

Through A Glass Darkly

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Through the Glass Darkly Kevin Hassall 1997-03

In a Glass Darkly Joseph Sheridan Le Fanu 2016-01-10 PROLOGUE. MARTIN HESSELIUS, THE GERMAN PHYSICIAN. Though carefully educated in medicine and surgery, I have never practised either. The study of each continues, nevertheless, to interest me profoundly. Neither idleness nor caprice caused my secession from the honourable calling which I had just entered. The cause was a very trifling scratch inflicted by a dissecting knife. This trifle cost me the loss of two fingers, amputated promptly, and the more painful loss of my health, for I have never been quite well since, and have seldom been twelve months together in the same place. In my wanderings I became acquainted with Dr. Martin Hesselius, a wanderer like myself, like me a physician, and like me an enthusiast in his profession. Unlike me in this, that his wanderings were voluntary, and he a man, if not of fortune, as we estimate fortune in England, at least in what our forefathers used to term "easy circumstances." He was an old man when I first saw him; nearly five-and-thirty years my senior. In Dr. Martin Hesselius, I found my master. His knowledge was immense, his grasp of a case was an intuition. He was the very man to inspire a young enthusiast, like me, with awe and delight. My admiration has stood the test of time and survived the separation of death. I am sure it was well-founded. Here and there a case strikes me as of a kind to amuse or horrify a lay reader with an interest quite different from the peculiar one which it may possess for an expert. With slight modifications, chiefly of language, and of course a change of names, I copy the following. The narrator is Dr. Martin Hesselius. I find it among the voluminous notes of cases which he made during a tour in England about sixty-four years ago.

Through a Glass, Darkly Donna Leon 2007-12-01 A New York Times–bestselling series: A murder mystery set on Italy's secretive island of Murano, renowned for its world-famous glass. On a luminous spring day in Venice, Commissario Brunetti and his assistant play hooky from work to help a friend, Marco Ribetti, arrested during an environmental protest. They secure his release, only to be faced by the fury of the man's father-in-law, Giovanni De Cal, a cantankerous glass factory owner who has been heard in the bars of Murano making violent threats about Ribetti. Brunetti's curiosity is piqued, and he finds himself drawn to Murano to investigate. Is De Cal the type of man to carry out his threats? Then one morning the body of De Cal's night watchman is found. Over long lunches, on secret boat rides, in quiet bars, and down narrow streets, Brunetti

searches for the killer . . . “One of the best of the international crime writers.” —Rocky Mountain News “[A] superlative series.” —The New York Times Book Review

Now Through a Glass Darkly Edward Peter Nolan 1990 Nolan explores the way Roman and medieval authors used the mirror as both instrument and metaphor

Through a Glass, Darkly Helen McCloy 2014-10-14 Gisela von Hohenems joins the teaching staff of an exclusive girls' school in upstate New York, where she befriends fellow newcomer Faustina Coyle. But a climate of fear surrounds Faustina, and after several strange incidents that defy rational explanation, she is forced to resign. Gisela asks her fiancé, detective-psychologist Dr Basil Willing, to investigate in this highly acclaimed horror-mystery with shades of M. R. James.

Now Face to Face Karleen Koen 2008-01-08 The unforgettable sequel to Karleen Koen's beloved debut, *Through a Glass Darkly* A Book-of-the-Month Club main selection A bride at fifteen, widowed at the tender age of twenty, Barbara, Countess Devane, embarks for colonial Virginia financially ruined by the death of her husband in scandalous circumstances. Dressed in mourning as is proper for a woman, she is patronizingly described as a “fragile black butterfly,” but the fragility is deceiving. She makes a place for herself in the new world, takes lovers and friends across political divides, and questions the established traditions of slavery. Facing enemies she never suspected, she must return to England and deal face to face with the problems created by her husband, who haunts her even in death. Back in London, she quickly finds herself pulled into Jacobite plotting, and the treachery of powerful men suddenly threatens her family, her friends—and a new love. *Now Face to Face* sweeps readers from eighteenth-century America to London and brings both worlds to vivid life. It is a magnificent evocation of an era, from the plantations of Virginia to Hanoverian England.

Through a Glass Darkly Kathleen Thompson Norris 1957 Cherry Trevelyan meets with heartbreak and romance when she leaves a Utopian community to live in the outside world.

Faith Lacking Understanding Randal Rauser 2008 In an attempt to put mystery back at the heart of Christian theology, Rauser leads the reader on a riveting and, at times, unsettling journey through the major doctrines encapsulated in the Apostles' Creed. In each case he illustrates how a theoretical understanding of the doctrine as yet eludes us. We simply do not know, for example, what it means for God to be Trinity, or how Christ can be both human and divine, or how the atonement works. Rauser shows that the journey of thinking theologically which arises out of a love for, and worship of God within a communal atmosphere is as important as the end result of achieving doctrines that approximate reality. In this way the author seeks to steer us on a middle course between the twin errors of evangelicalism (heightening the doctrine) and liberalism (heightening the process).

In a Glass Darkly Agatha Christie 2013-09-17 Previously published in the print anthology *The Regatta Mystery and Other Stories*. The narrator is startled by a vision in his mirror: He sees a man with a scarred neck strangling a beautiful blonde. He later meets the woman in his vision, Sylvia, and notes her fiancé's

scarred neck. He tells her of his premonition, and the engagement is broken off. But is that all there is to it?

The Rise and Fall of Global Microcredit Milford Bateman 2018-10-09 In the mid-1980s the international development community helped launch what was to quickly become one of the most popular poverty reduction and local economic development policies of all time. Microcredit, the system of disbursing tiny micro-loans to the poor to help them to establish their own income-generating activities, was initially highly praised and some were even led to believe that it would end poverty as we know it. But in recent years the microcredit model has been subject to growing scrutiny and often intense criticism. *The Rise and Fall of Global Microcredit* shines a light on many of the fundamental problems surrounding microcredit, in particular, the short- and long-term impacts of dramatically rising levels of microdebt. Developed in collaboration with UNCTAD, this book covers the general policy implications of adverse microcredit impacts, as well as gathering together country-specific case studies from around the world to illustrate the real dynamics, incentives and end results. Lively and provocative, *The Rise and Fall of Global Microcredit* is an accessible guide for students, academics, policymakers and development professionals alike.

Through a Glass Darkly Ingmar Bergman 2012 THE STORY: Karin is a young wife, an older sister and an only daughter. In her kaleidoscopic internal world, the boundaries between different realities blur and shift. Karin's family goes on their annual holiday together, and on a bleak, beautiful

Through a Glass Darkly Karleen Koen 2003-05-01 "Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, *Through a Glass Darkly* is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of the Month Club Main Selection PRAISE FOR THROUGH A GLASS DARKLY: "A completely involving story...power, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly "Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia Inquirer

Through a Glass Darkly Alister McGrath 2021-09-02

Delta Green Dennis Detwiller 2012-03-01 "Born of the U.S. government's 1928 raid on the degenerate coastal town of Innsmouth, Massachusetts, the covert agency known as Delta Green spent four decades opposing the forces of darkness with honor, but without glory. Stripped of sanction after a disastrous 1969 operation in Cambodia, Delta Green's leaders made a secret pact: to continue their work without authority, without support, and without fear. Delta Green agents slip through the system, manipulating the federal bureaucracy while pushing the darkness back for another day-but often at a shattering personal cost." Ten years ago, everything

changed. It's time you found out how. It's January 2001. The Delta Green agents code-named Cyrus and Charlie get the call: A young boy dead and buried for years has reappeared, healthy and happy, as if no time at all had passed and the disease that killed him had never been. The family thinks it's a miracle, but Delta Green has seen too many miracles turn to madness. Cyrus and Charlie must discover what horrors lurk behind this one. The mission brings them to the brink of apocalypse -- to the edge of the revelation and destruction of Delta Green -- to secrets and terrors at the heart of reality itself. Written by Delta Green co-creator Dennis Detwiler, "Delta Green: Through a Glass, Darkly" is a sequel to the stories of "Delta Green: Strange Authorities," available from Arc Dream Publishing.

Napper Alan Jackaman 2019-10-31 Records the tragic circumstances which led to one man committing a sequence of vicious sexual assaults through to the murders of Rachel Nickell and Samantha and Jazmine Bisset. It has taken Alan Jackaman over 25 years to come to terms with what he experienced, but he now tells of his part in the downfall of serial killer Robert Napper. Reveals for the first time information not until now in the public domain and tells of the author's tenacity as a lower-ranking officer in the face of dwindling resources and sometimes disparagement by more senior investigators. A straightforward account of the solving of heinous and complex crimes, it also delves into media fascination with serious offences and shows how the press may latch on to one murder whilst ignoring another, even more horrific, one. The author was an investigator on the Bisset case from day one through to seeing that case linked to London's Green Chain Walk rapes and the discovery that Napper also killed Rachel Nickell on Wimbledon Common. The book tells for the first time the behind the scenes story of how the misguided targeting of Colin Stagg and rebuffing of the Bisset team's suspicions allowed Napper to escape justice for 15 years. The book also looks at the mind of Robert Napper, his bizarre behaviour, family history and 'doodlings' (some reproduced in this book) and the fact that sheer 'chance' allowed him to remain free for so long. By the detective who arrested Napper. Looks at the emergence of criminal profiling. Enters the mind of a psychotic killer. Shows how media 'obsession' can hinder justice. Contains previously unpublished material. Extract: 'To be able to properly investigate the murders of Samantha and Jazmine it was necessary to research the sequence of Green Chain Walk rapes. At first glance the string of offences bore the classic hallmarks of a psychopath who grew ever more cunning, yet reckless, but more importantly ever more violent. Studies of this type of offender clearly show they learn as they progress in their offending...'

Through a Glass Darkly Caroline Jones 2011-05-01 This is Caroline Jones' moving and deeply personal diary, written as she watched her much-loved father die, and in the years since. 'I've been given the wisdom of so many people's stories, their real life struggles; I have committed them to memory and treasured them in my heart. And I suppose that is why I am expected not to grieve or even recover quickly from my loss' these are Caroline Jones' opening words to this moving and deeply personal diary. It was written over several years as she watched her dearly beloved father suffer, and eventually pass away. It is a diary from the heart of this most highly respected radio/television journalist and presenter.

Questions Asked Jostein Gaarder 2017-05-09 A picture book with fundamental philosophical questions, posed in a way only Jostein Gaarder is capable of. The illustrator has made an independent visual narrative that

underscores the existential aspect of Jostein Gaarder's philosophical questions. *Questions Asked* shows confidence in a child's capacity to think deeply and read between the lines. The book follows a little boy traveling alone in an open landscape. Soon we realize he is on a journey of thoughts and dreams, asking questions about loss, myth, language, magic, and what it means to be a human being. Jostein Gaarder's philosophical questions merge with the beautiful illustrations of Akin Düzakin into a tale of friendship, love, and grief - and about daring to think about life as you live it.

Dark Angels Karleen Koen 2006-09-05 The long-awaited prequel to Koen's beloved *Through a Glass Darkly*, *Dark Angels* is a feast of a novel that sparkles with all the passion, extravagance, danger, and scandal of seventeenth-century England. Alice Verney is a young woman intent on achieving her dreams. Returning to England after a messy scandal forced her to flee to Louis XIV's France, Alice is anxious to re-establish herself by regaining her former position as a maid of honor to Charles II's queen and marrying the most celebrated duke of the Restoration. But all is not as it seems in the rowdy, merry court of Charles II. Since the Restoration, old political alliances have frayed, and there are whispers that the king is moving to divorce his barren queen, who some wouldn't mind seeing dead. Alice, loyal only to a select few, is devoted to the queen, and so sets out to discover who might be making sinister plans—and if her own father is one of them. When a member of the royal family dies unexpectedly, the stakes are raised. As Alice steps up her efforts to find out who is—and isn't—true to the queen, she learns of shocking betrayals throughout court, and meets a man who she may fall in love with—and who could spoil all of her plans. With the suspected arrival of a known poison-maker, the atmosphere in the court electrifies, and suddenly the safety of the king himself seems uncertain. Secret plots are at play, and war is on the horizon—but will it be with the Dutch or the French? And has King Charles himself betrayed his country for greed? Unforgettable in its dramatic force, here is a novel of love and politics, of romance and betrayal, of power and succession—and of a resourceful young woman who risks everything for pride and status in an era in which women were afforded little of either.

Through a Glass Darkly R. J. Snell 2006 The modern hope of attaining purely rational and objective knowledge has faltered, to the joy of some and worry of others. Philosophy's attempt to see reality with a god's-eye view is increasingly viewed as unlikely or undesirable, but what fills the vacuum now that the modern project is in jeopardy? *Through a Glass Darkly* examines the thought of Richard Rorty and Bernard Lonergan on the possibility of knowledge without a god's-eye view. Rorty, one of the most influential contemporary thinkers, exposes the utter contingency of all philosophical solutions and intuitions. Without the pretensions of objective knowledge, Rorty hopes for a liberal order rooted in hope and solidarity rather than fruitless longings for truth. Constantly asking us to pay attention to what we actually do when we attempt to know, Lonergan discovers in the fragility of consciousness a modest but invariant foundation for human knowledge. Unlike naive forms of realism, Lonergan's answer to Rorty's skepticism reveals Rorty's incomplete escape from Cartesian Anxiety. Lonergan's turn to the subject more radically breaks the lure of certainty and reveals Lonergan, not Rorty, as the integral postmodern thinker.

Spying Through a Glass Darkly Cécile Fabre 2022 Cécile Fabre draws back the curtain on the ethics of espionage and counterintelligence. Espionage and counter-intelligence activities, both real and imagined,

weave a complex and alluring story. Yet there is hardly any serious philosophical work on the subject. Cécile Fabre presents a systematic account of the ethics of espionage and counterintelligence. She argues that such operations, in the context of war and foreign policy, are morally justified as a means, but only as a means, to protect oneself and third parties from ongoing violations of fundamental rights. In doing so, she addresses a range of ethical questions: are intelligence officers morally permitted to bribe, deceive, blackmail, and manipulate as a way to uncover state secrets? Is cyberespionage morally permissible? Are governments morally permitted to resort to the mass surveillance of their and foreign populations as a means to unearth possible threats against national security? Can treason ever be morally permissible? Can it ever be legitimate to resort to economic espionage in the name of national security? The book offers answers to those questions through a blend of philosophical arguments and historical examples.

Through a Glass, Darkly Stefan Bechtel 2017-06-13 2018 ASJA Award-Winner in the Biography/History Category Is it possible to make direct contact with the dead? Do the departed seek to make contact with us? The conviction that both things are true was the cornerstone of spiritualism, a kind of do-it-yourself religion that swept the Western world from the 1850s to the 1930s. Prominent artists and poets, prime ministers and scientists, all joined hands around the séance table. But the movement's most famous spokesman by far was Sir Arthur Conan Doyle, whose public quarrels with Houdini over the truth of spiritualism made headlines across the country. Known to the world as the creator of Sherlock Holmes, Conan Doyle had undergone what many considered an enigmatic transformation, turning his back on the hyper-rational Holmes and plunging into the supernatural. What was it that convinced a brilliant man, the creator of the great exemplar of cold, objective thought, that there was a reality beyond reality? Though most modern sources make Conan Doyle out to be a kindly but credulous old fool, and though the spiritualist era was rife with fraud, Stefan Bechtel and Laurence Roy Stains take a closer look. They reexamine the old records of trance mediums and séances, and they discover that what Conan Doyle and his colleagues uncovered is as difficult to dismiss now as it was then.

Prose Remains Arthur Hugh Clough 2017-10-31 *Prose Remains* is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Through a Glass Darkly William Hinton 2006-06 *Through a Glass Darkly* was William Hinton's last book. It draws on a lifetime of immersion in Chinese politics and society, beginning with the seven years he spent in China, working mainly in agriculture and land reform, until 1953. On his return to the United States in that year, Hinton first encountered the distortions and misrepresentations of the Chinese Revolution that he examines in this book. Hinton defends the achievements of the Chinese Revolution during the three decades from 1948 to 1979 from its detractors both in the United States and, since 1979, in China itself. His starting point is the work of John K. Fairbank, for many years a professor at Harvard and the "dean of China Studies" in the United States. But it is not limited to critique. Instead, Hinton's critique of Fairbank leads into a wide-ranging

examination of the nature of the transformation attempted in China, its social and political bases, and the causes and consequences of its policies in land reform, agriculture, combating famine, popular culture, industrialization, morality, and much else besides. Moving from large questions to concrete details, often drawn from his own experiences, Hinton brings everyday life in revolutionary China graphically to life. In a time when the distorted views first developed by U.S. critics of the Chinese Revolution are often propagated by the new Chinese elite themselves, *Through a Glass Darkly* has more than just historical relevance. For anyone wishing to understand present-day rivalries between the United States and China, Hinton shows how these began. This is a fitting completion of the work of a great scholar and revolutionary.

Through a Glass Darkly Nigel Jones 2008 Penetrating biography of a fascinatingly contradictory writer who, despite a privileged background and early and sustained success, became increasingly embittered with the world. Doris Lessing calls him 'a marvellous novelist', Keith Waterhouse 'A riveting dissector of English life' and Nigel Jones makes excellent use of Hamilton's own letters and notes as well as his own highly perceptive insights. The *Literary Review* called *Through a Glass Darkly* 'One of the most stimulating biographies for years'.

Donne's Sermons John Donne 1920

Through A Glass, Darkly Jostein Gaarder 2010-07-15 Conversations about life and death, between a girl and an angel. It's almost Christmas. Cecilia lies sick in bed as her family bustle around her to make her last Christmas as special as possible. Cecilia has cancer. An angel steps through her window. So begins a spirited and engaging series of conversations between Cecilia and her angel. As the sick girl thinks about her life and prepares for her death, she changes subtly, in herself and in her relationships with her family. Jostein Gaarder is a profoundly optimistic writer, who writes about death with wisdom, compassion and an enquiring mind. *THROUGH A GLASS DARKLY* will not only bring comfort to the bereaved. It will move and amaze everyone who reads it.

Through a Glass Darkly Gilbert Morris 2000 Recovering from amnesia caused by severe trauma, a man searches for his identity by connecting with the mysterious people who surround him including a woman who triggers in him intense feelings of electricity.

Through a Glass Darkly Holly Faith Nelson 2011-01-19 Suffering, the sacred, and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging, troubling or impossible to represent. These intersecting concepts are used to mediate the gap between the spoken and the unspeakable, between experience and language, between body and spirit, between the immanent and the transcendent, and between the human and the divine. The twenty-five essays in *Through a Glass Darkly: Suffering, the Sacred, and the Sublime in Literature and Theory*, written by international scholars working in the fields of literary criticism, philosophy, and history, address the ways in which literature and theory have engaged with these three concepts and related concerns. The contributors analyze literary and theoretical texts from the medieval period to the postmodern age, from the works of Chaucer, Shakespeare, Donne, and Herbert

to those of Endô Shûsaku, Alice Munro, Annie Dillard, Emmanuel Levinas, and Slavoj Žižek. This book will be of particular interest to scholars of religion and literature, philosophy and literature, aesthetic theory, and trauma studies.

Rizal, Through a Glass Darkly Javier De Pedro 2005

The Ringmaster's Daughter Jostein Gaarder 2003 From the author of SOPHIE'S WORLD, 'A masterful mixture of fantasy and reality...a simply wonderful read' SHE. Panina Manina, a trapeze artist, falls and breaks her neck. As the ringmaster bends over her, he notices an amulet of amber around her neck, the same trinket he had given his own lost child, who was swept away in a torrent some sixteen years earlier. This tale is narrated by Petter, a precocious child and fantasist, and perhaps Jostein Gaarder's most intriguing character since Sophie. As an adult, Petter makes his living selling stories and ideas to professionals suffering from writer's block. But as Petter sits spinning his tales, he finds himself in a trap of his own making.

Through A Looking Glass Darkly Jake Fior 2020-05

The Internal World of the Juvenile Sex Offender Timothy Keogh 2018-03-21 The book argues the case for the usefulness of an empirically based understanding of the internal world of juvenile sex offenders as a way of humanely relating to their difficulties. It details the extent and nature of juvenile sex offending and its impact on victims and provides an extensive psychoanalytically oriented description of this offender group. The background of these offenders is examined, focusing on their experience of abuse, especially sexual abuse. Attention is paid to the unique characteristics of these offenders, particularly their attachment difficulties. The value of attachment theory and the concepts of psychopathy and malignant narcissism are then explored as a means of viewing their internal world. This internal world is also viewed through an empirical lens, which reveals them to have impaired psychic representations of human relationship, different needs for relationship and, in the most psychopathic group, an obfuscation of that need. The implications of these findings are then considered and the application of these understandings of their internal world is then explored.

Through a Glass Darkly Frances Di Lauro 2006 Selected papers from the conferences.

Through A Glass Darkly Margaret Thornton 2015-11-08 This collection of essays arose from a workshop held in Canberra in 2013 under the auspices of the Academy of Social Sciences in Australia to consider the impact of the encroachment of the market on public universities. While the UK tripled fees in 2013 and determined that the teaching of the social sciences and the humanities would no longer be publicly funded, it was feared that Australia would go further and deregulate fees altogether. In the best tradition of the social sciences, the contributors have assumed the role of critic and conscience of society to present penetrating analyses of the ramifications of the corporatisation of the university as neoliberalism continues to occupy the ascendant position in the political firmament. The dramatis personae in these analyses are students, academics, managers and political mandarins with the gendered character of corporatisation an important sub-theme.

Through a Glass Darkly Ronald Hoffman 2012-12-01 These thirteen original essays are provocative explorations in the construction and representation of self in America's colonial and early republican eras. Highlighting the increasing importance of interdisciplinary research for the field of early American history, these leading scholars in the field extend their reach to literary criticism, anthropology, psychology, and material culture. The collection is organized into three parts--Histories of Self, Texts of Self, and Reflections on Defining Self. Individual essays examine the significance of dreams, diaries, and carved chests, murder and suicide, Indian kinship, and the experiences of African American sailors. Gathered in celebration of the Institute of Early American History and Culture's fiftieth anniversary, these imaginative inquiries will stimulate critical thinking and open new avenues of investigation on the forging of self-identity in early America. The contributors are W. Jeffrey Bolster, T. H. Breen, Elaine Forman Crane, Greg Dening, Philip Greven, Rhys Isaac, Kenneth A. Lockridge, James H. Merrell, Donna Merwick, Mary Beth Norton, Mechal Sobel, Alan Taylor, Laurel Thatcher Ulrich, and Richard White.

Through the Looking Glass - Darkly Ruth Johnson-Ewing 2007-10-24 THROUGH THE LOOKING GLASSDARKLY is based on real life experiences suffered by two children deserted by their mother at an early age. They were thrust into a life of emotional and physical abuse in a foster home, where they remained for 14 years. Released to their father as teens, they ran headlong into unfamiliar territory. They fought their way to becoming productive adults. Their innate ability to survive life's trials, given the absence of love and nurturing, was a hard lesson in growth and maturity. And this they did, becoming the best they could be.

Through a Glass, Darkly Adam Jones 2013-06 "The book presents photographs taken in what is now northern Tanzania by Lutheran missionaries from Leipzig in the first four decades of the twentieth century. It touches briefly on upon certain fields of everyday life (gender, medicine, schools, architecture, "other" customs) and up ways in which photographs were used for publicity. Longer chapters deal with the portrayal of missionary children, of music and dance, as well as of the landscape."--page 4 of cover.

Through a Glass Darkly Kasia Szpakowska 2006-12-31 Magic, dreams and prophecy played important roles in ancient Egypt, as in other Mediterranean societies. Scholars are now approaching the whole topic of divination in antiquity with greatly enhanced attention. In this volume eminent international specialists come together to explore the practice, logic and psychology of divination among ancient Egyptians.

Through a Glass Darkly Karleen Koen 2003-05-01 "Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, Through a Glass Darkly is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of the Month Club Main Selection PRAISE FOR THROUGH A GLASS DARKLY: "A completely involving story...power, greed,

family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly
"Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia
Inquirer

Through a Glass Darkly Donald L. Berry 2006 The origin, basic texts, central affirmations, and life-policy proposals of the Christian tradition are more ambiguous than either Christianity's critics or advocates often acknowledge. *Through a Glass Darkly* considers how one might grant authority to the biblical texts without regarding them as inerrant or infallibly true.