

The Vortex By Noel Coward

Recognizing the way ways to acquire this book **the vortex by noel coward** is additionally useful. You have remained in right site to begin getting this info. get the the vortex by noel coward partner that we allow here and check out the link.

You could buy guide the vortex by noel coward or acquire it as soon as feasible. You could speedily download this the vortex by noel coward after getting deal. So, like you require the book swiftly, you can straight acquire it. Its for that reason unconditionally easy and hence fats, isnt it? You have to favor to in this space

Design for Living Noël Coward 2014-05-08 'The actual facts are so simple. I love you. You love me. You love Otto. I love Otto. Otto loves you. Otto loves me. There now! Start to unravel from there.' Design for Living is a wickedly witty dark romantic comedy by Noel Coward. Initially banned in the UK, this provocative play portrays three amoral, glib and stylish characters and their hopelessly inescapable, if also unconventional, emotional entanglement. From 1930s bohemian Paris to the dizzying heights of Manhattan society, a tempestuous love triangle unravels between a vivacious interior designer, Gilda, playwright Leo and artist Otto - three people unashamedly and passionately in love with each other. They are trapped in what Coward called 'a three-sided erotic hodge podge.' With Coward's trademark piquant style, this lively, funny but also atypical play looks at dazzling, egotistical creatures and their self-destructive dependence on each other. Exploring themes of bisexuality, celebrity, success and self-obsession, Design for Living is a stylish and scandalous comedy.

Star Quality Noël Coward 2001-10 In his final play, Noel Coward takes us behind the scenes of a new West End production. Conjuring up an authentic backstage world of talent and treachery, Coward creates a gallery of unforgettable characters: temperamental leading lady, ruthless director, jaded old troupers and, caught somewhere between them all, innocent young playwright. From tentative first rehearsal to triumphant opening night, the clash of egos becomes increasingly and hilariously bloody. But what emerges from the mayhem is a startling evocation of that most elusive gift of all - star quality.

An Examination of Noel Coward's Use of the Comedy in The Vortex, Hay Fever and Private Lives C. Wolmarans 1988

The Vortex Noel Coward 2022-08-21 "The Vortex" by Noel Coward. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Coward Plays: 1 Noël Coward 2009-09-04 This first volume in the Coward Collection contains four plays written within a two year period when Coward and

the century were still in their 20s. The volume is introduced by Sheridan Morley, Coward's first biographer. *Hay Fever*, a comedy of bad manners, concerns a weekend with friends of the Bliss family, who have all been invited independently for a weekend at their country house near Maidenhead. *The Vortex* was a controversial drama in its time, introducing drug-addiction onto the stage at a time when alcoholism was barely mentioned. *Fallen Angels*, which is written for two star actresses was described as 'degenerate', 'vile', 'obscene', 'shocking' - the second half of the play is entirely taken up with an alcoholic duologue between the two women. *Easy Virtue* is an elegant, laconic tribute to a lost world of drawing-room dramas, no other writer went more directly to the jugular of that moralistic, tight-lipped but fundamentally hypocritical 20s society. "He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history" Terence Rattigan

Coward Plays: 8 Noël Coward 2000 This is the eighth volume of plays in the Coward collection.

Present Indicative Noël Coward 2014-09-25 "I was photographed naked on a cushion very early in life, an insane, toothless smile slitting my face and pleats of fat overlapping me like an ill-fitting overcoat. Later, at the age of two, I was photographed again. This time in a lace dress, leaning against a garden roller and laughing hysterically. If these photographs can be found they will adorn this book." Thus begins the life story of one of the most celebrated characters in British theatrical history, in the first of Coward's autobiographies, first published in 1937. Displaying an early dedication to the theatre, *Present Indicative* hints at the success that would come to Coward as actor, playwright, novelist and performer. Each line is punctuated with his trademark effervescent wit, making this book a comic tour de force in its own right, as well as a "must read" for anyone with an interest in the British stage. "He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history" Terence Rattigan

An Analysis of the Codification of Homosexuality in Selected Plays of Oscar Wilde and Noel Coward Anne Nally 2002

Play Parade: Cavalcade. Bitter sweet. The vortex. Hay fever. Design for living. Private lives. Post mortem Noel Coward 1934

Coward Plays: 1 Noël Coward 2009-09-04 This first volume in the Coward Collection contains four plays written within a two year period when Coward and the century were still in their 20s. The volume is introduced by Sheridan Morley, Coward's first biographer. *Hay Fever*, a comedy of bad manners, concerns a weekend with friends of the Bliss family, who have all been invited independently for a weekend at their country house near Maidenhead. *The Vortex* was a controversial drama in its time, introducing drug-addiction onto the stage at a time when alcoholism was barely mentioned. *Fallen Angels*, which is written for two star actresses was described as 'degenerate', 'vile', 'obscene', 'shocking' - the second half of the play is entirely taken up with an alcoholic duologue between the two women. *Easy Virtue* is an elegant, laconic tribute to a lost world of drawing-room dramas, no other writer went more directly to the jugular of that moralistic, tight-lipped but fundamentally hypocritical 20s society. "He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history" Terence Rattigan

Easy Virtue Noel Coward 1926

The Complete Verse of Noel Coward Noël Coward 2011-09-29 Three volumes of his verse were published in Coward's lifetime, but while *The Complete Verse* features all of the work from these three volumes it also presents previously unpublished material for the very first time. Coward expert Barry Day has collected together the additional verse which Coward sent to family and friends and which paints a vivid portrait of his more private life. For anyone who has enjoyed the Diaries or the Letters of Noel Coward, *The Complete Verse* offers further enjoyment and appreciation of Coward's wit, insatiable interest in people and skilful rendering of his public and private lives. Day's linking narrative situates the verse in the events of Coward's life.

The Vortex Noel Coward 2013 'The Vortex' shot Coward to fame in 1924 as both a playwright and a performer, its depiction of sex and drugs in the Jazz Age stunning the critics and causing a sensation. Florence Lancaster is an ageing social beauty and a serial adulteress, who openly takes beautiful young lovers half her age. Her son Nicky returns from Paris with both his fiancée Bunty, and a serious drug addiction. As both mother and son show increasing instability and are abandoned by their lovers, the play moves toward darker territory. Beginning as an apparently frothy comedy, the façades of mother and son eventually collapse, and a raw, anguished drama is unleashed.

Tonight at 8.30 Noël Coward 2009-02-25 A collection of Coward's ambitious series of ten one-act plays - a sparkling, fast paced and remarkably varied selection of theatrical gems.

Noël Coward on (and in) Theatre Noël Coward 2021-11-02 Noël Coward on theatre was as dazzling and entertaining as his masterful plays and lyrics. Here his ideas and opinions on the subject are brilliantly brought together in an extraordinary collection of commentary, lyrics, essays, and asides on everything having to do with the theatre and Coward's dazzling life in it. The book Noël Coward wanted, promised, threatened to write—and never did. Including essays, interviews, diary entries, verse, his views on his fellow playwrights: "My Colleague Will," Shaw, Wilde, Chekhov, Barrie, Maugham, Eliot, Osborne, Albee, Beckett, Miller, Williams, Rattigan, Pinter, and Shaffer. Coward on the critics—many of whom irritated him over the years but came to admire him: James Agate, Alexander Woollcott, Graham Greene, Kenneth Tynan among them. And on the plays he wrote, among them: *The Vortex*; *Hay Fever*; *Private Lives*; *Design For Living*; *Blithe Spirit*. Here is the Master on the producers who crossed his path: André Charlot, C. B. Cochran, Binkie Beaumont. And the actors in the Coward galaxy: John Gielgud, Laurence Olivier, Gertrude Lawrence, the Lunts, etc. . . . His views on the art of acting: auditions, rehearsals, learning the lines, clarity of delivery, timing, control, range, stage fright, fans, theater audiences, revivals, comedy, "the Method," plays with a "message," taste, construction, "Star Quality," etc. . . . And last, but Noël Coward least, his experience in, and thoughts on: revue, cabaret, television, and musical theater, *Bitter Sweet*, *Conversation Piece*, *Pacific 1860*, *After the Ball*, *Ace of Clubs*, *Sail Away*, *The Girl Who Came to Supper*, *Words and Music*, *This Year of Grace*, *London Calling!* . . . and much more. Ingeniously, deftly compiled, edited, and annotated by Barry Day, Coward authority and editor of *The Noël Coward Reader* and *The Letters of Noël Coward*.

Present Laughter Noël Coward 2013-11-04 At the centre of his own universe sits matinee idol Garry Essendine: suave, hedonistic and too old, says his wife, to be having numerous affairs. His line in harmless, infatuated debutantes is largely tolerated but playing closer to home is not. Just before he escapes on

tour to Africa the full extent of his misdemeanours is discovered. And all hell breaks loose. Noël Coward's *Present Laughter* premiered in the early years of the Second World War just as such privileged lives were threatened with fundamental social change. This edition of the play is published to coincide with the National Theatre's production running from September 2007. The text features an introduction that considers the directorial decisions and interpretation in the National's production.

The Vortex Noel Coward 1924

The Amazing Mr. Noel Coward Patrick Braybrooke 1974

Noël Coward on (and In) Theatre Noël Coward 2021-11-02 "This is a Borzoi Book published by Alfred A. Knopf"--Title page verso.

Coward Plays: 1 Noël Coward 2009-09-04 This first volume in the Coward Collection contains four plays written within a two year period when Coward and the century were still in their 20s. The volume is introduced by Sheridan Morley, Coward's first biographer. *Hay Fever*, a comedy of bad manners, concerns a weekend with friends of the Bliss family, who have all been invited independently for a weekend at their country house near Maidenhead. *The Vortex* was a controversial drama in its time, introducing drug-addiction onto the stage at a time when alcoholism was barely mentioned. *Fallen Angels*, which is written for two star actresses was described as 'degenerate', 'vile', 'obscene', 'shocking' - the second half of the play is entirely taken up with an alcoholic duologue between the two women. *Easy Virtue* is an elegant, laconic tribute to a lost world of drawing-room dramas, no other writer went more directly to the jugular of that moralistic, tight-lipped but fundamentally hypocritical 20s society. "He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history" Terence Rattigan

Cavalcade Noël Coward 2011-10

Coward The Playwright John Lahr 2014-01-08 A reissue in hardback of critic John Lahr's famous 1982 study of Noël Coward's plays "Noël Coward," said Terence Rattigan, "is simply a phenomenon, and one that is unlikely to occur ever again in theatre history." A phenomenon he certainly was, and it is part of John Lahr's purpose in this book to show how that phenomenon called "Noël Coward" was largely Coward's own careful creation. Lahr's penetrating critical study of Coward's drama investigates all the major and minor plays of "The Master". *Private Lives*, *Design for Living* and *Hay Fever* make a fascinating group of "Comedies of Bad Manners". *Blithe Spirit* and *Relative Values* raise the "Ghost in the Fun Machine". Lahr then goes on to explore the "politics of charm" oozing through *The Vortex*, *Easy Virtue* and *Present Laughter*. In all Coward's plays Lahr uncovers a coherent philosophy in which charm is both the subject of Coward's comedies and the trap which made his very public life a perpetual performance. "A smashing, thoughtful and very good guide to Coward's plays" (Sheridan Morley)

Three Plays: The Rat Trap, The Vortex, Fallen Angels Noel Coward 1924

The Letters of Noël Coward Noël Coward 2014-10-31 'A uniquely charming and enticing journey through a remarkable life. Coward's own record is made all the more delightful by the wise and helpful interpolations of Barry Day, the soundest authority on the Master that there is.' Stephen Fry 'Precise, witty,

remarkably observed and gloriously English' Dame Judi Dench 'Barry Day's analysis is both perceptive and irresistible' Lord Richard Attenborough With virtually all the letters in this volume previously unpublished - this is a revealing new insight into the private life of a legendary figure. Coward's multi-faceted talent as an actor, writer, composer, producer and even as a war-time spy(!), brought him into close contact with the great, the good and the merely ambitious in film, literature and politics. With letters to and from the likes of: George Bernard Shaw, Virginia Woolf, Winston Churchill, Greta Garbo (she wrote asking him to marry her), Marlene Dietrich, Ian Fleming, Graham Greene, Evelyn Waugh, Fred Astaire, Charlie Chaplin, FD Roosevelt, the Queen Mother and many more, the picture that emerges is a series of vivid sketches of Noel Coward's private relationships, and a re-examination of the man himself. Deliciously insightful, witty, perfectly bitchy, wise, loving and often surprisingly moving, this extraordinary collection gives us Coward at his crackling best. A sublime portrait of a unique artist who made an indelible mark on the 20th century, from the Blitz to the Ritz and beyond.

The Vortex Noël Coward 2013-12-30 A single-volume edition of one of Coward's masterpieces, published to tie in with major Donmar Warehouse production in December 2002 In *The Vortex*, Coward explores the darker side of the Cocktail Party set. Emotional blackmail, drug abuse and shattered relationships are minutely observed in this disturbing, early piece from a playwright whose sharp eye was more usually turned towards the light. This first ever single-volume edition of this frequently revived Coward play ties in with the major revival directed by Michael Grandage, starring Francesca Annis and Chiwetel Ejiofor and Indira Varma at London's Donmar Warehouse. "Here is a piece which is the dernier cri in the theatrical mode, un peu shocking perhaps, but no less popular on that account" James Agate

Coward Plays: 1 Noël Coward 2013-12-02 This first volume in the Coward Collection contains four plays written within a two year period when Coward and the century were still in their 20s. The volume is introduced by Sheridan Morley, Coward's first biographer. *Hay Fever*, a comedy of bad manners, concerns a weekend with friends of the Bliss family, who have all been invited independently for a weekend at their country house near Maidenhead. *The Vortex* was a controversial drama in its time, introducing drug-addiction onto the stage at a time when alcoholism was barely mentioned. *Fallen Angels*, which is written for two star actresses was described as 'degenerate', 'vile', 'obscene', 'shocking' - the second half of the play is entirely taken up with an alcoholic duologue between the two women. *Easy Virtue* is an elegant, laconic tribute to a lost world of drawing-room dramas, no other writer went more directly to the jugular of that moralistic, tight-lipped but fundamentally hypocritical 20s society. "He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history" Terence Rattigan

The Queen was in the Parlour Noel Coward 1926

Semi-Monde Noël Coward 2014-05-27 The first single edition of Noël Coward's most controversial play. "Only in *Semi-Monde* does Coward find a successful metaphor for the sexual complications that lie behind his posturing. *Semi-Monde* is easily the most visually daring of his comedies, and the most intellectually startling ... made up of sexually mischievous tableaux vivants and gets much nearer the homosexual knuckle than Coward's public image allowed." - (John Lahr, *London Review of Books*) Written in 1926 and originally entitled *Ritz Bar*, *Semi-Monde* was considered too daring for its time: "its production in London or

New York seemed unlikely as some of the characters, owing to lightly suggested abnormalities, would certainly be deleted by the censor" (Noël Coward, Present Indicative). The play finally received its public premiere only after Coward's death, at the Citizen's Theatre, Glasgow, in September 1977.

Play Parade: Cavalcade. Bittersweet. The vortex. Hay fever. Design for living. Private lives. Post mortem Noel Coward 1949

Still Life Noel Coward 1965 Characters: 6 male, 5 female Interior Set One of the Tonight at 8:30 series, a success in London and New York. The movie Brief Encounter was based on this play. In a suburban rail station, Dr. Harvey removes a cinder from Laura's eye and they fall in love. Subsequent weekly meetings over tea, scenes debating respectability or love, and some sentimental moments transpire before they decide they must part forever. He is accepting a faraway post and she must return to a circumspect

Hay Fever Noel Coward 1954 The story of a family of bohemians who wreak emotional havoc on weekend visitors.

The Noël Coward Reader Noel Coward 2011 This reader brings together the best of Noël Coward's short stories, verse, songs, plays, screenplays, etc.

Noel & Cole Stephen Citron 2005-03-01 First time in Paperback! Noel Coward and Cole Porter's fascinating lives celebrated. Fresh on the heels of the popular motion picture based on Cole Porter's life called De-Lovely, Noel and Cole presents a fresh and often surprising portrait of these two geniuses. The author provides insight into both men's private lives - including a frank discussion of their homosexuality - while illuminating their musical achievements. Born an ocean apart - one in Indiana, the other in England - Cole Porter and Noel Coward have come to represent the ultimate in sophistication and urbanity. Noel and Cole will be an essential reference as well as a fascinating dual biography of two men who brought style and dazzle to the art of popular entertainment. * Based on access to previously unpublished manuscripts, lyrics, scores, and letters, plus dozens of interviews * Includes a chronology and a fifty-page section devoted to the analysis of select works

Three Plays Noel Coward 1924

Black Men Walking Testament, 2018-03-21 A compelling, surprising new show that turns a spotlight onto Britain's missing histories. Dedicated to the Black Men's Walking Group. Thomas, Matthew and Richard walk. They walk the first Saturday of every month. Walking and talking. But this walk... Maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards.

The Lyrics of Noël Coward Noël Coward 2014-03-20 Mad Dogs and Englishmen, Don't Put your Daughter on the Stage, Mrs Worthington and over 250 more lyrics from Coward's musical masterpieces. Noël Coward is one of the greatest lyricists of the twentieth century. Songs such as A Room with a View, The Stately Homes of England, Mad Dogs and Englishmen and Mrs Worthington are known, sung and loved the world over. This edition gathers together over 250 of Coward's lyrics, arranged in chronological order and grouped by show. In addition, these masterpieces of verse are accompanied by an introduction and notes from the Master himself.

Future Indefinite Noël Coward 2014-08-22 The definitive account, in his own words, of one of the most popular figures in British theatre. The second and concluding volume of Noël Coward's legendary autobiography includes Future Indefinite and the unfinished Past Unconditional. With his trademark wit, Coward delivers anecdotes about his travels in South America, Hollywood encounters with an array of contemporary stars and directors, and his later theatrical successes, including the Broadway triumph of Design For Living. The showbiz glamour aside, we also encounter a middle-aged man coming to terms with a world in disarray; his confused feelings towards the war and his own part in it exposing a more serious and thoughtful side to a performer and raconteur more usually associated with frivolity. Future Indefinite sees Coward transformed from a 'brazen odious little prodigy' into one of the most exuberant characters in British theatrical history. "His writing is superb, his precise languid drawl put down on the page" Daily Express

Masterpieces Christopher Luscombe 2003-09-06 A selection of Noël Coward's most memorable lyrics, quotes, and play-scenes woven seamlessly together into a brilliant review by Christopher Luscombe. A unique selection of Coward's most critically acclaimed scenes and lyrics gathered together for the first time. This text also contains the script of the review which premiered at the Yves Arnaud Theatre in November 2000. It includes all the best-loved lyrics from Mrs. Worthington to Stately Homes of England and I Travel Alone, along with scenes from Cavalcade, Private Lives, and Bitter Sweet.

Noel, Tallulah, Cole, and Me John C. Wilson 2015-10-22 This is a memoir by John C. Wilson, a key figure of Broadway during the 1940s and '50s. Wilson died in 1961, three years after penning his autobiography. This newly discovered memoir stretches from Wilson's youth at the turn of the twentieth century to his semi-retirement in the late 1950s. A Broadway producer and director, Wilson was close friends with some of the most notable figures in the world of entertainment, including Cole Porter, Tallulah Bankhead, and Noel Coward, with whom Wilson had an intimate relationship. Thomas Hischak, a noted author of several books on theatre, fills the gaps left in Wilson's prose to help the reader put the events of his life and career into context.

A Talent to Amuse Sheridan Morley 2016-09-05 A biography of the writer and entertainer Noel Coward.