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Chatter Patrick Radden Keefe 2005 A look inside the secret world of the American intelligence establishment and its link to the global eavesdropping network "Echelon" assesses how much privacy Americans have unwittingly sacrificed in favor of national security.

**Cultures of Empire: Rethinking Venetian Rule, 1400–1700** 2020-07-27 This book investigates perceptions, modes, and techniques of Venetian rule in the early modern Eastern Mediterranean (1400–1700) between colonial empire, negotiated and pragmatic rule; between soft touch and exploitation; in contexts of former and continuous imperial belongings; and with a focus on representations and modes of rule as well as on colonial daily realities and connectivities.

The House of Gucci Sara Gay Forden 2012-05-08 NOW A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On the morning of March 27, 1995, four quick shots cracked through Milan's elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia

Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder. Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn’t do it at all? The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *The House of Gucci* is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

**Xerxes: The Fall of the House of Darius and the Rise of Alexander #1** Frank Miller 2018-04-04 Xerxes: The God King! Frank Miller returns to the world of 300 with this sprawling historical epic! Persian King Xerxes sets out to conquer the world to avenge his father Darius's defeat and create an empire, unlike anything the world has ever seen . . . Until the hardy Greeks produce a god king of their own, Alexander the Great. Frank Miller writes and draws this long-awaited companion to his masterpiece, 300! Colored by Alex Sinclair, the colorist for Miller's *Dark Knight Master Race*, third installment of his *Dark Knight Returns* master trilogy. Thirty pages of story!

*History of the Byzantine State* Georgije Ostrogorski 1969 .

**Xerxes: The Fall of the House of Darius and the Rise of Alexander** Frank Miller 2019-03-19 This historical epic, set in the world of 300, tells of the upsurge and decline of the Persian King's empire, and the ascent of the Grecian realm through Alexander. Written and illustrated by comics luminary and legend, Frank Miller (*Sin City*, *The Dark Knight*, *300*), and colored by Alex Sinclair (*Batman: The Dark Knight III: The Master Race*), this companion to Miller's epic masterpiece, *300*, brings the historical story of Xerxes to the graphic novel audience with grit and visual style! The ongoing Greek rebellion against Persian tyranny reaches a turning point after the destruction of the city of Sardis and the later battle of Marathon: on a military campaign to vanquish the city of Athens and silence the Greeks once and for all, Xerxes, Persian Prince, watches as his father, King Darius, falls in battle . . . The mantle of king is passed and while his newly-inherited fleet retreats toward home, Xerxes' hatred is cemented toward Athens--and his incentive to build the Persian empire is fueled. Xerxes becomes the king of all countries--the king of Persia, ruler of Zion, and Pharaoh of Egypt--and his empire is unlike any the world has ever seen, until . . . The mantle is

again passed, the god king dies and Darius III continues as the king of all. But then, from the west, a tiger force strikes in Asia Minor and is on a course for collision with Persian forces. This will be the beginning of the end for Persia and the launch of Alexander the Great's rise to power!

Empire of Pain Patrick Radden Keefe 2021-04-13 NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing* The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to

the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

**Natural Experiments of History** Jared Diamond 2012-11-01 In eight case studies by leading scholars in history, archaeology, business, economics, geography, and political science, the authors showcase the “natural experiment” or “comparative method”—well-known in any science concerned with the past—on the discipline of human history. That means, according to the editors, “comparing, preferably quantitatively and aided by statistical analyses, different systems that are similar in many respects, but that differ with respect to the factors whose influence one wishes to study.” The case studies in the book support two overall conclusions about the study of human history: First, historical comparisons have the potential for yielding insights that cannot be extracted from a single case study alone. Second, insofar as is possible, when one proposes a conclusion, one may be able to strengthen one's conclusion by gathering quantitative evidence (or at least ranking one's outcomes from big to small), and then by testing the conclusion's validity statistically.

**Il gioco dei mondi** Vittorio Catani 1985

**Co-operation Between the Sexes** Alfred Adler 1982 Discusses relationships between men and women and types of deviant behavior often found in sex role adjustment

*A Winter's Night* Valerio Manfredi 2012 The Brunis, a farming family from the Italian Paduan plain, offer refuge to a host of people during the course of the two World Wars, the difficult times before and after the conflicts, and the rise of fascism.

*Endgame* Frank Brady 2011-02-01 NEW YORK TIMES BESTSELLER • Who was Bobby Fischer? In this

“nuanced perspective of the chess genius” (Los Angeles Times), an acclaimed biographer chronicles his meteoric rise and confounding fall, with an afterword containing newly discovered details about Fischer’s life. Possessing an IQ of 181 and remarkable powers of concentration, Bobby Fischer memorized hundreds of chess books in several languages, and he was only thirteen when he became the youngest chess master in U.S. history. But his strange behavior started early. In 1972, at the historic Cold War showdown in Reykjavik, Iceland, where he faced Soviet champion Boris Spassky, Fischer made headlines with hundreds of petty demands that nearly ended the competition. It was merely a prelude to what was to come. Arriving back in the United States to a hero’s welcome, Bobby was mobbed wherever he went—a figure as exotic and improbable as any American pop culture had yet produced. Commercial sponsorship offers poured in, ultimately topping \$10 million—but Bobby demurred. Instead, he began tithing his limited money to an apocalyptic religion and devouring anti-Semitic literature. Bobby reemerged in 1992 to play Spassky in a multi-million dollar rematch—but when the dust settled, he was a wanted man, transformed into an international fugitive because of his decision to play in Montenegro despite U.S. sanctions. Fearing for his life, traveling with bodyguards, Bobby lived the life of a celebrity fugitive—one drawn increasingly to the bizarre. Drawing from Fischer family archives, recently released FBI files, and Bobby’s own emails, *Endgame* is unique in that it limns Bobby Fischer’s entire life—an odyssey that took the chess champion from an impoverished childhood to the covers of *Time*, *Life* and *Newsweek* to recognition as “the most famous man in the world” to notorious recluse.

*Religious Narratives in Italian Literature after the Second Vatican Council* Jenny Ponzo 2019-03-18 This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

*Dizionario inglese-italiano, italiano-inglese* Mario Hazon 1961

*Il palazzo magnifico* Simonetta Merendoni 2009 Costruito alla metà del Quattrocento da Michelozzo per

volere dei Medici, il palazzo divenne il prototipo dell'Architettura civile rinascimentale. La mole robusta e austera del palazzo, in origine ridotta a una sorta di cubo, è stata per almeno un secolo l'Immagine più diretta ed efficace del primato politico e culturale dei Medici a Firenze. Dopo un periodo di incuria, nel 1659 i Medici lo vendettero ai Riccardi che lo hanno ampliato verso nord e in parte ristrutturato gli interni. Gli interventi di gusto barocco, particolarmente intensi negli ultimi due decenni del secolo, furono improntati dal fasto spettacolare e dall'Erudizione ricercata. Tramontato tanto splendore, nel 1814 i Riccardi cedettero il palazzo al demanio.

Gülen Joshua D. Hendrick 2014-10-22 The "Hizmet" ("Service") Movement of Fethullah Gülen is Turkey's most influential Islamic identity community. Widely praised throughout the early 2000s as a mild and moderate variation on Islamic political identity, the Gülen Movement has long been a topic of both adulation and conspiracy in Turkey, and has become more controversial as it spreads across the world. In Gülen, Joshua D. Hendrick suggests that when analyzed in accordance with its political and economic impact, the Gülen Movement, despite both praise and criticism, should be given credit for playing a significant role in Turkey's rise to global prominence. Drawing on 14 months of ethnographic fieldwork in Turkey and the U.S., Hendrick examines the Gülen Movement's role in Turkey's recent rise, as well as its strategic relationship with Turkey's Justice and Development Party-led government. He argues that the movement's growth and impact both inside and outside Turkey position both its leader and its followers as indicative of a "post political" turn in twenty-first century Islamic political identity in general, and as illustrative of Turkey's political, economic, and cultural transformation in particular. Joshua D. Hendrick is Assistant Professor of Sociology and Global Studies at Loyola University Maryland in Baltimore.

*Melania and Me* Stephanie Winston Wolkoff 2020-09-01 #1 NEW YORK TIMES BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce

the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas...

*Romanzo Criminale* Giancarlo De Cataldo 2015-09-03 It is 1977. A new force is terrorising Rome - a mob of reckless, ultraviolent youths known as La Banda della Magliana. As the gang ruthlessly take control of Rome's heroin trade, they begin an inexorable rise to power. Banda della Magliana intend to own the streets of Rome - unless their internal struggles tear them apart. Based on Rome's modern gangland history, *Romanzo Criminale* fearlessly confronts Italy's Age of Lead: war on the streets and terrorism, kidnappings and corruption at the highest levels of government.

*The Deep State* Mike Lofgren 2016-01-05 The New York Times bestselling author of *The Party Is Over* delivers a no-holds-barred exposé of who really wields power in Washington Every Four years, tempers are tested and marriages fray as Americans head to the polls to cast their votes. But does anyone really care what we think? Has our vaunted political system become one big, expensive, painfully scripted reality TV show? In this cringe-inducing expose of the sins and excesses of Beltwayland, a longtime Republican party insider argues that we have become an oligarchy in form if not in name. Hooked on war, genuflecting to big donors, in thrall to discredited economic theories and utterly bereft of a moral compass, America's governing classes are selling their souls to entrenched interest while our bridges collapse, wages stagnate, and our water is increasingly undrinkable. Drawing on insights gleaned over three decades on Capitol Hill, much of it on the Budget Committee, Lofgren paints a gripping portrait of the

dismal swamp on the Potomac and the revolution it will take to reclaim our government and set us back on course.

**The Snakehead** Patrick Radden Keefe 2010 Traces the story of illegal Chinese immigrant Cheng Chui Ping, who built a human smuggling conglomerate with links to a violent Chinatown gang, an organization that was exposed by New York's "Jade Squad" and the FBI twelve years before Ping's conviction.

**The Boxing Kings** Paul Beston 2017-09-08 For much of the twentieth century, boxing was one of America's most popular sports, and the heavyweight champions were figures known to all. Their exploits were reported regularly in the newspapers—often outside the sports pages—and their fame and wealth dwarfed those of other athletes. Long after their heyday, these icons continue to be synonymous with the “sweet science.” In *The Boxing Kings: When American Heavyweights Ruled the Ring*, Paul Beston profiles these larger-than-life men who held a central place in American culture. Among the figures covered are John L. Sullivan, who made the heavyweight championship a commercial property; Jack Johnson, who became the first black man to claim the title; Jack Dempsey, a sporting symbol of the Roaring Twenties; Joe Louis, whose contributions to racial tolerance and social progress transcended even his greatness in the ring; Rocky Marciano, who became an embodiment of the American Dream; Muhammad Ali, who took on the U.S. government and revolutionized professional sports with his showmanship; and Mike Tyson, a hard-punching dynamo who typified the modern celebrity. This gallery of flawed but sympathetic men also includes comics, dandies, bookworms, divas, ex-cons, workingmen, and even a tough-guy-turned-preacher. As the heavyweight title passed from one claimant to another, their stories opened a window into the larger history of the United States. Boxing fans, sports historians, and those interested in U.S. race relations as it intersects with sports will find this book a fascinating exploration into how engrained boxing once was in America's social and cultural fabric.

**Smashing Statues: The Rise and Fall of America's Public Monuments** Erin L. Thompson 2022-02-08 A leading expert on the past, present, and future of public monuments in America. An urgent and fractious national debate over public monuments has erupted in America. Some people risk imprisonment to tear down long-ignored hunks of marble; others form armed patrols to defend them. Why do we care so much

about statues? Which ones should stay up and which should come down? Who should make these decisions, and how? Erin L. Thompson, the country's leading expert in the tangled aesthetic, legal, political, and social issues involved in such battles, brings much-needed clarity in *Smashing Statues*. She lays bare the turbulent history of American monuments and its abundant ironies, from the enslaved man who helped make the statue of Freedom that tops the United States Capitol, to the fervent Klansman fired from sculpting the world's largest Confederate monument—who went on to carve Mount Rushmore. And she explores the surprising motivations behind contemporary flashpoints, including the toppling of a statue of Columbus at the Minnesota State Capitol, the question of who should be represented on the Women's Rights Pioneers Monument in Central Park, and the decision by a museum of African American culture to display a Confederate monument removed from a public park. Written with great verve and informed by a keen sense of American history, *Smashing Statues* gives readers the context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole: Whose voices must be heard, and whose pain must remain private?

**Watching Sympathetic Perpetrators on Italian Television** Dana Renga 2019-02-11 This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

*Jews and Muslims Made Visible in Christian Iberia and Beyond, 14th to 18th Centuries* 2019-05-06 This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle

Ages and Early Modernity.

*Italian Mathematics Between the Two World Wars* Angelo Guerraggio 2006-01-20 This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

*Time out* Flavio Tranquillo 2019-04-17 La Mens Sana Siena ha dominato gli anni Duemila del basket italiano, periodo in cui ha vinto scudetti, coppe Italia, supercoppe, una coppa europea e ha partecipato a quattro final four di EuroLiga. A capo di questa potente macchina c'era Ferdinando Minucci, prima esperto di marketing e di comunicazione, poi general manager e presidente della corazzata senese. Nel maggio del 2014, in procinto di diventare presidente della Lega di Serie A, nell'ambito dell'operazione Time-out un'ordinanza lo costringe agli arresti domiciliari. Due mesi dopo, su istanza della Procura, verrà dichiarato il fallimento della società che, nel frattempo, era andata vicina a un altro miracoloso scudetto. Negli anni dello scandalo Monte Paschi (banca legata a filo diretto con la squadra), le indagini scavano nel giro di denaro che ruotava attorno al basket, sullo sfondo di un sistema fatto di politica, poteri forti e finanza. Flavio Tranquillo racconta questa storia mettendo insieme gli avvenimenti, gli atti e le parole dei protagonisti, per dare a tutti la possibilità di costruirsi un'opinione. Dal campo e dalle magie dei campioni, il libro arriva alle aule dei tribunali, ai bilanci non veritieri, alle responsabilità di media e istituzioni sportive. Senza fermarsi a Siena, ma aprendo uno squarcio sullo sport professionistico in Italia. "A un certo punto vi verrà voglia di rifugiarsi sotto canestro, ma purtroppo non si può: sarebbe un tradimento nei confronti del Gioco, perché ricostruire il passato è l'unica maniera per cambiare il futuro."

*Traditional Organized Crime in the Modern World* Dina Siegel 2012-03-23 Despite strenuous efforts from local, national, and international law enforcement, organized crime continues to thrive and prosper—even centuries-old crime outfits are surviving the global forces of mass migration and multinational business and finance. From traditional gangland enterprises such as narcotics, gambling, and prostitution, the

world's mafias have moved into new sources of illegal income, including high-tech arms smuggling, money laundering, and identity fraud. *Traditional Crime in the Modern World* tracks these organizations—the Italian and Mexican mafias, Columbian drug cartels, Chinese triads, and others—across five continents as they adapt to change, and assesses their prospects in the short and long term. World events such as the collapse of the Soviet Union and the 9/11 terror attacks are discussed in the context of contributing to emerging markets for illicit goods and services, and to evolving partnerships among criminal entities. This timely volume:

- Provides a comprehensive overview of how mafia-like structures function today.
- Analyzes in depth national crime situations with global implications.
- Examines the migration of organized crime groups and their operations in their new countries.
- Gauges the influence of digital and other technologies on organized crime.
- Where applicable, notes the links between organized crime and national political institutions.
- Describes the impact of the global financial crisis on crime organizations.

Concise, compelling, and deeply documented, *Traditional Crime in the Modern World* is an eye-opening resource for researchers in Criminology and Criminal Justice, particularly with an interest in organized crime and trafficking, as well as related topics of Demography, Political Science, and International Relations.

**Opera in Seventeenth-Century Venice** Ellen Rosand 2007-10-09 "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

*Money* John Kenneth Galbraith 2017-08-29 Money is nothing more than what is commonly exchanged for goods or services, so why has understanding it become so complicated? In *Money*, renowned economist

John Kenneth Galbraith cuts through the confusions surrounding the subject to present a compelling and accessible account of a topic that affects us all. He tells the fascinating story of money, the key factors that shaped its development, and the lessons that can be learned from its history. He describes the creation and evolution of monetary systems and explains how finance, credit, and banks work in the global economy. Galbraith also shows that, when it comes to money, nothing is truly new—least of all inflation and fraud.

**The Boundaries of Europe** Pietro Rossi 2015-04-24 Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

**Ibn Khaldūn and the Arab Origins of the Sociology of Civilisation and Power** Annalisa Verza 2021-04-30 This book presents Ibn Khaldūn's anticipatory sociology of civilisations and power. Half a millennium before the birth of modern sociology in the West, Ibn Khaldūn—scholar, political counsellor, and Malikite judge—wrote a revolutionary sociological-philosophical treatise, the *Muqaddima*. This book places his broad, complex, and refined treatise against the background of the Islamo-Greek culture of his time and analyses its main sociological, but also philosophical, historical, and scientific perspectives. Finally, thanks to its "universalisable" core, the author recontextualizes the teachings from the *Muqaddima* to reveal the deep insights it provides into the society, politics and law of contemporary liberal and multicultural civilisations. A deeper reception of Ibn Khaldūn's perspective is not only important in understanding the

Arab contribution to social theory, social history and philosophy, but also diversifies the sociological project beyond the Euro-American standpoint. Given its interdisciplinary appeal, the book addresses a wide readership of students and scholars in sociology, the sociology of law, philosophy of law, philosophy of history, political philosophy, history of civilisations, political sociology, and Arabic studies.

Time out. Ascesa e caduta della Mens Sana o dello sport professionistico in Italia Flavio Tranquillo 2019

Duce! Richard Collier 1971

**Gucci** Patrizia Gucci 2021-11-08 From the founding of the company by her great-grandfather Guccio to the love story of her parents Paolo and Yvonne, through to the many years working in Florence and abroad, Patrizia Gucci retraces the steps of the success of one of the greatest dynasties of Italian entrepreneurship. Personal memories are interwoven with the story behind the creation of models that would go on to become objects idolised all over the world. There is no lack of painful moments, such as the tragic death of her cousin Maurizio, and finally the conflicts that would lead to the sale of the family business. For the first time, a Gucci personally tells the true story of the family that gave birth to one of the most internationally-known Italian brands, synonymous with timeless elegance. And, along the way, also clears up a few things ...

**Upheaval** Jared Diamond 2019-05-07 A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller *Guns, Germs, and Steel*. In his international bestsellers *Guns, Germs and Steel* and *Collapse*, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and

spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, *Upheaval* reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

**Tamara de Lempicka** Gioia Mori 2011 The definitive catalog on the first woman artist to become a glamorous star. A cosmopolitan painter and icon of the art deco movement, Tamara de Lempicka created images that became the symbols of an era, the "crazy" 1920s and 1930s. She was possibly that period's most brilliant exponent. Driven by an iron will to achieve, Tamara not only cultivated her artistic talent, she also consciously built an image, that of an elegant and sophisticated woman, the extravagant protagonist of the European high life. Published to mark the exhibition in Rome from March 11-July 3, 2011, the monograph traces the entire career of this fascinating Polish artist who lived in Europe, the United States, and Mexico and catalogs the sum of her works. Through scrupulous scientific analysis of 120 paintings and works on paper, the publication recreates the artistic atmosphere of the time, suggesting unique parallels and comparisons with contemporary works. It also offers the reader a cross section of the artist's life, which was filled with glamour but at the same time marked by the great and terrible historic events of the twentieth century.

Chrysler's Turbine Car Steve Lehto 2010-10-01 Offering a behind-the-scenes look into the world of automotive research and development in the 1960s, this engaging narrative traces the birth of Chrysler's alternative "jet" car and reveals the story behind its sudden and mysterious demise. Relying on extensive research and firsthand accounts from surviving members of the turbine car program—including the metallurgist who created the exotic metals for the engine and the test driver who drove it at Chrysler's proving grounds—this chronicle documents the bold development of an automobile with a jet turbine engine. In addition to running well on virtually any flammable liquid—including kerosene, vodka, heating oil,

and Chanel N°5 perfume—the pioneering engines had one fifth the number of moving parts and required less maintenance than conventional engines. Despite the fleet’s amazing performance over millions of miles by test drivers, Chrysler pulled the plug on the project and crushed almost all of the cars. The reasons behind the surprising end to the jet car fleet are finally explained here.

**Exiled from Camelot** Cherith Baldry 2001-03-01 The court of Camelot is unsettled by the arrival of Loholt, King Arthur’s illegitimate son. Driven by the need for an heir, the king embraces the stranger, though not everyone in Camelot so readily accepts the mysterious young man. Arthur’s seneschal and foster brother, the redoubtable Sir Kay, is especially wary of Loholt’s motives. And when Loholt is killed, Kay finds himself under suspicion of murder. Stripped of his knighthood, Kay forges an unwilling alliance with the renegade Briant and his lover, the enchantress Brisane, who seek to bring down the men closest to the king. If Sir Kay cannot redirect their plot or win back the court’s trust, nothing will save Camelot from the twin threats of war and evil sorcery. One of the half-dozen best Arthurian novels I have yet read. Phyllis Ann Karr, author of *Idylls of the Queen* and *The Arthurian Companion*. An original novel of considerable merit. Science Fiction Chronicle A book you will not want to put down. RPGnet

**In the Name of Gucci** Patricia Gucci 2016-05-10 The gripping family drama—and never-before-told love story—surrounding the rise and fall of the late Aldo Gucci, the man responsible for making the legendary fashion label the powerhouse it is today, as told by his daughter. Patricia Gucci was born a secret: the lovechild whose birth could have spelled ruination for her father, Aldo Gucci. It was the early 1960s, the halcyon days for Gucci—the must-have brand of Hollywood and royalty—but also a time when having a child out of wedlock was illegal in Italy. Aldo couldn’t afford a public scandal, nor could he resist his feelings for Patricia’s mother, Bruna, the paramour he met when she worked in the first Gucci store in Rome. To avoid controversy, he sent Bruna to London after she became pregnant, and then discretely whisked her back to Rome with her newborn hidden from the Italian authorities, the media, and the Gucci family. *In the Name of Gucci* charts the untold love story of Patricia’s parents, relying on the author’s own memories, a collection of love letters and interviews with her mother, as well as an archive of previously unseen photos. She interweaves her parents’ tempestuous narrative with that of her own relationship with her father—from an isolated little girl who lived in the shadows for the best part of a decade through her

rise as Gucci's spokesperson and Aldo's youngest protégé, to the moment when Aldo's three sons were shunned after betraying him in a notorious coup and Patricia—once considered a guilty secret—was made his sole universal heir. It is an epic tale of love and loss, treason and loyalty, sweeping across Italy, England and America during the most tumultuous period of Gucci's sixty years as a family business.

*Il senso dello sport* Luca Grion 2022-05-05T00:00:00+02:00 Lo sport rappresenta un potente veicolo formativo, capace di incidere sugli stili di vita e sulle modalità di pensiero delle persone. Affinché la lezione dello sport sia realmente positiva, è però necessario che tale ruolo educativo sia riconosciuto e incoraggiato. Se ciò non avviene, la pratica sportiva continua a veicolare valori, ma corre il serio rischio di favorire il diffondersi di quelli negativi. Vincere diventa così l'unica cosa che conta e questo apre la strada a tutta una serie di pratiche e comportamenti palesemente antisportivi, doping in primis. Il volume, dedicato al rapporto tra sport, valori e inclusione sociale, vuole contribuire alla promozione di una rinnovata cultura sportiva. A tal fine si propone di mettere al servizio di associazioni, scuole e istituzioni sportive le competenze necessarie a fare della pratica sportiva una reale occasione di crescita umana e civile.