

Thy Son Liveth Messages From A Soldier To His Mot

RIGHT HERE, WE HAVE COUNTLESS EBOOK **THY SON LIVETH MESSAGES FROM A SOLDIER TO HIS MOT** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY HAVE THE FUNDS FOR VARIANT TYPES AND AS A CONSEQUENCE TYPE OF THE BOOKS TO BROWSE. THE GOOD ENOUGH BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS FURTHER SORTS OF BOOKS ARE READILY OPEN HERE.

AS THIS THY SON LIVETH MESSAGES FROM A SOLDIER TO HIS MOT, IT ENDS HAPPENING SUBCONSCIOUS ONE OF THE FAVORED BOOK THY SON LIVETH MESSAGES FROM A SOLDIER TO HIS MOT COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE EBOOK TO HAVE.

THE TEMPERANCE CAUSE 1914

THE UNITED STATES CATALOG ELEANOR E. HAWKINS 1921

BULLETIN OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON 1919

BULLETIN [1908-23] BOSTON PUBLIC LIBRARY 1919

THE BOOKSELLER, NEWSDEALER AND STATIONER 1918

THY SON LIVETH 1920

THY SON LIVETH: MESSAGES FROM A SOLDIER TO HIS MOTHER SON. 1918

THE WAR AND RELIGION MARION JOHN BRADSHAW 1919

A PIONEER OF CONNECTION JAMES MUSSELL 2020-05-26 SIR OLIVER LODGE WAS A POLYMATHIC SCIENTIFIC FIGURE WHO LINKED THE VICTORIAN AGE WITH THE SECOND WORLD WAR, A REASSURING FIGURE OF CONTINUITY ACROSS HIS LONG LIFE AND CAREER. A PHYSICIST AND SPIRITUALIST, INVENTOR AND EDUCATOR, AUTHOR AND AUTHORITY, HE WAS ONE OF THE MOST FAMOUS PUBLIC FIGURES OF BRITISH SCIENCE IN THE LATE NINETEENTH AND EARLY TWENTIETH CENTURIES. A PIONEER IN THE INVENTION OF WIRELESS COMMUNICATION AND LATER OF RADIO BROADCASTING, HE WAS FOUNDATIONAL FOR TWENTIETH-CENTURY MEDIA TECHNOLOGY AND A TIRELESS COMMUNICATOR WHO WROTE UPON AND DEBATED MANY OF THE PRESSING INTERESTS OF THE DAY IN THE SCIENCES AND FAR BEYOND. YET SINCE HIS DEATH, LODGE HAS BEEN MARGINALIZED. BY UNCOVERING THE MANY ASPECTS OF HIS LIFE AND CAREER, AND THE CHANGING DYNAMICS OF SCIENTIFIC AUTHORITY IN AN ERA OF SPECIALIZATION, CONTRIBUTORS TO THIS VOLUME REVEAL HOW FIGURES LIKE LODGE FELL OUT OF VIEW AS TECHNICAL EXPERTS CAME TO DOMINATE THE PUBLIC UNDERSTANDING OF SCIENCE IN THE SECOND HALF OF THE TWENTIETH CENTURY. THEY ACCOUNT FOR WHY HE WAS SO GREATLY CHERISHED BY MANY OF HIS CONTEMPORARIES, EXAMINE THE REASONS FOR HIS ECLIPSE, AND CONSIDER WHAT LODGE, A CENTURY ON, MIGHT TEACH US ABOUT TAKING A MORE INTEGRATED APPROACH TO KEY SCIENTIFIC CONTROVERSIES OF THE DAY.

THY SON LIVETH GRACE DUFFIE BOYLAN 2014-03 THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923. THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT, OR WERE INTRODUCED BY THE SCANNING PROCESS. WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT, AND DESPITE THE IMPERFECTIONS, HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE. WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS, AND HOPE YOU ENJOY THIS VALUABLE BOOK.

THE NEW-CHURCH REVIEW 1919

BULLETIN OF THE TORONTO PUBLIC LIBRARY TORONTO PUBLIC LIBRARY 1918

THY SON LIVETH GRACE DUFFIE BOYLAN 2014-03 THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923. THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT, OR WERE INTRODUCED BY THE SCANNING PROCESS. WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT, AND DESPITE THE IMPERFECTIONS, HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE. WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS, AND HOPE YOU ENJOY THIS VALUABLE BOOK.

THY SON LIVETH GRACE DUFFIE BOYLAN 2018-10-13 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

THE CONNING OF AMERICA PATRICK J. QUINN 2022-06-08 THE CONNING OF AMERICA EXAMINES FOR THE FIRST TIME FROM A LITERARY PERSPECTIVE THE PROPAGANDA WRITINGS PRODUCED IN THE UNITED STATES DURING THE PERIOD OF WORLD WAR I. THIS AMERICAN PROPAGANDA LITERATURE WAS WRITTEN IN TWO DISTINCT STAGES: THE FIRST STAGE WAS WRITTEN BY THE PRO-WAR ESTABLISHMENT BASED ON THE EAST COAST OF THE UNITED STATES BEFORE AMERICAN ENTRY INTO THE CONFLICT. IT ATTEMPTED TO VILIFY GERMANY AND HER ALLIES WHILE AT THE SAME TIME SHOWING ENGLAND, FRANCE, AND RUSSIA AS THE VICTIMS OF A WELL-PLANNED ORGANIZED GERMAN PLAN FOR WORLD DOMINATION—BEGINNING WITH THE INVASION OF NEUTRAL BELGIUM. THE LITERATURE URGED THE UNITED STATES TO PREPARE FOR A GERMAN INVASION OF AMERICA AND TO BE WARY OF GERMAN-AMERICANS, WHO MOST LIKELY WERE SPIES IN THE EMPLOY OF THE IMPERIAL GERMAN GOVERNMENT. THE SECOND STAGE OF PROPAGANDA LITERATURE OCCURRED WHEN AMERICA DECLARED WAR ON THE CENTRAL POWERS IN APRIL 1917. WHILE STILL USING THE BLOOD THIRSTY MILITARISTIC HUN AS A SYMBOL OF GERMAN INHERENT EVIL, THE PROPAGANDA LITERATURE BEGAN TO PORTRAY THE AMERICANS AS THE SAVIORS OF EUROPEAN CULTURE. AMERICAN BOYS WERE BEING SENT TO EUROPE ON A SPIRITUAL MISSION TO PURIFY DECADENT EUROPEAN CULTURE, WHILE AT THE SAME TIME THEIR SACRIFICE WOULD REJUVENATE AND SANCTIFY AMERICAN VALUES IN THE FIRE OF THE CONFLICT IN ORDER FOR AMERICA TO TAKE HER PROPER PLACE IN THE NEW POST-WAR ORDER.

THY SON LIVETH GRACE DUFFIE BOYLAN 2015-02-08 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

PRIMAL ROOTS OF HORROR CINEMA CARROL L. FRY 2019-04-02 WHY IS HORROR IN FILM AND LITERATURE SO POPULAR? WHY DO VIEWERS AND READERS ENJOY FEELING FEARFUL? EXPERTS IN THE FIELDS OF SOCIOBIOLOGY AND EVOLUTIONARY PSYCHOLOGY POSIT THAT BEHAVIORS FROM OUR ANCESTORS THAT FAVORED SURVIVAL AND ADAPTATION STILL INFLUENCE OUR ACTIONS, DECISIONS AND THOUGHTS TODAY. THE AUTHOR, WITH INPUT FROM A NEW GENERATION OF DARWINISTS, EXPLORES SIX PRIMAL NARRATIVES THAT RECUR IN THE HORROR GENRE. THEY ARE TERRITORIALITY, TRIBALISM, FEAR OF GENETIC ASSIMILATION, MATING RITUALS, FEAR OF THE PREDATOR, AND DISTRUST OR FEAR OF THE OTHER.

THE UNITED STATES CATALOG 1921

THY SON LIVETH 1944

VANESSA: THE LIFE OF VANESSA REDGRAVE DAN CALLAHAN 2014-05-15 IN THIS FIRST-EVER BIOGRAPHY OF THE WOMAN MANY

HAVE CALLED OUR GREATEST LIVING ACTRESS, THE FORMIDABLE VANESSA REDGRAVE IS AT LAST REVEALED TO US IN ALL OF HER DIFFERENT PERSONAS. WHO ISN'T IN AWE OF VANESSA REDGRAVE? HER CAREER ON STAGE AND SCREEN REMAINS VITAL AND HER EXTREME-LEFT POLITICAL STANDS ARE STILL QUITE CONTROVERSIAL. THIS IS THE MOMENT, AND THIS IS THE BIOGRAPHY, TO TAKE STOCK OF VANESSA REDGRAVE BOTH AS ACTRESS AND AS POLITICAL ACTIVIST WITH A CRITICAL, OBJECTIVE STUDY OF HER LIFE AND CAREER. IT IS ALSO TIME TO ACCOUNT FOR HER UNPARALLELED ACHIEVEMENTS AS AN EMPATHETIC ACTRESS OF CONSIDERABLE GENIUS. ANYONE WHO HAS SEEN REDGRAVE IN HER NUMEROUS STAGE AND FILM ROLES WILL KNOW WHY SHE IS THE VERY BEST WE HAVE. THE RADIANT, FEARLESS, DARING, PERVERSE AND ALWAYS UNPREDICTABLE REDGRAVE IS THE BRIGHTEST LIGHT IN THE FOREST OF HER FAMOUS FAMILY.

JOURNAL OF THE AMERICAN SOCIETY FOR PSYCHICAL RESEARCH AMERICAN SOCIETY FOR PSYCHICAL RESEARCH 1919 LIST OF MEMBERS IN V. 1, 6, 12.

THY SON LIVETH GRACE DUFFIE BOYLAN 2014-07-21 A MESSAGE OF COMFORT FOR GRIEVING READERS, THIS UNUSUAL STORY CONCERNS A MOTHER'S SUPERNATURAL CONTACT WITH A SON WHO PERISHED ON A FLANDERS BATTLEFIELD DURING WORLD WAR I.

THE UNITED STATES CATALOG SUPPLEMENT, JANUARY 1918-JUNE 1921 ELEANOR E. HAWKINS 1921

THY SON LIVETH GRACE DUFFIE BOYLAN 1927

THY SON LIVETH GRACE DUFFIE BOYLAN 2014-10-15 A MESSAGE OF COMFORT FOR GRIEVING READERS, THIS REMARKABLE STORY RECOUNTS A MOTHER'S SUPERNATURAL CONTACT WITH A SON WHO PERISHED ON A FLANDERS BATTLEFIELD DURING WORLD WAR I. ITS SIMPLE MESSAGE, AS EXPRESSED IN ONE OF THE SOLDIER'S COMMUNICATIONS, IS THAT "THERE IS NO DEATH. LIFE GOES ON WITHOUT HINDRANCE OR HANDICAP. THE ONE THING THAT TROUBLES THE MEN WHO COME HERE IS THE FACT THAT THE ONES THAT LOVED THEM ARE IN AGONY." ORIGINALLY PUBLISHED ANONYMOUSLY, THIS INCREDIBLY MOVING AND INSIGHTFUL BOOK SERVED AS THE BASIS FOR THE 2000 MOVIE A RUMOR OF ANGELS, STARRING VANESSA REDGRAVE. THIS EDITION FEATURES A NEW INTRODUCTION BY GARY E. SCHWARTZ, PH.D. DOVER (2014) REPUBLICATION OF THE EDITION ORIGINALLY PUBLISHED BY LITTLE, BROWN, AND COMPANY, BOSTON, 1918. SEE EVERY DOVER BOOK IN PRINT AT WWW.DOVERPUBLICATIONS.COM

MONTHLY BULLETIN OF THE PUBLIC LIBRARY OF THE DISTRICT OF COLUMBIA DISTRICT OF COLUMBIA. PUBLIC LIBRARY 1917

BULLETIN OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON BOSTON PUBLIC LIBRARY 1919

THY SON LIVETH GRACE DUFFIE BOYLAN 1918 *THY SON LIVETH: MESSAGES FROM A SOLDIER TO HIS MOTHER* BY GRACE DUFFIE BOYLAN, FIRST PUBLISHED IN 1919, IS A RARE MANUSCRIPT, THE ORIGINAL RESIDING IN ONE OF THE GREAT LIBRARIES OF THE WORLD. THIS BOOK IS A REPRODUCTION OF THAT ORIGINAL, WHICH HAS BEEN SCANNED AND CLEANED BY STATE-OF-THE-ART PUBLISHING TOOLS FOR BETTER READABILITY AND ENHANCED APPRECIATION. RESTORATION EDITORS' MISSION IS TO BRING LONG OUT OF PRINT MANUSCRIPTS BACK TO LIFE. SOME SMUDGES, ANNOTATIONS OR UNCLEAR TEXT MAY STILL EXIST, DUE TO PERMANENT DAMAGE TO THE ORIGINAL WORK. WE BELIEVE THE LITERARY SIGNIFICANCE OF THE TEXT JUSTIFIES OFFERING THIS REPRODUCTION, ALLOWING A NEW GENERATION TO APPRECIATE IT.

THY SON LIVETH GRACE DUFFIE BOYLAN 2017-11-24 EXCERPT FROM *THY SON LIVETH: MESSAGE FROM A SOLDIER TO HIS MOTHER EVERY EVENING WHEN I AM AT HOME, AND I AM STAYING AT HOME RATHER CLOSELY THESE DAYS, KNITTING INTERMINABLE SKEINS OF GRAY YARN INTO SOCKS FOR THE BOYS IN THE TRENCHES, - I GO UP INTO BOB'S ROOM AND BROWSE AROUND AMONG HIS TRAPS AND FINGER HIS TOBACCO-SMELLING CLOTHES IN THE FOOLISH WAY OF MOTHERS.* ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

BULLETIN ... FREE PUBLIC LIBRARY (WORCESTER, MASS.) 1917

THY SON LIVETH. MESSAGES FROM A SOLDIER TO HIS MOTHER, ETC SON 1944

THE PUBLISHERS WEEKLY 1918

HAUNTED MEDIA JEFFREY SCONCE 2000 EXAMINES THE REPEATED ASSOCIATION OF NEW ELECTRONIC MEDIA WITH SPIRITUAL PHENOMENA FROM THE TELEGRAPH IN THE LATE 19TH CENTURY TO TELEVISION.

WORLD WAR I AND AMERICAN ART PEARL JAMES 2016-11 "WORLD WAR I AND AMERICAN ART PROVIDES AN UNPRECEDENTED LOOK AT THE WAYS IN WHICH AMERICAN ARTISTS REACTED TO THE WAR. ARTISTS TOOK A LEADING ROLE IN CHRONICLING THE WAR, CRAFTING IMAGES THAT INFLUENCED PUBLIC OPINION, SUPPORTED MOBILIZATION EFFORTS, AND HELPED TO SHAPE HOW THE WAR'S APPALLING HUMAN TOLL WAS MEMORIALIZED. THE BOOK BRINGS TOGETHER PAINTINGS, DRAWINGS, PRINTS, PHOTOGRAPHS, POSTERS, AND EPHEMERA, SPANNING THE DIVERSE VISUAL CULTURE OF THE PERIOD TO TELL THE STORY OF A CRUCIAL TURNING POINT IN THE HISTORY OF AMERICAN ART"--

THY SON LIVETH BOYLAN GRACE DUFFIE Mrs 2013-06 UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS (1) WE HAVE NOT USED OCR(OPTICAL CHARACTER RECOGNITION), AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS. (2) IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS, MAPS, SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES, SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT. ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS, WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY.

THE AFTERLIFE IN POPULAR CULTURE: HEAVEN, HELL, AND THE UNDERWORLD IN THE AMERICAN IMAGINATION KEVIN O'NEILL 2022-06-30 WHAT HAPPENS TO US WHEN WE DIE? THE BOOK SEEKS TO EXPLORE HOW THAT QUESTION HAS BEEN ANSWERED IN AMERICAN POPULAR CULTURE. IT BEGINS WITH FIVE FRAMING ESSAYS THAT PROVIDE HISTORICAL AND INTELLECTUAL BACKGROUND ON IDEAS ABOUT THE AFTERLIFE IN WESTERN CULTURE. THESE ESSAYS ARE FOLLOWED BY OVER 100 ENTRIES, EACH FOCUSING ON SPECIFIC CULTURAL PRODUCTS OR AUTHORS THAT FEATURE THE AFTERLIFE FRONT AND CENTER. ENTRIES TOPICS INCLUDE NOVELS, FILM, TELEVISION SHOWS, PLAYS, WORKS OF NONFICTION, GRAPHIC NOVELS, AND MORE, ALL OF WHICH ADDRESS SOME ASPECT OF WHAT MAY AWAIT US AFTER OUR PASSING. THIS BOOK IS UNIQUE IN MARRYING A HISTORICAL OVERVIEW OF THE AFTERLIFE WITH DETAILED ANALYSES OF PARTICULAR CULTURAL PRODUCTS, SUCH AS FILMS AND NOVELS. IN ADDITION, IT COVERS THESE TOPICS IN NONSPECIALIST LANGUAGE, WRITTEN WITH A HIGH SCHOOL AND COLLEGE AUDIENCE IN MIND. THE BOOK PROVIDES HISTORICAL CONTEXT FOR CONTEMPORARY DEPICTIONS OF THE AFTERLIFE ADDRESSED IN THE ENTRIES, WHICH DEAL SPECIFICALLY WITH WORK PRODUCED IN THE 20TH AND 21ST CENTURIES.

THY SON LIVETH GRACE DUFFIE BOYLAN 2014-08-07 THIS IS A NEW RELEASE OF THE ORIGINAL 1919 EDITION.

BOOK BULLETIN 1919

THE UNITED STATES CATALOG; BOOKS IN PRINT JANUARY 1, 1912 MARION EFFIE POTTER 1921

THY SON LIVETH; MESSAGES FROM A SOLDIER TO HIS MOTHER GRACE BOYLAN 2015-08-08 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.