

# Tolkien Maker Of Middle Earth

Getting the books **tolkien maker of middle earth** now is not type of inspiring means. You could not solitary going taking into consideration books gathering or library or borrowing from your links to admittance them. This is an no question simple means to specifically acquire lead by on-line. This online message **tolkien maker of middle earth** can be one of the options to accompany you following having further time.

It will not waste your time. consent me, the e-book will extremely atmosphere you further concern to read. Just invest little times to right of entry this on-line declaration **tolkien maker of middle earth** as competently as review them wherever you are now.

[The Messiah Comes to Middle-Earth](#) Philip Ryken 2017-11-14 Can The Lord of the Rings help us understand the Christian faith more deeply? From the inaugural Hansen Lectureship series, Wheaton College president Philip Ryken mines the riches of Tolkien's theological imagination. In the characters of Gandalf, Frodo, and Aragorn, Ryken hears echoes of the one who is the true prophet, priest, and king, considering what that threefold office means for the calling of all Christians.

**The Science of Middle-earth** Roland Lehoucq 2021-04-06 The surprising and illuminating look at how Tolkien's love of science and natural history shaped the creation of his Middle Earth, from its flora and fauna to its landscapes. The world J.R.R. Tolkien created is one of the most beloved in all of literature, and continues to capture hearts and imaginations around the world. From Oxford to ComiCon, the Middle Earth is analyzed and interpreted through a multitude of perspectives. But one essential facet of Tolkien and his Middle Earth has been overlooked: science. This great writer, creator of worlds and unforgettable character, and inventor of language was also a scientific autodidact, with an innate interest and grasp of botany, paleontologist and geologist, with additional passions for archeology and chemistry. Tolkien was an acute observer of flora and fauna and mined the minds of his scientific friends about ocean currents and volcanoes. It is these layers science that give his imaginary universe—and the creatures and characters that inhabit it—such concreteness. Within this gorgeously illustrated edition, a range of

scientists—from astrophysicists to physicians, botanists to volcanologists—explore Tolkien’s novels, poems, and letters to reveal their fascinating scientific roots. A rewarding combination of literary exploration and scientific discovery, *The Science of Middle Earth* reveals the hidden meaning of the Ring’s corruption, why Hobbits have big feet, the origins of the Dwarves, the animals which inspired the dragons, and even whether or not an Ent is possible. Enhanced by superb original drawings, this transportive work will delight both Tolkien fans and science lovers and inspire us to view both Middle Earth—and our own world—with fresh eyes.

**J.R.R. Tolkien** Wayne G. Hammond 2000 A collection of more than two-hundred reproductions of Tolkien's drawings, sketches, and paintings explores his career as an artist.

**Unfinished Tales of Numenor and Middle-earth** John Ronald Reuel Tolkien 1980 Collected by Tolkien's son, these tales further explore the legendary Middle-earth, including its languages, legends, politics, and kings, and ranging temporally from the Elder Days of *The Silmarillion* through the War of the Rings. Simultaneous.

**The Nature of Middle-Earth** J. R. R. Tolkien 2021-09-02 The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed *The Silmarillion*, *The Lord of the Rings*, *Unfinished Tales*, and *The History of Middle-earth*, and want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published *The Hobbit* in 1937 and *The Lord of the Rings* in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in *The Nature of Middle-earth* reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor, the geography of the Rivers and Beacon-hills of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetter, one of the world's leading Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery: and on every page,

Middle-earth is once again brought to extraordinary life.

*Laughter in Middle-earth* Thomas M. Honegger 2016-11-15 "It is precisely against the darkness of the world that comedy arises, and it is best when that is not hidden." JRRT to R. Unwin Just like Tolkien's first reviewer, academic studies have tended to overlook the presence of humour in Tolkien's work and the effect of his work to inspire humour. This volume more than compensates for this oversight.

**Tolkien** Catherine McIlwaine 2018 This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - 'The Hobbit', 'The Lord of the Rings' and 'The Silmarillion' and reproduces personal photographs and private papers (some of which have never been seen before in print). Tolkien drew on his deep knowledge of medieval literature and language to inform his literary imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his concept of 'Faerie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author. Exhibition: The Bodleian Libraries, Oxford, UK (01.06.-28.10.2018).

*The Art of the Lord of the Rings by J.R.R. Tolkien* J. R. R. Tolkien 2015-10-13 Tolkien's complete artwork for "The Lord of the Rings," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings, paintings, maps, and plans, more than half of which have not been previously published.

**The History of Middle-Earth Index** Christopher Tolkien 2002 Complete integrated indices of History of Middle-earth volumes. For the first time every index from each of the twelve volumes of The History of Middle-earth has been published together in a single volume - to create a supreme index charting the writing of Tolkien's masterpieces The Lord of The Rings and The Silmarillion.

[The Real JRR Tolkien](#) Jesse Xander 2021-05-12 The Real JRR Tolkien: The Man Who Created Middle Earth is a comprehensive biography of the linguist and writer; taking the reader from his formative years of home-schooling, through the spires of Oxford, to his romance with his wife-to-be on the brink of war, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. The Real JRR Tolkien delves into his influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of The Hobbit and The Lord of the Rings. Using contemporary sources and comprehensive research, The Real JRR Tolkien offers a unique insight into the life and times of one of Britain's greatest authors, from cradle to grave to legacy.

*Tolkien: Maker of Middle-earth* Catherine McIlwaine 2018-10-15

**A Middle-Earth Traveller** John Howe 2018-10 Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.

**Tolkien's Middle Earth and Monsters Postcards** Alan Lee 2002-06-17 One of the many hallmarks of J.R.R. Tolkien's works is his invention of dragons, monsters and a faultlessly constructed fantasy world for them to dwell in. Gathered in this volume are of 40 postcards inspired by the works of J.R.R. Tolkien. These works of world-renowned fantasy artists all have an impeccable pedigree in illustrating the epic literary masterpieces J.R.R. Tolkien. The illustrators include: Alan Lee, John Howe, Ted Nasmith and Roger Garland.

**The Complete Guide to Middle-earth** Robert Foster 2001-12-04 For the millions who have already

ventured to Middle-earth—and for the countless others who have yet to embark on the journey—here is the one indispensable A-to-Z guide that brings Tolkien’s universe to life. EVERY CHARACTER From Adaldrida Brandybuck to Zaragamba—every Hobbit, Elf, Dwarf, Man, Orc, and other resident of Middle-earth is vividly described and accurately located in its proper place and time. EVERY PLACE Colorful and detailed descriptions of geographical entries allow you to pick up the action anywhere in Middle-earth and follow it through The Hobbit, The Lord of the Rings, and beyond. EVERY THING From stars and streams to food and flora, everything found in Middle-earth is alphabetically listed and, when necessary, cross-referenced. This is truly a master key to Tolkien’s Middle-earth.

[The Battle for Middle-earth](#) Fleming Rutledge 2004-11-04 Fleming Rutledge discovers the deeper religious meaning behind Tolkien's masterpiece.

[The Origins of Tolkien's Middle-earth For Dummies](#) Greg Harvey 2011-04-27 J.R.R. Tolkien's novels of Middle-earth – The Hobbit, The Lord of the Rings trilogy, and The Silmarillion – have become some of the most famous, and most beloved, literary works of the twentieth century. And the Lord of the Rings films by director Peter Jackson have re-ignited interest in Tolkien and his works, as well as introduced his stories to a new generation of fans. Even if you've never read the novels and have only seen the films, you know that the world of Middle-earth is a complicated one. Tolkien took great care in representing this world, from creating new languages to including very particular cultural details that add to the richness of the world's fabric. Many other books have been written about Tolkien and his works, but none have come close to providing the kind of reference needed to comprehend the world of Middle-earth. That's what veteran Dummies author and unabashed Tolkien fan Greg Harvey attempts to do in The Origins of Tolkien's Middle-earth For Dummies. As the author says in his introduction to the book, this is not an encyclopedia or quick guide to all the diverse beings, languages, and history that make up Tolkien's Middle-earth. Nor is it a set of plot outlines for the novels. Rather, what you'll find in The Origins of Tolkien's Middle-earth For Dummies is a basic guide to some of the possible linguistic and mythological origins of Middle-earth, plus a rudimentary analysis of its many themes and lessons for our world. This book can help enrich your reading (or re-reading) of Tolkien's novels, and it will challenge you to think about the themes inherent in Tolkien's Middle-earth and their implications in your own life. Here's just a

sampling of the topics you'll find covered in *The Origins of Tolkien's Middle-earth For Dummies: Exploring the main themes in Tolkien's works, including immortality and death; the heroic quest; love; fate and free will; and faith and redemption Investigating the diverse lands of Middle-earth – including the Shire, Gondor, and Mordor – and their significance Examining the different cultures of Middle-earth, such as Hobbits, Elves, Men, and those wily Wizards Touring the history of Middle-earth Understanding Tolkien's creation of new languages to enrich the story of Middle-earth Top Ten lists on the battles in the War of the Ring, online resources, and the ways the films differ from the novels So, whether you're reading Tolkien's novels or watching the films for the first time, or you've been a fan for many years and are looking for a new take on Tolkien's works, *The Origins of Tolkien's Middle-earth For Dummies* can help you enhance your reading or viewing experience for years to come.*

*Tolkien's Legendarium* Verlyn Flieger 2000 When J.R.R. Tolkien died in 1973, he left behind a vast body of unpublished material related to the imaginary world of his fiction. Now arranged edited and published as *The History of Middle-earth* by his son and literary executor, Christopher Tolkien, these 12 volumes offer an unparalleled insight into the growth of Tolkien's mythology over five decades. This book is the first comprehensive critical examination of *The History of Middle-earth*. An opening essay by Rayner Unwin, Tolkien's publisher for many years, discusses the publication history of the material, while essays by expert contributors examine a broad range of topics related to the work.

*The Fellowship of the Ring* John Ronald Reuel Tolkien 1977-10-12 Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

*The Roots of Tolkien's Middle Earth* Robert S. Blackham 2006 JRR Tolkien, creator of the fictional world of Middle Earth and one of the most influential writers of the twentieth century, grew up and spent his formative years in the suburbs of Birmingham. This work provides an exploration of the real-life places,

which inspired Tolkien's middle earth, illustrated with almost 200 images.

*The Book of Lost Tales* John Ronald Reuel Tolkien 1984

*Tolkien* Catherine McIlwaine 2018 This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - 'The Hobbit', 'The Lord of the Rings' and 'The Silmarillion' and reproduces personal photographs and private papers, some of which have never been seen before in print. Tolkien drew on his deep knowledge of medieval literature and language to inform his literary imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his concept of 'Faërie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author.

*The Return of the King* J. R. R. Tolkien 2008 The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic

fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

**The Song of Middle-earth: J. R. R. Tolkien's Themes, Symbols and Myths** David Harvey 2016-07-14

Available for the first time in paperback, this is the pre-eminent critical study, and exploration, of how myth and legend played such a significant role in the works of J.R.R. Tolkien.

The Complete History of Middle-Earth John Ronald Reuel Tolkien 2001-10-15 J.R.R. Tolkien is famous the world over for his unique literary creation, exemplified in *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. What is less well known, however, is that he also produced a vast amount of further material that greatly expands upon the mythology and numerous stories of Middle-earth, and which gives added life to the thousand-year war between the Elves and the evil spirit Morgoth, and his terrifying lieutenant, Sauron. It was to this enormous task of literary construction that his Tolkien's youngest son and literary heir, Christopher, applied himself to produce the monumental and endlessly fascinating series of twelve books, *The History of Middle-earth*. This special collector's edition brings together the second half of *Sauron Defeated*, comprising the time-travel story 'The Notion Club Papers' and 'The Drowning of Anadune', both linking the myth of Atlantis to Middle-earth, with the final three volumes of *The History of Middle-earth - Morgoth's Ring, The War of the Jewels and The Peoples of Middle-earth*. Set in a matching black slipcase, this deluxe edition hardback is limited to just 1,000 copies and has been printed on fine India paper in order to b

*Middle Earth* David Wenzel 1977-01-01 Drawings in black and white and in color illustrate the world of the hobbit.

**Tolkien and the Great War** John Garth 2013-06-11 How the First World War influenced the author of the *Lord of the Rings* Trilogy: "Very much the best book about J.R.R. Tolkien that has yet been written." —A. N. Wilson As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in

the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the Lord of the Rings trilogy. In this biographical study, drawn in part from Tolkien's personal wartime papers, John Garth traces the development of the author's work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien's contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. "Garth's fine study should have a major audience among serious students of Tolkien." —Publishers Weekly "A highly intelligent book . . . Garth displays impressive skills both as researcher and writer." —Max Hastings, author of *The Secret War* "Somewhere, I think, Tolkien is nodding in appreciation." —San Jose Mercury News "A labour of love in which journalist Garth combines a newsman's nose for a good story with a scholar's scrupulous attention to detail . . . Brilliantly argued." —Daily Mail (UK) "Gripping from start to finish and offers important new insights." —Library Journal "Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien's lush saga." —Detroit Free Press

**Realms of Tolkien** J. R. R. Tolkien 1997-01 Twenty new and familiar Tolkien artists are represented in this fabulous volume, breathing an extraordinary variety of life into 58 different scenes, each of which is accompanied by appropriate passage from *The Hobbit* and *The Lord of the Rings* and *The Silmarillion*

*The Return of the Shadow* Christopher Tolkien 2010-03-04 'The Return of the Shadow' is the story of the first part of 'The History of The Lord of the Rings', from its inception to the end of the first volume, 'The Fellowship of the Ring'.

**The Road to Middle-Earth** T. A. Shippey 1983 The author draws on his own knowledge of Anglo-Saxon and on his friendship with J.R.R. Tolkien to show that the key to the inspiration, magic, and enchantment of Tolkien's Middle-earth books is language itself

**The Art of the Hobbit** by J.R.R. Tolkien Wayne G. Hammond 2011 Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit," including over one hundred sketches, paintings, maps, and plans.

**Splintered Light** Verlyn Flieger 2002 J. R. R. Tolkien is perhaps best known for The Hobbit and The Lord of the Rings, but it is in The Silmarillion that the true depth of Tolkien's Middle-earth can be understood. The Silmarillion was written before, during, and after Tolkien wrote The Hobbit and The Lord of the Rings. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns The Lord of the Rings into much more than a sequel to The Hobbit, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of Splintered Light, a classic study of Tolkien's fiction first published in 1983, examines The Silmarillion and The Lord of the Rings in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and refracted acts as a metaphor for the languages, peoples, and history of Middle-earth.

Key Concepts in Medieval Literature Elizabeth Solopova 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors, themes and genres of the English Middle Ages. These are discussed in concise focused essays, accompanied by summaries and recommendations for further reading, highlighting the need to see texts in context, both historically and linguistically.

*The Making of Middle-Earth* Christopher Allen Snyder 2012-11-06 Presents an in-depth look at Tolkien's source materials for Middle-Earth, which was inspired by elements from mythology, poetry, archaeology, art, and literature, and looks at the author's impact on modern culture.

**Tolkien's Worlds** John Garth 2020-05 An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

Master of Middle Earth Paul Harold Kocher 2002 Since the first volume appeared in 1954, Tolkien's trilogy, The Lord of the Rings, has become one of the most widely loved works of fiction ever published,

and the subject of a blockbuster film adaptation. In its blend of epic and fairy-tale, uncanny atmosphere and moral force, it is unique in modern English literature. In *Master of Middle-Earth*, Paul Kocher focuses on *The Lord of the Rings*, but also considers Tolkien's fiction as a whole, showing the relationship of the short prose and verse narratives to the major work. In chapters such as 'Sauron and the Nature of Evil', 'The Free Peoples' and 'Aragorn' he traces Tolkien's principal themes and preoccupations and casts a brilliant light on the geography and inhabitants of Middle-Earth.

*The Languages of Tolkien's Middle-earth* Ruth S. Noel 1980 Explains the fourteen different languages and assorted alphabets of Middle-earth, translates Elvish poetry, war slogans, and sayings, and features a complete dictionary of non-English words in the Middle-earth classics

*How We Eat with Our Eyes and Think with Our Stomach* Melanie Mühl 2017-11-01 “Cut through the juice cleanses and paleo diets to bring back some common sense.”—The New York Times Book Review  
*Outsmart Your Impulses and Eat Better* A Belgian chocolate cake topped with a velvety homemade mousse catches your eye on the menu. The next thing you know, you’ve ordered it—despite the hefty price. But do you know why? Through over 40 compelling questions, this book explores how our eating decisions tread the line between conscious and subconscious, and enables us to be more intelligent about food. With expert insights that draw from psychology, neuroscience, popular culture, and more, learn to see the innumerable influences behind your diet and cravings—from the size and color of your plate, to the placement of products in a supermarket, to the order in which you sit when out with friends. And the chocolate cake? Would you believe research shows that regional descriptions (Belgian!) and emotive, sensory language (homemade! velvety!) subtly affect your appetite? Know what and why you eat, when and how you do—before you next sit down to dine!

*Middle-earth, Or There and Back Again* Lukasz Neubauer 2020-07-31 The world of Tolkien's imagination is a virtually boundless universe, one in which multiple layers of cultural heritage revolve around his enduring passion for storytelling, fascination with languages and devotion to the Catholic faith. In effect, much of his fiction is an eclectic, though, at the same time, remarkably coherent, mixture in which certain elements of the old lore appear to be constantly reinvented, reimagined and reinterpreted to suit the

tastes of the Professor's readers and listeners. It is a constant mediation between the world of the past (ancient, medieval or other) and the world in which he lived, an informed dialogue tinted by the writer's personal convictions and beliefs. Ever since the dawn of Tolkien scholarship, the majority of serious academic discussions concerning his works and ideas have brought into play this very dialogue, an oft-repeated journey, back and forth (much like Bilbo's own quest in *The Hobbit*), between Tolkien's Middle-earth and the other realms of human imagination, chiefly, though not exclusively, located in the north-western fringes of the European continent. It is precisely this kind of journey (or, rather, journeys), perilous and full of pitfalls, that the reader will undertake in the present book, guided by a group of six authors from Poland, scholars whose academic interests (apart from Tolkien) are wide and varied, ranging from the Greek Antiquity to the age of Queen Victoria. And so, to Middle-earth or, rather, there and back again! Let us delve into those multiple layers of Tolkien's fiction in search for some of the foremost sources of his literary inspiration. In this way, we might be able to observe Tolkien's worldbuilding processes at work and, by going there and back again, catch a glimpse of what, in his essay "On Fairy-stories", the writer himself referred to as "forming mental images of things not actually present".

**Tolkien's World** J. R. R. Tolkien 1992 Each painting is accompanied by a page of text drawn from the work that inspired it, describing the scene the artist has chosen to illustrate.

**Pictures by J. R. R. Tolkien** Christopher Tolkien 2021-11-11 With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery

was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.