

Tomboy Survival Guide

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L Is for Lion Annie Rachele Lanzillo 2013-01-11 A 1960s Bronx tomboy learns how to survive her brutal but humorous Italian family and all the rest that life throws her. The harder you hit the pavement, the higher you fly. This vivid memoir speaks the intense truth of a Bronx tomboy whose 1960s girlhood was marked by her father's lullabies laced with his dissociative memories of combat in World War II. At four years old, Annie Rachele Lanzillo bounced her Spaldeen on the stoop and watched the boys play stickball in the street; inside, she hid silver teaspoons behind the heat pipes to tap calls for help while her father beat her mother. At eighteen, on the edge of ambitious freedom, her studies at Brown University were halted by the growth of a massive tumor inside her chest. Thus began a wild, truth-seeking journey for survival, fueled by the lessons of lasagna vows, and Spaldeen ascensions. From the stoops of the Bronx to cross-dressing on the streets of Egypt, from the cancer ward at Memorial Sloan-Kettering to New York City's gay club scene of the '80s, this poignant and authentic story takes us from underneath the dining room table to the stoop, the sidewalk, the street, and, ultimately, out into the wide world of immigration, gay subculture, cancer treatment, mental illness, gender dynamics, drug addiction, domestic violence, and a vast array of Italian American characters. With a quintessential New Yorker as narrator and guide, this journey crescendos in a reluctant return home to the timeless wisdom of a peasant, immigrant grandmother, Rosa Marsico Petruzzelli, who shows us the sweetest essence of soul. Annie Rachele Lanzillo is a poet and performance artist living in New York. She teaches master classes in solo performance for the Acting Apprentice Company at Actors Theatre of Louisville. She is the author of a book of poetry, Schistsong.

The Slow Fix Ivan E. Coyote 2010-07 Ivan E. Coyote is one of Canada's most acclaimed storytellers; her first three collections were insightful, deeply personal stories about gender, identity, and community. Ivan's most recent book, Bow Grip (2006), was her first novel; it won the ReLit Award, was

shortlisted for the Ferro-Grumley Fiction Prize in the US, and was named a Stonewall Honor Book by the American Library Association. With *The Slow Fix*, Ivan returns to her short story roots in a collection that is disarming, warm, and funny while at the same time subverting our pre-conceived notions of gender roles. In "By Any Other Name," Ivan gets into some serious male bonding with her Uncle Rob; in "the Curse?" a cousin's stepdaughter helps her to overcome her lifelong dread of buying tampons; and in the title story, she does her best to fix what's wrong in the world by telling the homophobe in the barber's seat next to hers to shut up. Ivan excels at finding the small yet significant truths in our everyday gestures and interactions. By doing so, she helps us to embrace not what makes us women or men, but human beings.

Tomboy Survival Guide Ivan Coyote 2016-10-11 A memoir told in stories, in which the acclaimed trans storyteller recounts their childhood as a Yukon tomboy.

Persistence Ivan Coyote 2011-05-03 Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is *Persistence: All Ways Butch and Femme*. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (*The Gilda Stories*), Thea Hillman (*Intersex*), S. Bear Bergman (*Butch is a Noun*), Chandra Mayor (*All the Pretty Girls*), Amber Dawn (*Sub Rosa*), Anna Camilleri (*Brazen Femme*), Debra Anderson (*Code White*), Anne Fleming (*Anomaly*), Michael V. Smith (*Cumberland*), and Zoe Whittall (*Bottle Rocket Hearts*) explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of *The Persistent Desire: A Femme-Butch Reader*, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

Loose End Ivan Coyote 2010-06 Ivan E. Coyote has developed a reputation as one of North America's most disarming storytellers; her tales of life on the roads and trails of the North as well as rural America are rich in their plainspoken, honest truths. In *Loose End*, her third ...

Show Me How Lauren Smith 2012-02-07 *Show Me How* is a revolutionary reimagining of the reference genre, one part how-to guide, one part graphic art showpiece, and one part pure inspiration. In a series of 500 nearly wordless, highly

informative step-by-step procedurals, readers learn how to do hundreds of useful (and fascinating and important and sometimes downright bizarre) tasks, including: Perform CPR, dance the tango, pack a suitcase, win a bar bet, play the blues, make authentic sushi rolls, fight a shark . . . and 493 more essentials of modern life. Packed with useful hands-on reference material, *Show Me How* is a work of art that just happens to also be an indispensable real-life resource. Visit [showmenow](http://showmenow.com)

Organ Transplants Tina P. Schwartz 2005-04-20 Talks to teens and offers practical advice and suggestions for coping with and surviving the situation of when a family member has an organ transplant, or when they are personally facing an organ transplant. It covers how to deal with events that happen before, during, and after the surgery.

Out! Miles McKenna 2020-10-06 Miles McKenna is a queer and trans activist. He transitioned online in front of a million people. This is his survival guide. When Miles came out on his YouTube channel in 2015—then transitioned online in 2017—his aim was to help other teens navigate their identities and take charge of their own coming-out stories. From that experience comes *Out!*, the ultimate coming-out survival guide for anyone questioning or queer. *Out!* covers questions big and small: How to stay safe when coming out in a toxic environment, what to do if you don't feel comfortable with your birth name, what style haircut best suits your identity, and how to find your chosen family. Miles offers readers coming-out conversation starters ("Can I have the bathroom pass? Also, the correct pronouns?"), a recipe for a very gay cake, and a guide to mastering the masculine haircut. You'll find resources for finding a gender therapist, pointers for being a queer ally, and Miles's Ten Commandments (#5: You are valid in your identity, even if you're the only one who can define it). If you're a person seeking answers, look no further! This book is for you. And remember: Whoever you are, you are worth fighting for.

One in Every Crowd Ivan Coyote 2012-09-11 Lesbian storyteller Ivan E. Coyote's first book for queer youth includes brand new stories and others culled from previous collections, inspired by the tragic increase in the number of teen suicides resulting from bullying. Funny, inspiring, and full of heart, these stories are about embracing and celebrating difference and feeling comfortable in one's own skin, no matter what the circumstance.

Crying in H Mart Michelle Zauner 2021-04-20 NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her

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grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Sometimes She Lets Me Tristan Taormino 2010-01-13 Does the swagger of a sure-footed butch make you swoon? Do your knees go weak when you see a femme straighten her stockings? A duet between two sorts of women, butch/femme is a potent sexual dynamic. Tristan Taormino chose her favorite butch/femme stories from the Best Lesbian Erotica series, which has sold over 200,000 copies in the 16 years she was editor. And if you think you know what goes in in the bedroom between femmes and butches, these 22 shorts will delight you with erotic surprises. In Joy Parks's delicious "Sweet Thing," the new femme librarian in town shows a butch baker a new trick in bed. The stud in "Tag!," by D. Alexandria, finds her baby girl after a chase in the woods by scent alone. And the girl in a pleated skirt gets exactly what she wants from her Daddy in Peggy Munson's "The Rock Wall." *Sometimes She Lets Me* shows that it's all about attitude – predicting who will wind up on top isn't easy in stories by S. Bear Bergman, Rosalind Christine Lloyd, Samiya A. Bashir, and many more.

Your PhD Survival Guide Katherine Firth 2020-12-22 The 'Insider Guides to Success in Academia' offers support and practical advice to doctoral students and early-career researchers. Covering the topics that really matter, but which often get overlooked, this indispensable series provides practical and realistic guidance to address many of the needs and challenges of trying to operate, and remain, in academia. These neat pocket guides fill specific and significant gaps in current literature. Each book offers insider perspectives on the often implicit rules of the game -- the things you need to know but usually aren't told by institutional postgraduate support, researcher development units, or supervisors -- and will address a practical topic that is key to career progression. They are essential reading for doctoral students, early-career researchers, supervisors, mentors, or anyone looking to launch or maintain their career in academia. Accessible, insightful and a must-have toolkit for all final year doctoral students, the founders of the 'Thesis Boot Camp' intensive writing programme show how to survive and thrive through the challenging final year of writing and submitting a thesis. Drawing on an understanding of the intellectual, professional, practical and personal elements of the doctorate to help readers gain insight into what it means to finish a PhD and how to get there, this book covers the common challenges and ways to resolve them. It includes advice on: Project management skills to plan,

track, iterate and report on the complex task of bringing a multi-year research project to a successful close Personal effectiveness and self-care to support students to thrive in body, mind and relationships, including challenging supervisor relationships. The successful 'generative' writing processes which get writers into the zone and producing thousands of words; and then provides the skills to structure and polish those words to publishable quality. What it means to survive a PhD and consider multiple possible futures. Written for students in all disciplines, and relevant to university systems around the world, this unique book expertly guides students through the final 6–12 months of the thesis.

High-Risk Homosexual Edgar Gomez 2022-01-11 This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride I've always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez's uncle's cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he was diagnosed a "high-risk homosexual." With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

One Man's Trash Ivan E. Coyote 2002 New stories from the author of the acclaimed and award-winning *Close to Spider Man*.

Almost Adulthood Arden Rose 2017-03-28 For fans of Grace Helbig and Alexa Chung comes a fresh, hilarious guide to growing up your way from social media influencer and lifestyle vlogger Arden Rose. In *Almost Adulthood*—perfect for budding adults, failing adults, and eaters of microwave mug brownies—Arden tells you how to survive your future adulthood. Topics include: Making internet friends who are cool and not murderers Flirting with someone in a way to make them think you are cool and not a murderer Being in an actual relationship where you talk about your feelings in a healthy manner??? To the other person????????? Eating enough protein Assembling a somewhat acceptable adult wardrobe when you have zero dollars Going on adventures without starting to smell How sex is supposed to feel, but, like, actually though By the end of the book—a mash-up of essays, lists, and artwork—you'll have learned not only how to dress yourself, how to travel alone, how to talk to strangers online, and how to date strangers (in PERSON!), but also how to pass as a real,

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functioning, appropriately socialized adult.

The Freedom to Be Diana Ensign 2020-02-03 Award-winning author, Diana J. Ensign, practices the art of listening to people who teach us how to love and care for one another on this human journey. Here, transgender, nonbinary, and gender nonconforming teens, adults, and family members voice an urgent call for freedom: The freedom to pursue dreams, to work in meaningful jobs, to be free of hatred and violence, to love one another, and to be who they are. This book underscores the essential human need for safety, connection, acceptance, and for policies that ensure every family is valued. With these candid and insightful narratives, we learn practical ways that parents, teachers, healthcare providers, neighbors, friends, and allies can create supportive communities for transgender individuals. Through compassionate understanding, this book guides us toward a more loving world. Together, we can stop the violence, end the hatred, advocate for LGBTQ equality, and stand for freedom.

TESTIMONIALS "As a parent to a transgender child, I recommend *The Freedom to Be* to family members, friends, and community members who want ideas on how to best support transgender individuals." -Steph B., Parent "As we begin the process of understanding who we are within the LGBTQ+ community, most of us are incredibly vulnerable, uncertain of our futures, and hoping to find compassion. In those beginnings, we rely on the willingness of others to share their stories with us, honestly and humbly, so we can become who we were always meant to be. The foundation of our community rests in the courage and the raw honesty of people like those in *The Freedom to Be* who are bravely living their truth of being queer." -Chris Handberg, Executive Director of Indy Pride, Inc. "Diana Ensign has captured the voice and experience of youth and adults who need and deserve to have their voices heard. As an educator, I believe *The Freedom to Be* could help begin informed, positive conversations between parents, teachers, and other adults with trans and nonbinary youth in their lives." -Dawn Merrill, Humanities & Technology (k-12) Teacher "To be loved, valued, and accepted are basic human needs, but unfortunately all too rare for gender nonconforming and transgender people. As a clinical social worker, I've learned that society's binary idea of gender is a fabrication that limits our individual creativity and potential. As *The Freedom to Be* shows, these are human beings who just want to live their lives in peace and without threat so they can realize their full potential. My hope is that the human race will evolve to the point where differences in gender expression are no longer feared and demonized but rather enhanced, embraced, and celebrated." - Tina Wiesert, Clinical Social Worker, LCSW "The Freedom to Be highlights the amazing strength of LGBTQ+ people. Stories like these allow the youth at Indiana Youth Group (IYG) to know that life does get better, and they too can lead full, inspiring lives." -Chris Paulson, Executive Director of Indiana Youth Group (IYG) "The telling of human stories is always a timeless, brilliant venture. The act of writing these stories into human history begins to capture our truth. Sharing your own story authentically during this time in history is brave and bold. They cannot erase our being! May we all continue to be brave enough to share and bold enough to listen." -Kris Wise MSW, LCSW, Ally Counseling & Consulting

Gender Failure Ivan Coyote 2014-03-31 "Being a girl was something that never really happened for me." –Rae Spoon Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers; they are also both admitted "gender failures." In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. Based on their acclaimed 2012 live show that toured across the United States and in Europe, *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes. Ivan E. Coyote is the author of six story collections and the award-winning novel *Bow Grip*, and is co-editor of *Persistence: All Ways Butch and Femme*. Ivan frequently performs at high schools, universities, and festivals across North America. Rae Spoon is a transgender indie musician whose most recent CD is *My Prairie Home*, which is also the title of a new National Film Board of Canada documentary about them. Rae's first book, *First Spring Grass Fire*, was a Lambda Literary Award finalist in 2013.

100 Places in the USA Every Woman Should Go Sophia Dembling 2013-08-19 *100 Places in the USA Every Woman Should Go* is a lively and highly subjective collection of places that will educate, illuminate, entertain, challenge, or otherwise appeal to women of all kinds. From historic (such as the Women's Rights National Historic Park) to kitschy (SPAM museum), these places and activities provide a wide-angle view of all that makes America, America.

Letters For My Brothers: 4th Ed. Megan Rohrer 2014-08-24 In today's fast paced world, the internet can provide quick answers to personal questions. But when an individual raised by society to live, breathe and look at the world with female eyes transitions to male, some of the most enlightening, helpful and profound advice can only come in retrospect. *Letter to my Brothers*, features essays from respected transmen mentors who share the wisdom they wish they would have known at the beginning of their journey into manhood.

Missed Her Ivan Coyote 2010-08-31 Ivan E. Coyote is a master storyteller; her beautiful, funny stories about growing up a lesbian butch in the Canadian north attract audiences both gay and straight. In her fifth collection, Ivan addresses issues of family, queer youth, and homophobia with a trenchant and wistful eye.

Copy Boy Shelley Blanton-Stroud 2020-06-23 "This is Raymond Chandler for feminists." –Sharma Shields, author of *The Cassandra* "An expressive and striking story that examines what one does for family and for oneself." –Kirkus Reviews Jane's a very brave boy. And a very difficult girl. She'll become a remarkable woman, an icon of her century, but that's a long way off. Not my fault, she thinks, dropping a bloody crowbar in the irrigation ditch after Daddy. She steals Momma's Ford and escapes to Depression-era San Francisco,

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where she fakes her way into work as a newspaper copy boy. Everything's looking up. She's climbing the ladder at the paper, winning validation, skill, and connections with the artists and thinkers of her day. But then Daddy reappears on the paper's front page, his arm around a girl who's just been beaten into a coma one block from Jane's newspaper-hit in the head with a crowbar. Jane's got to find Daddy before he finds her, and before everyone else finds her out. She's got to protect her invented identity. This is what she thinks she wants. It's definitely what her dead brother wants.

The Girls' Book of Glamour: A Guide to Being a Goddess Sally Jeffrie 2016-03-29
Being a glamour goddess has never been so easy! Transform yourself from drab to fab with this nifty guide to all things glamorous! Whether you want to have the shiniest hair or convince people you're a celebrity, this book will show you how! Being a glamour goddess has never been so easy. Inside this handy guide you'll find instructions on how to host a spa party, create your own style, exit a limo gracefully, make your own body glitter, persuade your best friend to lend you her clothes, put on a fashion show, make your own jewelry box, and much, much more

Trans Teen Survival Guide Fox Fisher 2018-09-21 Frank, friendly and funny, the *Trans Teen Survival Guide* will leave transgender and non-binary teens informed, empowered and armed with all the tips, confidence and practical advice they need to navigate life as a trans teen. Wondering how to come out to your family and friends, what it's like to go through cross hormonal therapy or how to put on a packer? Trans youth activists Fox and Owl have stepped in to answer everything that trans teens and their families need to know. With a focus on self-care, expression and being proud of your unique identity, the guide is packed full of invaluable advice from people who understand the realities and complexities of growing up trans. Having been there, done that, Fox and Owl are able to honestly chart the course of life as a trans teen, from potentially life-saving advice on dealing with dysphoria or depression, to hilarious real-life awkward trans stories.

Prairie Silence Melanie Hoffert 2013-01-08 A rural expatriate's struggle to reconcile family, home, love, and faith with the silence of the prairie land and its people Melanie Hoffert longs for her North Dakota childhood home, with its grain trucks and empty main streets. A land where she imagines standing at the bottom of the ancient lake that preceded the prairie: crop rows become the patterned sand ripples of the lake floor; trees are the large alien plants reaching for the light; and the sky is the water's vast surface, reflecting the sun. Like most rural kids, she followed the out-migration pattern to a better life. The prairie is a hard place to stay—particularly if you are gay, and your home state is the last to know. For Hoffert, returning home has not been easy. When the farmers ask if she's found a "fella," rather than explain that—actually—she dates women, she stops breathing and changes the subject. Meanwhile, as time passes, her hometown continues to lose more buildings to decay, growing to resemble the mouth of an old woman missing teeth. This loss prompts Hoffert to take a break from the city and spend a harvest season at her

family's farm. While home, working alongside her dad in the shop and listening to her mom warn, "Honey, you do not want to be a farmer," Hoffert meets the people of the prairie. Her stories about returning home and exploring abandoned towns are woven into a coming-of-age tale about falling in love, making peace with faith, and belonging to a place where neighbors are as close as blood but are often unable to share their deepest truths. In this evocative memoir, Hoffert offers a deeply personal and poignant meditation on land and community, taking readers on a journey of self-acceptance and reconciliation.

Like a Boy but Not a Boy andrea bennett 2020-10-13 Inquisitive and expansive, Like a Boy but Not a Boy explores author andrea bennett's experiences with gender expectations, being a non-binary parent, and the sometimes funny and sometimes difficult task of living in a body. The book's fourteen essays also delve incisively into the interconnected themes of mental illness, mortality, creative work, class, and bike mechanics (apparently you can learn a lot about yourself through truing a wheel). In "Tomboy," andrea articulates what it means to live in a gender in-between space, and why one might be necessary; "37 Jobs 21 Houses" interrogates the notion that the key to a better life is working hard and moving house. And interspersed throughout the book is "Everyone Is Sober and No One Can Drive," sixteen stories about queer millennials who grew up and came of age in small communities. With the same poignant spirit as Ivan Coyote's Tomboy Survival Guide, Like a Boy but Not a Boy addresses the struggle to find acceptance, and to accept oneself; and how one can find one's place while learning to make space for others. The book also wonders it means to be an atheist and search for faith that everything will be okay; what it means to learn how to love life even as you obsess over its brevity; and how to give birth, to bring new life, at what feels like the end of the world. With thoughtfulness and acute observation, andrea bennett reveal intimate truths about the human experience, whether one is outside the gender binary or not.

Butch Is a Noun S. Bear Bergman 2010-11-26 Butch is a Noun, the first book by activist, gender-jammer, and performer S. Bear Bergman, won wide acclaim when published by Suspect Thoughts in 2006: a funny, insightful, and purposely unsettling manifesto on what it means to be butch (and not). In thirty-four deeply personal essays, Bear makes butchness accessible to those who are new to the concept, and makes gender outlaws of all stripes feel as though they have come home. From girls' clothes to men's haircuts, from walking with girls to hanging with young men, Butch is a Noun chronicles the perplexities, dangers, and pleasures of living life outside the gender binary. This new edition includes a new introduction by the author.

Tomboy Survival Guide Ivan Coyote 2016-10-10 Stonewall Book Award Honor Book winner Ivan Coyote is a celebrated storyteller and the author of ten previous books, including Gender Failure (with Rae Spoon) and One in Every Crowd, a collection for LGBT youth. Tomboy Survival Guide is a funny and moving memoir told in stories, in which Ivan recounts the pleasures and difficulties of growing up a tomboy in Canada's Yukon, and how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into

boxes or identities or labels. Ivan writes movingly about many firsts: the first time they were mistaken for a boy; the first time they purposely discarded their bikini top so they could join the boys at the local swimming pool; and the first time they were chastised for using the women's washroom. Ivan also explores their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in training, there are even directions on building your very own unicorn trap.) *Tomboy Survival Guide* warmly recounts Ivan's adventures and mishaps as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don't quite stick, to a place of self-acceptance and an authentic and personal strength. These heartfelt, funny, and moving stories are about the culture of difference—a "guide" to being true to one's self.

Bow Grip Ivan Coyote 2007-04-01 Ivan E. Coyote is one of North America's most beguiling storytellers and the author of three story collections, including *Loose End*, which was shortlisted for the Ferro-Grumley Award for Fiction in 2006. *Bow Grip*, Coyote's first novel, is a breathtaking story about love and loneliness; in it, a good-hearted, small-town mechanic struggles to deal with a wife who has left him for another woman until a used cello and an acquaintance's suicide attempt compel him to make some changes in his life. With quiet authority, *Bow Grip* is about one man's true rite of passage—trying to keep the ghosts of personal history at bay with a heart that's as big as the endless prairie sky.

Unmeasured Strength Lauren Manning 2012-08-21 Traces the decade-long recovery of a September 11 survivor who suffered burns on over eighty percent of her body, describing her experience during the attacks and how she changed to renew her commitments to life and her loved ones.

Tomboy Bride, 50th Anniversary Edition Harriet Fish Backus 2019-05-14 A Colorado favorite, *Tomboy Bride* presents the first-hand account of a young pioneer woman and her life in a rough and tumble mining town of the Old West. In 1906 at the age of twenty, Harriet Fish hopped on a train from Oakland, California, to the San Juan Mountains of Colorado in search of a new life as the bride of assayer George Backus. Together, the couple ventured forth to discover mining town life at the turn of the twentieth century, adjusting to dizzying elevation heights of 11,500 feet and all the hardships that come with it: limited water, rationed food supplies, lack of medical care, difficulty in travel, avalanches, and many more. As she and George move from Telluride's Tomboy Mine to the rugged coast of British Columbia, to the town of Elk City, Idaho, and then back to Colorado's Leadville, Harriet paints a poignant picture of a world centered around mining, sharing amusing and often challenging experiences as a woman of the era. With a new foreword by award-winning author Pam Houston, this 50th anniversary edition also includes previously unpublished black and white photographs documenting Harriet's journey. *Tomboy Bride* endures as a classic of the region to this day as it captures in heart-felt emotion and

vivid detail the personal account of Harriet Backus, a true pioneer of the West.

Tomboy Lisa Selin Davis 2020-08-11 Based on the author's viral New York Times op-ed, this heartfelt book is a celebration and exploration of the tomboy phenomenon and the future of girlhood. We are in the middle of a cultural revolution, where the spectrum of gender and sexual identities is seemingly unlimited. So when author and journalist Lisa Selin Davis's six-year-old daughter first called herself a "tomboy," Davis was hesitant. Her child favored sweatpants and T-shirts over anything pink or princess-themed, just like the sporty, skinned-kneed girls Davis had played with as a kid. But "tomboy" seemed like an outdated word—why use a word with "boy" in it for such girls at all? So was it outdated? In an era where some are throwing elaborate gender reveal parties and others are embracing they/them pronouns, Davis set out to answer that question, and to find out where tomboys fit into our changing understandings of gender. In *Tomboy*, Davis explores the evolution of tomboyism from a Victorian ideal to a twentyfirst century fashion statement, honoring the girls and women—and those who identify otherwise—who stomp all over archaic gender norms. She highlights the forces that have shifted what we think of as masculine and feminine, delving into everything from clothing to psychology, history to neuroscience, and the connection between tomboyism, gender identity, and sexuality. Above all else, Davis's comprehensive deep-dive inspires us to better appreciate those who defy traditional gender boundaries, and the incredible people they become. Whether you're a grown-up tomboy or raising a gender-rebel of your own, *Tomboy* is the perfect companion for navigating our cultural shift. It is a celebration of both diversity and those who dare to be different, ultimately revealing how gender nonconformity is a gift.

Gender: Your Guide Lee Airton 2019-06-11 "An invaluable resource for both new and veteran allies...obvious and necessary" (Library Journal, starred review) information for everyone who wants to learn more about how to navigate gender diversity in today's families, communities, and workplaces. The days of two genders—male, female; boy, girl; blue, pink—are over, if they ever existed at all. Gender is now a global conversation, and one that is constantly evolving. More people than ever before are openly living their lives as transgender men or women, and many transgender people are coming out as neither men nor women, instead living outside of the binary. Gender is changing, and this change is gaining momentum. We all want to do and say the right things in relation to gender diversity—whether at a job interview, at parent/teacher night, and around the table at family dinners. But where do we begin? From the differences among gender identity, gender expression, and sex, to the use of gender-neutral pronouns like singular they/them, to thinking about your own participation in gender, *Gender: Your Guide* serves as "a warm, inviting guide to a complicated area" (The Globe and Mail, Toronto). Professor and gender diversity advocate Lee Airton, PhD, explains how gender works in everyday life; how to use accurate terminology to refer to transgender, non-binary, and/or gender non-conforming individuals; and how to ask when you aren't sure what to do or say. It provides the information you need to talk confidently and compassionately

about gender diversity, whether simply having a conversation or going to bat as an advocate. Just like gender itself, being gender-friendly is a process for all of us. As revolutionary a resource as *Our Bodies, Ourselves, Gender: Your Guide* is "greatly needed...an impactful tool for creating a world more supportive of people of all genders" (INTO! Magazine).

Boys Like Her Taste This (Performance group) 1998 Boys like her us an adrenaline-rush road movie of young queer life and gender transformation. First stop, the Canada-U.S. border, four young queers in a borrowed car pulled over, notebooks, make-up, clothes and violin flung out on the concrete. The car is checked for drugs, contraband, fruit - and declared clean. The four in a borrowed car are smuggling dangerous goods. But what they're smuggling can't be sniffed out, pawed through, or seized. They're smuggling stories, poetry, scripts; words they've sold in performance on-stage. Felons, all of them, they've memorized their act and now are speeding away from the border, smiling, self-satisfied and definitely up to no good. Join Anna, Ivan, Zoe and Lyndell as they evade customs, tell their stories, forget underwear, break hearts and come clean. Surrender yourself to the brash fun of Zoe's Amsterdam "sideshow", to the darling day when Ivan first sheds her bikini top, to the fearless audacity of Anna's superhero adventure, and the soulful guiding spirit of Lyndell's violin, Experience the world and truth of *Taste This*, where stories have no hard and fast boundaries, where gender and genre are malleable and where transgression is often the way to the most delightful transformations.

Zed Elizabeth McClung 2010-07 Zed is having a bad day. She's twelve and there's someone around who's killing kids, which she doesn't have time for. Today, she's already knifed a rapist, traded with half the drunks and addicts in town, talked to the dead, bargained with a sociopath, and extracted crucial information from a mental patient - and she hasn't even left the building. Welcome to what Whitbread Prize winner Lindsay Clarke has called "'a nightmare world which I am trying to escape, but cannot. 'Welcome to the Tower, an urban development project no city wants to lay claim to; a place to steer clear of if at all possible, but if you can't, you'll fit right in. Zed is a vivid, claustrophobic, at times nightmarish novel about madness, survival, and crumbling institutions; it is *Moby Dick* set in the squalor of an inner city, where rules are abandoned, and it's every man (and young girl) for him or herself. In the spirit of J.G. Ballard's *High Rise* or Iain Banks' *The Wasp Factory*, Zed depicts a frenzied underworld; it is a novel of verve and feverish, expansive imagination.

Close to Spider Man Ivan Coyote 2002-07-01 *Close to Spider Man* marks the debut of an exciting new literary talent: a collection of connected stories whose female narrators seek out lives for themselves amidst the lonely, breathtaking landscape of the Yukon. The young women in Ivan Coyote's deeply personal stories are looking to make a break from their circumstances, but the North is in their bones: so is their connections to family, friends, and other women. Like the protagonist in the title story, a waitress whose attempts to help a young co-worker saddled with a lunatic father finds her running across rooftops

and climbing ladders; by getting close to Spider Man, she gets closer to freedom. Startling in their intimacy, the stories in *Close to Spider Man* make up a moving scrapbook of what it's like to be a young queer woman in the North, journeys imbued with the colours of a prescient sexuality and an honest heart. Runner-up, Danuta Gleed Award for Short-Fiction

Rebent Sinner Ivan Coyote 2019-11-19 Ivan Coyote is one of North America's preeminent storytellers and performers; they are the author, co-author, or co-editor of eleven previous books, and their TED talk has received over 1.6 million views online. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust of Canada Prize for Non-Fiction and was named an American Library Association Stonewall Honor Book. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like Leslie Feinberg and Ferron while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. *Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

Mean Little deaf Queer Terry Galloway 2010-06-01 In 1959, the year Terry Galloway turned nine, the voices of everyone she loved began to disappear. No one yet knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system, eventually causing her to go deaf. As a self-proclaimed "child freak," she acted out her fury with her boxy hearing aids and Coke-bottle glasses by faking her own drowning at a camp for crippled children. Ever since that first real-life performance, Galloway has used theater, whether onstage or off, to defy and transcend her reality. With disarming candor, she writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters. What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.

Tomboy Avery Flynn 2019-02-18 How exactly has one good deed landed me in the penalty box? Ice Knights defenseman Zach Blackburn has come down with the flu, and my BFF—his PR manager—begs me to put my nursing degree to use and get him back to health. Of course she would call in a favor for the most hated man in Harbor City. But when he's finally on the mend and I'm sneaking out of his place, everything goes sideways. Paparazzi spot me and pictures, plus accusations that I slept with him, fly faster than a hockey puck. At first, all of Harbor City wants my blood—or to give me a girlie-girl makeover. But then...the team finally wins a game. And now this fickle town wants me with the big jerk twenty-four seven. Argh. I never slept with him the first time! But no one will listen. Then the grumpy bastard goes and promises to break his no-fan-

appearances rule to help raise money for a free health clinic—but only if I'm rink-side at every game. That's not a deal I can turn down. But when the team keeps winning, and I realize there's more to him than his bad reputation, suddenly remembering to keep my real hands off my fake date gets harder and harder to do. Each book in the Hartigans series is STANDALONE: * Butterface * Muffin Top * Tomboy

Care Of Ivan Coyote 2021-06-08 Beloved storyteller Ivan Coyote returns with their most intimate and moving book yet. Writer and performer Ivan Coyote has spent decades on the road, telling stories around the world. For years, Ivan has kept a file of the most special communications received from readers and audience members—letters, Facebook messages, emails, soggy handwritten notes tucked under the windshield wiper of their truck after a gig. Then came Spring, 2020, and, like artists everywhere, Coyote was grounded by the pandemic, all their planned events cancelled. The energy of a live audience, a performer's lifeblood, was suddenly gone. But with this loss came an opportunity for a different kind of connection. Those letters that had long piled up could finally begin to be answered. *Care Of* combines the most powerful of these letters with Ivan's responses, creating a body of correspondence of startling intimacy, breathtaking beauty, and heartbreaking honesty and openness. Taken together, they become an affirming and joyous reflection on many of the themes central to Coyote's celebrated work—compassion and empathy, family fragility, non-binary and Trans identity, and the unending beauty of simply being alive, a giant love letter to the idea of human connection, and the power of truly listening to each other.

Not Just a Tomboy Caspar Baldwin 2018-11-21 This is the story of one trans man's exploration of gender identity, set against changing cultural attitudes from the 90s to the present day. Caspar Baldwin grew up in a time when being trans was not widely accepted by society, and though progress has been made since then, trans men are still underrepresented and misunderstood. Grappling with the messy realities of gender expectations while giving a stark and moving account of his own experiences, Baldwin grants a nuanced understanding of what it's like to be a trans boy or man. With its unflinching portrayal of the vulnerability, confusion, dysphoria, empowerment, peace and joy that are all part of the transition process, this provides an invaluable support for trans men and is a memoir that breaks the mould.