV 2019-01-24 THE KHAZARS WERE ONE OF THE MOST IMPORTANT TURKIC PEOPLES IN EUROPEAN HISTORY, DOMINATING VAST AREAS OF SOUTHEASTERN EUROPE AND THE WESTERN REACHES OF THE CENTRAL ASIAN STEPPES FROM THE 4TH TO THE 11TH CENTURIES AD. THEY WERE ALSO UNIQUE IN THAT THEIR ARISTOCRATIC AND MILITARY ELITES CONVERTED TO JUDAISM, CREATING WHAT WOULD BE TERRITORIALY THE LARGEST JEWISH-RULED STATE IN WORLD HISTORY. THEY BECAME SIGNIFICANT ALLIES OF THE BYZANTINE EMPIRE, BLOCKING THE ADVANCE OF ISLAM NORTH OF THE CAUCASUS MOUNTAINS FOR SEVERAL HUNDRED YEARS. THEY ALSO ACHIEVED A REMARKABLE LEVEL OF METAL-WORKING TECHNOLOGY, AND THEIR MILITARY ELITE WORE FORMS OF IRON PLATE ARMOUR THAT WOULD NOT BE SEEN IN WESTERN EUROPE UNTIL THE 14TH CENTURY. THE KHAZAR STATE PROVIDED THE FOUNDATIONS UPON WHICH MEDIEVAL RUSSIA AND MODERN UKRAINE WERE BUILT. FULLY ILLUSTRATED WITH DETAILED COLOUR PLATES, THIS IS A FASCINATING STUDY INTO THE ARMIES, ORGANISATION, ARMOUR, WEAPONS AND FORTIFICATIONS OF THE KHAZARS.

POLISH WINGED HUSSAR 1576-1775 RICHARD BRZEZINSKI 2006-07-25 THIS BOOK EXAMINES THE ORIGINS AND DEVELOPMENT OF THE POLISH 'WINGED' HUSSARS. USING MANY YEARS' PAINSTAKING RESEARCH DRAWN FROM UNPUBLISHED POLISH SOURCES, THE AUTHOR PROVIDES A ROUNDED VIEW OF THE TRAINING, TACTICS, APPEARANCE AND EXPERIENCES OF THESE LEGENDARY AND FASCINATING WARRIORS. MOST DRAMATIC OF ALL HUSSAR CHARACTERISTICS WERE THE 'WINGS' WORN ON THE BACK OR ON THE SADDLE, ALTHOUGH NOT ALL HUSSARS WORE THEM, AND THEIR PURPOSE HAS BEEN FIERCELY DEBATED. THE HUSSARS TERRIFIED THE TURKS, TATARS, MUSCOVITE BOYARS, UKRAINIAN COSSACKS AND SWEDES, WHO DID EVERYTHING TO AVOID FACING THEM DIRECTLY IN BATTLE.

THE COMPLETE YURT HANDBOOK PAUL KING 2001 THE YURT OR GER IS A LOW-IMPACT STRUCTURE THAT CAUSES NO PERMANENT DAMAGE TO THE LAND ON WHICH IT IS PITCHED. IT IS EASY TO ERECT AND CAN BE TAKEN DOWN IN AN HOUR. IT IS COOL IN SUMMER AND, WITH A STOVE, WARM IN WINTER. FOR CENTURIES, PEOPLE THROUGHOUT CENTRAL ASIA HAVE MADE YURTS THEIR HOMES. ROBUST AND VERSATILE, THE YURT HAS EVOLVED INTO THE ULTIMATE PORTABLE DWELLING. YURTS ARE PERFECT FOR OFFICES, SUMMER HOUSES, MEDITATION SPACES, SPARE ROOMS, OR JUST BEAUTIFULLY SATISFYING SPACES TO BE IN! JOIN THE THOUSANDS OF NORTH AMERICANS WHO ARE DISCOVERING THE MANY VIRTUES OF THE YURT. PART ONE OF THE BOOK DELVES INTO THE HISTORY OF THE YURT AND THE PRINCIPLES BEHIND ITS CONSTRUCTION, AND EXPLORES MODERN LIFE IN A MONGOLIAN GER AND THE CULTURE AND ETIQUETTE OF GER LIVING. PART TWO GIVES FULLY ILLUSTRATED AND DETAILED INSTRUCTIONS ON HOW TO MAKE SEVERAL OF THE MOST POPULAR TYPES OF YURT, INCLUDING THE "WEEKEND YURT." WITH A FEW COMMON WOOD-WORKING TOOLS, EVEN AN ABSOLUTE BEGINNER COULD BUILD THE FRAME FOR THIS SIMPLE, ELEGANT STRUCTURE.

ROMAN HEAVY CAVALRY (2) ANDREY EVGENEVICH NEGIN 2020-11-26 IN THE TWILIGHT OF THE WESTERN ROMAN EMPIRE IN THE 5TH-6TH CENTURIES, THE ELITE OF THE FIELD ARMIES WAS THE HEAVY ARMoured CAVALRY - THE CATAPHRACTS, CLAD IN LAMELLAR, SCALE, MAIL AND PADDED FABRIC ARMOUR. AFTER THE FALL OF THE WEST, THE GREEK-SPEAKING EASTERN OR BYZANTINE EMPIRE SURVIVED FOR NEARLY A THOUSAND YEARS, AND CAVALRY REMAINED PREDOMINANT IN ITS ARMIES, WITH THE HEAVIEST ARMoured REGIMENTS CONTINUING TO PROVIDE THE ULTIMATE SHOCK-FORCE IN BATTLE. ACCOUNTS FROM MUSLIM CHRONICLERS SHOW THAT THE IRONCLAD CATAPHRACT ON HIS ARMoured HORSE WAS AN AWE-INSPIRING ENEMY: '...THEY ADVANCED AGAINST YOU, IRON-COVERED - ONE WOULD HAVE SAID THAT THEY ADVANCED ON HORSES WHICH SEEMED TO HAVE NO LEGS'. THIS NEW STUDY, REplete WITH STUNNING FULL-COLOUR ILLUSTRATIONS OF THE VARIOUS UNITS, OFFERS AN ENGAGING INSIGHT INTO THE FEARSOME HEAVY CAVALRY UNITS THAT BATTLED AGAINST THE ENEMIES OF ROME'S EASTERN EMPIRE.

THE KNIGHTS TEMPLAR HELEN NICHOLSON 2021-06-30 BELLIGERENT WARMONGERS OR SAINTLY MONKS? THIS BOOK SURVEYS THE KNIGHTS TEMPLAR, EXPLORING THE CONTROVERSIES THAT STILL SURROUND THIS FAMOUS MEDIEVAL INSTITUTION.

ODIN'S WOLVES GILES KRISTIAN 2012-10-30 PACKED WITH BATTLES, BLOOD AND THRILLING ADVENTURE, THE THIRD BLOOD-STIRRING CHAPTER IN THE STORY OF RAVEN AND HIS FELLOW VIKING WARRIORS IS HISTORICAL FICTION AT ITS VERY BEST. WE LUSTED FOR AN EVEN GREATER PRIZE... IT IS THE ONE PRIZE THAT CAN NEVER BE LOST OR STOLEN OR BURNT. AND WE WOULD FIND IT IN MIKLAGARD... RAVEN AND THE WOLFPACK HAVE SUFFERED. GOOD MEN HAVE DIED AND THE TREASURES THEY FOUGHT SO HARD FOR HAVE BEEN LOST. BUT TO SUCH MEN AS THESE THERE IS SOMETHING MORE VALUABLE THAN SILVER. THAT THING IS FAME -- FOR FAME IS THE SAGA-STORY THAT A VIKING WARRIOR LEAVES BEHIND WHEN HE DIES. NOW THE SEA ROAD LEADS TO CONSTANTINOPLE, WHICH NORSEMEN CALL MIKLAGARD, THE GREAT CITY, FOR IT IS THERE THAT THEY MIGHT FIND BOTH RICHES AND GLORY. BUT THE GREAT CITY IS FAR AWAY AND THE VOYAGE THERE TAKES THE FELLOWSHIP IN TO UNKNOWN WATERS WHERE THEY FACE NEW ENEMIES. FROM THE WIND-WHIPPED MARSHES OF THE CARMARGUE TO THE CRUMBLING WALLS AND ARENAS OF A DECAYING ROME, RAVEN MUST FIGHT HARDER FOR HIS LIFE THAN EVER BEFORE. HE MUST PROVE HIMSELF TO OTHERS -- AND HE MUST WATCH HIS BACK TOO, FOR AN OLD ENEMY IS SHARPENING HIS TREACHEROUS CLAWS. THE YOUNG WARRIOR WITH THE BLOOD-TAINTED EYE WILL EVEN CHALLENGE THE NORNS OF FATE WHO, IT IS SAID, HAVE SPUN HIS DOOM. BUT THE VALKYRIES ARE STALKING, EAGER FOR NEW HEROES TO TAKE TO ODIN'S HALL. THE CLASH OF SWORD AND AXE AND SPEAR WILL RING OUT IN MIKLAGARD AND THE FELLOWSHIP WILL PAY A HIGH PRICE IN BLOOD FOR THE FAME THEY SEEK.

EARLY AEGEAN WARRIOR 5000-1450 BC RAFFAELE D'AMATO 2013-06-20 THE MAINLAND AND ISLANDS OF GREECE WERE EXTENSIVELY SETTLED BY PEOPLES MOVING FROM ASIA MINOR IN C.5000 BC, WHILE A FURTHER WAVE IN C.5000 BC INTRODUCED BRONZE-WORKING TO THE REGION. IT IS FROM THIS POINT ON THAT IT IS POSSIBLE TO DISCERN A DISTINCT CYCLADIC OR AEGEAN CIVILISATION, DEVELOPING AT ROUGHLY THE SAME TIME AS THE EGYPTIAN AND PERSIAN CIVILISATIONS. FURTHER TO THE SOUTH, THE MINOAN CIVILISATION BASED ON CRETE HELD SWAY, AND THIS POWER -- ALONG WITH THE HELLADIC ACHAEANS TO THE NORTH GRADUALLY SWAMPED THE CYCLADIC CIVILISATION IN BETWEEN. IN COMMON WITH MOST BRONZE AGE SOCIETIES, THE CULTURE OF THE AEGEAN WORLD WAS DOMINATED BY WARFARE, WITH THE INHABITANTS LIVING IN ORGANIZED SETTLEMENTS AND SMALL CITADELS WITH FORTIFICATION WALLS AND BULWARKS, TOWERS AND GATES TO PROVIDE PROTECTION AGAINST INVADERS FROM THE SEA OR INTERNECINE CONFLICTS. USING THE LATEST ARCHAEOLOGICAL EVIDENCE, THIS TITLE RECREATES THE WORLD OF THESE PEOPLES THROUGH A DETAILED EXAMINATION OF THEIR MATERIAL CULTURE.

THE VARANGIANS SVERRIR JAKOBSSON 2020-10-14 THIS BOOK IS THE HISTORY OF THE EASTERN VIKINGS, THE RUS AND THE VARANGIANS, FROM THEIR EARLIEST MENTIONS IN THE NARRATIVE SOURCES TO THE LATE MEDIEVAL PERIOD, WHEN THE EASTERN VIKINGS HAD BECOME STOCK FIGURES IN OLD NORSE ROMANCES. A COMPARISON IS MADE BETWEEN SOURCES EMANATING FROM DIFFERENT CULTURES, SUCH AS THE ROMAN EMPIRE, THE ABBASID CALIPHATE AND ITS SUCCESSOR STATES, THE EARLY KINGDOMS OF THE RUS AND THE HIGH MEDIEVAL SCANDINAVIAN KINGDOMS. A KEY ELEMENT IN THE HISTORY OF THE RUS AND THE VARANGIANS IS THE FASHIONING OF IDENTITIES AND HOW DIFFERENT CULTURES DEFINE THEMSELVES IN COMPARISON AND CONTRAST WITH THE OTHER. THIS BOOK OFFERS A FRESH AND ENGAGING VIEW OF THESE MEDIEVAL SOURCES, AND A THOROUGH REASSESSMENT OF ESTABLISHED HISTORIOGRAPHICAL GRAND NARRATIVES ON SCANDINAVIAN PEOPLES IN THE EAST.

BYZANTINE NAVAL FORCES 1261-1461 RAFFAELE D'AMATO 2016-09-22 AFTER THE RECAPTURE OF CONSTANTINOPLE, EMPEROR MICHAEL VIII PALAIOLOGOS WAS DETERMINED TO BRING GLORY BACK TO THE BYZANTINE EMPIRE. TO ACHIEVE THIS, HE ESTABLISHED AN IMPERIAL FLEET AND RAISED NEW REGIMENTS OF ELITE MARINE TROOPS. THIS WORK PROVIDES A COMPREHENSIVE, ILLUSTRATED GUIDE TO THE UNIT HISTORY AND APPEARANCE OF THESE MEN, WHO WERE AT THE CUTTING EDGE OF THE LAST GREAT FLOURISH OF BYZANTINE NAVAL POWER. THEY WON VICTORY AFTER VICTORY IN CAMPAIGNS THROUGHOUT THE 1260s-70s, AND THOUGH SUCCESSIVE PERIODS OF DECLINE AND PARTIAL RESURRECTION FOLLOWED, THESE MARINE UNITS SURVIVED UNTIL THE VERY LAST FLICKERS OF BYZANTINE RESISTANCE WERE EXTINGUISHED. DRAWING UPON EARLY LITERARY SOURCES, THE RICH EVIDENCE OF PERIOD ILLUMINATED MANUSCRIPTS, FRESCOS AND OTHER ICONOGRAPHY, RAFFAELE D'AMATO DETAILS THE LASTING LEGACY OF THE SWANSONG OF BYZANTINE NAVAL POWER.

IMPERIAL GERMAN COLONIAL AND OVERSEAS TROOPS 1885-1918 ALEJANDRO DE QUESADA 2013-08-20 THIS BOOK TELLS AND ILLUSTRATES THE LITTLE-KNOWN STORY OF GERMANY'S 30-YEAR EPISODE AS A COLONIAL POWER IN AFRICA AND THE PACIFIC, AND HER ENCLAVE IN CHINA. UNDER THE AMBITIOUS YOUNG KAISER WILHELM II, RIVALRY WITH THE OLD COLONIAL POWERS SAW THE PROTECTORATES ORIGINALLY ESTABLISHED BY TRADING COMPANIES TRANSFORMED INTO CROWN COLONIES, GARRISONED BY THE NEWLY RAISED SCHUTZTRUPPE WITH EMERGENCY SUPPORT FROM THE IMPERIAL NAVY'S SEA BATTALIONS. THIS BOOK EXPLAINS THEIR ORGANIZATION AND OPERATIONS, INCLUDING THE HORRIFIC 1904-07 HERERO CAMPAIGN IN SOUTHWEST AFRICA. IT IS ILLUSTRATED WITH RARE PHOTOS, AND WITH COLOR PLATES DETAILING A WIDE VARIETY OF THE UNIFORMS OF GERMAN AND NATIVE

TROOPS ALIKE.

ARMS AND ARMOUR OF THE IMPERIAL ROMAN SOLDIER GRAHAM SUMMER 2009-09-17 FROM THE LATIN WARRIORS ON THE PALATINE HILL IN THE AGE OF ROMULUS, TO THE LAST DEFENDERS OF CONSTANTINOPLE IN 1453 AD, THE WEAPONRY OF THE ROMAN ARMY WAS CONSTANTLY EVOLVING. THROUGH GLORY AND DEFEAT, THE ROMAN WARRIOR ADAPTED TO THE CHANGING FACE OF WARFARE. DUE TO THE IMMENSE SIZE OF THE ROMAN EMPIRE, WHICH REACHED FROM THE BRITISH ISLES TO THE ARABIAN GULF, THE EQUIPMENT OF THE ROMAN SOLDIER VARIED GREATLY FROM REGION TO REGION. THROUGH THE USE OF MATERIALS SUCH AS LEATHER, LINEN AND FELT, THE ARMY WAS ABLE TO ADJUST ITS EQUIPMENT TO THESE VARIED CLIMATES. ARMS AND ARMOUR OF THE IMPERIAL ROMAN SOLDIER SHEDS NEW LIGHT ON THE MANY DIFFERENT TYPES OF ARMOUR USED BY THE ROMAN SOLDIER, AND COMBINES WRITTEN AND ARTISTIC SOURCES WITH THE ANALYSIS OF OLD AND NEW ARCHAEOLOGICAL FINDS. WITH A HUGE WEALTH OF PLATES AND ILLUSTRATIONS, WHICH INCLUDE ANCIENT PAINTINGS, MOSAICS, SCULPTURES AND COIN DEPICTIONS, THIS BOOK GIVES THE READER AN UNPARALLELED VISUAL RECORD OF THIS FASCINATING PERIOD OF MILITARY HISTORY. THIS BOOK, THE FIRST OF THREE VOLUMES, EXAMINES THE PERIOD FROM MARIUS TO COMMODUS. VOLUME II COVERS THE PERIOD FROM COMMODUS TO JUSTINIAN, AND VOLUME III WILL LOOK AT THE PERIOD FROM ROMULUS TO MARIUS.

MIGRATION HISTORIES OF THE MEDIEVAL AFROEURASIAN TRANSITION ZONE JOHANNES PREISER-KAPPELLER 2020 "THE TRANSITION ZONE BETWEEN AFRICA, ASIA AND EUROPE WAS THE MOST IMPORTANT INTERSECTION OF HUMAN MOBILITY IN THE MEDIEVAL PERIOD. THE PRESENT VOLUME FOR THE FIRST TIME SYSTEMATICALLY COVERS MIGRATION HISTORIES OF THE REGIONS BETWEEN THE MEDITERRANEAN AND CENTRAL ASIA AND BETWEEN EASTERN EUROPE AND THE INDIAN OCEAN IN THE CENTURIES FROM LATE ANTIQUITY UP TO THE EARLY MODERN ERA. WITHIN THIS FRAMEWORK, SPECIALISTS FROM BYZANTINE, ISLAMIC, MEDIEVAL AND AFRICAN HISTORY PROVIDE DETAILED ANALYSES OF SPECIFIC REGIONS AND GROUPS OF MIGRANTS, BOTH ELITES AND NON-ELITES AS WELL AS VOLUNTARY AND INVOLUNTARY. THEREBY, ALSO CURRENT DEBATES OF MIGRATION STUDIES ARE ENRICHED WITH A NEW DIMENSION OF DEEP HISTORICAL TIME. CONTRIBUTORS ARE: ALEXANDER BEIHAMMER, LUTZ BERGER, FLORIN CURTA, CHARALAMPOS GASPARIS, GEORGE HATKE, DIRK HOERDER, JOHANNES KODER, JOHANNES PREISER-KAPPELLER, LUCIAN REINFANDT, YOUVAL ROTMAN, YANNIS STOURAITIS, PANAYIOTIS THEODOROPOULOS, AND MYRIAM WISSA"--

CRUSADER CASTLES OF THE TEUTONIC KNIGHTS (2) STEPHEN TURNBULL 2011-12-20 ALSO AVAILABLE TO BUY AS AN E-BOOK. THE ORIGINAL FORCED CONVERSION OF PAGAN LIVONIA, WHAT IS NOW THE BALTIC STATES OF LATVIA AND ESTONIA, WAS CARRIED OUT BY A MILITARY ORDER KNOWN AS THE BROTHERS OF THE SWORD. IN 1236 THIS ORDER WAS INCORPORATED INTO THE TEUTONIC KNIGHTS FOLLOWING A CATASTROPHIC MILITARY DEFEAT. THE KNIGHTS HAD ALWAYS CONSOLIDATED THEIR CONQUESTS THROUGH NETWORKS OF CASTLES AND FORTIFIED PLACES, AND THE LIVONIAN CHAPTER OF THE TEUTONIC ORDER BUILT CASTLES OF STONE. THIS TITLE COVERS THE DEVELOPMENTAL AND OPERATIONAL HISTORY OF THESE FORTRESSES OVER THE LENGTH OF THE MIDDLE AGES. IT DETAILS HOW THE BALTIC FORTIFICATIONS OF THE TEUTONIC KNIGHTS EVOLVED TO REFLECT THE CHANGING NATURE OF SIEGE WARFARE AND THE INCREASING DOMINANCE OF GUNPOWDER IN WARFARE.

THE VARANGIAN GUARD 988-1453 RAFFAELE D'AMATO 2010-06-22 THE VARANGIAN GUARDS WERE VIKING MERCENARIES WHO OPERATED FAR BEYOND THEIR NATIVE SHORES AS AN ELITE FORCE WITHIN THE BYZANTINE ARMIES. DESCENDANTS FROM A LEGENDARY LINE OF WARRIORS, THE VARANGIAN GUARD WAS FORMED AFTER A GROUP OF VIKING MERCENARIES MADE A MAJOR CONTRIBUTION TO THE BYZANTINE EMPEROR BASIL II'S VICTORY OVER REBEL FORCES IN 988 AD. THESE 5,000 MEN WERE THEN RETAINED AS BASIL'S PERSONAL GUARD AND WOULD PROVIDE LOYAL SERVICE TO MANY SUCCESSIVE OCCUPANTS OF THE IMPERIAL THRONE. COMMONLY REFERRED TO AS 'FOREIGNERS' (ETAIREIA), THEY WERE NONETHELESS ABSORBED INTO A NEW PALATINE REGIMENT UNDER COMMAND OF AN OFFICER TERMED THE AKOLOUTHOS, WHO WAS EITHER A NORSEMAN OR A RUS (NORSEMAN COLONIZERS OF RUSSIA). THE VARANGIANS WORE MIXTURES OF THEIR NATIVE CLOTHING AND ARMOR TOGETHER WITH A SPLENDID FORMAL BYZANTINE UNIFORM. BUT MOST FAMOUSLY, THEY ALWAYS WIELDED THEIR OWN TRADITIONAL BATTLE-AXES; THIS BECAME A SIGN THAT THE EMPEROR WAS ON THE BATTLEFIELD IN PERSON. THIS IS AN INSIGHTFUL LOOK OF ONE OF THE LEGENDARY GUARD UNITS OF THE MEDIEVAL WORLD, COMPLETE WITH A DAZZLING ARRAY OF ARTWORK PLATES SHOWING THE VARANGIAN GUARD IN AN ARRAY OF SETTINGS FROM COURT CEREMONIES TO THE BATTLEFIELD.

FOURTEEN BYZANTINE RULERS 1453-1459 MICHAEL PSELLUS 1979-09-27 THIS CHRONICLE OF THE BYZANTINE EMPIRE, BEGINNING IN 1025, SHOWS A PROFOUND UNDERSTANDING OF THE POWER POLITICS THAT CHARACTERIZED THE EMPIRE AND LED TO ITS DECLINE.

ROMAN ARMY UNITS IN THE WESTERN PROVINCES (1) RAFFAELE D'AMATO 2016-06-16 AT ITS HEIGHT THE ROMAN EMPIRE STRETCHED ACROSS EUROPE, NORTH AFRICA AND THE MIDDLE EAST, MAINTAINED BY AN ARMY OF MODEST SIZE BUT GREAT DIVERSITY. IN POPULAR CULTURE THESE SOLDIERS ARE OFTEN PORTRAYED IN A GENERIC FASHION, BUT CONTINUING RESEARCH INDICATES SIGNIFICANT VARIATIONS IN ROMAN ARMOUR AND EQUIPMENT NOT ONLY BETWEEN DIFFERENT LEGIONS AND THE

PROVINCIALY-RAISED AUXILIARY COHORTS THAT MADE UP HALF OF THE ARMY, BUT ALSO BETWEEN DIFFERENT REGIONS WITHIN THE EMPIRE. WITH REFERENCE TO THE LATEST ARCHAEOLOGICAL AND DOCUMENTARY EVIDENCE DR D'AMATO INVESTIGATES HOW ROMAN ARMY UNITS IN THE WESTERN PROVINCES WERE EQUIPPED, EXPLORING THE LOCAL INFLUENCES AND TRADITIONS THAT CAUSED THE VARIATIONS IN ATTIRE.

ROMAN MILITARY CLOTHING (3) RAFFAELE D'AMATO 2005-08-10 THIS BOOK IS THE CONCLUDING PART OF A RIGOROUS STUDY OF THE LITERARY, SCULPTURAL, PICTORIAL AND ARCHAEOLOGICAL EVIDENCE FOR ROMAN MILITARY CLOTHING, COVERING THE LAST DAYS OF THE WESTERN EMPIRE, AND THE MUCH LONGER RECORD OF THE EASTERN, IN THE 5TH TO 7TH CENTURIES. THE EVIDENCE FROM THIS ENORMOUSLY COLOURFUL PERIOD – WHEN GERMANIC AND PERSIAN STYLES, FIRST INTRODUCED BY MERCENARIES, WERE WIDELY ADOPTED BY ROMAN ARMIES – IS PARTICULARLY RICH. THE TEXT IS ILLUSTRATED WITH MANY PHOTOGRAPHS OF RARE TEXTILE FINDS, AND MOSAIC ARTWORK; WITH CAREFUL DRAWINGS OF OTHER FIGURATIVE SOURCES; AND WITH GRAHAM SUMNER'S METICULOUS AND DAZZLING COLOUR RECONSTRUCTIONS.