

# Together Forever Beastie Boys And Run Dmc

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**Glen E. Friedman** 2014-09-16 The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work. Glen E. Friedman is best known for his work capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan "Ollie" Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk. Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. My Rules is an unprecedented window into the three most significant countercultures of the last quarter of the twentieth century, and Friedman's photographs define those important movements that he helped shape. A remarkable chronicle and a primer about the origins of radical street cultures, My Rules is also a statement of artistic inspiration for those influenced by these countercultures.

*Manology* Tyrese Gibson 2014-01-21 Outlines a groundbreaking approach to lasting and fulfilling relationships, drawing on the author's disparate experiences and viewpoints to share advice on such topics as commitment-phobic men, infidelity, and the secrets to great sex.

**Fuck You Too** Glen E. Friedman 1996

**Public Enemy's It Takes a Nation of Millions to Hold Us Back** Christopher R. Weingarten 2010-04-08 Christopher R. Weingarten provides a thrilling account of how the Bomb Squad produced such a singular-sounding record: engineering, sampling, scratching, constructing, deconstructing, reconstructing - even occasionally stomping on vinyl that sounded too clean. Using production techniques that have never been duplicated, the Bomb Squad plundered and

reconfigured their own compositions to make frenetic splatter collages; they played samples by hand together in a room like a rock band to create a "not quite right" tension; they hand-picked their samples from only the ugliest squawks and sirens. Weingarten treats the samples used on Nation Of Millions as molecules of a greater whole, slivers of music that retain their own secret histories and folk traditions. Can the essence of a hip-hop record be found in the motives, emotions and energies of the artists it samples? Is it likely that something an artist intended 20 years ago would re-emerge anew? This is a compelling and thoroughly researched investigation that tells the story of one of hip-hop's landmark albums.

*Dust & Grooves* Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

The Anthology of Rap Adam Bradley 2010-11-02 From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

Moonage Daydream David Bowie 2022-06-14 'The closest we'll ever get to a straight up Bowie autobiography -- but who'd ever want anything straight-up from Bowie?' - Rolling Stone In 2002, David Bowie and Mick Rock created Moonage Daydream, the defining document of the life and times of Ziggy Stardust. Twenty years later, it remains the closest readers will get to understanding Bowie through his own words. Alongside over 600 photographs taken by Mick Rock, Bowie's intimate and often humorous commentary gives unprecedented insight into his best and most memorable creation. Readers can see how Bowie singlehandedly challenged and elevated 1970s culture through his style, his inspirations which ranged from Kubrick to Kabuki, and his creative spirit which persevered through the decades. Moonage Daydream is the essential David Bowie book. First published as a signed limited edition, Moonage Daydream sold out in a matter of months and became lore among David Bowie fans. Now, on the 50th anniversary of Bowie's acclaimed album, The Rise and Fall of Ziggy Stardust and the Spiders from Mars, the book is available again in a brand-new unabridged edition, keeping to Bowie and Rock's original vision, allowing readers to explore Moonage Daydream the way the authors intended. 'This is a book of extraordinary photographs. Ziggy Stardust blazed briefly but intensely, and I am delighted to see his life and times as a rock'n'roll star immortalised in this book.' - David Bowie

**Bad Boy Ronin Ro** 2002-02-02 This is a tale of friendship, greed, and betrayal in the music industry—and a definitive history of America's biggest rap mogul. No one knows more about creating hits than Sean “Puffy” Combs. For years he virtually ran hip-hop. It seemed the perfect arrangement: “Puffy” provided the sounds and obsessive attention to detail while the Notorious B.I.G. promoted an image that kept rap fans happy. It should have lasted forever, but “Biggie” was murdered at the height of his career—and “Puffy”'s ascension to superstardom ushered in an age of disloyalty and deception that exploded into one of the greatest debacles in the history of the music industry. Through interviews with label insiders, grand jury testimony, and other sources, America's preeminent rap journalist Ronin Ro -reveals the true story of “Puffy” -addresses the larger issues that shaped the man and the industry -explains how Bad Boy both helped and destroyed hip-hop and R&B music -details why some artists “Puffy” created ultimately left his Bad Boy family in disgust. At once an intimate history and a portrait of an era, Bad Boy shows readers exactly how Combs lost his strangle-hold over the multibillion-dollar rap music industry. The story of Bad Boy Entertainment is the story of the American Dream, an up-close and personal account of the people, the money, the creative process that made it all come true, and the young mogul who caused the dream to fall apart. In this hip-hop tragedy of Shakespearean dimensions, readers finally learn the story that Sean “Puffy” Combs does not want them to know.

**Def Jam Recordings** Bill Adler 2011 The illustrated oral history of the greatest hip-hop hit-making machine in history.

*Beastie Boys Book* Michael Diamond 2018-10-30 #1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” *Beastie Boys Story*, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone • The Guardian • Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam “ADROCK” Horovitz and Michael “Mike D” Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, Licensed to Ill—and the album’s messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece *Paul’s Boutique*; their evolution as musicians and social activists over the course of the classic albums *Check Your Head*, *Ill Communication*, and *Hello Nasty* and the Tibetan Freedom Concert benefits conceived by the late Adam “MCA” Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys’ New York, mixtape playlists, pieces by

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guest contributors, and many more surprises. Praise for Beastie Boys Book "A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band's] records, the book's structure is a lyrical three-man weave. . . . Diamond's voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book's subject as much as music, fame and New York."—The New York Times Book Review "Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles."—Rolling Stone

**Major Labels** Kelefa Sanneh 2021-10-05 One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In Major Labels, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full.

*Obey* 2006 Most people know Shepard Fairey from his "OBEY GIANT" Campaign. Beginning in 1989, he put up stickers and posters of the face of the wrestler "Andre the Giant." What looks like an advertising campaign with no product is in reality the biggest Street Art project that this world has seen. Supply and Demand is the book that finally does justice to Shepard Fairey's entire body of work, a massive retrospective covering 17 Years of this groundbreaking artist's prodigious output. Through the lens of esteemed writers and critics such as Carlo McCormick, Steven Heller and Roger Gastman, Fairey's work is seen for all its depth and placed in context as art, design, social experiment and Graffiti. This massive book doesn't fail to impress. All areas of the enigmatic artist's work, travels and travails are illuminated; from exhibitions, posters, flyers, silkscreens and stickers to high altitude pursuits, citations and police

beatings, its all documented in a museum quality layout and binding.

Def Jam, Inc. Stacy Gueraseva 2011-03-30 In the early '80s, the music industry wrote off hip-hop as a passing fad. Few could or would have predicted that the improvised raps and raw beats busting out of New York City's urban underclass would one day become a multimillion-dollar business and one of music's most lucrative genres. Among those few were two visionaries: Russell Simmons, a young black man from Hollis, Queens, and Rick Rubin, a Jewish kid from Long Island. Though the two came from different backgrounds, their all-consuming passion for hip-hop brought them together. Soon they would revolutionize the music industry with their groundbreaking label, Def Jam Records. Def Jam, Inc. traces the company's incredible rise from the NYU dorm room of nineteen-year-old Rubin (where LL Cool J was discovered on a demo tape) to the powerhouse it is today; from financial struggles and scandals—including The Beastie Boys's departure from the label and Rubin's and Simmons's eventual parting—to revealing anecdotes about artists like Slick Rick, Public Enemy, Foxy Brown, Jay-Z, and DMX. Stacy Gueraseva, former editor in chief of Russell Simmons's magazine, Oneworld, had access to the biggest players on the scene, and brings you real conversations and a behind-the-scenes look from a decade—and a company—that turned the music world upside down. She takes you back to New York in the '80s, when late-night spots such as Danceteria and Nell's were burning with young, fresh rappers, and Simmons and Rubin had nothing but a hunch that they were on to something huge. Far more than just a biography of the two men who made it happen, Def Jam, Inc. is a journey into the world of rap itself. Both an intriguing business history as well as a gritty narrative, here is the definitive book on Def Jam—a must read for any fan of hip-hop as well as all popular-culture junkies.

**Raw** Lamont "U-God" Hawkins 2018-03-06 Selected as a Best Book of the Year by Esquire "Couldn't put it down." – Charlamagne Tha God "Mesmerizing." – Raekwon da Chef "Insightful, moving, necessary." – Shea Serrano "Cathartic." –The New Yorker "A classic." –The Washington Post The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins. "It's time to write down not only my legacy, but the story of nine dirt-bomb street thugs who took our everyday life—scrappin' and hustlin' and tryin' to survive in the urban jungle of New York City—and turned that into something bigger than we could possibly imagine, something that took us out of the projects for good, which was the only thing we all wanted in the first place." –Lamont "U-God" Hawkins The Wu-Tang Clan are considered hip-hop royalty. Remarkably, none of the founding members have told their story—until now. Here, for the first time, the quiet one speaks. Lamont "U-God" Hawkins was born in Brownsville, New York, in 1970. Raised by a single mother and forced to reckon with the hostile conditions of project life, U-God learned from an early age how to survive. And surviving in New York City in the 1970s and 1980s was no easy task—especially as a young black boy living in some of the city's most ignored and destitute districts. But, along the way, he met and befriended those who would eventually form the Clan's core: RZA, GZA, Method Man, Raekwon, Ol' Dirty Bastard, Inspectah Deck, Ghostface Killah, and

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Masta Killa. Brought up by the streets, and bonding over their love of hip-hop, they sought to pursue the impossible: music as their ticket out of the ghetto. U-God's unforgettable first-person account of his journey, from the streets of Brooklyn to some of the biggest stages around the world, is not only thoroughly affecting, unfiltered, and explosive but also captures, in vivid detail, the making of one of the greatest acts in American music history.

*Dead Precedents* Roy Christopher 2019-03-19 The story of how hip-hop created, and came to dominate, the twenty-first century. In *Dead Precedents*, Roy Christopher traces the story of how hip-hop invented the twenty-first century. Emerging alongside cyberpunk in the 1980s, the hallmarks of hip-hop - allusion, self-reference, the use of new technologies, sampling, the cutting and splicing of language and sound - would come to define the culture of the new millennium. Taking in the groundbreaking work of DJs and MCs, alongside writers like Dick and Gibson, as well as graffiti and DIY culture, *Dead Precedents* is a counter-culture history of the twentieth century, showcasing hip-hop's role in the creation of the world we now live in.

Check the Technique Brian Coleman 2009-03-12 A Tribe Called Quest • Beastie Boys • De La Soul • Eric B. & Rakim • The Fugees • KRS-One • Pete Rock & CL Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It's a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That's a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE's *It Takes a Nation of Millions*. . . , De La's *3 Feet High and Rising*, and Wu-Tang's *Enter the Wu-Tang (36 Chambers)*. A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys—including Big Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef—step to the mic to talk about the influences, environment, equipment, samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, *Check the Technique* transports you back to hip-hop's golden age with the greatest artists of the '80s and '90s. This is the book that belongs on the stacks next to your wax. "Brian Coleman's writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius." —Jeff Chang, author of *Can't Stop Won't Stop* "All producers and hip-hop fans must read this book. It really shows how these albums were made and touches the music fiend in everyone." —DJ Evil Dee of Black Moon and Da Beatminerz "A rarity in mainstream publishing: a truly essential rap history." —Ronin Ro, author of *Have Gun Will Travel*

**The Men Behind Def Jam: The Radical Rise Of Russell Simmons And Rick Rubin** Alex Ogg 2009-12-17 The Def Jam label gave America hip hop. But who gave America Def

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Jam? Russell Simmons and Rick Rubin did. *The Men Behind Def Jam* examines the most unlikely history of the legendary label that started life in a student dorm and went on to introduce the world to LL Cool J, the Beastie Boys, Public Enemy, DMX and Jay-Z. Hustler-incarnate Russell Simmons and ex-punk Rick Rubin, the odd couple, fought and triumphed against all predictions to change the course of popular music forever. Here is an honest appraisal of these rival personalities, the quarrels, the successes and the failures of the spectacular Def Jam adventure. With Rubin and Simmons now pursuing other interests, the label continues with others at the helm, but the story of Def Jam's birth and coming of age makes for one of pop music's most feisty and fascinating legends.

**The Book of Rock Lists** Dave Marsh 1981 Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

*What I See* Glen E. Friedman 2022-04-05 A stunning collection of the most iconic photographs ever taken of Black Flag, along with never-before-seen shots and a foreword by Chuck Dukowski. 256 jam-packed pages, over 300 photographs, and over 70% of the photos have never been seen. *What I See: The Black Flag Photographs* of Glen E. Friedman is an incredible compilation of all of Friedman's most iconic and recognizable images (from 1980 to 1983), of this seminal American punk band, as well as over one hundred never-before-seen photos made during those phenomenal peak years in the group's history. The book includes a foreword by Chuck Dukowski, a cofounder and bass player of Black Flag. Friedman's own introduction to the book takes readers through his journey with the group, from the very first time he saw them play, to his perspectives on the music of the era, to the how, why, and what Black Flag were doing at the time. His words provide additional context to the imagery, explaining what drove him to create his art alongside the band. From the streets around Black Flag's single-room home base/office, rehearsing for their first album, handing out flyers, wheat-pasting posters, driving for hours to a show and returning the same night, house parties, clubs, to the big stage and the beach, Glen E. Friedman was there with his heart, soul, and most importantly his camera. In *What I See*, he shares with us and inspires us with these images that were made over an incredibly volatile three-year time span.

**Fuck You Heroes** Glen E. Friedman 1994 Now in its second printing, *Fuck You Heroes* is photographer Glen E. Friedman's uncompromising look at the radicals of youth culture in the extreme worlds of skateboarding, punk and rap. From day one behind his camera, Friedman has had an unerring ability to be in the right place ahead of everybody else. He was a teenaged photographer for 'Thrasher' and 'Skateboarder' magazines, he created the seminal one-hit punk fanzine 'My Rules', worked with Black Flag and Suicidal Tendencies in their early days, wrote for Maximum Rock & Roll, did street promotion for Def Jam's west coast office and shot sleeve photos for everyone from Minor Threat to Public Enemy. This book presents the photographic distillation of Glen's ethic: it's about the perfect shots of the people who live by the touchstones of intensity and integrity.

**To Live and Defy in LA** Felicia Angeja Viator 2020-03-09 How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that it struck aspiring Brooklyn rapper and future superstar Jay-Z as “over the top”—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In *To Live and Defy in LA*, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled “ghetto reporters” had fought their way onto the nation’s radio and TV stations and thus into America’s consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban crisis too often ignored.

**Chuck D Presents This Day in Rap and Hip-Hop History** Chuck D 2017-10-10 A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

**Rick Rubin** Jake Brown 2012-11 There is no greater enigma than Rick Rubin working in record production today. As mysterious personally as the Buddhist religion he practices, Rubin has made one thing crystal clear: the records he produces are sonically and stylistically beyond reproach. MTV has called Rubin "the most important producer of the last 20 years," while Rolling Stone ventured even further, deeming Rubin the most successful "of any genre." Without a niche, Rubin has taken greater risks than any producer in the record industry over the past quarter century. Pushing his artists into new territory has garnered Rubin seven Grammys, including Producer of the Year in 2007, and made him the most in-demand record producer working today. Now for the first

time, Rick Rubin: In the Studio offers the behind - the - scenes stories of how Rubin created hit albums with such diverse legends as the Red Hot Chili Peppers, Run DMC, Johnny Cash, the Beastie Boys, Audioslave, Tom Petty, Metallica, Danzig, Slayer, LL Cool J, The Cult, Weezer, the Dixie Chicks, Linkin Park, System of a Down, Rage Against the Machine, Jay Z, Neil Diamond, Sheryl Crow, and Slipknot. This book chronicles his meteoric rise, from his early days as DJ Double R in the early '80s, founding and running Def Jam Records alongside Russell Simmons from an NYU dorm room, discovering and producing the Beastie Boys and LL Cool J, to his transition in the early '90s into a successful independent record executive, signing and producing the Red Hot Chili Peppers and Johnny Cash, to his role as the most influential producer of all time (currently as the co - head of Columbia Records), and his continued successes with rock/metal supergroups Audioslave, Linkin Park, and Metallica. This in - depth look at the life and times of Rick Rubin - in the studio and beyond - is a must - have for any music fan.

**Ego Trip's Book of Rap Lists** Sacha Jenkins 2014-03-25 Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge.

Together Forever Glen E. Friedman 2019-10-01 "People always get caught up in what these two iconic groups stood for, but can we just step back for a moment and say, who gives a fuck? They were good! They made amazing records!...Rap parallels punk rock: Destroy everything that came before it and borrow little bits to help you get there. Bring it full circle: it helps us understand how and why these two groups did what they did, and why Glen E. brings us into the picture deeper than anyone and brings it all together. Forever. These photographs inspire and excite us to this day." -- Chris Rock "Run-DMC were outsiders from mainstream culture. The Beasties were outsiders from hip-hop culture. Being accepted by Run-DMC and touring with Run-DMC was a mark of authenticity for Beastie Boys. There was a feeling of family between the two groups." -- Rick Rubin In the early 1980s iconic skate and punk photographer Glen E. Friedman had a front row seat to the rise of hip-hop music and culture. He was able to get with both Run-DMC and Beastie Boys on their meteoric rise to fame. Befriending both groups, Friedman's eye composed the photos that have become synonymous with how we remember both groups when they first came into our collective consciousness. And then the moment when it all came together: the seminal, popular, and highly publicized 1987 joint concert tour, Raising Hell. TOGETHER FOREVER is not only a visual time capsule of hip-hop on the cusp of becoming mainstream, but a record of the strong bond of friendship between these two groups and how they significantly influenced each other, all while having a massive impact on music history and the industry. Including scores of never-before-published photos made by Friedman--the bands in concert, goofing around with celebrities, portraits, and, of course, hanging out together--

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TOGETHER FOREVER includes a foreword by Chris Rock, plus text contributions by the surviving members of both groups and others who were there, proving that the originals still reign.

**Portishead's Dummy** RJ Wheaton 2011-10-06 An album which distilled a genre from the musical, cultural, and social ether, Portishead's Dummy was such a complete artistic achievement that its ubiquitous successes threatened to exhaust its own potential. RJ Wheaton offers an impressionistic investigation of Dummy that imitates the cumulative structure of the album itself, piecing together interviews, impressions of time and place, cultural criticism, and a thorough exploration of the music itself. The approach focuses as much on the reception and response that Dummy engendered as it does on the original production of the album. How is that so many people have, collectively, made a quintessential headphone album into a nightclub album? How have they made the product of a niche local scene into an international success? This is the story of how an innovative, experimental album became the iconic sound for the better part of a decade; and an aesthetic template for the experience of music in the digital age.

*Walk This Way* Geoff Edgers 2019-02-05 Washington Post national arts reporter Geoff Edgers takes a deep dive into the story behind "Walk This Way," Aerosmith and Run-DMC's legendary, groundbreaking mashup that forever changed music. The early 1980s were an exciting time for music. Hair metal bands were selling out stadiums, while clubs and house parties in New York City had spawned a new genre of music. At the time, though, hip hop's reach was limited, an art form largely ignored by mainstream radio deejays and the rock-obsessed MTV network. But in 1986, the music world was irrevocably changed when Run-DMC covered Aerosmith's hit "Walk This Way" in the first rock-hip hop collaboration. Others had tried melding styles. This was different, as a pair of iconic arena rockers and the young kings of hip hop shared a studio and started a revolution. The result: Something totally new and instantly popular. Most importantly, "Walk This Way" would be the first rap song to be played on mainstream rock radio. In *Walk This Way*, Geoff Edgers sets the scene for this unlikely union of rockers and MCs, a mashup that both revived Aerosmith and catapulted hip hop into the mainstream. He tracks the paths of the main artists—Steven Tyler, Joe Perry, Joseph "Run" Simmons, and Darryl "DMC" McDaniels—along with other major players on the scene across their lives and careers, illustrating the long road to the revolutionary marriage of rock and hip hop. Deeply researched and written in cinematic style, this music history is a must-read for fans of hip hop, rock, and everything in between.

Trouble Boys Bob Mehr 2016-03-01 *Trouble Boys* is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on

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years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.

*Beastie Boys Spike Jonze* 2020-04-08 The first book of photography to be published by the Academy Award-winning film director and photographer Spike Jonze. Will appeal to every fan of Beastie Boys and golden-era hip hop, as well as photography and Spike Jonze's own focused audiences. Spike Jonze and Beastie Boys met for the first time in Los Angeles in 1991, when Jonze went out to photograph the band for the cover of *Dirt* magazine. A connection formed between the three MCs and the young photographer, which has lasted throughout their careers. Almost thirty years later--published to coincide with the release on Apple+ of a new documentary, *Beastie Boys Story*--this book collects for the first time more than two hundred of Spike Jonze's personal photographs of his time spent with the group. Edited and with an afterword by Jonze, and including new writing by Mike Diamond and Adam Horowitz themselves, this book shows an intimate look at the greatest act of the hip-hop generation in their truest colors as only a close friend could see them--from performing live onstage to writing together at Mike's apartment; getting into character for a video to dressing up as old men to hit the basketball court; recording music in the studio to goofing around on the streets of New York. From the music video for "Sabotage" to the cover of the *Sounds of Science* album, Spike Jonze is responsible for some of the most iconic images of the band ever made. But here, the emphasis is on the candid, the unexpected, and the real--just pictures of friends who like making stuff together.

**Dogtown** Craig Stecyk 2000

*Keep Your Eyes Open* Glen E. Friedman 2007 Collects Friedman's most illuminating Fugazi photos for the first time, complemented by a new 6000 word essay, written Ian Svenonius. Considered one of the most important photographers of his generation, and world-renowned for his prescient documentation of many recent iconic movements in poop culture, Friedman is an essential part to any photography collection. Includes photographic documentation of Fugazi's members in almost 200 colour and b/w photos taken between 1986 and 2002.

*Go Ahead in the Rain* Hanif Abdurraqib 2019-02-01 A New York Times Best Seller A February IndieNext Pick Named A Most Anticipated Book of 2019 by BuzzFeed, Nylon, The A. V. Club, CBC Books, and The Rumpus. And a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist "Warm, immediate and intensely personal."--New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as *The Low End Theory* and *Midnight Marauders*. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, *We Got It from Here . . . Thank You 4 Your Service*, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib

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digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering The Source magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

Icons of hip hop Mickey Hess 2007

**Jazzlife** William Claxton 2008-03 In 1960, photographer William Claxton and noted German musicologist Joachim Berendt traveled the United States hot on the trail of jazz music. The result of their collaboration was an amazing collection of photographs and recordings of legendary artists as well as unknown street musicians. The book Jazzlife, the original fruit of their labors, has become a collector's item that is highly treasured among jazz and photography fans. In 2003, TASCHEN began reassembling this important collection of material ? along with many never-before-seen color images from those trips. They are brought together in this updated volume, which includes a foreword by Claxton tracing his travels with Berendt and his love affair with jazz music in general. Utilizing the benefits of today's digital technology, a restored audio CD from Joachim Berendt's original recordings has been produced and is included in this package. Jazz fans will be delighted to be able to take a jazz-trip through time, both seeing and hearing the music as Claxton and Berendt originally experienced it. Featuring photographs of Charlie Parker, Count Basie, Duke Ellington, Muddy Waters, Gabor Szabo, Dave Brubeck, Stan Getz, Billie Holiday, Ella Fitzgerald, Miles Davis, Charlie Mingus, Thelonious Monk, John Coltrane, and many more Includes bonus CD of digitally remastered recordings of music made during Berendt and Claxton's journey (originally released in 1960 as two records)

Contact High Vikki Tobak 2018 Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High- A Visual History of Hip-Hoptakes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, Contact High is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today.

Hip-Hop Alphabet Howie Abrams 2019-04-23 Yo Gabba Gabba! meets Yo! MTV Raps in

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this lively and educational book for young children learning the alphabet—and their hip-hop-loving parents. Take a wondrous alphabetical journey through the glorious history of hip-hop in this kid-friendly introduction to the music that defined a generation. Featuring clever rhymes and graffiti-style drawings by legendary artist Mr. Kaves, Hip-Hop Alphabet uses the twenty-six letters of the alphabet to educate kids about classic icons (LL Cool J, the Beastie Boys, and Jay-Z), as well as essential elements of the music and culture (DJs, microphones, and turntables). Learn the ABCs with a beat!

**Booze & Vinyl** André Darlington 2018-04-17 The ultimate listening party guide, Booze and Vinyl shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed and featuring photography throughout, Booze & Vinyl is organized by mood, from Rock to Chill, Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying "Side A" and "Side B" cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more. Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Sticky Fingers, Born To Run, License to Ill, Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more

*Necessary People* Anna Pitoniak 2019-05-21 A propulsive, "chilling" novel exploring the dangerous fault lines of female friendships (Lee Child), *Necessary People* deftly plumbs the limits of ambition, loyalty, and love. One of them has it all. One of them wants it all. But they can't both win. Stella and Violet are best friends, and from the moment they met in college, they knew their roles. Beautiful, privileged, and reckless Stella lives in the spotlight. Hardworking, laser-focused Violet stays behind the scenes, always ready to clean up the mess that Stella inevitably leaves in her wake. After graduation, Violet moves to New York and lands a job in cable news, where she works her way up from intern to assistant to producer, and to a life where she's finally free from Stella's shadow. In this fast-paced world, Violet thrives, and her ambitions grow -- but everything is jeopardized when Stella, envious of Violet's new life, uses her connections, beauty, and charisma to get hired at the same network. Stella soon moves in front of the camera, becoming the public face of the stories that Violet has worked tirelessly to produce -- and taking all the credit. Stella might be the one with the rich family and the right friends, but Violet isn't giving up so easily. As she and Stella strive for success, each reveals just how far she'll go to get what she wants -- even if it means destroying the other person along the way. "I literally couldn't stop reading." -- Stephen King "I love a book that is smart as hell and impossible to put down and this is IT." -- Jessica Knoll Named one of the Best Books of May by Marie Claire, Town & Country, Refinery29, Cosmopolitan, Woman's Day, Bustle, CrimeReads, and O, the Oprah Magazine

**Hip-Hop** Jordan Sommers 2010-02-08 The ultimate coffee-table book created for all generations of fans. This colossal 420 page leather-bound collection includes hundreds of poster-sized photographs, exclusive testimonials from your favorite DJs, MCs, Graffiti Artists, B-Boys and Producers plus unique profiles of iconic game changers written by Hip-Hop's most respected journalists and authors Powerful Writing Over 250 original essays, profiles and testimonials written by Hip-Hop's top journalists, authors, MC's, DJ's, B-Boys, graf artists and producers covering all aspects of the culture and profiling 40 Icons who changed the game. 30 authors (essay writers) include: Gabriel Alvarez, Dave Bry, Ayana Byrd, Dan Charnas, Cheo Hodari Coker, Andréa Duncan-Mao, Thomas Golianopoulos, Karen R. Good, Ernest Hardy, Monica Herrera, Selwyn Seyfu Hinds, Clover Hope, Todd Inoue, Billy Johnson, Jr., Toshitaka Kondo, Daniel Liszt, Rebecca Louie, Miles Marshall Lewis, "Chairman" Jefferson Mao, Kierna Mayo, Andrew Parks, Marcus Reeves, Carlito Rodriguez, Celia San Miguel, Corey Takahashi, Greg Tate, Dave Tompkins, Oliver Wang, Christopher R. Weingarten, and Jeff Weiss. Incredible Images Features hundreds of powerful images compiled by key eyewitnesses to the Culture, including one-of-a-kind Polaroid portraits captured by celebrated photographer Jonathan Mannion. The Ultimate Guide Hip-Hop Essentials lists of the hottest 100 singles and albums from each of Hip-Hop's four decades. PLUS an exclusive 4'x18" gatefold illustration by Mike Thompson, celebrating the four elements of Hip-Hop