

The Woman In Black Vintage Childrens Classics

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Harold and the Purple Crayon Crockett Johnson 2015-09-29 From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." –Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

Faulks on Fiction (Includes 3 Vintage Classics): Great British Heroes and the Secret Life of the Novel Sebastian Faulks 2011-01-27 The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but also shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates the greatest heroes in fiction - from Tom Jones to Sherlock Holmes. Also included are three classic novels: Robinson Crusoe by Daniel Defoe: The legendary story of a shipwreck on a desert island. Vanity Fair by William Makepeace Thackeray: The story of a young woman's spectacular rise and fall as she gambles, manipulates and seduces her way through high society and the Napoleonic wars. The Hound of the Baskervilles by

Arthur Conan Doyle: Sherlock Holmes' most famous case as he uncovers the truth behind the terrifying legend of a supernatural hound which preys upon the cursed Baskerville family.

The Bell Family Noel Streatfeild 2014-03-06 If you love Noel Streatfeild's Ballet Shoes, you'll adore The Bell Family. 'Well, little people, what's the news?' Meet the big, happy Bell family who live in the vicarage at St Marks. Father is a reverend, Mother is as kind as kind can be. Then there's all the children – practical Paul, dancing Jane, mischievous Ginnie, and finally the baby of the family, Angus, whose ambition is to own a private zoo (he has already begun with his six boxes of caterpillars). And not forgetting Esau, a surefire competitor for the most beautiful dog in Britain. Follow their eventful lives from tense auditions to birthday treats; from troubled times to hilarious escapades. Includes exclusive material: In the Backstory you can find out which one of the Bell children you most resemble! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from Peter Pan and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

The Curve Of Time M. Wylie Blanchet 2016-01-27 "Time did not exist; or if it did it did not matter. Our world then was both wide and narrow—wide in the immensity of the sea and mountain; narrow in that the boat was very small, and we lived and camped, explored and swam in a little realm of our own making..." This is the fascinating true adventure story of a woman who packed her five children onto a twenty-five-foot boat and explored the coastal waters of British Columbia summer after summer in the 1920s and 1930s. Acting single-handedly as skipper, navigator, engineer and of course, mother, Muriel Wylie Blanchet saw her crew through exciting—and sometimes perilous—encounters with fog; rough seas, cougars, bears and whales, and did so with high spirits and courage. On these pages an independent woman with a deep respect for the native cultures of a region, and a refreshing wonderment about the natural world, comes to life. In The Curve of Time, she has left us with a sensitive and lyrically written account of their journeys and a timeless travel memoir not to be missed.

The Classic Fairy Tales (Second Edition) (Norton Critical Editions) Maria Tatar 2017-01-01 "I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." –Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter

Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

Faulks on Fiction (Includes 3 Vintage Classics): Great British Lovers and the Secret Life of the Novel Sebastian Faulks 2011-01-27 The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates the greatest lovers in fiction - from Mr Darcy to Lady Chatterley. Also included are three classic novels: Pride and Prejudice by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. Wuthering Heights by Emily Brontë: The story of an all consuming love which knows no boundary between life and death, Emily Brontë's novel is a stunningly original and shocking exploration of obsessive passion. Tess of the D'Urbervilles by Thomas Hardy: In a bid to alleviate her family's poverty, Tess visits the D'Urbervilles and unwittingly sets out on a path of suffering, love, social inequality and betrayal.

Black Beauty Anna Sewell 1895 A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

Faulks on Fiction (Includes 3 Vintage Classics): Great British Snobs and the Secret Life of the Novel Sebastian Faulks 2011-01-27 The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates the greatest snobs in fiction - from Emma Woodhouse to James Bond. Also included are three classic novels: Emma by Jane Austen: Emma is rich, independent and preoccupied with arranging suitors for her acquaintances. Her plans for the matrimonial success of a new friend, however, lead her into complications that ultimately test her own detachment from the world of romance. Great Expectations by Charles Dickens: Pip's life as an

ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder. *The Diary of a Nobody* by George and Weedon Grossmith: Mr Charles Pooter is a respectable man, unfortunately, nobody seems to recognise his gentility. George and Weedon Grossmith's comic novel, perfectly illustrated, is a glorious, affectionate caricature of the English middle-class at the end of nineteenth century.

Harriet the Spy Louise Fitzhugh 2021-11-09 A groundbreaking book in its unflinchingly honest portrayal of childhood dilemmas, "Harriet the Spy" remains one of the most acclaimed children's novels ever written.

Why Was Billy Bunter Never Really Expelled? Dennis Butts 2019-01-01 A collection of short, lively and often amusing essays on various problem and mysteries about children's literature, raising serious as well as light-hearted issues which will appeal to the general readers as well as the scholar.

The Woman in Black: Angel of Death (Movie Tie-in Edition) Martyn Waites 2014-12-30 The chilling sequel to the international bestselling novel *The Woman in Black* It's Autumn of 1940, and German bombs are destroying the cities of Britain as WWII takes its toll on Europe. In London, children are being removed from their families and taken to the country for safety. Teacher Eve Parkins is in charge of one such group, and her destination is an empty and desolate house that appears to be sinking into the tidal marshes that surround it. Its name is Eel Marsh House. Far from home and with no alternative, Eve and the children move in. But it soon becomes apparent that there is someone else in the house; someone who is far deadlier than anything that would face the children in the city. She's called "The Woman in Black," and she won't rest until she has her revenge ...

The Annotated Classic Fairy Tales Maria Tatar 2002 Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla*, *King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

Contemporary Gothic and Horror Film Keith McDonald 2021-06-15 This book looks at contemporary Gothic cinema within a transnational approach. With a focus on the aesthetic and philosophical roots which lie at the heart of the Gothic, the

study invokes its literary as well as filmic forebears by exploring how these styles informed strands of the modern filmic Gothic: the ghost narrative, folk horror, the vampire movie, cosmic horror and, finally, the zombie film. In recent years, the concept of transnationalism has 'trans'-cended its original boundaries, perhaps excessively in the minds of some. Originally defined in the wake of the rise of globalisation in the 1990s, as a way to study cinema beyond national boundaries, where the look and the story of a film reflected the input of more than one nation, or region, or culture. It was considered too confining to study national cinemas in an age of internationalization, witnessing the fusions of cultures, and post-colonialism, exile and diasporas. The concept allows us to appreciate the broader range of forces from a wider international perspective while at the same time also engaging with concepts of nationalism, identity and an acknowledgement of cinema itself.

Oreo Fran Ross 2015-07-07 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

So Many Beginnings: A Little Women Remix Bethany C. Morrow 2021-09-07 Four young Black sisters come of age during the American Civil War in So Many Beginnings, a warm and powerful YA remix of the classic novel Little Women, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for So Many Beginnings: A Little Women Remix "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." –Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who

unreservedly deserve the world, and a balm for wounds to Black lives and liberty." –Tracy Deonn, New York Times-bestselling author of Legendborn "A tender and beautiful retelling that will make you fall in love with the foursome all over again." –Tiffany D. Jackson, New York Times-bestselling author of White Smoke and Grown

The Woman in Black: Angel of Death Martyn Waites 2013-10-24 The fully authorised chilling sequel to Susan Hill's bestselling ghost-story, *The Woman in Black*, released in 2012 as a film featuring Daniel Radcliffe. This is the book the follow-up film starring Jeremy Irvine (*War Horse*) and Phoebe Fox is based on. Autumn 1940, World War Two. Bombs are raining down, destroying the cities of Britain. The evacuations begin, and soon children are being taken to the country for safety. Teacher Eve Parkins is in charge of one such group. The children are scared and Eve does her best to calm them, but the truth is that she too is haunted by a personal tragedy she cannot put behind her. Their destination is Eel Marsh House. Desolate and forlorn, it is situated on a causeway and is sinking into the treacherous tidal marshes that surround it. Far from home and with no alternative, Eve and the children move in. But soon it becomes apparent that there is someone else in the house with them, someone Eve can't see but who is far more deadly than any number of German bombs ...
The Woman in Black.

The King Arthur Trilogy Rosemary Sutcliff 2013-06-06 'Traitor! Now is your death-time upon you!' You may think you know all about King Arthur, the young boy who plucked the sword from the stone. You've probably heard stories about Merlin's magic powers and the Knights of the round table...these are the stories we learn at school. But they are just the beginning. Here are tales of human sacrifice, dragons, sword fights to the death, noble quests, tragedy and great courage: this the real world of King Arthur. Are you brave enough to enter? Includes exclusive material: In the Backstory you can test your knowledge of the legends and find out which Knight of the Round Table you most resemble. *Vintage Children's Classics* is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

The Women in Black Madeleine St John 2020-02-11 "The book I most often give as a gift to cheer people up." –Hilary Mantel A delightful debut novel set in a department store in Sydney in the 1950s. The women in black, so named for the black frocks they wear while working at Goode's department store, are busy selling ladies' dresses during the holiday rush. But they somehow find time to pursue other goals... Patty, in her mid-thirties, has been working at Goode's for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice man, but somehow nice men don't see her as marriage material. Glamorous Magda runs the high-end gowns department. A Slovenian émigré, Magda is cultured

and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode's during her school break. Lisa wants to go to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners set during a pivotal era, and perfect for fans of *The Marvelous Mrs. Maisel*, *The Women in Black* conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

Irish Women Writers Elke D'hoker 2010 After a decade in which women writers have gradually been given more recognition in the study of Irish literature, this collection proposes a reappraisal of Irish women's writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions. Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing, the historical novel, the monologue and the fairy tale. Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman, suffragism or vegetarianism. Further chapters emphasise the transnational character of Irish women's writing by applying continental theory and French feminist thinking to various texts; in other chapters new developments in theory are applied to Irish texts for the first time. Casting the efforts of Irish women in a new light, the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism.

The Various Haunts of Men Susan Hill 2008-04-01 As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--*The Various Haunts of Men* is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.

The Risk of Darkness Susan Hill 2010-03-02 We met Simon Serrailier first in *The Various Haunts of Men* and got to know him better in *The Pure in Heart*. Susan Hill's third crime novel, *The Risk of Darkness*--perhaps even more compulsive and convincing than its predecessors--explores the crazy grief of a widowed husband, whose derangement turns into obsession and threats, violence and terror. Meanwhile, handsome, introverted Simon Serrailier, whose cool reserve has broken the hearts of several women, finds his own heart troubled by the newest recruit to the Cathedral staff: a feisty female Anglican priest with red hair. *The Risk of Darkness* is truly the work of a writer at the top of her form.

The Woman in Black Susan Hill 1998 Proud and solitary, Eel Marsh House surveys

the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

What a Woman Ought to Be and to Do Stephanie J. Shaw 2010-01-15 Stephanie J. Shaw takes us into the inner world of American black professional women during the Jim Crow era. This is a story of struggle and empowerment, of the strength of a group of women who worked against daunting odds to improve the world for themselves and their people. Shaw's remarkable research into the lives of social workers, librarians, nurses, and teachers from the 1870s through the 1950s allows us to hear these women's voices for the first time. The women tell us, in their own words, about their families, their values, their expectations. We learn of the forces and factors that made them exceptional, and of the choices and commitments that made them leaders in their communities. What a Woman Ought to Be and to Do brings to life a world in which African-American families, communities, and schools worked to encourage the self-confidence, individual initiative, and social responsibility of girls. Shaw shows us how, in a society that denied black women full professional status, these girls embraced and in turn defined an ideal of "socially responsible individualism" that balanced private and public sphere responsibilities. A collective portrait of character shaped in the toughest circumstances, this book is more than a study of the socialization of these women as children and the organization of their work as adults. It is also a study of leadership—of how African American communities gave their daughters the power to succeed in and change a hostile world.

Faulks on Fiction (Includes 4 FREE Vintage Classics): Great British Characters and the Secret Life of the Novel Sebastian Faulks 2011-01-27 The publication of *Robinson Crusoe* in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche - through heroes from Tom Jones to Sherlock Holmes, lovers from Mr Darcy to Lady Chatterley, villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond. Also included in this fantastic ebook package are four free classic novels: *Robinson Crusoe* by Daniel Defoe: The legendary story of a marine adventurer shipwrecked on a desert island. *Pride and Prejudice* by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial

obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. *Great Expectations* by Charles Dickens: Pip's life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder. *The Woman in White* by Wilkie Collins: Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura marries Sir Percival Glyde, a man of many secrets. Can she be protected from a mysterious and potentially fatal plot?

The Portable Edgar Allan Poe Edgar Allan Poe 2006-10-03 The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Woman in Black by Susan Hill (Book Analysis) Bright Summaries 2019-04-03 Unlock the more straightforward side of *The Woman in Black* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Woman in Black* by Susan Hill, which follows the ambitious young lawyer Arthur Kipps as he volunteers to travel to remote Eel Marsh House to organise the affairs of the deceased Alice Drablow. However, he quickly becomes aware that the house harbours a dark secret that seems to be linked to a sinister black-clad woman whose spectral presences follows him around the town. He then uncovers a tragic story of loss and revenge that soon has disastrous consequences for his own life... *The Woman in Black* is Susan Hill's best-known novel, and has inspired numerous film, television and radio adaptations. Find out everything you need to know about *The Woman in Black* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Racial Innocence Robin Bernstein 2011-12-01 2013 Book Award Winner from the International Research Society in Children's Literature 2012 Outstanding Book Award Winner from the Association for Theatre in Higher Education 2012 Winner of the Lois P. Rudnick Book Prize presented by the New England American Studies

Association 2012 Runner-Up, John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention, Distinguished Book Award presented by the Society for the Study of American Women Writers Part of the American Literatures Initiative Series Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “racial innocence.” This phenomenon informed racial formation from the mid nineteenth century through the early twentieth. *Racial Innocence* takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as “scriptive things” that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to *Uncle Tom’s Cabin* to *The Wonderful Wizard of Oz*; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, *Uncle Tom* and *Little Eva* handkerchiefs, and *Raggedy Ann* dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how “innocence” gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book here.

The Routledge Handbook to the Ghost Story Scott Brewster 2017-11-14 The *Handbook to the Ghost Story* sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The *Handbook* offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

The Small Hand Susan Hill 2010-09-02 NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-

magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

The Incredible Adventures of Professor Branestawm Norman Hunter 2013-03-07
Rediscover Professor Branestawm this Christmas – soon to become a brand new drama on BBC ONE written by Charlie Higson and starring Harry Hill ‘Once you started anything in Professor Branestawm’s house you never knew when it might finish or even if it ever would’ Poor Mrs Flittersnoop! It’s not easy being Professor Branestawm’s housekeeper. People may say he’s a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it. Includes exclusive material: In the Backstory you can find out about accidental inventions that changed our lives and try a few experiments of your own! Vintage Children’s Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice’s Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

The Man in the Picture Susan Hill 2010-10-01 A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty ...

Strange Meeting Susan Hill 1992 A novel by Susan Hill.

Classic Connections Holly Koelling 2004 Getting teens to read, much less enjoy classic literary fiction is an on-going challenge for educators and librarians. However, Holly Koelling--author, YA librarian, and booktalker extraordinaire--offers a variety of techniques for rising to that challenge and successfully selecting, presenting, and connecting teens with great literature in the library and in school. This book defines classics and discusses why they are important, then provides a step-by-step process for finding the hooks that attract teens, educating yourself about classic literature, and motivating and inspiring readers. This is an upbeat, information-packed guide that anyone working with teen readers will refer to again and again. Readers' advisory techniques employing the genre approach, appeal features, and other lures are discussed along with a variety of programs and promotions that will help teens more deeply appreciate the classics they read--from booktalks, booklists, and displays to readers' theatre, teen book clubs, and reviews. Brimming with anecdotes and practical examples, *Classic Connections* also includes an extensive bibliography of classics for teens and professional resources. This

is an upbeat, information-packed guide, and if you work with teen readers, you'll refer to it again and again. When you're through, you might just have the teens fighting over these important works!

Heinemann Guided Readers 1982

The Mist in the Mirror Susan Hill 2012 For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James's quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

A Taste Of Honey Shelagh Delaney 2014-09-22 'Miss Delaney brings real people on to her stage... she is busy recording the wonder of life as she lives it' Kenneth Tynan, Observer A Taste of Honey became a sensational theatrical success when first produced in London by Joan Littlewood's Theatre Workshop in 1958. Now established as a modern classic, this comic and poignant play, by a then nineteen-year-old working-class Lancashire girl, was praised at its London premiere by Graham Greene as having 'all the freshness of Mr Osborne's Look Back in Anger and a greater maturity.' It was made into a highly acclaimed film in 1962. The play is about the adolescent Jo and her relationship with her irresponsible mum, Helen, the Nigerian sailor who leaves Jo pregnant and Geoffrey, the homosexual art student who moves in to help Jo with the baby. It is also about Jo's unshakeable optimism throughout her trials. This story of a mother and daughter relationship (imitated in many other modern British plays since), set in working-class Manchester, continues to engage new generations of audiences.

The Story of Ferdinand Munro Leaf 2011 Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

The Woman in Black Susan Hill 2011-10-18 The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds

himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02 *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of *Pinocchio*, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of *Pinocchio*, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by *Pinnocchio*. It includes 40 illustrations.