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Corpus Linguistics Tony McEnery 2011-10-06 Corpus linguistics is the study of language data on a large scale - the computer-aided analysis of very extensive collections of transcribed utterances or written texts. This textbook outlines the basic methods of corpus linguistics, explains how the discipline of corpus linguistics developed and surveys the major approaches to the use of corpus data. It uses a broad range of examples to show how corpus data has led to methodological and theoretical innovation in linguistics in general. Clear and detailed explanations lay out the key issues of method and theory in contemporary corpus linguistics. A structured and coherent narrative links the historical development of the field to current topics in 'mainstream' linguistics. Practical tasks and questions for discussion at the end of each chapter encourage students to test their understanding of what they have read and an extensive glossary provides easy access to definitions of technical terms used in the text.

Lexis in Contrast Bengt Altenberg 2002 This work explores recent trends in cross-linguistic lexical studies. Topics include: lexis and contrastive linguistics; the revival of contrastive linguistics; multilingual corpora; theoretical and methodological issues; and types of cross-linguistic correspondence.

Slavistische Linguistik 1977

Wolf's Clothing Andrew Goenner 2016-12-21 Declan Pace is a grifter with an abusive past. He moves from town to town, using his ability to see into the minds of his marks to pick out rich, lonely women to bilk out of their fortune. Everything is going well for Declan until he meets Jill, a street girl with her own dark past. Suddenly he finds himself on the run, thrown into a fight against a supernatural cult that has ties with both of them, as well as Declan's all-but-forgotten childhood home. Searching for answers and a way to rid himself of the shadows of his past, Declan finds himself drawn closer and closer to a place he swore he would never return to... Rolling Pointe, Minnesota.

Third Barnhart Dictionary of New English Robert K. Barnhart 1990 Defines new words, describes new meanings of old words, and offers information on euphemisms, proper names, coinages, technical terms, and trademarks

Balkan and South Slavic Enclaves in Italy Thede Kahl 2018-07-26 This volume is a collection of new writings dealing with some of the Balkan linguistic varieties spoken in north-eastern, central and southern Italy. It brings together twenty-two papers, some of which investigate the mutual influences between each of these Balkan and South Slavic language varieties and their neighbouring Italian dialects. Other contributions study common tendencies which do not just pertain to local contacts, but which are of greater significance for the history of linguistic and cultural contacts in Italy. All of the chapters here present new empirical findings and reflect the breadth and diversity of current research in the fields of areal linguistics, language variation, Balkan dialectology, language contact, types of Balkan convergences, types of structure transfers, the borrowing of structural patterns, and directions of grammaticalisation.

Collins Cobuild Dictionary of Idioms John Sinclair 1995 Examines 3000 English idioms giving detailed, helpful treatment of their meaning and use.

Biscriptuality Irina Usanova 2019-01-15 In the context of constantly increasing linguistic diversity in many parts of the world, opportunities and challenges arise for the acquisition of literacy skills. The successful development of literacy skills becomes a crucial prerequisite for educational attainment determining future career prospects of migrant students. Multilingual settings reveal the diversification of languages and scripts prompted in the context of migration. This monograph explores the phenomenon of biscriptuality and aims to provide an approach for investigating the development of biliteracy in the context of divergent scripts. This interdisciplinary mixed-methods study bridges intercultural education science, education research and applied linguistics for gaining a complex view on the role of biscriptuality in students' biliteracy. It considers the extent of students' biscriptual skills, specifies language dimensions in which the influence on biliteracy may occur, and differentiates between the effects of biscriptuality on the development of writing skills in two different genres, narrative and expository.

Special Language Christer Laurén 1989-01-01 As the most advanced human thinking is expressed by special language there are exciting possibilities for research in which philosophical, semantic, semiotic, text-linguistic and pragmatic approaches are utilized.

Slavic Alphabet Tables Sebastian Kempgen 2016-11-24 Cyrllic and Glagolitic alphabet tables from Western and Eastern sources. The illustrations have been enhanced, cleaned up and digitally restored.

Way of All the Earth Anna Akhmatova 2018-09-19 Anna Akhmatova is considered one of Russia's greatest poets. Her life encompassed the turmoil of the Russian Revolution and the paranoia and persecution of the Stalinist era: her works embody the complexities of the age. At the same time, she was able to merge these complexities into a single, poetic voice to speak to the Russian people with whom she so closely and proudly identified. Way of All the Earth contains short poems written between 1909 and 1964, selected from Evening, Rosary, White Flock, Plantain, Anno Domini, Reed, and The Seventh Book. Intricately observed and unwavering in their emotional immediacy, these strikingly modern poems represent one of the twentieth century's most powerful voices.

New Czech step by step Lída Holá 2008

Толковый словарь русского языка Сергей Иванович Ожегов (Лехикограпх) 2014

Should We Fear Russia? Dmitri Trenin 2016-11-02 Since the outbreak of the Ukraine crisis, there has been much talk of a new Cold War between the West and Russia. Under Putin's authoritarian leadership, Moscow is widely seen as volatile, belligerent and bent on using military force to get its way. In this incisive analysis, top Russian foreign and security policy analyst Dmitri Trenin explains why the Cold War analogy is misleading. Relations between the West and Russia are certainly bad and dangerous but – he argues – they are bad and dangerous in new ways; crucial differences which make the current rivalry between Russia, the EU and the US all the more fluid and unpredictable. Unpacking the dynamics of this increasingly strained relationship, Trenin makes a compelling case for handling Russia with pragmatism and care rather than simply giving into fear.

Notizen und Materialien zur russistischen Linguistik 1981

Pushkin House Andreĭ Bitov 1998 "Probably the most interesting work to come out of Soviet literature since the Twenties." London Review of Books

Novels Ivan Sergeevich Turgenev 1906

Jazyk v strukturním pojetí Oldřich Leška 2003

The Language of Fiction Emar Maier 2022-01-07 This volume brings together new research on fiction from the fields of philosophy and linguistics. Fiction has long been a topic of interest in philosophy, but recent years have also seen a surge in work on fictional discourse at the intersection between linguistics and philosophy of language. In particular, there has been a growing interest in examining long-standing issues concerning fiction from a perspective that is informed both by philosophy and linguistic theory. Following a detailed introduction by the editors, The Language of Fiction contains 14 chapters by leading scholars in linguistics and philosophy, organized into three parts. Part I, 'Truth, Reference, and Imagination', offers new, interdisciplinary perspectives on some of the central themes from the philosophy of fiction: What is fictional truth? How do fictional names refer? What kind of speech act is involved in telling a fictional story? What is the relation between fiction and imagination? Part II, 'Storytelling', deals with themes originating from the study of narrative: How do we infer a coherent story from a sequence of event descriptions? And how do we interpret the words of impersonal or unreliable narrators? Part III, 'Perspective Shift', focuses on an alleged key characteristic of fictional narratives, namely how we get access to the fictional characters' inner lives, through a variety of literary techniques for representing what they say, think, or see. The volume will be of interest to scholars from graduate level upwards in the fields of discourse analysis, semantics and pragmatics, philosophy of language, psychology, cognitive science, and literary studies.

The Penguin Dictionary of Proverbs Rosalind Fergusson 1983-01 Gathers proverbs from around the world about adversity, education, fame, danger, solitude, liberty, gluttony, truth, weather, and other concepts

Imperial Knowledge Ewa Majewska Thompson 2000 While Western literature has long reflected the techniques of power that privileged the colonial masters and their point of view, Russian fictional and nonfictional texts have escaped such

scrutiny because Russia is not generally considered a colonial power. In arguing that Russia's long history of territorial expansion is a form of colonization, this book uses postcolonial theory to examine Russian literature and the power structures reflected in it. Among the authors discussed are Pushkin, Lermontov, Tolstoy, and Solzhenitsyn.

Persuasion Across Genres Helena Halmari 2005-02-17 Persuasion, in its various linguistic forms, enters our lives daily. Politicians and the news media attempt to change or confirm our beliefs, while advertisers try to bend our tastes toward buying their products. Persuasion goes on in courtrooms, universities, and the business world. Persuasion pervades interpersonal relations in all social spheres, public and private. And persuasion reaches us via a large number of genres and their intricate interplay.This volume brings together nine chapters which investigate some of the typical genres of modern persuasion. Using both quantitative and qualitative methods, the authors explore the linguistic features of successful (and unsuccessful) persuasion and the reasons for the variation of persuasive choices as realized in various genres: business negotiations, judicial argumentation, political speech, advertising, newspaper editorials, and news writing. In the final chapter, the editors tie together the two themes — persuasion and genres — by proposing an Intergenre Model. This model assumes that a powerful force behind generic evolution is the perennial need for implicit persuasion.

Selected Writings Aleksandr Aleksandrovich Reformatskiĭ 1988

The study of languages Einar Haugen 2019-04-01 To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

Die Slavischen Sprachen Sebastian Kempgen 2009 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an verview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the

necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Writing Systems Florian Coulmas 2003 During its long history the problem of reducing language to writing, and conversely that of interpreting written signs as language, has found a variety of solutions which still exist in the form of different writing systems. Written by a leading expert, this new textbook provides an accessible introduction to the major writing systems of the world, from cuneiform to English spelling. Florian Coulmas presents detailed descriptions of the world's writing systems and explains their structural complexities as well as the intricate relationship between written and spoken language. The book also provides a clear and engaging account of the history of writing and its consequences for human thought and literate society. This illustrated textbook includes questions for discussion at the end of each chapter, and an up-to-date explanation of theoretical issues. Clearly organised and engagingly written, it is the ideal textbook for use on courses on writing systems.

Corpus-based Approaches to Contrastive Linguistics and Translation Studies 2021-08-04 Corpus-based Approaches to Contrastive Linguistics and Translation Studies presents readers with up-to-date research in corpus-based contrastive linguistics and translation studies, showing the high degree of complementarity between the two fields in terms of research methodology, interests and objectives. Offering theoretical, descriptive and applied perspectives, the articles show how translation and contrastive approaches to grammar, lexis and discourse can be harmoniously combined through the use of monolingual, bilingual and multilingual corpora and how contrastive information needs to inform translation research and vice versa. The notion of contrastive linguistics adopted here is broad; thus, alongside comparisons of Malay/English idioms and the French imparfait and its English equivalents, there are articles comparing different varieties of French, and sign language with spoken language. This collection should be of interest to researchers in corpus linguistics, contrastive linguistics and translation studies. In addition, the section on corpus-based teaching applications will be of great value to teachers of translation and contrastive linguistics.

Contexts of Competence Margie Berns 2013-06-29 The introduction of communicative competence as the goal of second and for eign language teaching has led to recognition of the role of context in language learning and use. As communicative competence is defined by the social and cultural contexts in which it is used, no single communicative competence can serve as the goal and model for all learners. This recognition has had an impact on program design and materials development. One significant change is that the choice of a

teaching method is no longer the primary concern. Instead, the first step for the program designer is becoming familiar with the social and cultural features of the context of the language being taught. This includes a consideration of the uses speakers make of the language, their reasons for using it, and their attitudes toward it. Contexts of Competence: Social and Cultural Considerations in Commu nicative Language Teaching explores the relationship between context and com petence from a theoretical and practical perspective. Its audience is applied linguists in general and language teaching practitioners in particular. The overall aim of its five chapters is to provide a framework for consideration of various contexts of language learning and use and to guide the implementation and development of models of communicative language teaching that are responsive to the context-specific needs of learners.

Slavic Alphabet Tables Sebastian Kempgen 2015-12-16 Cyrllic and Glagolitic alphabet tables from Western and Eastern sources. The illustrations have been enhanced, cleaned up and digitally restored.

Siberia and the Exile System George Kennan 1891

How to Use Corpora in Language Teaching John McHardy Sinclair 2004-01-01 After decades of being overlooked, corpus evidence is becoming an important component of the teaching and learning of languages. Above all, the profession needs guidance in the practicalities of using corpora, interpreting the results and applying them to the problems and opportunities of the classroom. This book is intensely practical, written mainly by a new generation of language teachers who are acknowledged experts in central aspects of the discipline. It offers advice on what to do in the classroom, how to cope with teachers' queries about language, what corpora to use including learner corpora and spoken corpora and how to handle the variability of language; it reports on some current research and explains how the access software is constructed, including an opportunity for the practitioner to write small but useful programs; and it takes a look into the future of corpora in language teaching.

Point it Dieter Graf 2009 You may be fluent in many languages but sometimes you could find yourself off the beaten track where you can't communicate. Point it, with 1300 items to point at, is the answer. Everyone in the world will understand you. This passport-sized assistant is the result of the author's extensive travels in the five continents.

Толковый словарь русского языка Сергей Иванович Ожегов 2015

Corpora and Language Teaching Karin Aijmer 2009 Articles in this volume discuss the role and effectiveness of corpora and corpus-linguistic techniques for language teaching but also deal with broader issues such as the relationship between corpora and second language teaching and how the different perspectives of foreign language teachers and applied linguists can be reconciled.

Humorous Discourse Wladyslaw Chlopicki 2017-10-23 This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion. Any discourse is action, so the text-creation process is always set in a non-verbal context, built of a social and communicative situation, and against the background of relevant culture. On the other hand, humor scholars claim that humorous discourse has its special, essential features that distinguish it from other discourses. The pragmatic solution to

the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible, and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances. The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics, discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent overview of the field to novices and experts alike.

Etymological Dictionary of Latin and the other Italic Languages Michiel de Vaan 2018-10-31 This dictionary forms part of the project Indo-European Etymological Dictionary, which was initiated by Robert Beekes and Alexander Lubotsky in 1991. The aim of the project is to compile a new and comprehensive etymological dictionary of the inherited vocabulary attested in the Indo-European languages, replacing the now outdated dictionary of Pokorny (1959).

Bipartisan Trade Promotion Authority Act of 2001 United States. Congress. House. Committee on Ways and Means 2001

The Gulag Handbook Jacques Rossi 1989

The Syntax of Russian John F. Bailyn 2012 An essential guide to Russian syntax, which examines major syntactic structures and grammatical puzzles of the language.

Western Philosophy: Russian Edition Shyam Mehta 2014-03-08 This book analyses Western Philosophy and states that one philosopher says this and another the opposite. The subject provides nothing useful for mankind.