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Bibliography of Asian Studies 1987

Eat Pray Love Elizabeth Gilbert 2010-06-29 Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

The Color Answer Book from the World's Leading Color Expert Leatrice Eiseman 2003 From the world's leading color expert - answers to all your color questions - from decorating to health, gardening and fashion

Festivals and Flowers of the Twelve Burmese Seasons Khin Myo Chit (Daw) 2002 A celebration of the Burmese seasons, their poets, flowers and the festivals and cycle of monthly activities throughout the Burmese year. Each month is described through its poem, illustrated with the flower for each month, followed by an introduction to the festivals associated with each season. Classic Burmese literature abounds with poems and verses that have to do with the seasons, and this book is a celebration of the Burmese seasons, or months, their poets, flowers and the festivals and cycle of monthly activities throughout the Burmese year. Each month is

Nepal 1990

Burmese Lacquerware Sylvia Fraser-Lu 2000 A highly illustrated study into the art, craft and techniques of Burmese lacquerware from ancient times to the present. Beginning with the origins, the book covers process, technique, decoration, design, motifs, usage (secular, religious and ceremonial), craft centres in Burma and collections.

Oriental Rugs George W. O'Bannon 1994 A bibliography of Oriental rug and carpet literature, beginning with the first publication on Oriental rugs in 1877 and covering all known publications, including reprints of articles from journals and periodicals, in any language through 1992. The 2,875 entries are divided into three main categories, and cross referenced under geographical area, tribal weavings, exhibitions, basic reference works, and private and public collections. Annotation copyright by Book News, Inc., Portland, OR

The Quest for Kibi and the True Origins of Japan Michael S. F. Gorman 1999 This study

rediscovers the forgotten ancient kingdom of Kibi and reveals the true ancestry of the Japanese imperial family and the cultural roots of the Japanese people. It offers conclusions on the consequences of the migration to the Japanese archipelago by conquering peoples from Korea.

Of Wool and Loom Trinley Chodrak 2000 Offers a history of Tibetan carpet and textile weaving, traces the growth of Tibet as a commercial carpet-weaving center, and discusses the steps involved in learning the art of weaving.

Chinese and Tibetan Societies Through Folk Literature Priyadarśī Mukherji 1999

Autism in Young Adult Novels Marilyn Irwin 2015-06-17 In this volume, the authors identify and assess all young adult novels that include autism content—either suggested or stated overtly—beginning with a novel published in 1968.

Arts of Asia 2009-07

Irish Furniture Desmond FitzGerald Glin (Knight of) 2007-01-01 This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

Oriental Rugs Joyce C. Ware 1992 "The beginning rug collector could not do better than to get and read this book. It contains much good information, some timeless, some of current immediacy, all of it valuable. I believe everyone, newcomer and connoisseur alike, will learn from it." -- Dr. John Summer, Chairman 1990 International Conference on Oriental Rugs * AN EXTRAORDINARY HISTORICAL OVERVIEW. From the 1500s to today, in virtually every country from North Africa to China, from Turkey to India and the Soviet Union, here is a unique survey of collectible oriental rugs. * EVERY CLASS OF THE MOST COLLECTIBLE ORIENTAL RUGS IS LISTED. From classical carpets and tribal weavings to rustic rugs and flat weaves, no area is left unexplored. * INDISPENSABLE RESOURCE GUIDE features names of major auction houses and membership services, along with dealer recommendations, as well as carpet restorers and conservators. * FOR THE CONNOISSEUR OR THE ONCE-IN-A-LIFETIME BUYER, this unique guide is your personal advisor to the fascinating world of beautiful oriental rugs. * WRITTEN BY AN EXPERT. * FULLY ILLUSTRATED.

The Practical Book of Oriental Rugs George Griffin Lewis 1913 The Practical Book of Oriental Rugs by George Griffin Lewis, first published in 1913, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

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appreciate it.

Dunhuang Manuscript Culture Imre Galambos 2020-12-07 “Dunhuang Manuscript Culture” explores the world of Chinese manuscripts from ninth-tenth century Dunhuang, an oasis city along the network of pre-modern routes known today collectively as the Silk Roads. The manuscripts have been discovered in 1900 in a sealed-off side-chamber of a Buddhist cave temple, where they had lain undisturbed for almost nine hundred years. The discovery comprised tens of thousands of texts, written in over twenty different languages and scripts, including Chinese, Tibetan, Old Uighur, Khotanese, Sogdian and Sanskrit. This study centres around four groups of manuscripts from the mid-ninth to the late tenth centuries, a period when the region was an independent kingdom ruled by local families. The central argument is that the manuscripts attest to the unique cultural diversity of the region during this period, exhibiting—alongside obvious Chinese elements—the heavy influence of Central Asian cultures. As a result, it was much less ‘Chinese’ than commonly portrayed in modern scholarship. The book makes a contribution to the study of cultural and linguistic interaction along the Silk Roads.

Splendour in Wood Sylvia Fraser-Lu 2001 Illustrated with sketches of floor plans, architectural details of monasteries and photographs of significant features, this book introduces the reader to the beauty and genius of Burmese craftsmanship, as expressed in the construction and embellishment of Buddhist wooden monasteries.

JSL 2004

Among the Himalayas Laurence Austine Waddell 1899

Temple, Household, Horseback Diana K. Myers 1984

Handmade in India Aditi Ranjan 2009-10-20 The Indian way of life celebrates products made with the help of simple, indigenous tools by craftspeople from a strong fabric of tradition, aesthetic and artistry. The range of Indian handicrafts is as rich and varied as the country's cultural diversity. A tour of India's craft repertoire, *Handmade in India* is a guide to the arts that reflects the diversity of the country, its culture and the ways it nurtures creativity and ingenuity. This encyclopedic reference captures the traditions that enrich the day-to-day lives of Indian people, as well as provide a livelihood for generations of craftspeople. *Handmade in India* explores all aspects of handicrafts—historical, social and cultural influences on crafts; design and craft processes; traditional and new markets; products and tools—revealing a remarkable wealth of knowledge. *Handmade in India* is the result of extensive field work and research. The authors map out regional craft clusters identified across the country according to the prevailing craft-work patterns. It is closely woven with images to reveal the wide array of crafts in India. Some of these are well known, like the woodwork of Kashmir, blue pottery of Jaipur, embroidery of Lucknow and the bamboo craft of Assam. Other, lesser-known crafts, such as stitched boots from Ladakh and tinsel printing in Ahmedabad, are also described in striking detail. The close study of various crafts enables the reader to discern subtle, sometimes unusual, differences in the same craft practiced by distinct regions or communities—such as tie-resist dyeing, which is called bandhani in Gujarat and Madhya Pradesh, but bandhej in Rajasthan. The first of its kind ever attempted, this beautifully illustrated guide will be a tremendous resource for product and textile designers, artists, architects, interior designers, collectors, development professionals and connoisseurs alike. *Handmade in India* will also be a useful reference for libraries interested in Indian crafts and culture, and organizations that work with the crafts sector in India.

Living Fabric Monisha Ahmed 2002 This is the first study of the tradition of weaving among the nomadic pastoralists of Rupshu, in eastern Ladakh. Weaving touches all aspects of life in Rupshu, where both women and men weave, each on a different type of loom. Local narrative states that the craft of weaving was bestowed upon Rupshu by the gods, and thus all feats related to it have a close connection to the sublime. This book documents and analyses the ways in which fibers, weaving, and textiles are symbolized, constructed, and experienced in Rupshu where themes such as gender, kinship, hierarchical and spatial relations find ready expression through the design and making of cloth. Through her work the author traces the relationship between livestock, weaving, social and symbolic structures in order to understand the multitude of contexts within which wool-oriented activities exist. Richly illustrated, this book will appeal to those with an interest in textiles, nomads, gender studies, and the Himalaya.

Tibet John Pinfold 1991

Tibetan Rugs Hallvard Kåre Kuløy 1982

The Gods are Leaving the Country Jürgen Schick 1998

The Journal for Weavers, Spinners & Dyers 2000

Of Wool and Loom Trinley Chodrak 2000 Offers a history of Tibetan carpet and textile weaving, traces the growth of Tibet as a commercial carpet-weaving center, and discusses the steps involved in learning the art of weaving.

Cork Dork Bianca Bosker 2017-03-28 INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK "Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she's not wrong, though Bill Buford's *Heat* is probably a shade closer." —Jennifer Senior, *The New York Times* Professional journalist and amateur drinker Bianca Bosker didn't know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a "cork dork." With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. "Think: Eat, Pray, Love meets *Somm*." —theSkimm "As informative as it is, well, intoxicating." —Fortune

International Books in Print 1992

Commercial Orchids Lakshman Chandra De 2015-01-29 Orchids account for a large share of global floriculture trade both as cut flowers and as potted plants, and are estimated to comprise around 10% of international fresh cut flower trade. The average value of fresh cut orchids and buds trade during 2007-2012 was US\$ 483 million. In 2012, there are more than 40 countries exporting orchids and 60 countries importing orchids around the world, with the total size of the global trade equaling US\$ 504 million. In India, about 1350 species belonging to 186 genera represent approximately 5.98% of the world orchid flora and 6.83% of the flowering plants in India. The publication on "Commercial Orchids"

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is presented in 15 interesting chapters vividly highlighting the global orchid industry, bio-diversity, conservation and bio-piracy of genetic resources, morphological and molecular characterization of valuable species, breeding approaches for improved genotypes, production of quality planting materials, physiology of tropical and temperate orchids, climate change and its impact on orchid productivity, production technology of commercial epiphytic orchids for cut flower, production technology of commercial terrestrial orchids for cut flower, orchids for pot culture, hanging baskets and tree mounting, medicinal and aromatic orchids, post-harvest management of cut flowers of commercial orchids, value addition and marketing.

Living in the Face of Death Glenn H. Mullin 1998 Whereas Western society views death as the last taboo, the Tibetan tradition incorporates meditation on death into everyday life. Tibetan Buddhists believe that a conscious awareness of one's own impermanence allows a person to live a happy, fulfilled life. This book presents nine short Tibetan texts. Important writings by the Second, Seventh, and Thirteenth Dalai Lamas, and by Karma Lingpa, author of the Tibetan Book of the Dead, are included. It covers topics such as meditation techniques to prepare for death, inspirational accounts of the deaths of saints and yogis, and methods for training the mind in the transference of consciousness at the time of death.

Learning to be Tibetan Sarah Hofstra 2007

Relief from Stuttering Ellen-Marie Silverman 2013 A compact resource with a personal Foreword by speech-language pathologist Cindy Spillers, Ph.D., "Relief From Stuttering" offers direction and support to individuals working on their own or in collaboration with specialists to speak with greater ease and to those who help guide them and presents a layered view of stuttering problems to help family, friends, and acquaintances realize more fully what it can mean to have a stuttering problem and what can be involved resolving one. More than that, "Relief From Stuttering" reflects the widely expressed recognition that it is possible to experience ease by assimilating rather than resisting what we fear. Inspirational in tone, practical in application this compilation of 12 papers presented at International Stuttering Awareness Day Conferences for people with stuttering problems and professionals alike from 2000 to 2012 by Ellen-Marie Silverman, Ph.D., speech-language pathologist and Fellow of the American Speech-Language-Hearing Association, includes "My Personal Experience with Stuttering and Meditation," "Creating Conditions for Change," "My Stuttering is Me," "Doing the Work," "What to Expect from Mindfulness," and the deeply reflective, "Why Seek Therapy." The papers plus commentary on each written especially for this book highlight Honoring Self-Worth, Fearlessly Facing Fear, Charting a Path of Change, and Using Helpful Assessment Metrics as requisite elements of experiencing desired change. Through "Relief From Stuttering," Dr. Ellen-Marie Silverman, who has had a stuttering problem and who has been helping people with stuttering problems speak more as they wish for more than 40 years, identifies a sustainable infra-structure to support the intent and process of speaking with greater ease and doing so more consistently. She is the author of "Mindfulness & Stuttering. Using Eastern Strategies to Speak with Greater Ease."

Nepal Tony Wheeler 1990

Mitteilungen aus dem Museum für Völkerkunde in Hamburg 1984

Nepal David Reed 1993 THE ROUGH GUIDE TO NEPAL is the definitive handbook to Asia's most breathtaking destination. Features include: In-depth accounts of all the sights, from Hindu temples and Buddhist stupas to wildlife reserves and spectacular mountain viewpoints. Practical tips on trekking,

rafting, biking, yoga and meditation. Comprehensive listings of the best places to eat, drink and stay, from Kathmandu's traveller haunts to off-the-beaten-track finds. Authoritative background on Nepalese culture, contemporary politics and development issues. Colour photos and more than 50 maps.

In Defense of Plants Matt Candeias 2021-03-16 The Study of Plants in a Whole New Light “Matt Candeias succeeds in evoking the wonder of plants with wit and wisdom.” —James T. Costa, PhD, executive director, Highlands Biological Station and author of Darwin's Backyard #1 New Release in Nature & Ecology, Plants, Botany, Horticulture, Trees, Biological Sciences, and Nature Writing & Essays In his debut book, internationally-recognized blogger and podcaster Matt Candeias celebrates the nature of plants and the extraordinary world of plant organisms. A botanist’s defense. Since his early days of plant restoration, this amateur plant scientist has been enchanted with flora and the greater environmental ecology of the planet. Now, he looks at the study of plants through the lens of his ever-growing houseplant collection. Using gardening, houseplants, and examples of plants around you, In Defense of Plants changes your relationship with the world from the comfort of your windowsill. The ruthless, horny, and wonderful nature of plants. Understand how plants evolve and live on Earth with a never-before-seen look into their daily drama. Inside, Candeias explores the incredible ways plants live, fight, have sex, and conquer new territory. Whether a blossoming botanist or a professional plant scientist, In Defense of Plants is for anyone who sees plants as more than just static backdrops to more charismatic life forms. In this easily accessible introduction to the incredible world of plants, you’ll find:

- Fantastic botanical histories and plant symbolism
- Passionate stories of flora diversity and scientific names of plant organisms
- Personal tales of plantsman discovery through the study of plants

If you enjoyed books like The Botany of Desire, What a Plant Knows, or The Soul of an Octopus, then you’ll love In Defense of Plants.

Norsk bokfortegnelse 1984

HALI 2005

Nepal John Whelpton 1990