

Through The Woods

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Over the River and Through the Wood Lydia Maria Child 2011 Combines artwork with the original text of the classic song that celebrates the joy of the season and the warmth of family togetherness.

Through the Woods H. E. Bates 2012-04 Breathes life into the changing character of a single woodland year, describing its shifting seasonal moods from one April to the next, and revealing how precious the woods are to the English countryside, not only for plants and animals, but people.

Into the Woods John Yorke 2014-05-29 An analysis of the fundamental narrative structure, why it works, the meanings of stories, and why we tell them in the first place. The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen* (*The Killing*), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing. Praise for *Into the Woods* "Love storytelling? You need this inspiring book. John Yorke dissects the structure of stories with a joyous enthusiasm allied to precise, encyclopedic knowledge. Guaranteed to send you back to your writing desk with newfound excitement and drive." —Chris Chibnall, creator/writer, *Broadchurch* and *Gracepoint* "Outrageously good and by far and away the best book of its kind

I've ever read. I recognized so much truth in it. But more than that, I learned a great deal. Time and again, Yorke articulates things I've always felt but have never been able to describe. . . . This is a love story to story-erudite, witty and full of practical magic. I struggle to think of the writer who wouldn't benefit from reading it—even if they don't notice because they're too busy enjoying every page." —Neil Cross, creator/writer, *Luther* and *Crossbones*
"Part 'how-to' manual, part 'why-to' celebration, *Into the Woods* is a wide-reaching and infectiously passionate exploration of storytelling in all its guises . . . exciting and thought-provoking." —Emma Frost, screenwriter, *The White Queen* and *Shameless*

A Cabin In The Woods Marek Záhorec 2021-03-19 Novelist Damian Noble escapes to a cabin in hopes of remedying his writer's block. As the words begin to flow, the tale of a troubled young man named Adam emerges. As Adam's life unravels into chaos, sleepless nights and unexplained events weigh on Damian, too, until it's hard to distinguish where fact and fiction diverge. In his quest to write his last great story Damian's very existence is jeopardized. Will he be able to complete the book before time runs out? Will he win back his faithless wife? Or will his demons destroy everything he is working toward? This mind-bending journey will have you turning the pages as the puzzles unfold. When Damian first arrived at the cabin in the woods, he never would have dreamed what would find him there.

The Way Through the Woods Colin Dexter 2008-09-04 *The Way Through the Woods* is the tenth novel in Colin Dexter's Oxford-set detective series. Quietly, rather movingly, Strange was making his plea: 'Christ knows why, Lewis, but Morse will always put himself out for you.' As he put the phone down, Lewis knew that Strange had been right . . . in the case of the Swedish Maiden, the pair of them were in business again . . . They called her the Swedish Maiden – the beautiful young tourist who disappeared on a hot summer's day somewhere in North Oxford. Twelve months later the case remained unsolved – pending further developments. On holiday in Lyme Regis, Chief Inspector Morse is startled to read a tantalizing article in *The Times* about the missing woman. An article which lures him back to Wytham Woods near Oxford . . . and straight into the most extraordinary murder investigation of his career. *The Way Through the Woods* is followed by the eleventh Inspector Morse book, *The Daughters of Cain*.

The Box in the Woods Maureen Johnson 2021-06-15 After solving the case of Truly Devious, Stevie Bell investigates her first mystery outside of Ellingham Academy in this spine-chilling and hilarious stand-alone mystery from New York Times bestselling author Maureen Johnson. Amateur sleuth Stevie Bell needs a good murder. After catching a killer at her high school, she's back at home for a normal (that means boring) summer. But then she gets a message from the owner of Sunny Pines, formerly known as Camp Wonder Falls—the site of the notorious unsolved case, the Box in the Woods Murders. Back in 1978, four camp counselors were killed in the woods outside of the town of Barlow Corners, their bodies left in a gruesome display. The new owner offers Stevie an invitation: Come to the camp and help him work on a true crime podcast about the case. Stevie

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agrees, as long as she can bring along her friends from Ellingham Academy. Nothing sounds better than a summer spent together, investigating old murders. But something evil still lurks in Barlow Corners. When Stevie opens the lid on this long-dormant case, she gets much more than she bargained for. The Box in the Woods will make room for more victims. This time, Stevie may not make it out alive. * Cosmopolitan Best YA Books of 2021 * People Magazine Best Books of Summer 2021*

The Light in the Woods Jean Marie Pierson 2017-11-07

Over the River and Through the Woods Joe DiPietro 1999 THE STORY: Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until

Girl in the Woods Aspen Matis 2015-09-08 Girl in the Woods is Aspen Matis's exhilarating true-life adventure of hiking from Mexico to Canada—a coming of age story, a survival story, and a triumphant story of overcoming emotional devastation. On her second night of college, Aspen was raped by a fellow student. Overprotected by her parents who discouraged her from telling of the attack, Aspen was confused and ashamed. Dealing with a problem that has sadly become all too common on college campuses around the country, she stumbled through her first semester—a challenging time made even harder by the coldness of her college's "conflict mediation" process. Her desperation growing, she made a bold decision: She would seek healing in the freedom of the wild, on the 2,650-mile Pacific Crest Trail leading from Mexico to Canada. In this inspiring memoir, Aspen chronicles her journey, a five-month trek that was ambitious, dangerous, and transformative. A nineteen-year-old girl alone and lost, she conquered desolate mountain passes and met rattlesnakes, bears, and fellow desert pilgrims. Exhausted after each thirty-mile day, at times on the verge of starvation, Aspen was forced to confront her numbness, coming to terms with the sexual assault and her parents' disappointing reaction. On the trail and on her own, she found that survival is predicated on persistent self-reliance. She found her strength. After a thousand miles of solitude, she found a man who helped her learn to love and trust again—and heal. Told with elegance and suspense, Girl in the Woods is a beautifully rendered story of eroding emotional and physical boundaries to reveal the truths that lie beyond the edges of the map.

The Way Through the Woods Litt Woon Long 2019-07-02 A grieving widow discovers a most unexpected form of healing—hunting for mushrooms. “Moving . . . Long tells the story of finding hope after despair lightly and artfully, with self-effacement and so much gentle good nature.”—The New York Times Long Litt Woon met Eiolf a month after arriving in Norway from Malaysia as an exchange student. They fell in love, married, and settled into domestic bliss. Then Eiolf's unexpected death at fifty-four left Woon struggling to imagine a life without the man who had been her partner and anchor for thirty-two years. Adrift in grief, she signed up for a beginner's course on mushrooming—a course

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the two of them had planned to take together—and found, to her surprise, that the pursuit of mushrooms rekindled her zest for life. *The Way Through the Woods* tells the story of parallel journeys: an inner one, through the landscape of mourning, and an outer one, into the fascinating realm of mushrooms—resilient, adaptable, and essential to nature’s cycle of death and rebirth. From idyllic Norwegian forests and urban flower beds to the sandy beaches of Corsica and New York’s Central Park, Woon uncovers an abundance of surprises often hidden in plain sight: salmon-pink Bloody Milk Caps, which ooze red liquid when cut; delectable morels, prized for their earthy yet delicate flavor; and bioluminescent mushrooms that light up the forest at night. Along the way, she discovers the warm fellowship of other mushroom obsessives, and finds that giving her full attention to the natural world transforms her, opening a way for her to survive Eiolf’s death, to see herself anew, and to reengage with life. Praise for *The Way Through the Woods* “In her search for new meaning in life after the death of her husband, Long Litt Woon undertook the study of mushrooms. What she found in the woods, and expresses with such tender joy in this heartfelt memoir, was nothing less than salvation.”—Eugenia Bone, author of *Mycophilia* and *Microbia*

Into the Woods John Yorke 2014-04-03 We all love stories. But why do we tell them? And why do all stories function in an eerily similar way? John Yorke, creator of the BBC Writers' Academy, has brought a vast array of drama to British screens. Here he takes us on a journey to the heart of storytelling, revealing that there truly is a unifying shape to narrative forms - one that echoes the fairytale journey into the woods and, like any great art, comes from deep within. From ancient myths to big-budget blockbusters, he gets to the root of the stories that are all around us, every day. 'Fresh, enlightening, gripping.' Sunday Times 'The best book on the subject I've read. Quite brilliant.' Tony Jordan, creator/writer, *Life on Mars*, *Hustle* 'Brilliant.' Ken Follett 'Marvellous' Julian Fellowes 'Terrifyingly clever . . . Packed with intelligent argument.' Evening Standard 'Oh, how I wanted to hate it! I didn't. I loved it.' Jimmy McGovern, creator/writer *Cracker*, *The Street* 'The most important book about scriptwriting since William Goldman's *Adventures in the Screen Trade*.' Peter Bowker, writer, *Blackpool*, *Occupation*, *Eric and Ernie*

Home in the Woods Eliza Wheeler 2019-10-01 This stunningly beautiful picture book from New York Times bestselling author-illustrator Eliza Wheeler is based on her grandmother's childhood and pays homage to a family's fortitude as they discover the meaning of home. Eliza Wheeler's gorgeously illustrated book tells the story of what happens when six-year-old Marvel, her seven siblings, and their mom must start all over again after their father has died. Deep in the woods of Wisconsin they find a tar-paper shack. It doesn't seem like much of a home, but they soon start seeing what it could be. During their first year it's a struggle to maintain the shack and make sure they have enough to eat. But each season also brings its own delights and blessings--and the children always find a way to have fun. Most importantly, the family finds immense joy in being together, surrounded by nature. And slowly, their little shack starts feeling like a true home--warm, bright, and filled up with love.

In the Woods 2013

Babe in the Woods Yvonne Wakefield 2021-07-27 AT AGE EIGHTEEN, IN 1974, Yvonne Pepin set out to build a home from trees on eighty acres she bought on an Oregon mountainside. Log by log the following year she created a cabin and healed from her orphaned past, finding a new family in the forest and with people in a valley named John Day. This true story of one woman's survival in the wilderness puts an honest and gritty face on the fantasy of living alone in the forest. Readers of *My Side of the Mountain* and *Into the Wild*-and fans of *Pilgrim at Tinker Creek* and *Walden* alike-will eagerly follow along on Yvonne's journey in this candid, revealing account. *Babe in the Woods: Building a Life One Log at a Time* includes Yvonne's original artwork and ledgers, further authenticating the construction of her three-story log cabin, built by hand from trees on land Yvonne still owns today. It is the first in a three-book series about Yvonne's time living in this log cabin beside a mountain stream-and it is a story of her relationship with woodsy things in a place of risk and isolation but also peace, quiet beauty, and repose.

Shadow in the Woods and Other Scary Stories: An Acorn Book (Mister Shivers #2)
Max Brallier 2020 Hugh does not like walking home alone through the woods which the other children say is inhabited by a monster, but today he has no choice, and it is not only his shadow that follows him--and that is only one of five scary stories included in this collection.

A Walk Through the Woods Helen Musselwhite 2018-02 The forest is calling me with a woodwind song . . . The branches wave a green, friendly greeting. This way? That way? The flowers light a path for me! Wander through the woods, where wildlife and plants are waiting to be discovered in this immersive and magical paper-cut world. Helen Musselwhite's intricate and beautifully crafted paper scenes are accompanied by Louise Greig's lyrical voice in this magical walk through the woods. An enchanting story which is also a beautiful work of art and a fantastic gift to treasure and share.

Living in the Woods in a Tree Sybil Rosen 2008 Offers a glimpse into the turbulent life of Texas music legend Blaze Foley (1949-1989). This book is suitable for Blaze Foley and Texas music fans, as well as romantics of different ages.

In the Woods David Elliott 2020-04-07 A New York Times best-selling author shares his love for woodland animals in a revealing, beautifully illustrated collection of verse for poetry lovers and budding naturalists. The animals in the dark woods are secretive, their inner lives a mystery. The stealthy bobcat, the inquisitive raccoon, and the dignified bear waking up from his winter nap are just a few of the glorious animals featured in this clever collection of poems and woodland scenes. This companion to *In the Sea*, *In the Wild*, and *On the Farm* is the first collaboration between David Elliott and Rob Dunlavey, whose colorful, expressive art pairs with the author's charming poems to create a love letter to the animals of the forest.

In the Lake of the Woods Tim O'Brien 2006-09-01 This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

Into the Woods Kim Harrison 2012-10-09 A true queen of urban fantasy—the New York Times bestselling author of the wildly popular series featuring bounty hunter witch-turned-daywalking demon Rachel Morgan—the phenomenal Kim Harrison explores the Hollows more deeply than ever before in *Into the Woods*, her first collection of short stories. Rachel is here, as are Jenks the pixie, elven tycoon Trent Kalamack, and an unholy host of vampires, demons, shapeshifters, ghosts, and other assorted supernatural beings, friends and foes. *Into the Woods* combines original work, including a new Hollows novella, as well as all of Kim Harrison's previously published short fiction gathered together in one volume for the very first time. No true Hollows aficionado will want to pass this up—and readers of Laurell K. Hamilton, Kelley Armstrong, Patricia Briggs, and Jim Butcher; fans of Stephanie Meyer's *Twilight* novels and of paranormal romance superstars Christine Feehan and Sherrilyn Kenyon, will be likewise enchanted.

Deep in the Woods Bryan Johnston 2021-09-14 In 1935, nine-year-old George Weyerhaeuser, heir to one of the wealthiest families in America, is snatched off the streets two blocks from his home. The boy is kept manacled in a pit, chained to a tree, and locked in a closet. The perps—a career bank robber, a petty thief, and his nineteen-year-old never-been-in-trouble Mormon wife—quickly become the targets of the biggest manhunt in Northwest history. The caper plays out like a Hollywood thriller with countless twists and improbable developments. Perhaps the most astonishing thing of all, though, is how it all ends.

A Walk Through the Woods May Sarton 1976 A trio take a midday walk in the woods where each amuses himself with his private thoughts.

Watcher in the Woods Kelley Armstrong 2019-02-05 *Watcher in the Woods* is the next gripping installment of #1 bestselling Kelley Armstrong's riveting Casey Duncan series. The secret town of Rockton has seen some rocky times lately; understandable considering its mix of criminals and victims fleeing society for refuge within its Yukon borders. Casey Duncan, the town's only detective on a police force of three, has already faced murder, arson, and falling in love in the several months that she's lived there. Yet even she didn't think it would be possible for an outsider to locate the town and cause trouble in the place she's come to call home. When a US Marshal shows up demanding the release of one of the residents, but won't say who, Casey and her boyfriend, Sheriff Eric Dalton, are skeptical. And yet only hours later, the marshal is shot dead and the only possible suspects are the townspeople and Casey's estranged sister,

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smuggled into town to help with a medical emergency. It's up to Casey to figure out who murdered the marshal, and why someone would kill to keep him quiet—before the killer strikes again.

Doctor Who: The Way Through the Woods Una McCormack 2011-04-28 'As long as people have lived here, they've gone out of their way to avoid the woods...' Two teenage girls disappear into an ancient wood, a foreboding and malevolent presence both now and in the past. The modern motorway bends to avoid it, as did the old Roman road. In 1917 the Doctor and Amy are desperate to find out what's happened to Rory, who's vanished too. But something is waiting for them in the woods. Something that's been there for thousands of years. Something that is now waking up. A thrilling, all-new adventure featuring the Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit Doctor Who series from BBC Television.

Into the Woods Stephen Sondheim 2014 This is the script of the original musical from which the film was adapted, not the film's screenplay.

Into the Woods Lyn Gardner 2009-05 When their parents die and the three sisters are put under the care of the sinister Dr. DeWilde, Storm, Aurora, and Anything flee into the wood in the hopes of finding a better life, but dangerous encounters with kidnappers and hungry wolves make their trek to find a place to call home more treacherous than they could have ever imagined. Reprint.

The Woods Rob Hodgson 2019-04-02 Here are the woods. The woods are home to three foxes on a hunt for rabbits. Three foxes that don't realize someone might be following them... From the author of *The Cave*, this is a fantastically funny cat-and-mouse (or fox-and-rabbit) story with a not-so-fluffy twist. The foxes follow some helpful signs over the tallest trees, under the carrot fields, and through the pumpkin patch, but there's no sign of any rabbits. What on earth has happened to them? And why are there strange eyes following them from the trees? Children will love outwitting the foxes—who continually say, "No rabbits here"—by spotting the rabbits in each colorful illustration.

A Walk in the Woods Bill Bryson 2012-05-15 God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

Over the River and Through the Woods Board Book Public Domain 1998-09-11 The
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popular Thanksgiving song is illustrated with scenes of a family going to Grandpa's house for a big turkey dinner. With musical accompaniment.

In the Woods Tana French 2007-05-17 The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

Over the River and Through the Woods Lydia Maria Child 2005 An illustrated version of a poem (originally written by Lydia Maria Child) describing the joys of a snow-filled journey to grandmother's house for Thanksgiving dinner. The text of the song and music follow.

A Week in the Woods Andrew Clements 2002-09-20 Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

Neck of the Woods Amy Woolard 2020-04-01 The shifting balance of one's past, present, and future self is at the heart of this collection. Poems contemplate human darkness, femininity, grief, innocence, finding how they coexist and intersect while confronting their origins. Intimacy, memory, and navigating adulthood in the mythos of the South pull together nostalgia and seeks the affirmation of how to move forward after life-altering moments

The Cresswell Plot Eliza Wass 2016-06-04 The woods were insane in the dark, terrifying and magical at the same time. But best of all were the stars, which trumpeted their light into the misty dark. Castella Cresswell and her five siblings???Hannan, Casper, Mortimer, Delvive, and Jerusalem??? know what it's

like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father. Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice. Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings behind. Just as she begins to form a plan, her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. The forest has buried the truth in darkness for far too long. Castley might be their last hope for salvation.

Hole in the Woods Jennifer Graeser Dornbush 2020-08-03 July 1989, in a sleepy Michigan town, high school grad, Nina Laramie, heads out with her friends and is never seen alive again. Months later, her skeleton is found near a remote party spot in the forest. The ME determines Nina has been brutally raped and bludgeoned to death. Fear and anger ripple through this tight knit community when the case goes cold. Thirty years later, Riley St. James, a Detroit PD assigned to Nina's case, is determined to get her first big cold case win despite having a similar past to the victim. Relying on her investigative prowess and gut instinct, Riley tracks down a witness, who saw Nina Laramie's murder. But as the truth comes to light, Riley must face the killers who want their secret to stay in the Hole in the Woods. Based on the 1989 true-life murder case of Shannon Siders for Newaygo County, Michigan. After the case went dormant, a Michigan cold case team formed in 2011 and uncovered new evidence that enabled them to arrest, try, and convict the killers, who were sent to prison for Shannon's murder in 2015

Through the Woods Emily Carroll 2014-07-15 Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand

display in this entrancing anthology, her print debut.

What Lives in the Woods Lindsay Currie 2021-09-14 For fans of *Small Spaces* and the *Goosebumps* series by R.L. Stine comes a chilling ghost story about a girl living in the decrepit and creepy mansion, who discovers something in the woods is after her. All Ginny Anderson wants from her summer is to sleep in, attend a mystery writing workshop, and spend time with her best friend. But when Ginny's father—a respected restoration expert in Chicago—surprises the family with a month-long trip to Michigan, everything changes. They aren't staying in a hotel like most families would. No, they're staying in a mansion. A twenty-six room, century-old building surrounded by dense forest. Woodmoor Manor. But unfortunately, the mansion has more problems than a little peeling wallpaper. Locals claim the surrounding woods are inhabited by mutated creatures with glowing eyes. And some say campers routinely disappear in the woods, never to be seen again. As terrifying as it sounds, Ginny can't shake the feeling that there's something darker . . . another story she hasn't been told. When the creaky floors and shadowy corners of the mansion seem to take on a life of their own, Ginny uncovers the wildest mystery of all: There's more than one legend roaming Saugatuck, Michigan, and they definitely aren't after campers. It's after her. "This is a teeth-chattering, eyes bulging, shuddering-and-shaking, chills-at-the-back-of-your-neck ghost story. I loved it!"—R.L. Stine, author of the *Goosebumps* series on Scribner
Pick up *What Lives in the Woods* if you are looking for: A book for middle school students, 5th grade to 9th grade A story with a strong female protagonist that explores bravery, friendship, and family Mystery books for kids 9-12 Chilling ghost stories and ghost books for kids (perfect for Halloween!)

The Stranger in the Woods Michael Finkel 2018-01-30 A National Geographic Best Book of the Year National Bestseller Many people dream of escaping modern life. Most will never act on it—but in 1986, twenty-year-old Christopher Knight did just that when he left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another person for the next twenty-seven years. Drawing on extensive interviews with Knight himself, journalist Michael Finkel shows how Knight lived in a tent in a secluded encampment, developing ingenious ways to store provisions and stave off frostbite during the winters. A former alarm technician, he stealthily broke into nearby cottages for food, books, and supplies, taking only what he needed but sowing unease in a community plagued by his mysterious burglaries. Since returning to the world, he has faced unique challenges—and compelled us to reexamine our assumptions about what makes a good life. By turns riveting and thought-provoking, *The Stranger in the Woods* gives us a deeply moving portrait of a man determined to live his own way.

Into the Woods Lyn Gardner 2008-12-24 Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods, where they encounter kidnappers, sweet-filled

orphanages, mountains of ice, diamond mines, and some ravenously hungry wolves. Taking inspiration from numerous fairytales and weaving them into a wholly original story, *Into the Woods* is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

We Went to the Woods Caite Dolan-Leach 2019-07-02 They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. "A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it."—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* "We Went to the Woods is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way."—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*